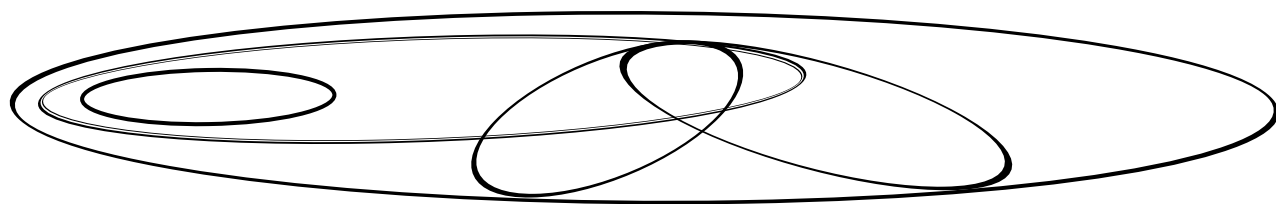


S T O I K H E I O N
STOIKHEION



ELEMENTOS MUSICALES
MUSICAL ELEMENTS

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Prólogo

El origen de la palabra elementos proviene del latín elementum y del griego stoikheion, la misma tiene relación con la palabra ABCdario, y se refiere a los componentes o partes básicas de formas más complejas. Partiendo de ese axioma organizacional, son tres las fuentes de inspiración de esta obra, y provienen de la antigüedad.

La primera es la búsqueda de los Pre-socráticos de intentar descifrar la esencia elemental de la existencia (A), la segunda es la educación clásica del Trívium en donde la Gramática (información) precedía el nivel posterior de la Lógica (entendimiento) y este a la misma vez precedía la Retórica (transmisión de lo comprendido) (B), y la tercera es la que surge del antiguo lema de Conócete a ti mismo , la cual indica que el conocimiento de lo exterior no puede lograrse sin obtener anteriormente un conocimiento interior (C).

Así pensé, lo que es objetivo y simultáneamente mantiene una parcial independencia de lo subjetivo (A); el orden de lo que puede ser circunscrito y por ende transmisible (B); la naturaleza-subjetiva del ser humano que con su libertad creadora interpreta los recortes de aquella subyacente objetividad (C).

Por eso el espíritu de este libro es sin dudas uno de naturaleza práctica que, como una especie de diccionario, de tabla de elementos, de laboratorio o puente está al servicio del creador musical.

Mi trasfondo personal es principalmente la de un improvisador y por eso mismo este material es compatible con esa actividad, al menos en ese tipo de juego, no se trata de mera información,

Prologue

The origin of the word elements derives from the latin elementum and the greek stoikheion, and it is related also with the word alphabet, it refers to the basic components or parts of more complex forms. Starting form this organizational axiom, there are three sources of inspiration that helped this work, and they come from antiquity.

The first source is the pre-Socratic search to decipher the elemental essence of existence (A), the second is the classical education called trivium where the grammar (information) precede the next level , logic (understanding) and this level at the same time precede the rhetoric (transmission of the comprehended) (B), and the third is the one that derives from the old Delphic maxim Know thy self, that tries to show that the external knowledge can't be accomplished without first obtaining an internal knowledge (C).

And this is how I thought, of what is objective and simultaneously hold a partial Independence from what is subjective (A); The order of what can be circumscribe and be transmissible (B); the subjective nature of the human being that with his creative freedom interprets the cutouts of the underlying objectivity (C).

So, the spirit of this book is without doubts one of a practical nature that, like a dictionary, table of elements, laboratory or bridge is at the service of the musical creator.

My personal background is primarily of an improvisator and for that this material is compatible with the activity of improvisation, at least in this kind of game, the information is not all that mat-

si no de adquirir habilidades, de focalización y por ende de autolimitación.

El resultado de esta búsqueda es una moneda de dos caras, que de un lado tiene la potencialidad analítica y del otro, una excesiva complejidad. Veo en esta imperfección algo indeseable y al mismo tiempo inevitable, es este mismo juicio el que me convence de hacer un cierre, aunque sea parcial, de este quijotesco labor.

ters, but acquire skills, of focalization and with it auto limitation.

The final result of this search is a coin with two sides, on one side, the analytic potentiality, and the other side, an excessive complexity. I see in this imperfection something undesirable and at the same time inevitable, and this is the judgement that convinces me to make a close, at least temporarily, of this quixotic work.

La primer parte del libro se sostiene sobre el sistema de Sets (Agrupación concreta de notas), que deriva de la nomenclatura de Pitch Class Sets de Alan Forte y que clasifican todas las combinaciones posibles de 2 a 12 notas (o divisiones de una octava), su origen proviene del estilo Post-Tonal de composición, y en este estilo las reglas de la organización armónica Tonal o Funcional son solo un subset del cuerpo de los elementos técnicos musicales disponibles, por eso uso el termino Post-Tonal y no A-Tonal 1. La clasificación de Alan Forte omite inversiones, ya que las mismas pueden carecer de sentido en este tipo de lógica compositiva, por ejemplo, no se distingue entre la triada mayor y la triad menor, es decir que las dos triadas se las identifican dentro del mismo set “3-11” 2.

Pero en este libro, esta distinción fundamental se realiza mediante una nomenclatura modificada, como es en el caso de las tríadas mayor y menor, ya que la perspectiva de esta obra asume diferencias de sonoridad y morfología en la aplicación del set en cuestión.

Nomenclatura Forte =

Tríada menor (y triada mayor) 3-11 (037)

Nomenclatura de este libro Larry Solomon =

Tríada menor 1 3b 5 3-11 (037)

Tríada Mayor 1 3 5 3-11B (047)

1 Es decir que se pueden usar otras lógicas de organización como la cercanía interválica, la proximidad cromática, la repetición y la similitud interválica, entre otras.

2 Es decir que son diferentes inversiones del mismo set en Forma Prima, no la inversión tradicional, de otra manera la inversión de la triada mayor de C (C E G) seria E m6 (E G C) y de Cm (C Eb G) seria Eb 6 (Eb G C).

The first part of this book it’s based on the Set System (Concrete note grouping), deriving from the Pitch Class Sets nomenclature of Alan Forte and classify all the possible notes combinations , from two to twelve (or divisions of an octave), the origin of this concepts come from Post-Tonal compositions, and in that particular style the rules of tonal harmonic organization or functional harmony are only a subset of the whole body of musical techniques elements at disposal, and that is why I use the term Post-Tonal and not A-Tonal 1. The Alan Forte Classification omits inversions, because they could make no sense on this compositional logic, for example, it does not distinguish between a major and a minor triad, meaning that the two triads are classified on the same set “3-11” 2.

But in this book, that fundamental distinction its done by a modified nomenclature, has in the case of major and minor triads, because the perspective of this work assumes sonic and morphological differences of the Set in question.

Forte Nomenclature =

Major triad (and minor triad) 3-11 (037)

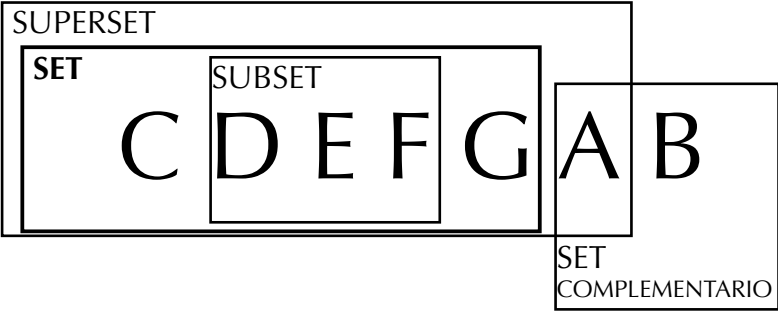
This book Nomenclature Larry Solomon =

Minor triad 1 3b 5 3-11 (037)

Major triad 1 3 5 3-11B (047)

1 In other words, other organization logics can be used, such as intervallic closeness, chromatic proximity, repetition and interval similarity, among others.

2 That is, they are different inversions of the same set in Prime Form, not the traditional inversion, otherwise the inversion of the major triad of C (C E G) would be E m6 (E G C) and of Cm (C Eb G) would be Eb 6 (Eb G C).



Es importante saber que, aun siendo un libro extenso, este no incluye el desarrollo de todos los sets posibles (aunque si un índice en la “Tabla de sets “), los sets incluidos son a mi criterio suficientes para satisfacer las inquisiciones sonoras más exóticas y esta limitación deriva de una prospectiva pragmática y se expresa en el orden de los mismos, es decir en la organización del índice.

Este orden humano inevitablemente subjetivo de los sets se elaboró mediante una jerarquía de convencionalidad 3 , pensado desde una lógica de uso común, lo convencional al principio y lo inusual al final, permitiendo de este modo una progresión y una complementariedad de relaciones entre sets: de la misma cantidad de notas, de subsets, supersets y sets complementarios 4.

4 La triada mayor (subset) esta contenida en la escala pentatónica tradicional (set) y al mismo tiempo la pentatónica esta contenida en la escala mayor o diatónica (superset). Finalmente un set complementario es un set que completaría las 12 notas, en el caso de una escala octatónica de ocho notas, su set complementario seria una escala de 4 notas. Con esta misma lógica se infiere que todos los sets son subsets de la escala dodecatónica o cromática de 12 notas.

It’s important to know that even though it is a long book, it does not include the development of all possible sets (although include and Set list table), the included set are in my criterion enough to satisfy the most exotic sound inquisitions and this limitation derive from a pragmatic perspective and it is expressed in their order, that is, in the organization of the index.

This inevitably subjective human order of the sets was elaborated through a hierarchy of conventionality 3, thought from a logic of common use, the conventional at the beginning and the unusual at the end, thus allowing a progression and a complementarity of relations between sets of: the same number of notes, of subsets, of supersets and complementary sets 4.

4 The major triad (subset) is contained in the traditional pentatonic scale (set) and at the same time the pentatonic is contained in the major or diatonic scale (superset). Finally, a complementary set is a set that would complete the 12 notes, in the case of an eight-note octatonic scale, its complementary set would be a 4-note scale. With this same logic, it is inferred that all sets are subsets of the 12-note dodecatonic or chromatic scale.

El objetivo de esta organización es ofrecer una especie de enciclopedia de combinaciones y recursos, aislando cada entidad sonora para poder hacer foco, con relativa facilidad, sobre cada una de ellas dependiendo de la necesidad de cada caso.

En cada combinación o set hay un desarrollo armónico y melódico, es decir, cada combinación tendrá sus propios acordes, escalas, arpeggios y conceptos.

Las categorías de acordes o tipos de acordes en las tablas de superposición están ordenadas discrecionalmente, buscando una relativa simplificación para funcionar idealmente como una referencia rápida y concreta, pero con el costo de la inevitable omisión de todas las combinaciones disponibles.

Finalmente, la segunda parte del libro, es la más convencional, eso es más restringidos en cuanto a estilo musical, proporcionando conceptos y vocabulario armónico y melódico.

Forma prima

En el caso de tener una combinación de notas de la cual se desconoce cuál es su nomenclatura de set, primero se ordena y se busca el orden interválico mas comprimido de izquierda a derecha de la agrupación de notas en cuestión.

Ejemplo 1

Partiendo de las notas A , D y F.
1) Se ordenan en la forma mas compacta, D, F y A. 5

5 Se recomienda opcionalmente usar un piano, es mas fácil y evidente.
* Sitio Web para calcular sets automáticamente https://www.mta.ca/pc-set/calculator/pc_calculate.html

The objective of this organization is to offer a kind of encyclopedia of combinations and resources, isolating each sound entity to be able to focus, with relative ease, on each one of them depending on the need of each case.

In each combination or set there is a harmonic and melodic development, that is, each combination will have its own chords, scales, arpeggios and concepts.

The chord categories or chord types in the overlay tables are arranged with discretionality, seeking relative simplification to ideally function as a quick and concrete reference, but at the cost of the inevitable omission of all available combinations.

Finally, the second part of the book is the most conventional, that is more restricted in terms of musical style, providing concepts and harmonic and melodic vocabulary.

Prime form

In the case of having a combination of notes whose set nomenclature is unknown, first it is ordered and the most compressed interval order from left to right of the group of notes in question is sought.

Example 1

Starting from the notes A, D and F.
1) They are ordered in the most compact form, D, F and A. 5

5 It is recommended to use a piano, it is easier and perhaps more obvious.
* Website to calculate sets automatically https://www.mta.ca/pc-set/calculator/pc_calculate.html

2) Se cuentan los semitonos entre las notas de la siguiente manera:
a) A la primera nota D se le asigna un 0
b) Se cuentan 3 semitonos hasta F, entonces a F se le asigna 0 + 3= 3
c) De de F a A son 4 semitonos, entonces se suma 0 + 3 + 4 = 7
Así queda 0 3 7 para D F A , que transpuesto a C seria C Eb G.

3) Se busca 0 3 5 en el índice de sets
En este caso la forma prima es 3-11(037) Triada menor

Ejemplo 2

Partiendo de las notas F Ab B C E
1) Siguiendo las indicaciones del ejemplo 1 quedaría 0 3 6 7 11
2) Se buscan las combinaciones empezando desde 3, 6, 7, y 11:
desde 0 ó F : 0 3 6 7 11
desde 3 ó Ab : 0 3 4 8 9
desde 6 ó B : 0 1 5 6 9
desde 7 ó C : 0 4 5 8 11
desde 11 ó E: 0 1 4 7 8
3) La forma mas comprimida es (0 1 4 7 8) Se corrobora en el índice de sets
En este caso la forma prima es 5-22(01478) Pentatónica Persa

2) The semitones between the notes are counted as follows:
a) The first note D is assigned a 0
b) Count 3 semitones up to F, then F is assigned 0 + 3= 3
c) From F to A there are 4 semitones, so add 0 + 3 + 4 = 7
This leaves 0 3 7 for D F A , which transposed to C would be C Eb G.

3) Look for 0 3 5 in the set index
In this case the prime form is 3-11(037) Minor Triad

Example 2

Starting from the notes F Ab B C E
1) Following the indications of example 1 it would be 0 3 6 7 11
2) Search for the combinations starting from 3, 6, 7, and 11:
from 0 or F : 0 3 6 7 11
from 3 or Ab : 0 3 4 8 9
from 6 or B : 0 1 5 6 9
from 7 or C : 0 4 5 8 11
from 11 or E: 0 1 4 7 8
3) The most compressed form is (0 1 4 7 8) It is corroborated in the sets index
In this case the prime form is 5-22(01478) Persian Pentatonic

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Hexatónica C + F#m	795
1 2b 3 4# 5 6	795

6-50 (014679)	795
Hexatonica Messiaen Modo 5	803
1 2b 4 5b 6bb 7bb	803
6-7 (012678)	803
Hexatonica Piramide / 7(2b 2#)	811
1 2b 2# 3 5 7b	811
6-27B (023569)	811

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816

Septatónica Diatónica / Mayor Jónica	818
1 2 3 4 5 6 7	818
Septatónica Diatónica - Menor Eólica	818
1 2 3b 4 5 6b 7b	818
7-35 (013568A)	818
Septatónica Menor Armónica	886
1 2 3b 4 5 6b 7	886
7-32 (0134689)	886
Septatónica Menor Melódica	897
1 2 3b 4 5 6 7	897
Septatónica Alterada	897
1 2b 3b 4b 5b 6b 7b	897
7-34 (013468A)	897
Septatónica Mayor Armónica	964
1 2 3 4 5 6b 7	964
7-32B (0135689)	964
Septatónica Hungara Menor (Gypsy) / Doble Armónica	975
1 2 3b 4# 5 6b 7	975
1 2b 3 4 5 6b 7	975
7-22 (0125689)	975
Septatónica Hungara Mayor	981
1 2# 3 4# 5 6 7b	981
7-31 (0134579)	981
Septatónica Napolitana Menor	988
1 2b 3b 4 5 6b 7	988
7-30 (0124689)	988
Septatónica Napolitana Mayor	994
1 2b 3b 4 5 6 7	994
7-33 (012468A)	994
Septatónica Enigmatica Mayor	1000
1 2b 3 4# 5# 6# 7	1000
7-24 (0123579)	1000
Septatónica Enigmatica menor	1006
1 2b 3b 4# 5 6# 7	1006
7-18 (0123589)	1006
Septatónica Persa	1013

1 2b 3 4# 5 6b 7	1013
7-20 (0124789)	1013
Septatónica Chalanata	1020
1 2# 3 4 5 6# 7	1020
7-20B (0125789)	1020
Septatónica Gypsy	1026
1 2b 3 4 5 6b 7bb	1026
7-21B (0134589)	1026
Septatónica Blues Afroamericana	1031
1 2# 3 4 5b 6bb 7b	1031
7-12 (0123479)	1031
Septatónica Blues	1036
1 3b 4 4# 5 6 7b	1036
7-25 (0234679)	1036

Octatónicas

1041

Octatónica Disminuida (Modo 1)	1043
1 2 3b 4 5b 5# 6 7	1043
Octatónica Disminuida (Modo 2)	1043
1 2b 2# 3 4# 5 6 7b	1043
8-28 (0134578A)	1043
Octatónica Jónica Bebop (2b-2)	1063
1 2b 2 3 4 5 6 7	1063
8-22 (0123568A)	1063
Octatónica Mixolidia Bebop (7b-7)	1070
1 2 3 4 5 6 7b 7	1070
Octatónica Dórica(3b-3) Bebop	1070
1 2 3b 3 4 5 6 7b	1070
8-23 (0123578A)	1070
Octatónica Mayor 6ta disminuida / Jónica(5-5#) Bebop	1076
1 2 3 4 5 6b 6 7	1076
8-26 (0124579A)	1076
Octatónica Menor 6ta disminuida / Menor melódica (5-5#) Bebop	1090
1 2 3b 4 5 5# 6 7	1090
8-27 (0124678A)	1090
Octatónica Dominante disminuida	1104
1 2 3 4 5 6b 7b 7	1104
8-27B (0124678A)	1104
Octatónica Messiaen Modo 4	1114
1 2b 2 4 5b 5 6b 7	1114
8-9 (01236789)	1114
Octatónica Dominante 5b disminuida	1119
1 2 3 4 5b 6b 7b 7	1119

Octatónica Messiaen Modo 6	1119
1 2 3 4 5b 6b b7 7	1119
8-25 (0124678A)	1119
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Nonatónica Tcherepnin	1130
(Messiaen Modo 3)	1130
1 2 3b 3 4# 5 6b 7b 7	1130
9-12 (01245689A)	1130
Nonatónica Mayor Barry Harris	1133
1 2b 2 3 4 5 6 7b 7	1133
Nonatónica Blues	1133
1 2 3b 3 4 5b 5 6 7b	1133
9-7 (01234578A)	1133
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1 2b 2 3b 4 5b 5 6b 6 7	1138
10-6 (012346789A)	1138
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1 2b 2 3b 3 4 5b 5 6b 6 7b 7	1143
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Notación

Notation

Tabla de Superposición cromática sobre tónica inmóvil

La tabla de superposición cromática sobre tónica inmóvil , es simplemente la superposición de un set sobre una misma tónica, por ejemplo, si usamos el C como tónica inmóvil (I /) y superponemos el set de la triada mayor una tercera menor desde C, es decir la triada de Eb Mayor, el set de esa combinación es el set 4-26 que corresponde al acorde menor séptima ó Cm7 (1 3b 5 7b ó C Eb G Bb).

*Se excluyen sets que contienen 2 y 2b ; 2 y 2# ; 7 y 7b.

Set "X" with bass in C						
Set "X" con bajo en C						
/ C	/ I					
C / C	I / I	Tríada Mayor	1	3	5	C
Db / C	IIb / I	Frigia (no3)	2b	4	6b	C (2b 4 6b no3 5)
D / C	II / I	Lidia (no3 7)	2	4#	6	C 6/9(4#)
Eb / C	IIIb / I	Menor septima	3b	5	7b	C m7
E / C	III / I	Lidia 5# (Grip Melódica)	3	5#	7	C Maj(5#)
F / C	IV / I	Mixolidia	4	6	1	C Sus4 (6 no5)
Gb / C	IV# / I	Locria (no3) Alterada (no3)	5b	7b	2b	C 7 (9b5b no3)
G / C	V / I	Maj9 (no3)	5	7	2	C Maj9(no3)
Ab / C	VIb / I	Eólica Alt + 9#	6b	1	3b	C m (6b no5)
A / C	VI / I	Frigia 3 ♭ 6 ♭	6	2b	3	C 6 (2b no5)
Bb / C	VIIb / I	Mixolidia (no3)	7b	2	4	C 7Sus4 (2 no5)
B / C	VII / I	LocriaMaj7 Lidia 2#	7	3b	5b	C Maj7 (9#11#) no3 C mMaj7 (4#)

Chromatic superposition over an immobile root Table

The table of chromatic superposition over an immobile tonic, is simply the superposition of a set on the same tonic, for example, if we use the C as an immobile tonic (I /) and we superimpose the set of the major triad a minor third from C, the Eb Major triad, the set of that combination is set 4-26 which corresponds to the minor seventh chord or Cm7 (1 3b 5 7b or C Eb G Bb).

*Sets containing 2 and 2b; 2 and 2# ; 7 and 7b are excluded.

Tabla de Superposición cromática sobre tónica móvil

Otra forma de visualizar la tabla de superposición cromatica pero sobre tónica móvil, sería usar el set de la triada mayor de C superpuesta por diferentes tónicas. Esta perspectiva no fue la elegida para el libro, pero una forma rapida para transformar la version de la tónica inmovil a la movil seria invirtiendo los intervalos, si dice IIIb se deberia pensar en su inversion, es decir VI.

Chromatic superposition over an mobile root Table

Another way to visualize the chromatic superposition but over a mobile tonic, will be to use the C major triad set and superimpose mobile roots. This perspective was not included in this book, but a fast way to transform the book version to the mobil root is to invert the degree, for example if the degree of the immobile root is IIIb, then the mobile root will be the VI degree.

(Tonica inmovil)		(Tonica mobil)						
		Set C with bass in "X"						
		Set C con bajo en "X"						
		C /	I /					
I / I		C / C	I / I	Tríada Mayor	1	3	5	C
IIb / I		C / B	I / VII	Frigia (no3)	2b	4	6b	B (2b 4 6b no3 5)
II / I		C / Bb	I / VIIb	Lidia (no3 7)	2	4#	6	Bb 6/9(4#)
IIIb / I		C / A	I / VI	Menor septima	3b	5	7b	A m7
III / I		C / Ab	I / VIb	Lidia 5# (Grip Melódica)	3	5#	7	Ab Maj(5#)
IV / I		C / G	I / V	Mixolidia	4	6	1	G Sus4 (6 no5)
IV# / I		C / Gb	I / Vb	Locria (no3) Alterada (no3)	5b	7b	2b	Gb 7 (9b5b no3)
V / I		C / F	I / IV	Maj9 (no3)	5	7	2	F Maj9(no3)
VIb / I		C / E	I / III	Eólica Alt + 9#	6b	1	3b	E m (6b no5)
VI / I		C / Eb	I / IIIb	Frigia 3 ♭ 6 ♭	6	2b	3	Eb 6 (2b no5)
VIIb / I		C / D	I / II	Mixolidia (no3)	7b	2	4	D 7Sus4 (2 no5)
VII / I		C / Db	I / IIb	LocriaMaj7 Lidia 2#	7	3b	5b	Db Maj7 (9#11#) no3 Db mMaj7 (4#)

Mapa simplificado

Simplified map

El mapa simplificado es la presentación horizontal de la tabla de superposición reduciendo los tipos de acorde de 16 a 5 diferentes calidades de acordes.

The simplified map is the horizontal presentation of the superposition table reducing the chord types from 16 to 5 different chord qualities.

	Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
	I V II III VII	IIIb IV V# VIIb (V)	IV VIIb II	IIIb VI IV# VIb IIb IV	IV# IIb
Mayor	I	II	V		
Menor		I	V		II

Vector de intervalos

Intervalic vector

Indica la cantidad de cada tipo de intervalo en un set particular.

Indicates the amount of each type of interval in a particular set.

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	0	0	0	2	1

En el ejemplo muestra que en el set hay una 4ta aumentada y dos 4tas justas.

In the example it shows that in the set there is one augmented 4th and two 4ths.

Tablas de subsets y supersets

Indica los sets que estan dentro del set en cuestion y los sets mas grandes que incluyen al set.

ej. el set C D E F incluye el sub set C D E y el superset C D E F G incluye el set C D E F, etc.

Subset and superset tables

Indicates the sets that are inside the set and bigger sets that include the set.

eg. the set C D E F includes the subset C D E and the superset C D E F G includes the set C D E F, etc.

Subsets	Supersets						
3-4	5-20B	6-14	6-31	7-3	7-21	8-2	8-14
3-11	5-21B	6-15	6-32	7-6	7-22	8-3	8-z15
	5-27	6-16	6-z38	7-7	7-23	8-4	8-16
	5-z38	6-18	6-z40	7-10	7-26	8-5	8-17

Tabla de superposición

Superposition table

Los grados romanos indican la distancia que hay entre la estructura y la tónica del tipo de acorde que se desea usar de forma completa o incompleta.

Roman degrees indicate the distance between the structure and the tonic of the type of chord that you want to use completely or incompletely.

Por ejemplo = para construir un C Maj7 se puede superponer la tríada de E menor (III) a la tónica C (C [E G B]) , ó para construir un C Sus9 se superpone la tríada de G menor (V) a la tónica C (C [G Bb D]).

For example = to build a C Maj7 you can superimpose the triad of E minor (III) to the tonic C (C [EGB]) , or to build a C Sus9 you superimpose the triad of G minor (V) to the tonic C (C[G Bb D]).

Categoría General	Modo		Cifrado	Grados de Tríada Menor
General category	Mode		Chord symbol	Degrees of the minor triad
Mayor	Mayor (no4 no7)		M no4 no7	VI
	Jónica (no4)		\triangle no4	III
	Lidia 4#		\triangle 4#	VII
	Jónica ó Lidia	5#	\triangle 5#	
		2#	\triangle 2#	
Menor	Menor (no6)		m (no6)	I
	Dórica (6)		m 6b	
	Eólica (6b)		m 6b	IV VIb
Dominante	MixoLidia	no4	7 no4	V
		4	7 sus4	II
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	IIb
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	VIIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b 7b	IIIb IV#

Aplicación

Application

Mapeo del set

Set mapping

Cada set incluirá

Each set will include

- Tabla de modos
- Tabla de superposición cromática sobre tónica inmovil
- Mapa simplificado
- Tabla de superposición
- Diagramas de escalas y/o arpeggios
- Diagramas de posiciones de acordes
- Algunos también tendrán información extra (relaciones y conceptos con subsets, supersets y/o sets complementarios 1)

- Table of modes
- Table of chromatic superposition on immobilized tonic
- Simplified map
- Superposition table
- Diagrams of scales and/or arpeggios
- Chord position diagrams
- Some will also have extra information (relationships and concepts with subsets, supersets and/or complementary sets 1)

Ejemplos de la aplicación con un solo set

Examples of the application with a single set

Ejemplos melódicos (3-11B Tríada Mayor)

Melodic examples (3-11B Major Triad)

Sobre un acorde

Over one chord

Ejemplo 1 Sobre el acorde CMaj7 ^{2 3}

Example 1 On CMaj7 ^{2 3}

Tríada Mayor C	Tríada Mayor E	Tríada Mayor D	Tríada Mayor B
C / C E G	C / E G# B	C / D F# A	C / B D# F#
1 / 1 3 5	1 / 3 5# 7	1 / 2 4# 6	1 / 7 2# 4#
Jónica/Lidia	Jónica/Lidia 5#	Lidia	Lidia (2#)

1 Por código o nomenclatura de set , o bien por combinación de estructuras más básicas, ej. Dos triadas mayores a un tono de distancia, o por conceptos como triadas por terceras menores dentro de una octava en forma simétrica, logrando la sonoridad disminuida.

2 Usando el mapa simplificado elegimos grados disponibles para el acorde Maj7, algunas opciones son I II III y VII, que sobre C serían C D E y B. Luego construimos una línea melódica con esas triadas.

3 Usando el los diagramas de los arpeggios para obtener posibilidades de digitaciones.

4 Usando el los diagramas de acordes abiertos, como también los acordes cerrados que están embebidos en los diagramas de los arpeggios para obtener posibilidades de digitaciones.

1 By code or nomenclature of set, or by combination of more basic structures, e.g. Two major triads one tone apart, or by concepts such as triads by minor thirds within an octave symmetrically, achieving diminished sonority.

2 Using the simplified map we choose available degrees for the Maj7 chord, some options are I II III and VII, which over C would be C D E and B. Then we build a melodic line with those triads.

3 Using the arpeggio diagrams to get fingering possibilities.

4 Using the open chord diagrams, as well as the closed chords that are embedded in the arpeggio diagrams for fingering possibilities.

Ejemplo 2 Sobre el acorde Cm7

Example 2 over Cm7

Musical notation for Example 2, showing a melodic line over a Cm7 chord. The notation includes a treble clef, a key signature of one flat, and a series of notes with fingerings indicated below.

Triada Mayor F	Triada Mayor Eb	Triada Mayor G	Triada Mayor Bb
C / F A C	C / Eb G Bb	C / G B D	C / Bb D F
1 / 4 6 1	1 / 3b 5 7b	1 / 5 7 2	1 / 7b 2 4
Dórica no3	Dórica/Eólica no6	Dórica/Eólica Maj7 no3 no6	Dórica/Eólica no3 no6

Ejemplo 3 Sobre el acorde C7alt

Example 3 over C7alt

Musical notation for Example 3, showing a melodic line over a C7alt chord. The notation includes a treble clef, a key signature of one sharp, and a series of notes with fingerings indicated below.

Triada Mayor Eb	Triada Mayor Gb	Triada Mayor A	Triada Mayor C
C / D# F## Bb	C / Gb Bb Db	C / A C# E	C / C E G
1 / 2# 5 7b	1 / 5b 7b 2b	1 / 6 2b 3	1 / 1 3 5
Alterada no3	Alterada no3	Alterada 6 b	Mixolidia no7

Sobre tres acordes

Over three chords

Ejemplo 4 Sobre los acordes Dm7 G7alt CMaj7

Example 4 Over Dm7 G7alt CMaj7

Musical notation for Example 4, showing a melodic line over three chords: Dm7, G7alt, and CMaj7. The notation includes a treble clef, a key signature of one flat, and a series of notes with fingerings indicated below.

Dm7		G7alt		Cmaj7		
Mayor F	Mayor G	Mayor Db	Mayor Bb	Mayor D	Mayor B	Mayor C
D / F A C	D / G B D	G / Db F Ab	G / Bb D F	C / D F# A	C / B D# F#	C / C E G
1 / 3b 5 7b	1 / 4 6 1	1 / 4# 7b 2b	1 / 2# 5 7b	1 / 2 4# 6	1 / 7 2# 4#	1 / 1 3 5

Ejemplos armónicos

Harmonic examples

Sobre un acorde

Over one chord

Ejemplo 5 ej.1 Sobre el acorde CMaj7 (pedal en C) ⁴ Example 5 ej.1 Over CMaj7 (C pedal)⁴

Musical notation for Example 5, showing a melodic line over a CMaj7 chord. The notation includes a treble clef, a key signature of no sharps or flats, and a series of notes with fingerings indicated below.

Triada Mayor G	Triada Mayor D	Triada Mayor C	Triada Mayor B
C / G B D	C / D F# A	C / C E G	C / B D# F#
1 / 5 7 2	1 / 2 4# 6	1 / 1 3 5	1 / 7 2# 4#
Maj7 no3 no6	Lidia	Jónica/Lidia	Lidia (2#)

Sobre tres acorde

Over three chord

Ejemplo 6 Sobre los acordes Dm7(5b) G7alt Cm7 Example 6 Over Dm7(5b) G7alt Cm7

Musical notation for Example 6, showing a melodic line over three chords: Dm7(5b), G7alt, and Cm7. The notation includes a treble clef, a key signature of one flat, and a series of notes with fingerings indicated below.

Chord diagrams for Cmaj7, Bm7(5), Am7, and D7alt. Each diagram shows the fretboard with notes and fingerings indicated.

4 Usando el los diagramas de acordes abiertos, como también los acordes cerrados que están embebidos en los diagramas de los arpeggios para obtener posibilidades de digitaciones. 4 Using the open chords diagrams, as well as the close chords that are embedded in the arpeggios diagrams for fingering possibilities.

Ejemplos de combinaciones armónica
y melódica con un solo set

Examples of melodic and harmonic
combinations with one set

Ejemplo 7

Example 7

Cmaj7

Fmaj7

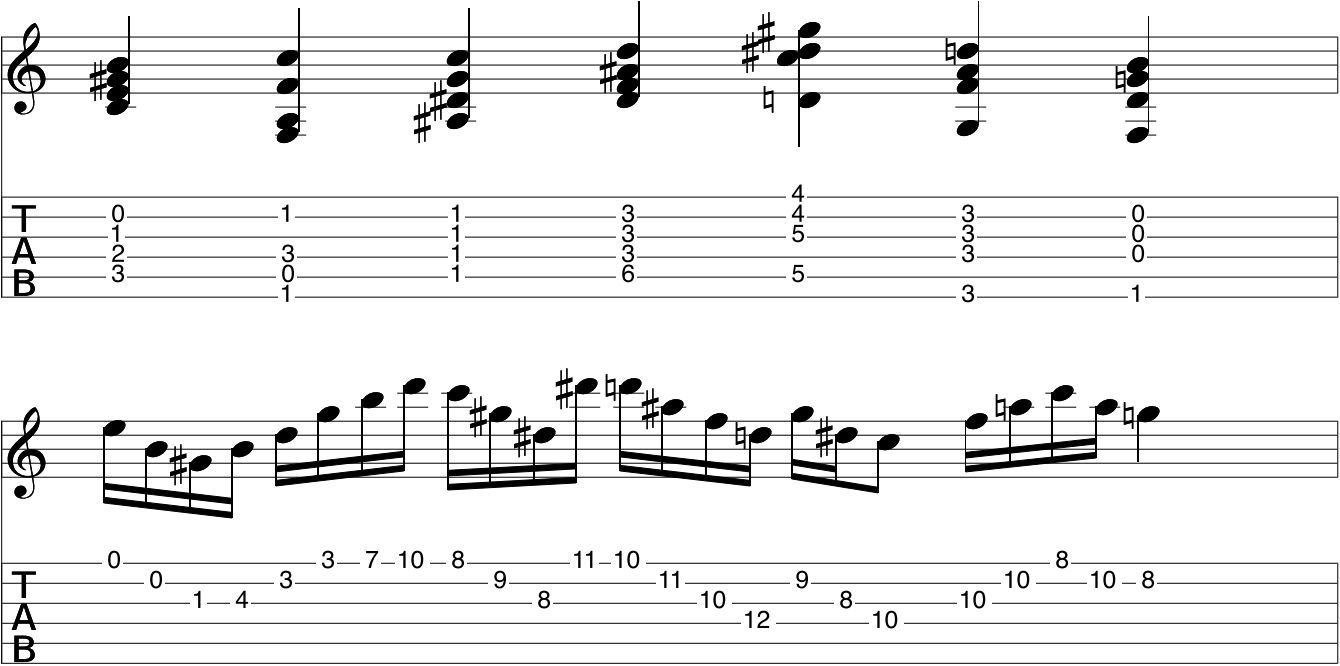
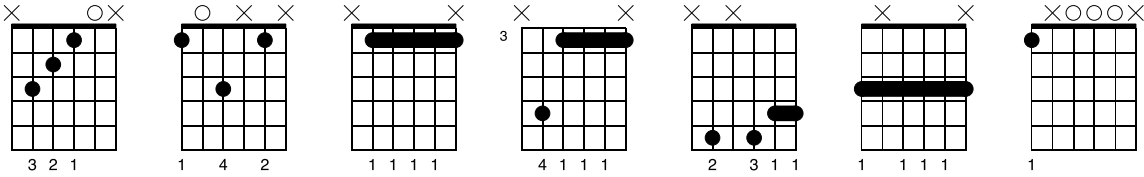
Bb Sus

Ebmaj7

D7alt

Gm7

Fmaj7



Ejemplos de la aplicación
con varios sets

Application examples
with more than one set

Ejemplos melódicos con varios sets

Melodic examples
with more than one set

Ejemplo 8

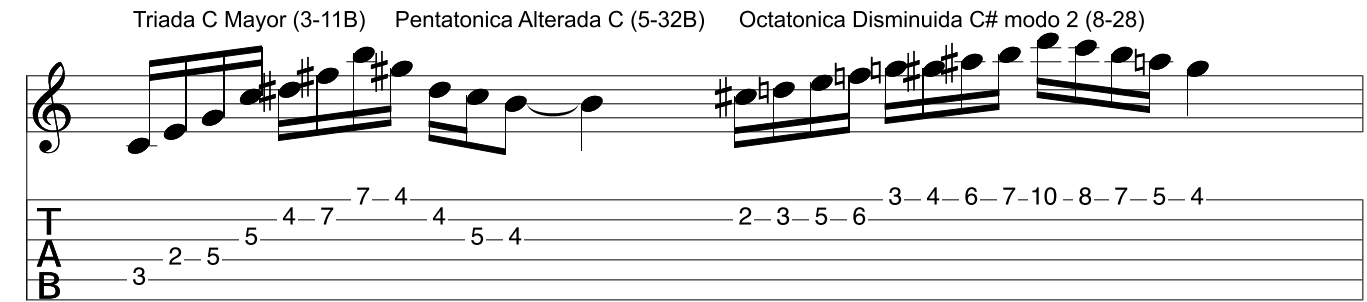
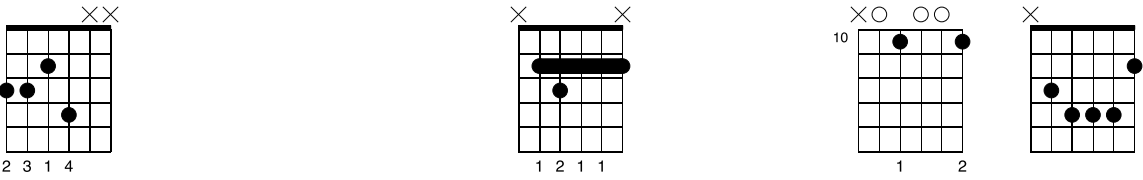
Example 8

Cmaj7

Bm7(5)

Am7

D7alt



Ejemplos armonicos con varios sets

Harmonic examples
with more than one set

Ejemplo 9

Example 9

Bb7alt(6-27)

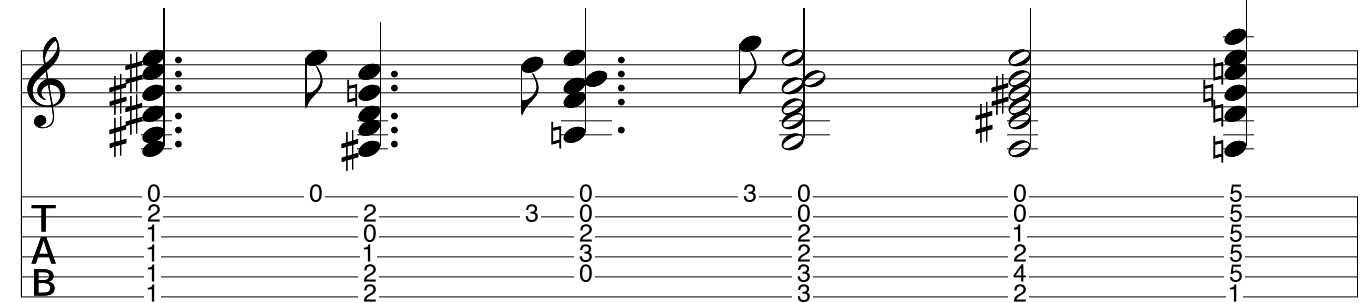
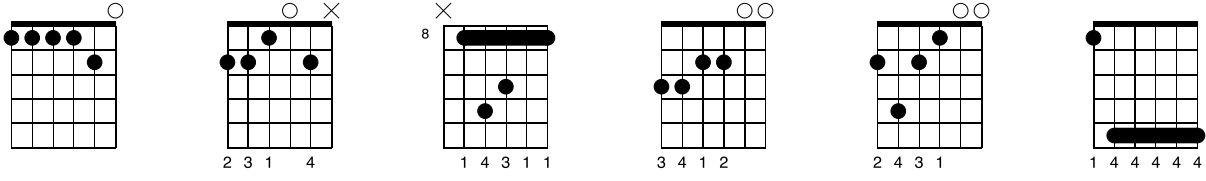
Baug(5-30B)

E7alt(5-18)

Cmaj7(5-27B)

Gbsus7(5-35)

Fmaj7(6-32)

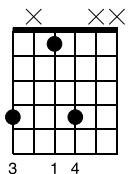


Ejemplos de combinaciones armónica melódica con varios sets

Examples of harmonic and melodic combination with more than one set

A \flat m(3-11)

5-17



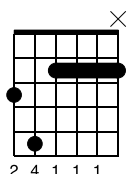
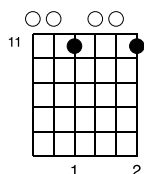
Musical notation for A \flat m(3-11) in 4/4 time. The staff shows a melody with triplets and a bass line with triplets. Below the staff is a TAB (Tuning, Action, Basso) section with fret numbers: 4, 1, 4, 7, 6, 5, 6, 8, 9, 8, 8, 6.

A7(6-34B)

6-35

A/G(5-29)

3-9



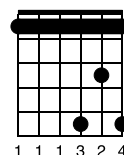
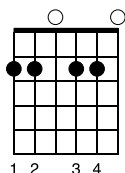
Musical notation for A7(6-34B) and A/G(5-29) in 4/4 time. The staff shows a melody with triplets and a bass line with triplets. Below the staff is a TAB section with fret numbers: 11, 9, 10, 10, 11, 12, 13, 3, 2, 2, 2, 4, 4, 5, 2.

Bm7(6-32)

5-29B

3-11B

A(6-25)



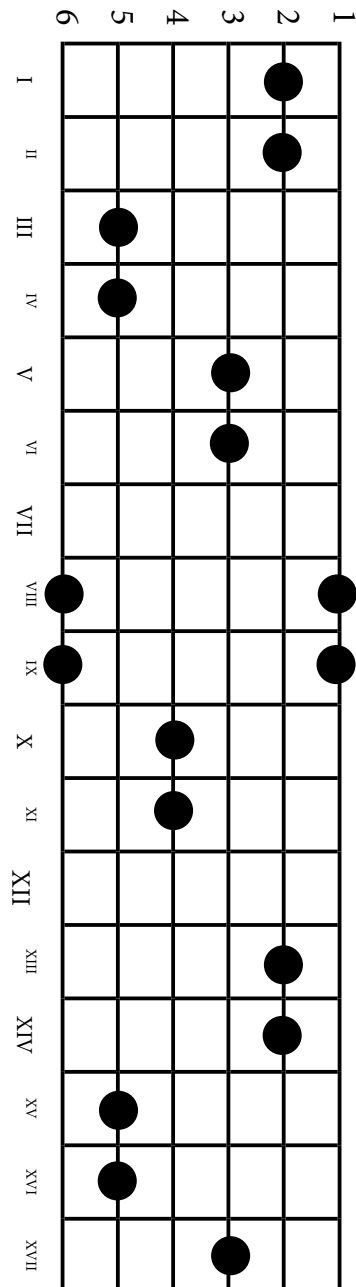
Musical notation for Bm7(6-32) and A(6-25) in 4/4 time. The staff shows a melody with triplets and a bass line with triplets. Below the staff is a TAB section with fret numbers: 0, 2, 2, 2, 4, 5, 4, 6, 4, 6, 5, 5, 12, 5, 3, 3, 1, 1, 1.

Parte I : Grupos de notas

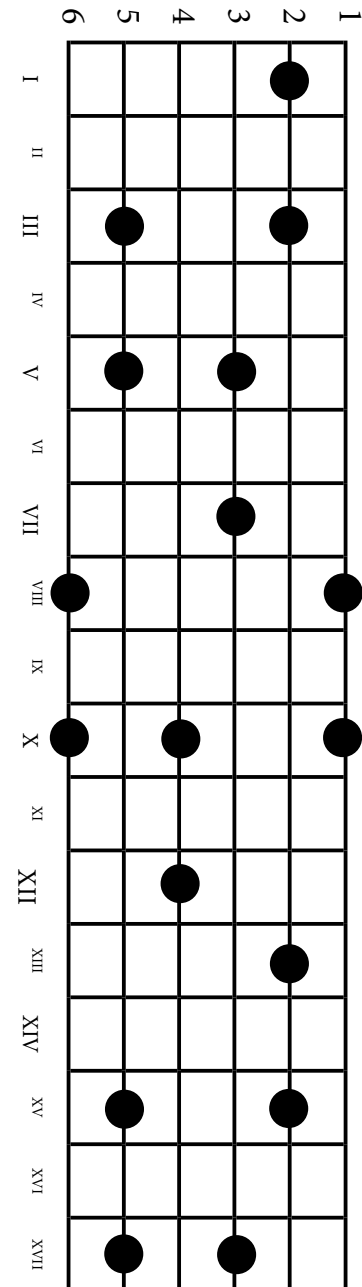
Díadas

(2 notas)

$2b = 7$	C	Db
Segunda menor igual a septima mayor	1	2b
	7	1



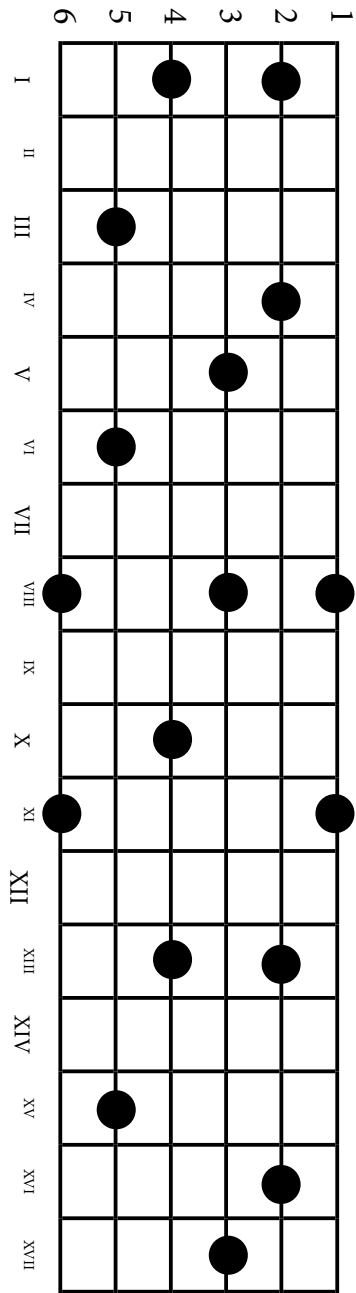
$2 = 7b$	C	D
Segunda mayor igual a septima menor	1	2b
	7	1



3b = 6

Tercera menor igual
a Sexta mayor

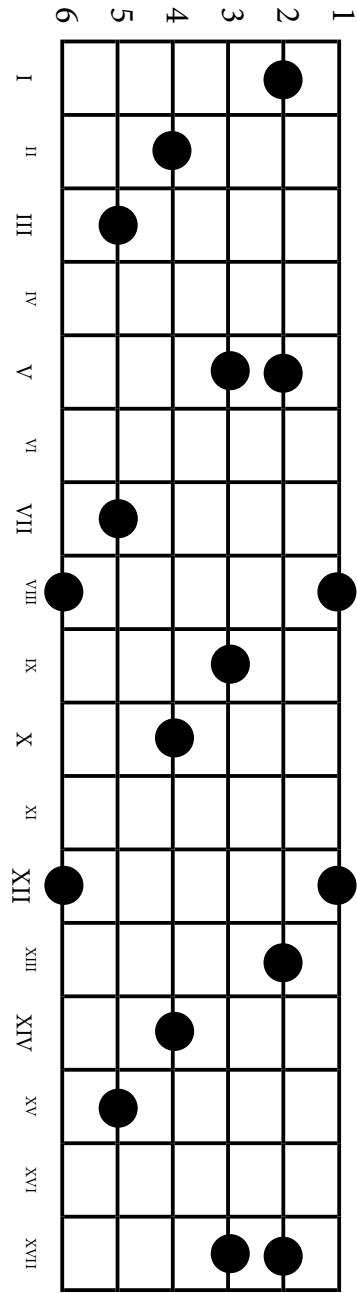
C	Eb
1	3b
6	1



3 = 6b

Tercera mayor igual
a sexta menor

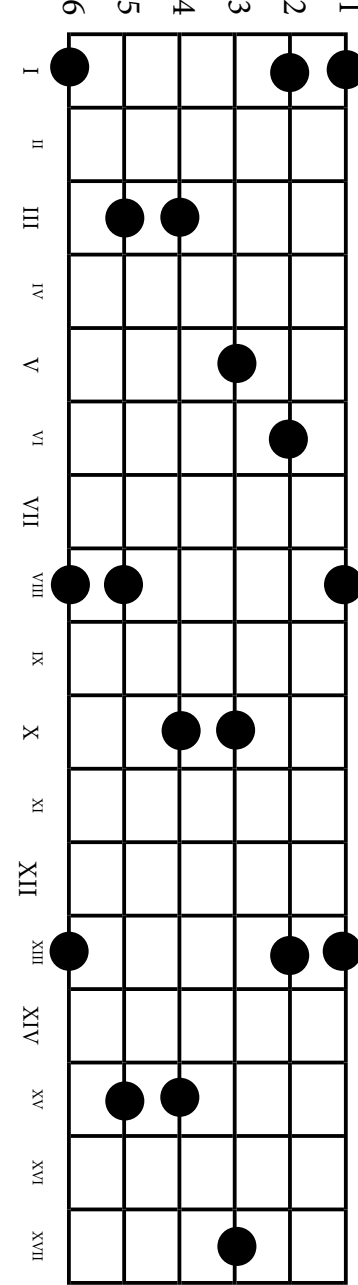
C	E
1	3
6b	1



4 = 5

Cuarta justa igual
a Quinta justa

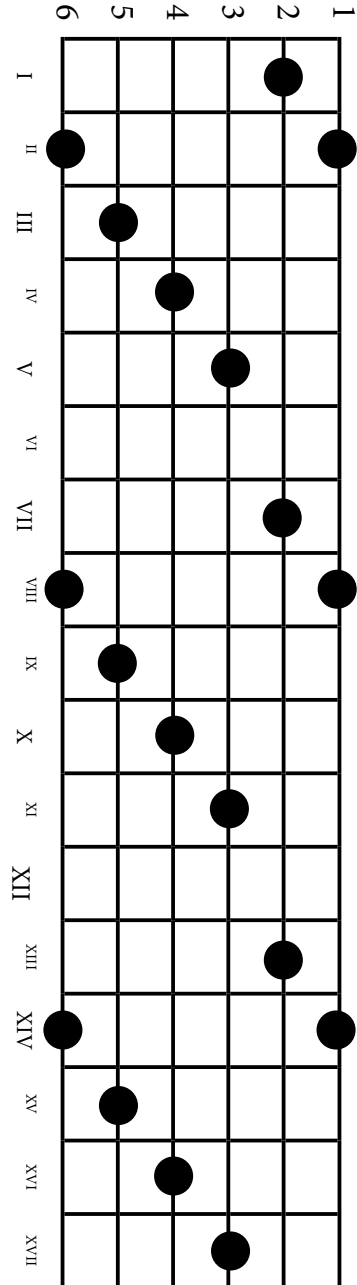
C	F
1	4
5	1



4#

Cuarta aumentada igual
a Quinta disminuida

C	F#
1	4#/5b
4#/5b	1



Tríadas

(3 notas)

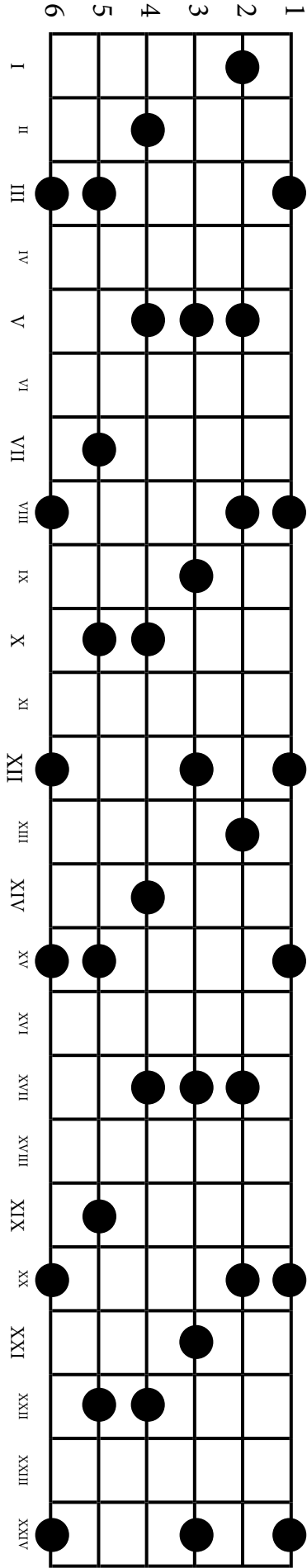
Tríada Mayor

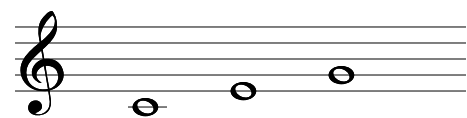
1 3 5

Tríada menor 6b (no5)

1 3b 6b

3-11B (047)





Tríada Mayor

C	E	G
1	3	5

Tríada menor 6b (no5)

E	G	C
1	3b	6b

Modos

I	Tríada Mayor	1	3	5	C
II	Tríada menor 6b no5	1	3b	6b	E m6 (no5)
III	Mixolidia no3 no7 Jónica no 3 no7 Dórica no 3 no7	1	4	6	G Sus4 (6 no5)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	0	1	1	1	0

Supersets

4-14	5-5: 1	5-25: 2	6-5: 1	6-z23: 1	6-z42: 1	7-2: 2	7-21: 7	8-1: 1	-z15: 6
4-17	5-11: 2	5-26: 1	6-8: 1	6-z24: 2	6-z43: 2	7-3: 4	7-22: 3	8-2: 4	8-16: 6
4-18	5-13: 1	5-27: 3	6-9: 1	6-z25: 3	6-z44: 4	7-4: 2	7-23: 5	8-3: 3	8-17: 4
4-19	5-16: 2	5-28: 1	6-z10: 2	6-z26: 2	6-z45: 1	7-5: 1	7-24: 3	8-4: 6	8-18: 7
4-20	5-z17: 1	5-29: 1	6-z11: 1	6-27: 3	6-z46: 4	7-6: 4	7-25: 4	8-5: 4	8-19: 9
4-22	5-z18: 1	5-30: 1	6-z12: 1	6-z28: 1	6-z47: 3	7-7: 2	7-26: 5	8-6: 2	8-20: 4
4-26	5-19: 1	5-31: 1	6-z13: 1	6-z29: 1	6-z48: 1	7-8: 1	7-27: 5	8-7: 4	8-21: 2
4-27	5-20: 2	5-32: 3	6-14: 4	6-30: 1	6-z49: 2	7-9: 2	7-28: 3	8-8: 3	8-22: 7
4-z29	5-21: 3	5-34: 1	6-15: 3	6-31: 4	6-z50: 2	7-10: 4	7-29: 5	8-9: 1	8-23: 4
	5-22: 1	5-35: 1	6-16: 3	6-32: 2		7-11: 4	7-30: 5	8-10: 3	8-24: 3
	5-23: 1	5-z36: 1	6-z17: 2	6-33: 3		7-z12: 2	7-31: 5	8-11: 6	8-25: 1
	5-24: 1	5-z37: 1	6-18: 2	6-34: 2		7-13: 3	7-32: 5	8-12: 6	8-26: 4
		5-z38: 2	6-z19: 4	6-z36: 2		7-14: 4	7-33: 1	8-13: 6	8-27: 7
			6-20: 1	6-z37: 1		7-15: 1	7-34: 2	8-14: 7	8-28: 1
			6-21: 1	6-z38: 1		7-16: 4	7-35: 3	8	8-z29: 5
			6-22: 1	6-z39: 2		7-z17: 3	7-z36: 3		
				6-z40: 3		7-z18: 5	7-z37: 3		
				6-z41: 1		7-19: 3	7-z38: 4		
						7-20: 4			

Superposición cromática sobre tónica inmovil

/ I								
I	Tríada Mayor	C/C	1	3	5	C	3-11B	Ok
IIb	Frigia (no3) [Maj7]	Db/C	2b	4	6b	C (2b46b no35) DbMaj/C	4-20	Ok
II	Lidia (no3 7) [7]	D/C	2	4#	6	C 6/9(4#) D7/C	4-27B	Ok
IIIb	Menor septima [m7/M6]	Eb/C	3b	5	7b	C m7	4-26	Ok
III	Jonica/Lidia 5# no 2 4 6 [Maj+]	E/C	3	5#	7	C Maj(5#)	4-19B	Ok
IV	Mixolidia Tríada Mayor 2º inversion	F/C	4	6	1	C Sus4 (6 no5) I/V	3-11B	I/V
IV#	Locria (no3) Alterada (no3)	F#/C	5b	7b	2b	C 7 (9b 5b no3)	4-29B	Ok
V	Maj9 (no3) [1257]	G/C	5	7	2	C Maj9(no3)	4-14B	Ok
VIb	Eólica Alt + 9# Tríada Mayor 1º inversion	Ab/C	6b	1	3b	C m (6b no5) I/III	3-11B	I/III
VI	Frigia 3 ♭ 6 ♭ [Bitonal]	A/C	6	2b	3	C 6 (2b no5)	4-17	
VIIb	Mixolidia (no3) [Mayor 9]	Bb/C	7b	2	4	C 7Sus4 (2 no5)	4-22	Ok
VII	LocriaMaj7 Lidia 2#	B/C	7	3b	5b	C Maj7 (9#11#) no3 C mMaj7 (4#)	4-18	Ok

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-V-II-III-VII-(VIb)	IIIb-IV-V#-VIIb-(V)	IV-VIIb-II	Vb-I-IIIb-VI-VIb-(IIb)-(IV)	IV#-IIb-VIIb

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	I
	Jónica (no4)		\triangle _{no4}	V
	Lidia 4#		\triangle _{4#}	II
	Jónica / Lidia	5#	\triangle _{5#}	III
		2#	\triangle _{2#}	VII
Menor	Menor (no6)		m (no6)	IIIb VIIb (V)
	Dórica (6)		m 6 ♭	IV
	Eólica (6b)		m 6b	V#
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	IV VIIb
		4#	7 4#	II
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIIb VI
	Alterada		7Alt 2b 2# 5b 5#	IV# VIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	VI
	Frigia (no3)		Sus4 2b no3	IIb
Locria	Locria		∅ 3b 5b (7b)	IV# IIb

Arpeggios

Musical notation and TAB for Major triad arpeggios.

Musical notation and TAB for Minor triad arpeggios.

Musical notation and TAB for Dominant 7th triad arpeggios.

Arpeggios / Runs

E

TAB

G

TAB

Acordes Abiertos

C/G C/G C C C C/E C/E

TAB

C C C/E C/E C/G C/G C

TAB

C/E C/E C/G C C

TAB

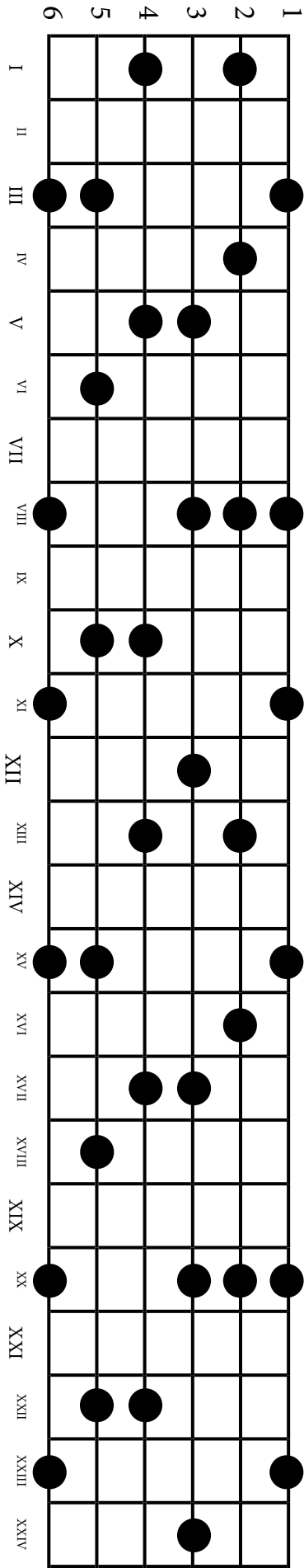
Tríada menor

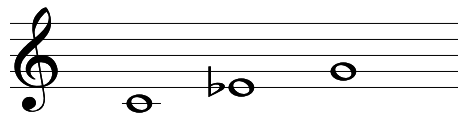
1 3b 5

Tríada Mayor 6 (no5)

1 3 6

3-11(037)





Tríada Menor

C	Eb	G
1	3b	5

Tríada Mayor 6 (no5)

Eb	G	C
1	3	6

Modos

I	Tríada menor	1	3b	5	C m
IIIb	Tríada mayor 6 (no5)	1	3	6	Eb 6(no5)
V	Mixolidia (6b no5)	1	4	6b	G Sus4 (6b no5)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	0	1	1	1	0

Supersets

4-14	5-5	5-26	6-5	6-z24	6-z43	7-2	7-21	8-1	8-z15
4-17	5-11	5-27	6-8	6-z25	6-z44	7-3	7-22	8-2	8-16
4-18	5-13	5-28	6-9	6-z26	6-z45	7-4	7-23	8-3	8-17
4-19	5-16	5-29	6-z10	6-27	6-z46	7-5	7-24	8-4	8-18
4-20	5-z17	5-30	6-z11	6-z28	6-z47	7-6	7-25	8-5	8-19
4-22	5-z18	5-31	6-z12	6-z29	6-z48	7-7	7-26	8-6	8-20
4-26	5-19	5-32	6-z13	6-30	6-z49	7-8	7-27	8-7	8-21
4-27	5-20	5-34	6-14	6-31	6-z50	7-9	7-28	8-8	8-22
4-z29	5-21	5-35	6-15	6-32		7-10	7-29	8-9	8-23
	5-22	5-z36	6-16	6-33		7-11	7-30	8-10	8-24
	5-23	5-z37	6-z17	6-34		7-z12	7-31	8-11	8-25
	5-24	5-z38	6-18	6-z36		7-13	7-32	8-12	8-26
	5-25		6-z19	6-z37		7-14	7-33	8-13	8-27
			6-20	6-z38		7-15	7-34	8-14	8-28
			6-21	6-z39		7-16	7-35		8-z29
			6-22	6-z40		7-z17	7-z36		
			6-z23	6-z41		7-z18	7-z37		
				6-z42		7-19	7-z38		
						7-20			

Superposición cromática sobre tónica inmovil

/ I									
I	Tríada menor	Cm/C	1	3b	5	Cm	3-11	Ok	
IIb	7 Alt (9b5#) [mMaj7]	Dbm/C	2b	3	5#	C 7+(2b) [mMaj7]	4-19	Ok	
II	Mixolidia (no 3 5 7) [m7/M6]	Dm/C	2	4	6	C Sus4(2 6) [m7]	4-26	Ok	
IIIb	Locria (no 2 4 6) [m7b5/m6]	Ebm/C	3b	5b	7b	C m7(5b)	4-27	Ok	
III	Maj7	Em/C	3	5	7	C Maj7	4-20	Ok	
IV	Tríada menor 2º inversion	Fm/C	4	6b	1	Fm / C	3-11	Ok	
IV#	Alt (2b 5b 6) Locria 6 ♯ (no3)	F#m/C	5b	6	2b	C 6(2b 5b no3)	4-18B		
V	Mixolidia 9(no 3 4 6) [menor 11]	Gm/C	5	7b	2	C 7Sus2	4-22B	Ok	
VIb	Eólica 7 ♯ (no 2 4 5)[Bitonal]	Abm/C	6b	7	3b	C mMaj7(6b no5)	4-17	Ok	
VI	Tríada menor 1º inversion	Am/C	6	1	3	C 6(no5)	3-11	Ok	
VIIb	Frigia (no 3 5 6) [menor 9]	Bbm/C	7b	2b	4	C 7Sus4(2b)	4-14	Ok	
VII	Lidia 9 no 3 5 6 Mixolidia no 2 4 5	Bm/C	7	2	4#	C Maj9(4# no3) D7(13) / C	4-29		

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
III-VI-VII-(VIb)	I-IV-VIb-II-V	V-II-VI	IIb-I-IIIb-IV#-VIIb	IIIb-IV#-(VII)-IV

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	VI
	Jónica (no4)		\triangle _{no4}	III
	Lidia 4#		\triangle _{4#}	VII
	Jónica / Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	VIb
Menor	Menor (no6)		m (no6)	I V
	Dórica (6)		m 6 ♯	II
	Eólica (6b)		m 6b	IV VIb
Dominante	Mixolidia	no4	7 no4	V (VI)
		4	7 sus4	II
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IV#
	Alterada		7Alt 2b 2# 5b 5#	IIb I IIIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	VIIb
	Frigia (no3)		Sus4 2b no3	
Locria	Locria		∅ 3b 5b (7b)	IIIb IV# (VII) IV

Arpeggios

Musical notation and TAB for the first arpeggio.

Musical notation and TAB for the third and fourth arpeggios.

Musical notation and TAB for the fifth arpeggio.

Acordes Abiertos

Cm/G Cm/G Cm Cm Cm/E \flat Cm/E \flat Cm/E \flat

3 1 4 3 1 4 1 4 1 4 3 1 2 1 3 1 4 2

1 5 8 8 8 12 12

1 1 5 8 10 10 15

3 3 8 8 11 11 11

Cm Cm Cm/E \flat Cm/E \flat Cm/E \flat Cm/G Cm/G

1 2 4 3 1 1 4 3 4 1 1 1 4 4

4 4 3 8 8 8 13

5 0 5 5 8 8 13

3 3 6 6 6 10 10

Cm/E \flat Cm/G Cm Cm Cm/E \flat

1 1 4 1 4 4 3 1 4 1 4 3

3 8 11 11 15

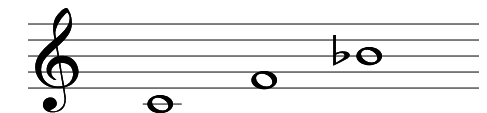
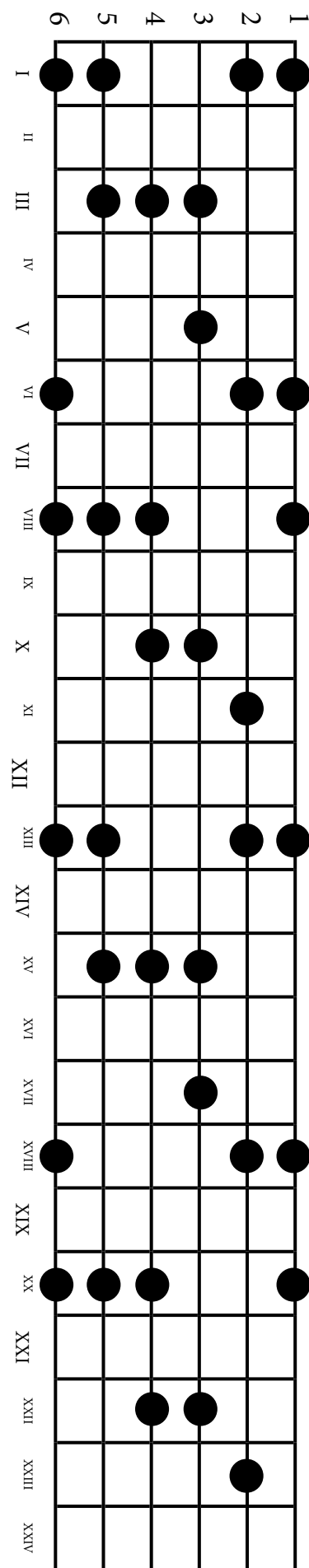
1 8 8 12 17

1 5 10 10 13

Tríada Cuartal

1 4 7^b

3-9 (027)



Tríada Cuartal (7Sus4 (no5))

C	F	Bb
1	4	7b

Tríada Cuartal (Sus4)

F	Bb	C
1	4	5

Tríada Cuartal (Sus2)

Bb	C	F
1	2	5

Modos

I	Tríada Cuartal	1	4	7b	C 7Sus4 (no 5)
IV	Tríada Cuartal	1	4	5	F Sus4
VIIIb	Tríada Cuartal	1	2	5	Bb Sus2

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	1	0	0	2	0

Patrón pentatónico por cuartas justas consecutivas (Em pentatónica)

C	F	Bb
F	Bb	Ab
Bb	Eb	Ab

Patrón dodecatónico por terceras menores consecutivas (escala cromática)

C	F	Bb
Eb	Ab	Db
F#	B	E
A	D	G

Superposición cromática sobre tónica inmovil

/ I							
I	Tríada Cuartal	1	4	7b	C 7Sus4(no5)	3-9	ok
IIb	Locria 7 \flat	2b	5b	7		4-6	
II	Tríada Cuartal	2	5	1	C Sus2	3-9	ok
IIIb	Frigia	3b	6b	2b	C m(2b 6b)	4-14B	
III		3	6	2	C 6/9	4-22B	ok
IV		4	7b	3b	C m7(4)	4-23	ok
IV#	Lidia	4#	7	3	C Maj7(4#)	4-16	ok
V	Tríada Cuartal	5	1	4	C Sus4	3-9	ok
VIb	Alterada	5#	2b	5b	C (2b 5b 5# no3 7)	4-16B	
VI		6	2	5	C 6/9(no3)	4-23	ok
VIIb	Eólica	7b	3b	6b	C m7(6b)	4-22	ok
VII		7	3	6	C Maj7(6)	4-14	ok

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
VII-IV#-II-III-VI	II-IV-VIIb-V-VI	I-II-III-V-VI	IIIb-VIb-VIIb	IIb-(VIb)

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	II III VI
	Jónica (no4)		\triangle _{no4}	VII
	Lidia 4#		\triangle _{4#}	IV#
	Jónica / Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	II IV V
	Dórica (6)		m 6 \flat	VI
	Eólica (6b)		m 6b	VIIb
Dominante	Mixolidia	no4	7 no4	II III VI
		4	7 Sus4	I V
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	IIIb VIb VIIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIIb IV
	Frigia (no3)		Sus4 2b no3	V
Locria	Locria		\emptyset 3b 5b (7b)	IIb (VIb)

Arpeggios

Mapa de Tríadas Cuartales por tipo de acorde

Tipo de acorde	Modo	Ejemplo en C	Intervalo hacia mapa Cuartal Pentatonico	
Maj7	Lidia	CMaj11#	2b ↓	Bm pentatónica
	Jónica	CMaj	3 ↑	Em pentatónica
m7	Dórica	Cm6	2 ↑	Dm pentatónica
	Eólica	Cm6b	5 ↑	Gm pentatónica
7(9 11 13)	Mixolidia	C7	3b ↓	Am pentatónica
m7(5b)	Locria	Cm7(5b)	4 ↑	Fm pentatónica
Sus7(9b)	Frigia	CSus7(2b)	Tónica	Cm pentatónica
7Alt (9b 9# 5b 5#)	Alterada	C7Alt	2 ↓	Bbm pentatónica

Two fretboard diagrams illustrating arpeggios. The left diagram shows a C7 arpeggio (root on 1st string, 3rd fret) with notes at 1, 3, 5, 7, 9, 11, 13 frets. The right diagram shows a Cm7 arpeggio (root on 1st string, 1st fret) with notes at 1, 3, 5, 7, 9, 11, 13 frets.

Two musical staves showing arpeggios. The left staff shows a C7 arpeggio (G2, B2, D3, F3, A3, C4, E4). The right staff shows a Cm7 arpeggio (F2, A2, C3, Eb3, G3, Bb3, D4).

Two staves showing fingerings for arpeggios. The left staff shows fingerings 1, 3, 5, 7, 9, 11, 13. The right staff shows fingerings 1, 3, 5, 7, 9, 11, 13.

Mapas de Tríadas Cuartales

Sobre la escala Diatónica
(Ej: C diatonica = E menor pentatonica)

II	III	V	VI	(VII)
----	-----	---	----	-------

Sobre la escala Pentatónica Menor Tradicional

I	II		V	
---	----	--	---	--

Supersets sinteticos

Triadas cuartales	Resultante	Set
C + F	Tetrada Cuartal	4-23
C + D	Pentatonica tradicional	5-35
C + D + E	Septatonica Diatonica	7-35

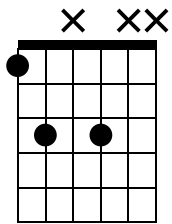
Two fretboard diagrams illustrating supersets. The left diagram shows a C7 arpeggio (root on 1st string, 3rd fret) with notes at 1, 3, 5, 7, 9, 11, 13 frets. The right diagram shows a Cm7 arpeggio (root on 1st string, 1st fret) with notes at 1, 3, 5, 7, 9, 11, 13 frets.

Two musical staves showing supersets. The left staff shows a C7 superset (G2, B2, D3, F3, A3, C4, E4). The right staff shows a Cm7 superset (F2, A2, C3, Eb3, G3, Bb3, D4).

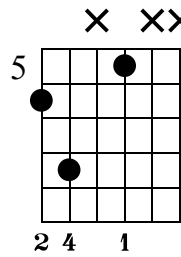
Two staves showing fingerings for supersets. The left staff shows fingerings 1, 3, 5, 7, 9, 11, 13. The right staff shows fingerings 1, 3, 5, 7, 9, 11, 13.

Acordes Abiertos

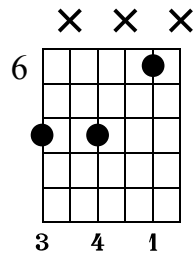
C7sus4(no5)/F



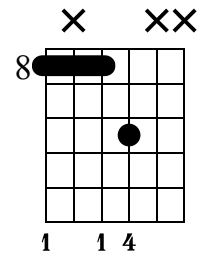
C7sus4(no5)/Bb



C7sus4



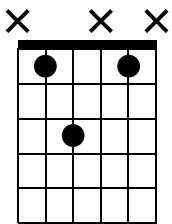
Fsus4/C



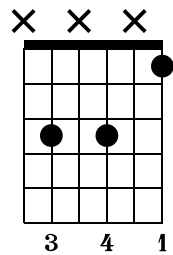
Musical notation and fingering for the first row of chords:

T	3	5	6	10
A	3	8	8	8
B	1	6	8	8

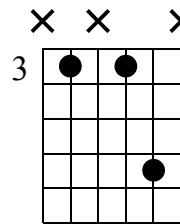
C7sus4(no5)/Bb



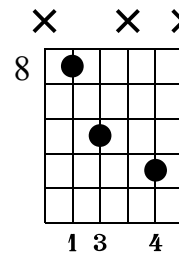
C7sus4



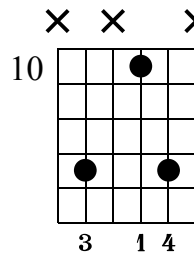
C7sus4(no5)



C7sus4(no5)/F



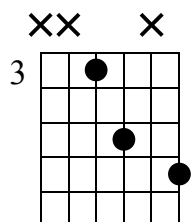
C7sus4(no5)/Bb



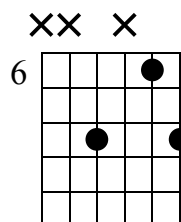
Musical notation and fingering for the second row of chords:

T	1	1	6	11	13
A	3	3	3	10	10
B	1	3	3	8	13

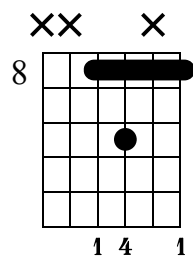
C7sus4(no5)/F



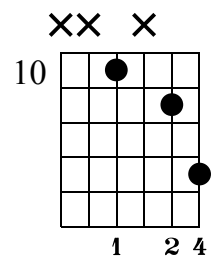
C7sus4(no5)/Bb



A#sus2



Fsus4/C



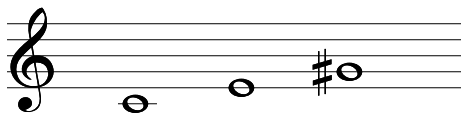
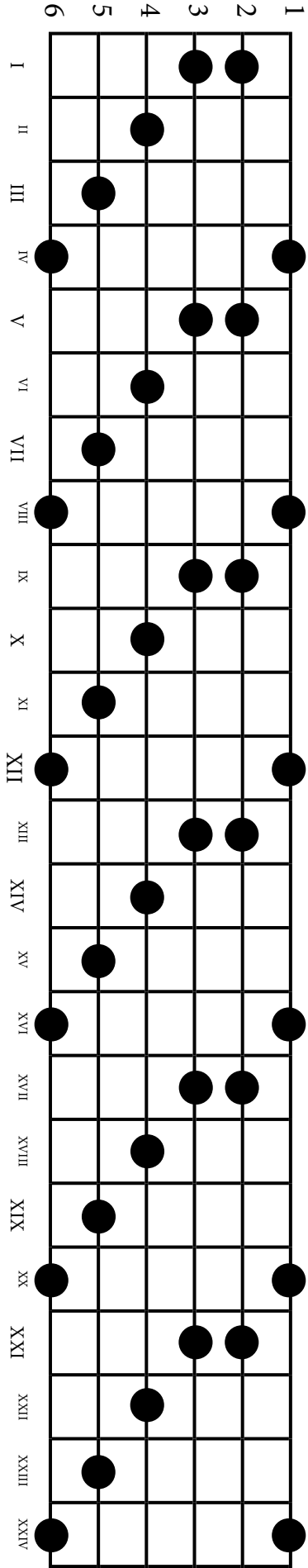
Musical notation and fingering for the third row of chords:

T	6	8	8	13
A	5	6	10	11
B	3	8	8	10

Tríada Aumentada

1 3 5#

3-12 (048)



Triada Aumentada

C	E	G#
1	3	5#

Triada Aumentada

E	G#	C
1	3	5#

Triada Aumentada

G#	C	E
1	3	5#

Modos

I	Triada Aumentada	1	3	5#	C +
III	Triada Aumentada	1	3	5#	E +
V#	Triada Aumentada	1	3	5#	G +

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	0	0	3	0	0

Triadas Mayores y Menores por cercanía

Triada Mayor bajando una nota de la triada Aumentada			Triada Aumentada	Triada Menor subiendo una nota de la triada Aumentada		
C	E	G#	C	F ↑	A ↑	C# ↑
E	G#	B#	E	Ab	C	E
G ↓	B ↓	D# ↓	G#	C	E	G#
C Mayor	E Mayor	G# Mayor	C Aumentada	F Menor	A Menor	C# Menor

Triada aumentada aumentando la 5ta de una triada mayor			Triada Aumentada	Triada aumentada disminuyendo la tónica de una triada menor		
C	E	G#	C	F ↓	A ↓	C# ↓
E	G#	B#	E	Ab	C	E
G ↑	B ↑	D# ↑	G#	C	E	G#
C Mayor	E Mayor	G# Mayor	C Aumentada	F Menor	A Menor	C# Menor

Superposición cromática sobre tónica inmovil

/ I							
I	Tríada aumentada	1	3	5#	C +	3-12	ok
IIb	Frigia 6 ♭	2b	4	6	C Sus9b (6)	4-19B	
II	Mixolidia 4#	2	4#	7b	C 9(4# no3)	4-24	ok
IIIb	Menor melódica	3b	5	7	C mMaj7	4-19	ok
III	Tríada aumentada	3	5#	1	C +	3-12	ok
IV	Frigia 6 ♭	4	6	2b	C Sus4(2b 6)	4-19B	
IV#	Lidia 7b	4#	7b	2	C 9(4#)	4-24	ok
V	Menor melódica	5	7	3b	C mMaj7	4-19	ok
VIb	Tríada aumentada	5#	1	3	C +	3-12	ok
VI	Frigia 6 ♭	6	2b	4	C Sus9b (6)	4-19B	
VIIb	Lidia 7b	7b	2	5b	C 9(4#)	4-24	ok
VII	Menor melódica	7	3b	5	C mMaj7	4-19	ok

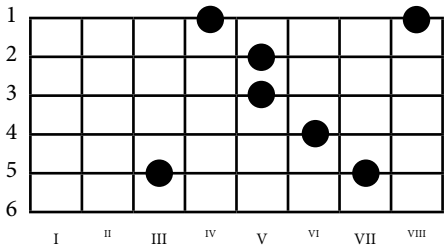
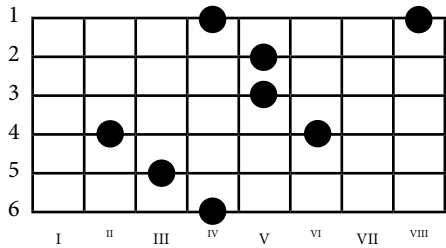
Mapa simplificado

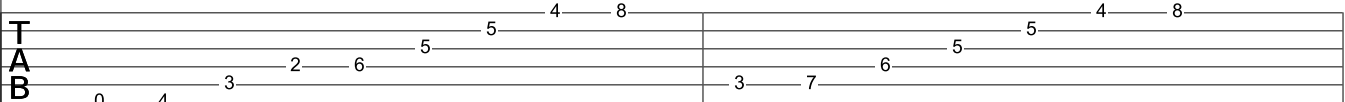
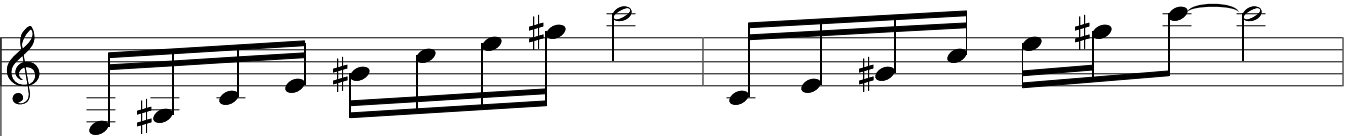
Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-III-V#	IIIb-V-VII	IIIb-V-VII	I-III-V#	II-IV#-VIIb

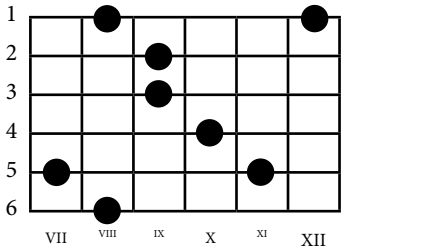
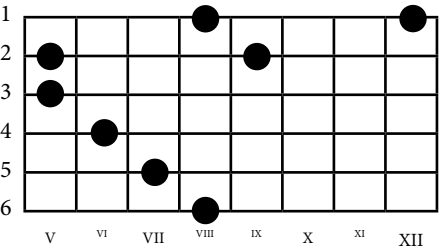
Tabla de superposición

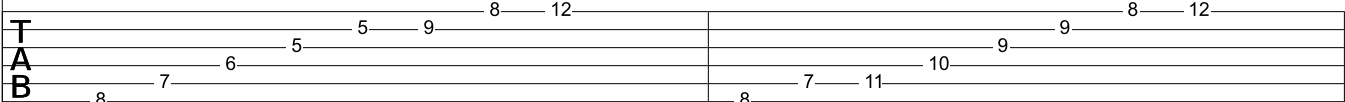
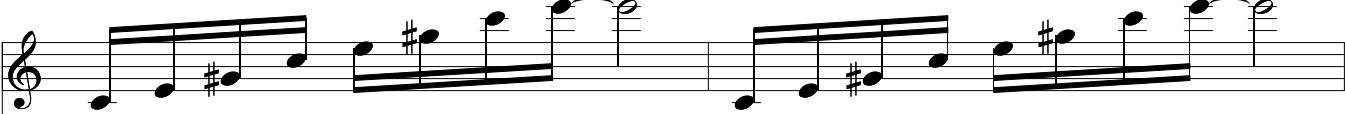
Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	
	Lidia 4#		△ _{4#}	
	Jónica / Lidia	5#	△ _{5#}	I III V#
		2#	△ _{2#}	IIIb V VII
Menor	Menor (no6)		m (no6)	IIIb V VII
	Dórica (6)		m 6 \flat	
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 Sus4	
		4#	7 4#	II IV# VIIb
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	I III V#
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b no3	IIb IV VI
Locria	Locria		∅ 3b 5b (7b)	II IV# VIIb

Arpeggios





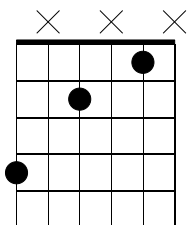
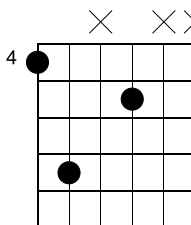
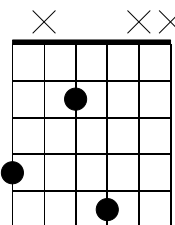


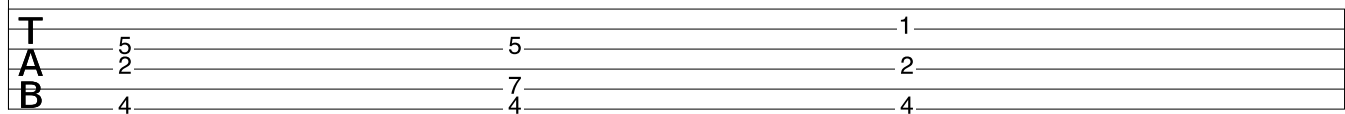
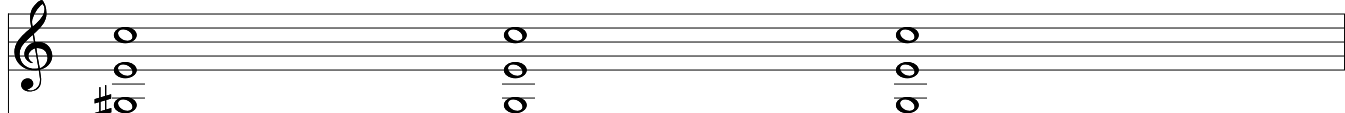


Acordes Abiertos

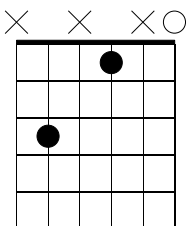
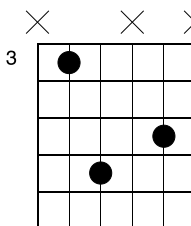
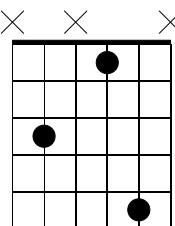
Los acordes se repiten simétricamente por terceras mayores, es decir C, E y G#

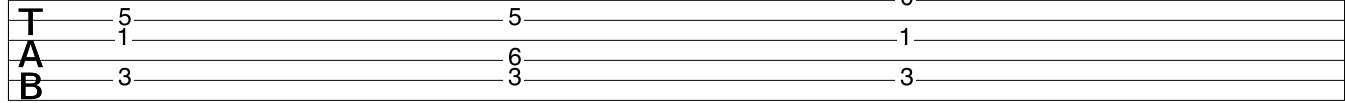
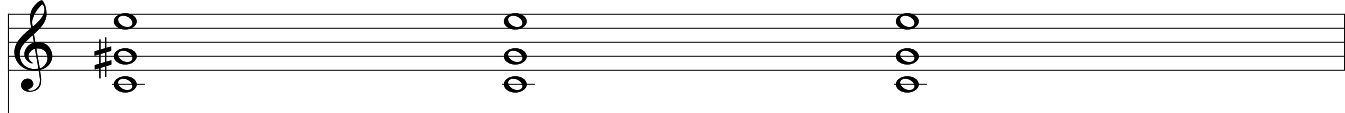
Caug/G#



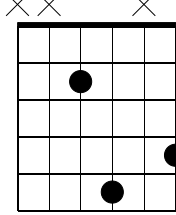
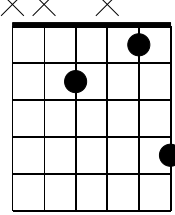


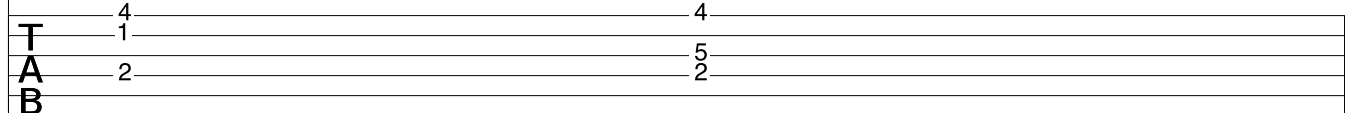
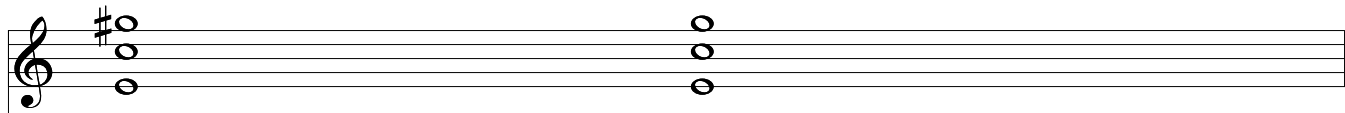
Caug





Caug/E

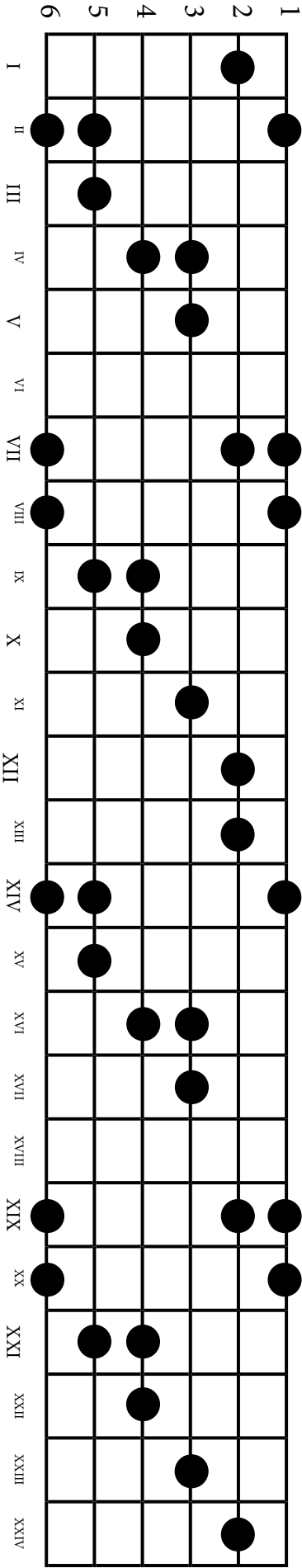


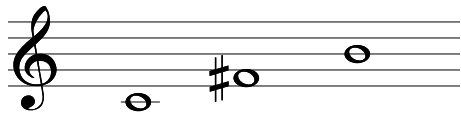


Tríada Tritono-Cuarta / Tríada Frigia 2

1 4# 7
1 2b 5

3-5B (056)





Tríada Tritono-Cuarta

C	F#	B
1	4#	7

Tríada Frigia

B	C	F#
1	2b	5

Modos

I	Lidia (no3)	1	4#	7	C Maj7(4# no3)
IV#	Mixo 5b (no 3 no7)	1	4	5b	F# Sus4 (5b)
VII	Frigia	1	2b	5	B (2b no3)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	0	0	0	1	1

Subset de disminuida

Superposición cromática sobre tónica inmovil

/ I							
I	Lidia (no3)	1	4#	7	C Maj7(4# no3)	3-5B	ok
IIb	Frigia	2b	5	1	C (2b no3)	3-5B	ok
II		3bb	5#	2b		4-4B	
IIIb	Dórica	3b	6	2	C m(2 6)	4-29B	ok
III		3	7b	2#	C 7Alt(2#)	4-15B	ok
IV	Jónica	4	7	3	C Maj7(4)	4-8	
IV#	Locria	5b	1	4	C (4 5b no3)	3-5B	ok
V		5	2b	4#	C 7Alt (2b 4#)	4-9	ok
VIb	Eólica Mixolidia 6b (no3)	6b	2	5		4-16	ok
VI		6	3b	5#		4-18	
VIIb	Mixolidia	7b	3	6	C 7(6 no5)	4-29	ok
VII		7	4	7b		4-6	

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I	IIIb-VIb-VIIb	VIIb	IIb-V-(VIb)	IV#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ no4	
	Lidia 4#		△ 4#	I
	Jónica / Lidia	5#	△ 5#	
		2#	△ 2#	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6#	IIIb
	Eólica (6b)		m 6b	VIb
Dominante	Mixolidia	no4	7 no4	VIIb
		4	7 Sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIb V (VIb)
	Alterada		7Alt 2b 2# 5b 5#	III
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	(IV) (VIIb)
	Frigia (no3)		Sus4 2b no3	IIb
Locria	Locria		∅ 3b 5b (7b)	IV#

Arpeggios

Musical notation for the first arpeggio, including a treble clef staff and a TAB staff with fret numbers.

Musical notation for the third arpeggio, including a treble clef staff and a TAB staff with fret numbers.

Patrones

Two musical staves showing melodic patterns for the Triada Tritono-Cuarta (1 4# 7) in 3-5B (056). The first staff includes a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes. Below it is a TAB system with fret numbers: 3 3 4 5 3 4 5 4 5 5 6 5 5 6 8 | 5 6 8 6 8 8 9.

The second staff also includes a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes. Below it is a TAB system with fret numbers: 8 9 10 9 10 10 11 10 11 12 10 11 12 13 | 11 12 13 14 12 13 14 15.

Por cuartas aumentadas

A musical staff showing four chords in the Triada Tritono-Cuarta (1 4# 7) in 3-5B (056). The chords are: F#4 (F#4), F#4 (F#4), F#4 (F#4), and F#4 (F#4). Below it is a TAB system with fret numbers: 10 10 9 | 11 11 10 | 13 12 11 | 14 14 12.

Acordes (Horizontal)

Two musical staves showing horizontal chords for the Triada Tritono-Cuarta (1 4# 7) in 3-5B (056). The first staff includes a treble clef, a key signature of one sharp (F#), and a series of chords. Below it is a TAB system with fret numbers: 4 3 7 | 9 9 8 | 10 14 14.

The second staff includes a treble clef, a key signature of one sharp (F#), and a series of chords. Below it is a TAB system with fret numbers: 4 4 3 | 5 9 9 | 11 10 14.

Two musical staves showing horizontal chords for the Triada Tritono-Cuarta (1 4# 7) in 3-5B (056). The first staff includes a treble clef, a key signature of one sharp (F#), and a series of chords. Below it is a TAB system with fret numbers: 1 4 4 | 7 5 9 | 12 11 10.

T 2 A 1 B 4	T 7 A 7 B 5	T 8 A 12 B 11

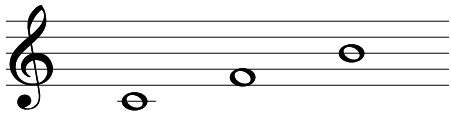
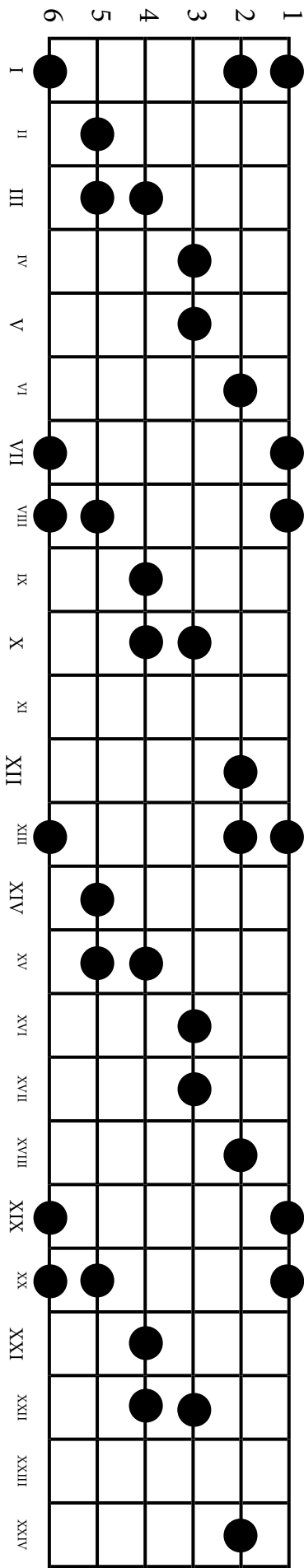
Acordes (Abiertos)

T 2 A 1 B 2	T 2 A 4 B 3	T 7 A 10 B 9

T 1 A 4 B 2	T 7 A 5 B 7	T 7 A 9 B 8

Tríada Cuarta-Tritono / Tríada Lidia

1 4 7
1 4# 5



Tríada Cuarta-Tritono

C	F	B
1	4	7

Tríada Lidia

F	B	C
1	4#	5

Modos

I	Cuarta-Tritono	1	4	7	C Maj7(4 no 3 5)
IV	Lidia (no3)	1	4#	5	F (4# no5)
VII	Locria (no3)	1	2b	5b	B (2b 5b no3)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	0	0	0	1	1

Subset de disminuida

Superposición cromática sobre tónica inmovil

/ I							
I	Cuarta-Tritono	1	4	7	C Maj7(4 no 3 5)	3-5	ok
IIb	Alterada Locria	2b	5b	1		3-5	ok
II		2	5	2b		4-6	
IIIb	Eólica	3b	6b	2	C m(2 6b no5)	4-29B	ok
III		3	6	2#	C 6(2# no5)	4-18B	ok
IV	Mixolidia	4	7b	3	C 7(11)	4-16B	ok
IV#	Jónica 5b	5b	7	4		4-9	
V	Lidia (no3) Mixo4# (no3)	5	1	4#		3-5	ok
VIb	Frigia	6b	2b	5	C (2b 6b no3)	4-8	ok
VI		6	2	5#	C 6/9(5# no3)	4-15	ok
VIIb	Dórica	7b	3b	6	C m7(13)	4-13	ok
VII		7	3	6#		4-5	

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
V-VI-III	VIIb-IIIb-(I)	IV-V	IIb-III-(VIIb)-VIIb-(VIb)-(VI)	IIb-(IV#)

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	V
	Jónica / Lidia	5#	\triangle _{5#}	VI
		2#	\triangle _{2#}	III
Menor	Menor (no6)		m (no6)	(I)
	Dórica (6)		m 6 \sharp	VIIb
	Eólica (6b)		m 6b	IIIb
Dominante	Mixolidia	no4	7 no4	
		4	7 Sus4	IV
		4#	7 4#	V
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	(VIb) (VI) VIIb
	Alterada		7Alt 2b 2# 5b 5#	IIb III (VIIb)
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b no3	V#
Locria	Locria		\emptyset 3b 5b (7b)	IIb (IV#)

Arpeggios

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

1

2

3

4

5

6

VII

VIII

IX

X

XI

XII

XIII

XIV

1

2

3

4

5

6

V

VI

VII

VIII

IX

1

2

3

4

5

6

X

XI

XII

XIII

XIV

1

2

3

4

5

6

X

XI

XII

XIII

XIV

1

2

3

4

5

6

X

XI

XII

XIII

XIV

1

2

3

4

5

6

X

XI

XII

XIII

XIV

88 Elementos musicales

Sergio Terebeiko

Triada Cuarta-Tritono

1 4 7

3-5 (016)

Acordes

3

4

1

1

XXX

8

1

1

2

XXX

10

3

4

1

XXX

3

4

1

1

XXX

8

1

1

2

XXX

10

3

4

1

XXX

3

4

1

1

XXX

8

1

1

2

XXX

10

3

4

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XXX

3

4

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1

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8

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8

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2

XXX

10

3

4

1

XXX

3

4

1

1

XXX

8

1

1

2

XXX

10

3

4

1

XXX

Elementos musicales

Sergio Terebeiko 89

Acordes Abiertos

Three guitar fretboard diagrams illustrating open triads (C major, F major, Bb major) and their corresponding musical notation and tablature.

Diagram 1 (C major): Notes on strings 1, 2, and 3 (frets 1, 3, 5). Musical notation shows three whole notes. Tablature shows frets 4, 5, and 12.

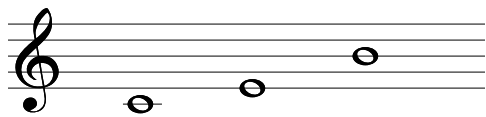
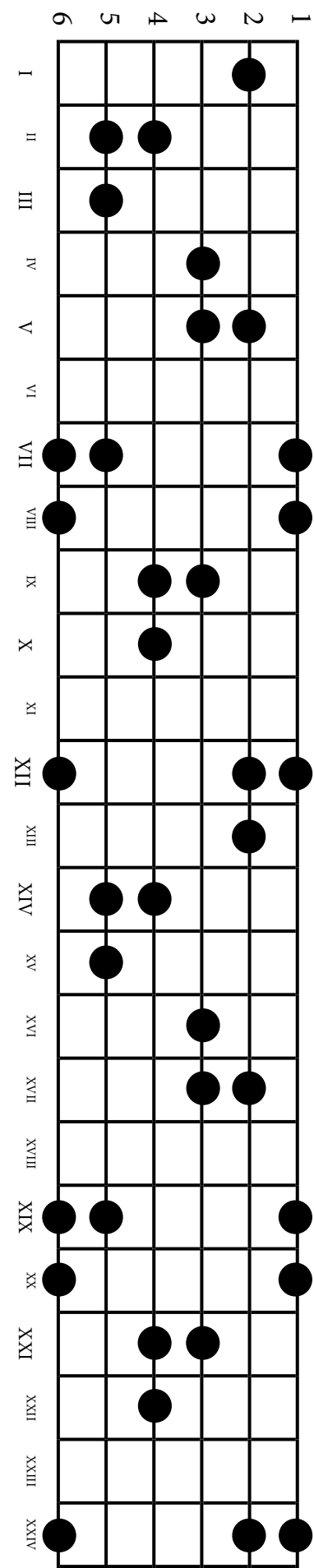
Diagram 2 (F major): Notes on strings 2, 3, and 4 (frets 2, 4, 6). Musical notation shows three whole notes. Tablature shows frets 3, 3, and 10.

Diagram 3 (Bb major): Notes on strings 3, 4, and 5 (frets 3, 5, 7). Musical notation shows three whole notes. Tablature shows frets 1, 8, and 8.

Tríada Maj7(no5)

1 3 7

3-4 (015)



Tríada Maj7(no5)

C	E	B
1	3	7

Modos

I	Mayor Septima	1	3	7	C Maj7(no5)
III	Eólica	1	5	6b	E (6b no3)
VII	Frigia	1	2b	4	B Sus4(2b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	0	0	1	1	0

Supersets

4-4: 1	5-2: 1	5-9: 1	6-1: 1	6-16: 4	6-34: 1	7-1: 2	7-25: 2	8-1: 3	8-17: 4
4-11: 1	5-3: 2	5-z18: 2	6-z3: 3	6-5: 3	6-33: 1	7-2: 3	7-21: 7	8-2: 6	8-12: 4
4-7: 1	5-6: 3	5-21: 3	6-9: 2	6-18: 3	6-22: 2	7-3: 4	7-26: 3	8-3: 3	8-16: 7
4-8: 1	5-14: 1	5-7: 2	6-z40: 2	6-Z48: 1	6-31: 3	7-5: 5	7-Z37: 3	8-4: 7	8-23: 3
4-16: 1	5-z38: 2	5-20: 3	6-z39: 2	6-z47: 1	6-32: 1	7-z36: 4	7-7: 6	8-11: 5	8-z15:
4-20: 1	5-Z37: 1	5-22: 1	6-8: 1	6-z41: 2	6-z24: 2	7-16: 4	7-20: 5	8-10: 2	6
4-19: 1	5-11: 1	5-30: 1	6-2: 1	6-z46: 2	6-21: 1	7-11: 5	7-22: 3	8-7: 4	8-21: 2
4-14: 1	5-4: 1	5-29: 1	6-Z4: 2	6-Z42: 1	6-z19: 4	7-4: 3	7-30: 5	8-6: 4	8-19: 9
4-5: 1	5-Z12: 1	5-15: 1	6-z11: 2	6-z36: 1	6-Z29: 1	7-14: 5	7-19: 4	8-z29: 6	8-24: 3
	5-24: 1	5-Z17: 1	6-15: 3	6-z12: 2	6-20: 1	7-24: 3	7-6: 5	8-14: 7	8-20: 4
	5-27: 2	5-13: 1	6-14: 4	6-z25: 3	6-Z38: 2	7-23: 3	7-29: 3	8-5: 7	8-27: 4
	5-26: 1	5-5: 1	6-z10: 2	6-Z28: 1	6-z17: 2	7-9: 3	7-Z12: 1	8-18: 6	8-26: 3
	5-23: 1		6-Z6: 2	6-Z26: 2	6-7: 1	7-z18: 4	7-28: 2	8-22: 6	8-8: 4
			6-z43: 4		6-Z37: 1	7-10: 2	7-15: 2	8-13: 4	8-9: 2
			6-z44: 4			7-8: 1	7-32: 4		8-25: 1
						7-13: 5	7-35: 2		
						7-Z17: 3	7-34: 1		
						7-z38: 4	7-33: 1		
						7-27: 4			

Superposición cromática sobre tónica inmovil

/ I							
I	Mayor Septima	1	3	7	C Maj7(no5)	3-4	ok
IIb	Frigia	2b	4	1	C Sus4(2b no5)	3-4	ok
II		2	5b	2b			
IIIb		3b	5	2	C m(2)	4-14	ok
III	Alterada	3	6b	2#	C 7Alt(2# 5# no7)	4-19B	ok
IV	Mixolidia (no7)	4	6	3	C 6(4 no5)	4-20	ok
IV#	Locria	5b	7b	4	C 7(4 5b no3)	4-16	ok
V	Lidia (no3)	5	7	4#	C Maj7(4# no3)	4-8	ok
VIb	Eólica	6b	1	5	C (6b no3)	3-4	ok
VI		6	2b	5#			
VIIb	Mixolidia 6/9 (no3)	7b	2	6	C 7Sus2(6)	4-11B	ok
VII		7	3b	7b			

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-V-III	IIIb-VIIb-VIb	VIIb-IV	III-VI	IV#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle_{no4}	I
	Lidia 4#		$\triangle_{4\#}$	I V
	Jónica / Lidia	5#	$\triangle_{5\#}$	
		2#	$\triangle_{2\#}$	
Menor	Menor (no6)		m (no6)	IIIb
	Dórica (6)		m 6 \natural	VIIb
	Eólica (6b)		m 6b	V#
Dominante	Mixolidia	no4	7 no4	VIIb
		4	7 Sus4	IV
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	III VI
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b no3	IIb
Locria	Locria		\emptyset 3b 5b (7b)	IV#

A

2 4 1

B

4 1 1

C

2 1 4

<p>T</p> <p>1</p>	<p>5</p>	<p>12</p>
<p>A</p> <p>4</p>	<p>5</p>	<p>9</p>
<p>B</p> <p>2</p>	<p>9</p>	<p>10</p>

C

2 1

A

1 2 3

B

3 1 4

B'

3 1 4

8

5

7

8

0

5

7

8

1

4

5

4

2

3

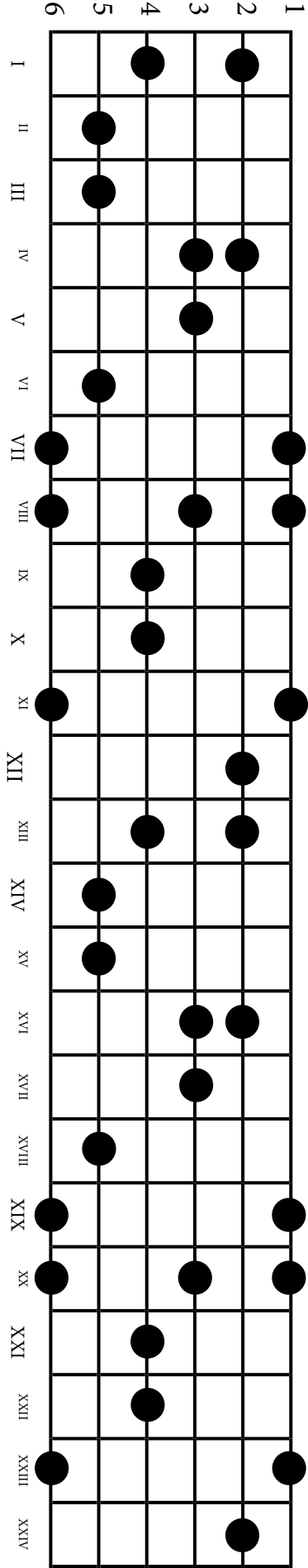
7

7

Tríada mMaj7(no5)

1 3b 7

3-3 (014)





Tríada mMaj7(no5)

C	Eb	B
1	3b	7

Modos

I	Menor Mayor Septima	1	3b	7	C mMaj7(no5)
IIIb	Aumentada 6 no 3	1	5#	6	Eb (5# 6)
VII	Frigia 3 ♯ no 4 5 6 7	1	2b	3	B (2b no5)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	0	1	1	0	0

Superposición cromática sobre tónica inmovil

/ I							
I	Menor Mayor Septima	1	3b	7	C mMaj7(no5)	3-3	
IIb	Frigia 3 ♯ no 4 5 6 7	2b	3	1	C (2b no5)	3-3	
II		2	4	2b			
IIIb	Disminuida 2 ♯	3b	5b	2	C dism 2		
III	Mayor 2#	3	5	2#	C (2#)		
IV	Mixolida 6b no 2 5 7	4	6b	3	C (2 6b no5)		
IV#	Mixolidio 5b no 2 3 7 Lidio no 2 3 7 Locrio 6 ♯ no 2 3 7	5b	6	4	C (4 5b 6 no3)		
V	Mixolidia 4# no 2 3 6	5	7b	4#	C 7(4# no3)		
VIb	Jonico 6b no 2 3 4 Lidio 6b no 2 3 4 Eolica 7 ♯ no 2 3 4	6b	7	5	C Maj7(6b no3)		
VI	Aumentada 6 no 3	6	1	5#	C (5# 6)	3-3	
VIIb	Mixolidia 2b no 3 4 5	7b	2b	6	C 7(2b 6 no3 no5)		
VII		7	2	7b			

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IV# - VIb - VI - III	I - VIb	V	III-IV-IV#-VI-VIIb	IIIb-IV#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	IV#
	Jónica / Lidia	5#	\triangle _{5#}	VIb VI
		2#	\triangle _{2#}	III
Menor	Menor (no6)		m (no6)	I
	Dórica (6)		m 6 \natural	
	Eólica (6b)		m 6b	VIb
Dominante	Mixolidia	no4	7 no4	
		4	7 Sus4	
		4#	7 4#	V
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIb III IV IV# VI VIIb
	Alterada		7Alt 2b 2# 5b 5#	
	Frigia	Frigia 3b / 3		Sus4 2b 3b / 3
Frigia (no3)		Sus4 2b no3		
Locria	Locria		\emptyset 3b 5b (7b)	IIIb IV#

Acordes

A

3 1 4

B

5 2 4 1

C

13 2 1 1

T 4
A 1
B 3

C

5 3 2 1

A

6 3 1 4

B

10 2 4 1

T 5
A 6
B 7

A

4 2 1 4

B

8 1 4 1

C

8 2 1 1

T 7
A 4
B 5

Acordes Abiertos

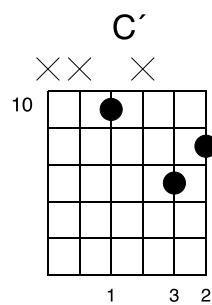
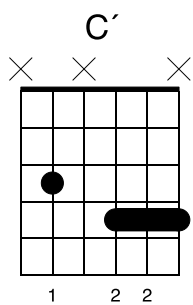
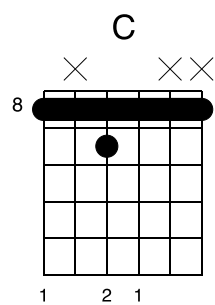


Diagram showing the fretboard positions for the C major triad (C, C', C') across three staves (T, A, B) and a treble clef staff.

Treble clef staff: C (F#8), C' (8), C' (8).

Staff T: C (8), C' (4), C' (11).

Staff A: C (9), C' (4), C' (12).

Staff B: C (8), C' (3), C' (10).

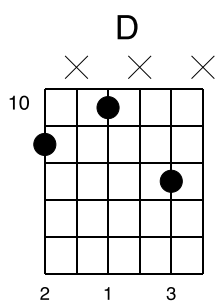
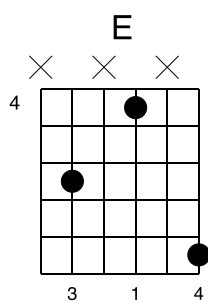
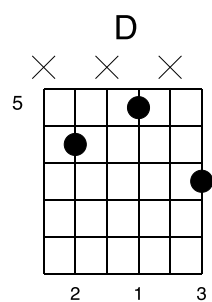


Diagram showing the fretboard positions for the D major triad (D, E, D) across three staves (T, A, B) and a treble clef staff.

Treble clef staff: D (F#8), E (8), D (8).

Staff T: D (7), E (8), D (12).

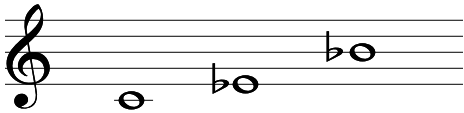
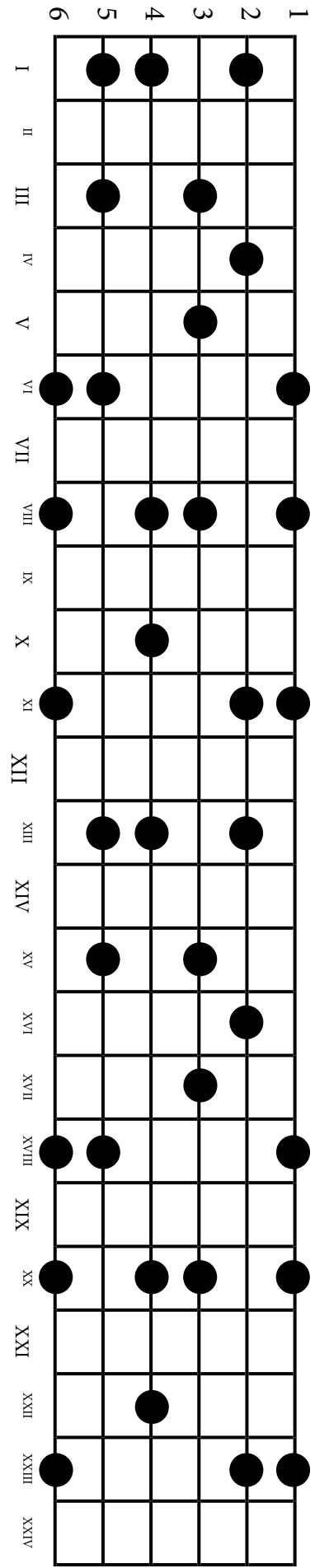
Staff A: D (5), E (4), D (10).

Staff B: D (6), E (6), D (11).

Tríada m7(no5)

1 3b 7b

3-7 (025)



Tríada m7(no5)

C	Eb	Bb
1	3b	7b

Modos

I	Menor Septima no 5	1	3b	7b	C m7(no5)
IIIb	Mayor 6 no3 Mixolidia (no3) Dórica (no3)	1	5	6	Eb 6(no3)
VIIb	Mixolidia no 3 5 6 7	1	2	4	Bb Sus4(2)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	1	1	0	1	0

Superposición cromática sobre tónica inmovil

/ I							
I	Menor Septima no 5	1	3b	7b	C m7(no5)	3-7	ok
IIb	Frigia 3 \sharp 7 \natural	2b	3	7	C	4-4	
II	Mixolidia no 3 5 6 7	2	4	1	C Sus4(2)	3-7	ok
IIIb	Locria no 4 6 7	3b	5b	2b	C m(2b 5b no7)	4-14B	ok
III	Mayor 9	3	5	2	C (2)	4-22	ok
IV	Eólica no 2 5 7	4	6b	3b	C m(4 6b no5)	4-26	ok
IV \sharp	Lidia Mixolidia 4 \sharp	4 \sharp	6	3	C 6(4 \sharp no5)	4-27	ok
V	Sus7	5	7b	4	C 7Sus4	4-23	ok
VIb	Locria 7 \natural Lidia + (no3)	6b	7	5b			
VI	Mayor 6 no3 Mixolidia (no3) Dórica (no3)	6	1	5	C 6(no3)	3-7	ok
VIIb	Frigia (no3) Locria (no3) Alt (no3)	7b	2b	6b	C 7(2b 6b no3)	4-11B	ok
VII	Maj9 (6 no3) Dórica 7 \natural (no3)	7	2	6	C Maj9(6 no3)	4-10	ok

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
III-VI-VII-IV \sharp -V \sharp (VIb)	I-II-V-VI-VII	III-VI-II-V-IV \sharp	I-IIIb-VIIb	IIIb-V \sharp

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	III VI
	Jónica (no4)		\triangle _{no4}	VII
	Lidia 4 \sharp		\triangle _{4\sharp}	IV \sharp V \sharp
	Jónica / Lidia	5 \sharp	\triangle _{5\sharp}	(VIb)
		2 \sharp	\triangle _{2\sharp}	
Menor	Menor (no6)		m (no6)	I II V
	Dórica (6)		m 6 \natural	VI VII
	Eólica (6b)		m 6b	IV
Dominante	Mixolidia	no4	7 no4	III VI
		4	7 Sus4	II V
		4 \sharp	7 4 \sharp	IV \sharp
		2b 2 \sharp 5b 5 \sharp	7 (2 5 6) 2b 2 \sharp 5b 5 \sharp	
	Alterada		7Alt 2b 2 \sharp 5b 5 \sharp	I VIIb IIIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb
	Frigia (no3)		Sus4 2b no3	VIIb
Locria	Locria		\emptyset 3b 5b (7b)	IIIb V \sharp

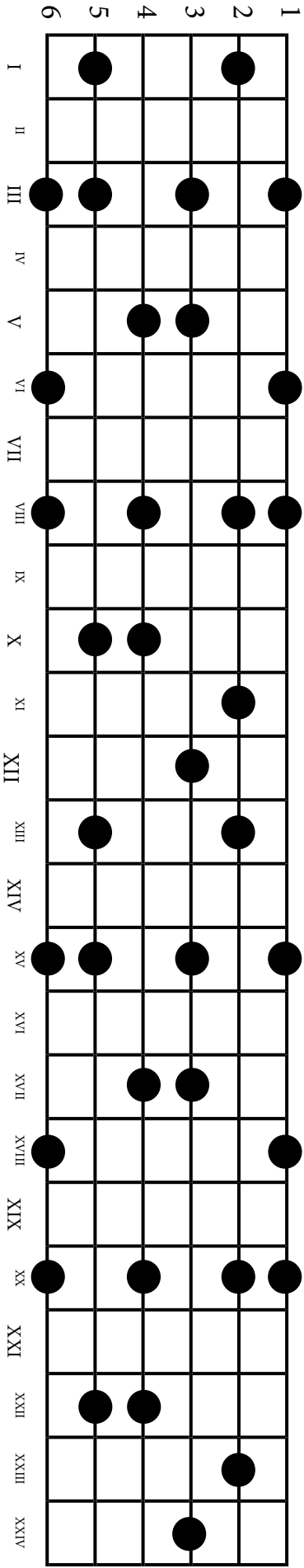
Acordes

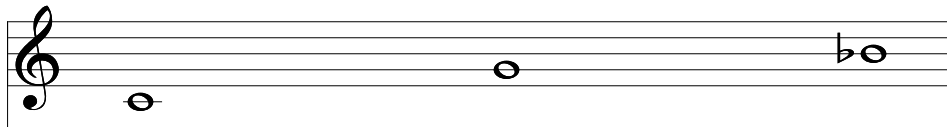
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Tríada 7(no5)

1 5 7b

3-7B (035)





Tríada m7(no5)

C	G	Bb
1	5	7b

Modos

I	Septima no3 Menor septima no 3	1	5	7b	C 7(no5)
V	Dorica / Eolica no 2 5 6 7	1	3b	4	G m11(no5)
VIIb	Jonica/Lidia no 3 4 5 7 Mixolidia / Dorica no 3 4 5 7	1	2	6	Bb (6/9 no3 no7)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	1	1	0	1	0

Superposición cromática sobre tónica inmovil

/ I							
I	Septima no3 Menor septima no 3	1	5	7b	C 7(no5)	3-7B	ok
IIb	Frigia 7 \flat no 3 4 5 Locria 7 \flat no 3 4 5	2b	6b	7	C Maj7(2b 6b no3)		
II	Jonica/Lidia no 3 4 5 7 Mixolidia / Dorica no 3 4 5 7	2	6	1	C (6/9 no3 no7)	3-7B	ok
IIIb	Frigia no 4 5 6 Locria no 4 5 6	3b	7b	2b	C m7(2b no5)		
III	Jonica / Lidia no 4 5 6	3	7	2	C Maj9 (no5)		
IV	Dorica / Eolica no 2 5 6 7	4	1	3b	C m11(no5)	3-7B	ok
IV#	Locria no 4 6 7 Mixolidia 2b 5b no 4 6 7	5b	2b	3	C (2b 5b)		
V	Jonica / Mixolidia no 3 6 7 Dorica / Eolica no 3 6 7	5	2	4	C Sus 4 (2)		
VIb	Locria no 2 4 7	6b	3b	5b	C m(5b 6b)		
VI	Mayor 6	6	3	5	C 6		
VIIb	Mixolidia 6b / Eolica no 2 3 5	7b	4	6b	C 7sus4(6b)		
VII	Lidia no 2 3 5 Locria 6 \flat 7 \flat no 2 3 4	7	4#	6	C Maj7(4# 6 no3)		

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II - V(4) - VI - III - VII	I - IV - V - II - VIIb	I - II - V	IV# - VIIb - IIIb	IIb - IIIb - IV# - VIb - VII

Tabla de superposición				
Mayor	Mayor (no4 no7)		M no4 no7	II V ⁽⁴⁾ VI
	Jónica (no4)		△ _{no4}	III
	Lidia 4#		△ _{4#}	VII
	Jónica / Lidia	5#	△ _{5#}	
		2#	△ _{2#}	
Menor	Menor (no6)		m (no6)	I IV V
	Dórica (6)		m 6 ♯	II
	Eólica (6b)		m 6b	VIIb
Dominante	Mixolidia	no4	7 no4	I II
		4	7 Sus4	V
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IV# VIIb
	Alterada		7Alt 2b 2# 5b 5#	IIIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIIb
	Frigia (no3)		Sus4 2b no3	IIb
Locria	Locria		∅ 3b 5b (7b)	IIb IIIb IV# VIb VII

Acordes

3

4 1 3

8

1 4 1

10

4 1 3

T

A

B

5

3

6

8

10

8

10

13

15

5

1 4 1

5

3 1 4

10

4 1 3

T

A

B

3

5

3

5

8

10

12

10

13

5

4 3 1

5

3 1 4

10

1 3 2

T

A

B

1

3

5

8

5

8

11

12

10

T 3 A 1 B 3	T 6 A 8 B 5	T 8 A 11 B 12

Acordes Abiertos

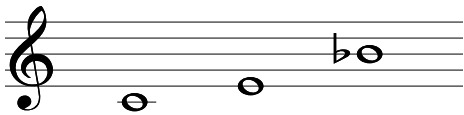
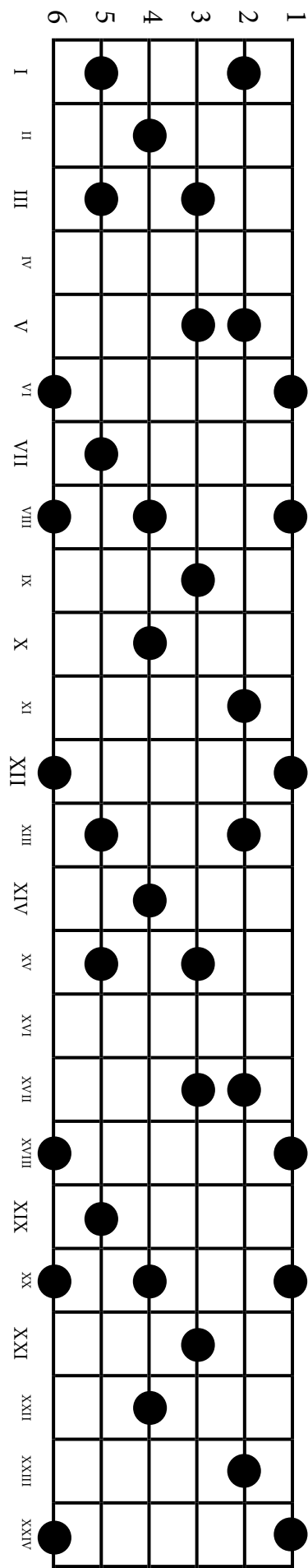
T 3 A 1 B 1	T 1 A 3 B 3	T 6 A 5 B 3	T 8 A 10 B 10

T 3 A 3 B 3	T 1 A 1 B 3	T 5 A 5 B 6	T 8 A 5 B 6	T 8 A 8 B 8

Tríada 7(no5)

1 3 7b

3-8 (026)



Tríada 7(no5)

C	E	Bb
1	3	7b

Modos

I	Mixolidia	1	3	7b	C 7(no5)
III	Alterada	1	4#	5#	E +(4#no 3)
VIIb	Mixo-Lidia (no3 7)	1	2	4#	Bb Sus2(4# no5)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	1	0	1	0	1

Superposición cromática sobre tónica inmovil

/ I							
I	Mixolidia	1	3	7b	C 7(no5)	3-8	ok
IIb	Frigia 7 \flat	2b	4	7	C Sus4(2b 7)	4-5	
II	Mixolidia 11# (no3) Lidia (no3)	2	4#	1	C 7(4# no3)	3-8	ok
IIIb	Frigia Alt (no 3 7)	3b	5	2b	C m(2b)	4-29	ok
III	Aumentado	3	5#	2	C +(2)	4-24	ok
IV	Dórica	4	6	3b	C m6(11)	4-27B	ok
IV#	Mixolidia 11#	4#	7b	3	C 7(4# no5)	4-25	ok
V	mMaj11 (no3)	5	7	4	C Maj(4 no3)	4-16B	
VIb	Locria Alterada	6b	1	5b	C (5b 6b no3)	3-8	ok
VI	Frigia 6 \flat	6	2b	5	C (2b 6 no3)	4-15B	
VIIb	Mixolidia (no3) Eólica (no3)	7b	2	6b	C 7Sus2(6b)	4-21	
VII	Dórica 7 \flat	7	3b	6	C mMaj(6)	4-12	ok

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II-III-(VIb)-VII	V-IV-VII-VIIb	I-II-IV#	V#-VIb-VIIb-IIIb-III-VI	II-V#

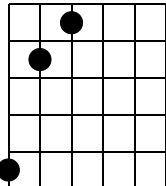
Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	II
	Jónica / Lidia	5#	\triangle _{5#}	III (VIb)
		2#	\triangle _{2#}	VII
Menor	Menor (no6)		m (no6)	V
	Dórica (6)		m 6 \flat	IV VII
	Eólica (6b)		m 6b	VIIb
Dominante	Mixolidia	no4	7 no4	I
		4	7 Sus4	
		4#	7 4#	II IV#
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIIb III VI
	Alterada		7Alt 2b 2# 5b 5#	V# VIb VIIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIIb
	Frigia (no3)		Sus4 2b no3	IIb VI
Locria	Locria		\emptyset 3b 5b (7b)	II V#

Acordes

2

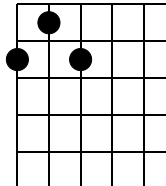
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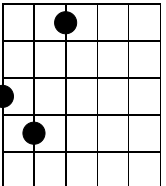
XXXX



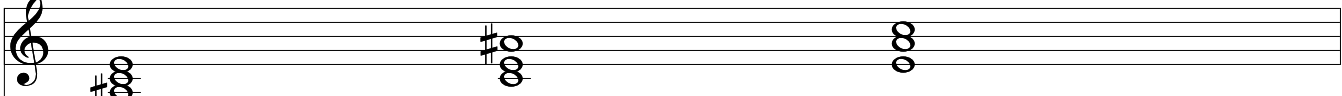
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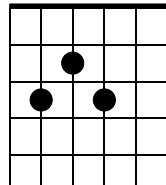
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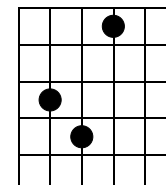
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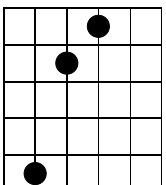
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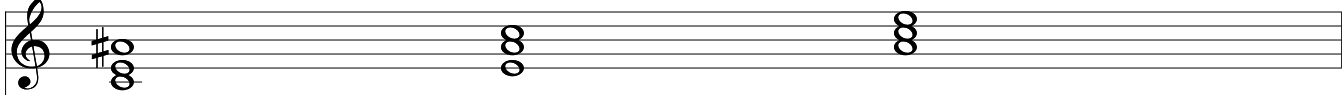


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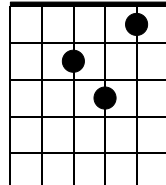
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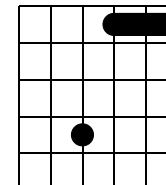
X



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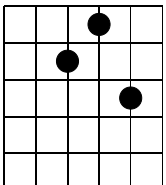
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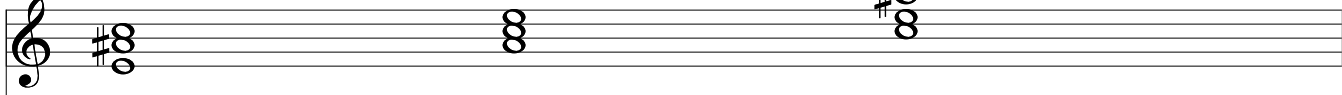


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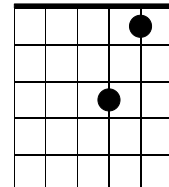
11

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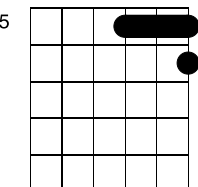
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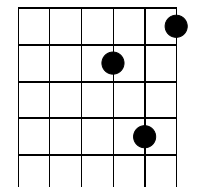
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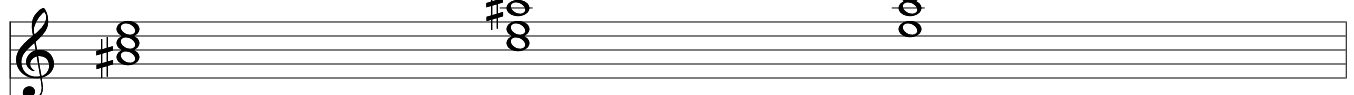
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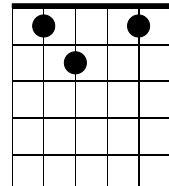
9

Acordes Abiertos

X

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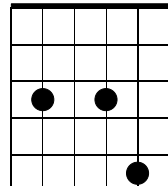
X



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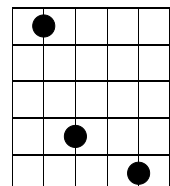


7

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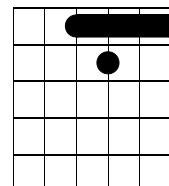
X



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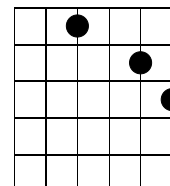


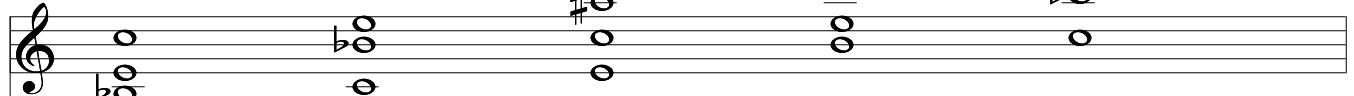
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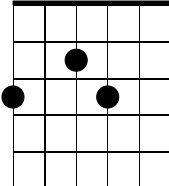
12

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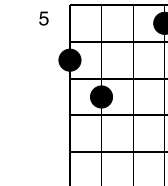
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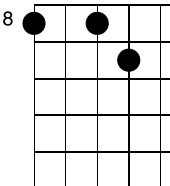
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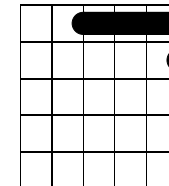
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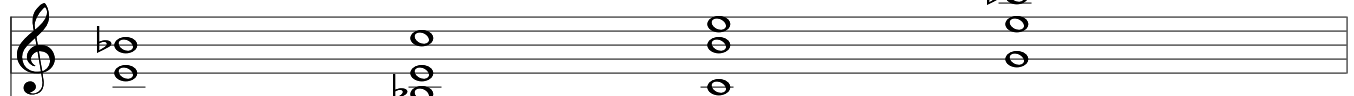


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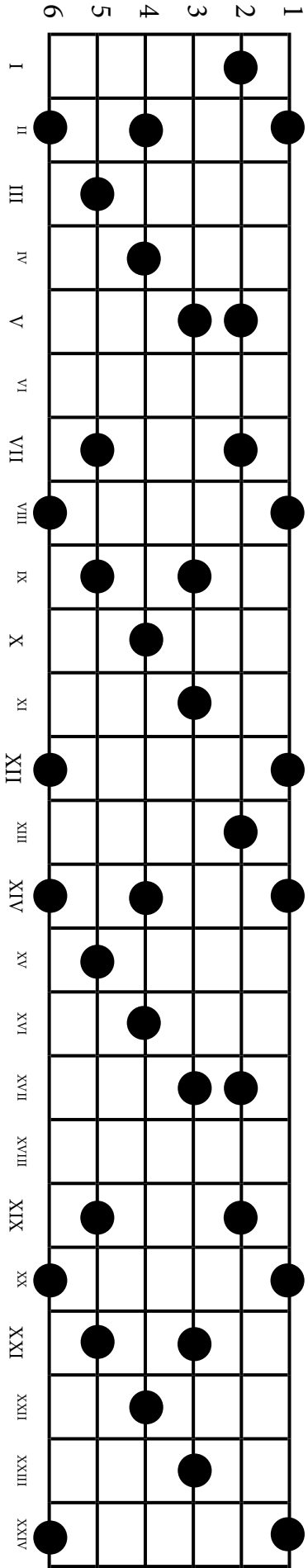
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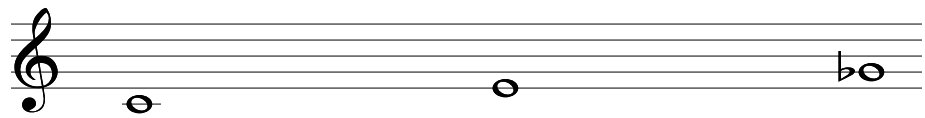
5

Tríada 5b

1 3 5b

3-8B (046)





Tríada 5b

C	E	Gb
1	3	5b

Modos

I	Lidio no7 Mixolidio 5b no7	1	3	5b	C 5b
III	Eolica no 3 4 5 7	1	2	6b	E (2 6b no3 no5)
Vb	Mixolidia 4# no 2 3 5 6	1	4#	7b	Gb 7(4# no3 no5)

Vector de intervallos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	1	0	1	0	1

Superposición cromática sobre tónica inmovil

/ I							
I	Lidio no7 Mixolidio 5b no7	1	3	5b	C 5b	3-8B	
IIb	Frigio no 3 6 7	2b	4	5	C (2b 4 no3)		
II	Aumentado 2 4# no 3	2	4#	5#	C +(2 4# no3)		
IIIb	Dorica no 2 4 7	3b	5	6	C m6		
III	Mixolidia + no 2 4 6	3	5#	7b	C 7+		
IV	Jonica no 2 3 5	4	6	7	C Maj7(4 6 no 3 5)		
IV#	Mixolidia 4# no 2 3 5 6	4#	7b	1	C 7(4# no3 no5)	3-8B	
V	Frigia 7 ♭ no 3 4 6	5	7	2b	C Maj7(2b no3)		
VIb	Eolica no 3 4 5 7	6b	1	2	C (2 6b no3 no5)	3-8B	
VI	Frigia 6 ♭ no 4 5 7	6	2b	3b	C m(2b 6 no5)		
VIIb	Mixolidia no 4 5 6	7b	2	3	C 9(no5)		
VII	Dorica / Eolica 7 ♭ no 2 5 6	7	3b	4	C mMaj7(4 no5)		

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-II-IV ₍₄₎	VII-IIIb-VIb	VIIb-I-IV#	IIb-II-III-VI	II-IV#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle_{no4}	IV ⁽⁴⁾
	Lidia 4#		$\triangle_{4\#}$	I
	Jónica / Lidia	5#	$\triangle_{5\#}$	II
		2#	$\triangle_{2\#}$	
Menor	Menor (no6)		m (no6)	VII
	Dórica (6)		m 6 \natural	IIIb
	Eólica (6b)		m 6b	VIb
Dominante	Mixolidia	no4	7 no4	
		4	7 Sus4	VIIb
		4#	7 4#	I IV#
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIb II III VI
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	VI
	Frigia (no3)		Sus4 2b no3	IIb V
Locria	Locria		\emptyset 3b 5b (7b)	II IV#

Acordes

A

1 2 3

B

3 1 4

C

1 2 1

T 5 7 9

A 4 5 10

B 3 7 9

B

2 1 3

C

1 2 2

A

1 2 3

T 2 5 12

A 1 5 11

B 2 4 10

C

1 2 1

A

1 2 2

A'

4 3 1

B

3 1 2

T 9 4 11

A 2 9 10

B 3 7 12

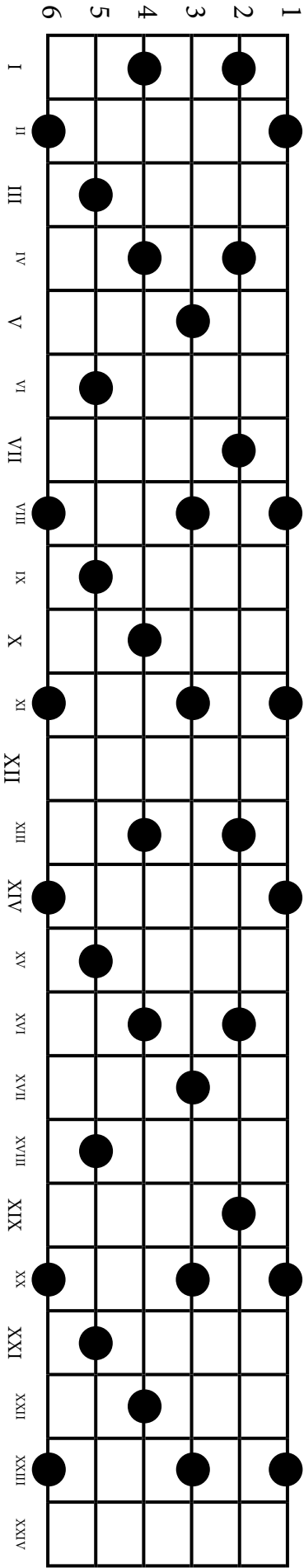
Tríada Disminuida / m6(no5)

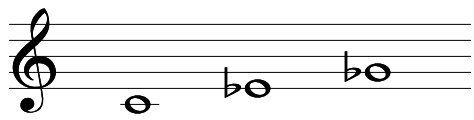
1 3b 5b

Tríada menor 6

1 3b 6

3-10 (036)





Tríada Disminuida

C	Eb	Gb
1	3b	5b

Tríada menor 6

Eb	Gb	C
1	3b	6

Modos

I	Tríada Disminuida	1	3b	5b	C Dism
IIIb	Dórica	1	3b	6	Eb m(6 no5)
Vb	Locria 6 ♮	1	5b	6	Gb 6(5b no3)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	0	2	0	0	1

Superposición cromática sobre tónica inmovil

/ I							
I	Tríada Disminuida	1	3b	5b	C Dism	3-10	ok
IIb	Tríada Mayor (2b)	2b	3	5	C (2b)	4-18	ok
II		2	4	6b			
IIIb	Septima Disminuida	3b	5b	7bb	C Dim7	4-28	ok
III	Septima menor	3	5	7b	C 7	4-26	ok
IV		4	6b	7			
IV#	Septima Disminuida incompleta	5b	7bb	1	C Dim7(no3)	3-10	ok
V	Frigia	5	7b	2b	C 7(2b no3)	4-13B	ok
VIb		5#	7	2	C Maj9+(no3)	4-12B	
VI	Septima Disminuida incompleta	7bb	1	3b	C Dim7(no5)	3-10	ok
VIIb	Mixolidia 9b	7b	2b	3	C 7(2b)	4-12	ok
VII		7	2	4			

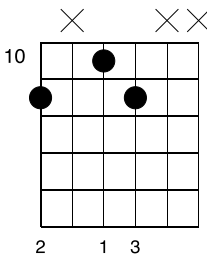
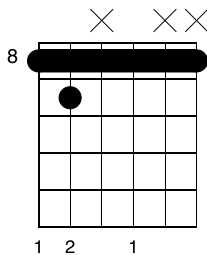
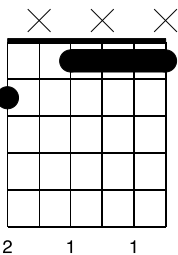
Mapa simplificado

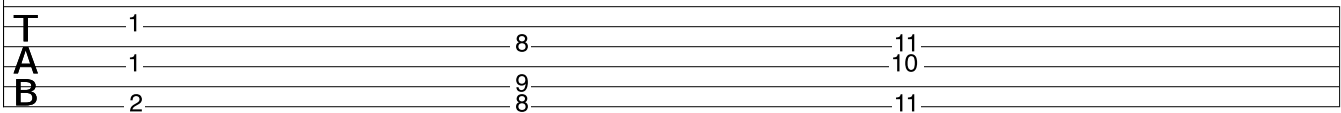
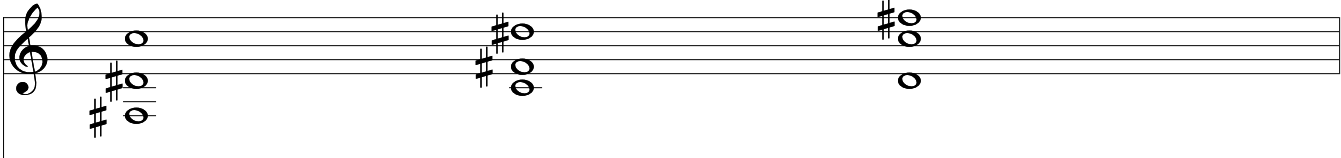
Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
VIb	VII-VI-II-IV-(VIb)	III	IIIb-IV#-V-VI-I-IIb-VIIb	I-IIIb-IV#-VI

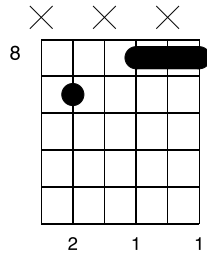
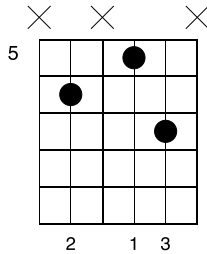
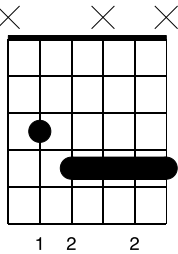
Tabla de superposición

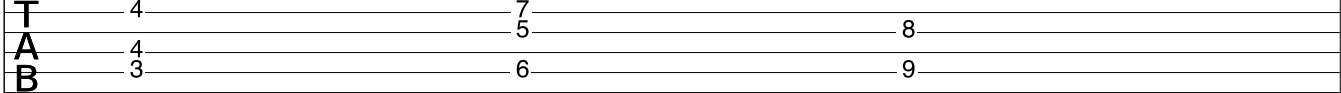
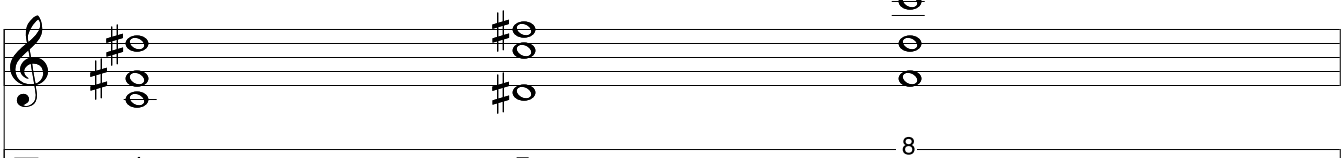
Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica / Lidia	5#	\triangle _{5#}	VIb
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	VII
	Dórica (6)		m 6 \natural	VI
	Eólica (6b)		m 6b	II IV (VIb)
Dominante	Mixolidia	no4	7 no4	III
		4	7 Sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIIb IV# V VI
	Alterada		7Alt 2b 2# 5b 5#	I IIb VIIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb VIIb
	Frigia (no3)		Sus4 2b no3	II V
Locria	Locria		\emptyset 3b 5b (7b)	I IIIb IV# VI

Acordes





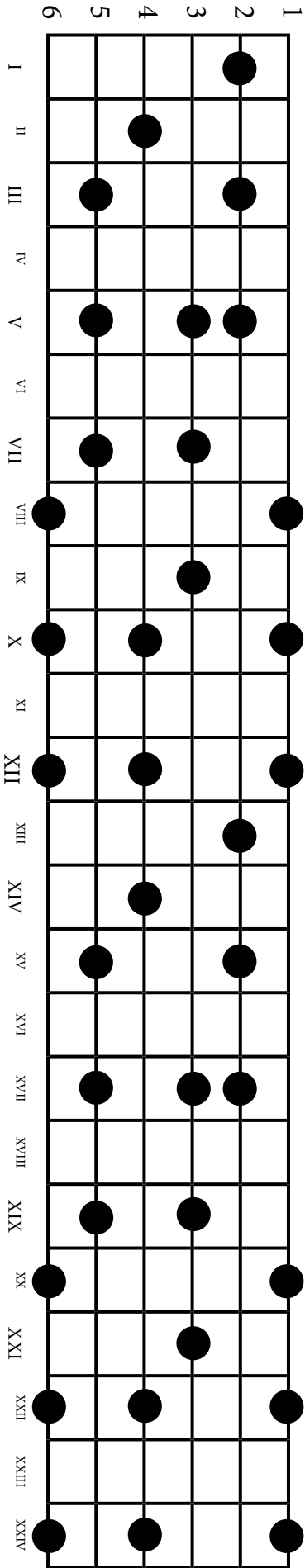


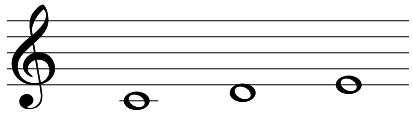


Triada tonal

1 2 3

3-6 (024)





Triada tonal

C	D	E
1	2	3


Modos

I	Tríada tonal Mayor 2 no5	1	2	3	C (2 no5)
II	Mixolidia no3 no5	1	2	7b	D 7Sus9(no5)
III	Eólica no5 no3	1	6b	7b	E 7(6b no3 no5)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	2	0	1	0	0

Superposición cromática sobre tónica inmovil

/ I							
I	Mayor 2 no5	1	2	3	C (2 no5)	3-6	
IIb	Frigia no5 no7	2b	3b	4	C m(2b 4)		
II	Lidia no7	2	3	4#	C (2 4#)		
IIIb	Menor 4	3b	4	5	C m(4)		
III	Mayor 4# 5#	3	4#	5#	C Maj7(4# 5#)		
IV	Mixolidia no3 Dórica no3	4	5	6	C Sus4(6)		
IV#	Mixolidia 4# 5# no3	4#	5#	7b	C 7(4# 5# no3)		
V	Dórica no3 Mayor Maj7 no3	5	6	7	C Maj7(no3)		
VIb	Eólica no5 no7	6b	7b	1	C 7(6b no3 no5)	3-6	
VI	Frigia 6  7 	6	7	2b	C Maj7(2b 6 no3 no5)		
VIIb	Mixolidia no3 no5	7b	1	2	C 7Sus9(no5)	3-6	
VII	Frigia 7 	7	2b	3b	C mMaj7(2b)		

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-V-II-III	IIIb-IV-V-VIb	IV-IV#		

Tabla de superposición				
Mayor	Mayor (no4 no7)		M no4 no7	I
	Jónica (no4)		\triangle _{no4}	V
	Lidia 4#		\triangle _{4#}	II
	Jónica / Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	III
Menor	Menor (no6)		m (no6)	IIIb
	Dórica (6)		m 6 \natural	IV V
	Eólica (6b)		m 6b	VIb
Dominante	Mixolidia	no4	7 no4	VIIb
		4	7 Sus4	IV
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IV#
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb VII
	Frigia (no3)		Sus4 2b (no3)	VI
Locria	Locria		\emptyset 3b 5b (7b)	

A

2 1 3

B

1 1 1

C

1 1 2

T 3 5 8

A 2 5 7

B 3 5 7

A

2 1 3

B

2 3 1

C

1 1 2

T 8 9 13

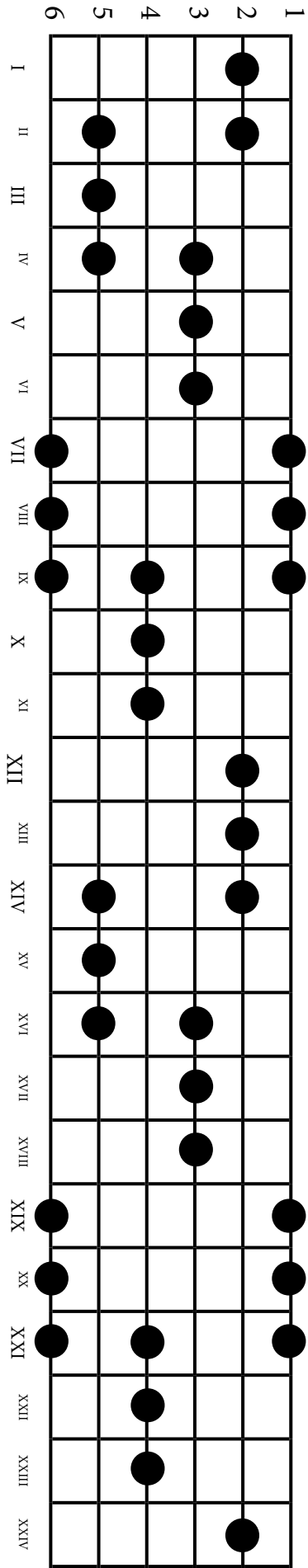
A 7 10 12

B 8 10 12

Tríada cromática

1 2b 3bb

3-1 (012)



Triada (o tricorde) Cromática

C	Db	Ebb
1	2b	3bb

Modos

I	Triada cromática	1	2b	3bb	C (2b 3bb no5)
IIb	Triada Maj 7 2b no3 no5	1	2b	7	Db Maj (2b no 3 5)
IIIbb	Triada Maj 7 6# no3 no5	1	6#	7	Ebb Maj (6# no 3 5)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	1	0	0	0	0

Superposición cromática sobre tónica inmovil

/ I							
I	Triada cromática	1	2b	3bb	C (2b 3bb no5)	3-1	
IIb		2b	2	3b			
II		2	3b	3			
IIIb		2#	3	4			
III		3	4	5b	C (4 5b)		
IV		4	5b	6bb			
IV#		5b	5	6b			
V		5	6b	7bb	C (6b 7bb no 3)	.	
VIb		6b	6	7b			
VI		6	7b	7			
VIIb	Triada Maj 7 6# no3 no5	7b	7	1	C Maj (6# no 3 5)	3-1	
VII	Triada Maj 7 2b no3 no5	7	1	2b	C Maj (2b no 3 5)	3-1	

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I - V	I - V		III	

Acordes

XXXXX

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X O XX

1 2

XXXXX

3

T	10	5	8
A	5	0	3
B	9	4	6

Acordes Abiertos

A

3

B

2

C

3

D

4

F

4

G

3

T	3	3	2	14	13	15
A	6	5	5	12	12	11
B	3	4	5	15	16	15

E

5

D

7

F

10

A

0

B

9

C

3

T	8	9	8	10	10	9
A	6	7	7	14	13	13
B	5	10	11	10	11	12

G

4

D

5

B

7

A

7

E

10

T	7	6	7	7	13
A	4	5	10	11	11
B	8	8	9	8	10

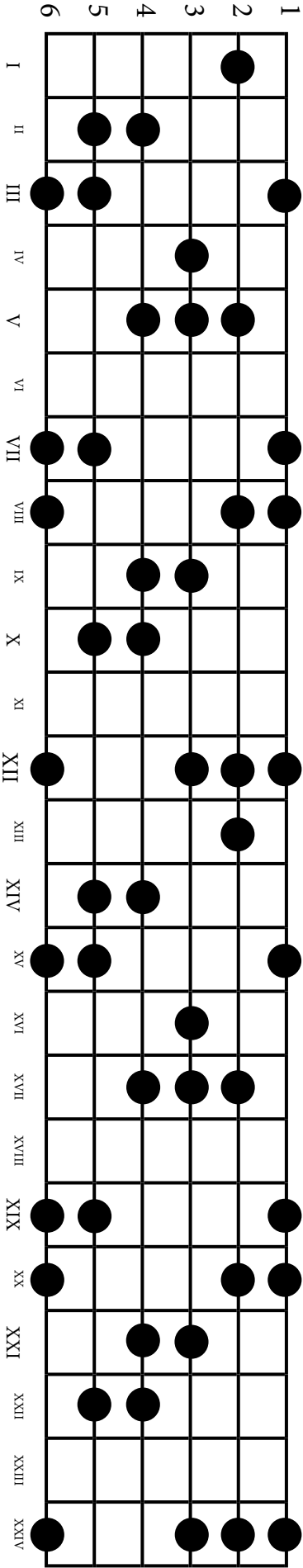
Tétradas

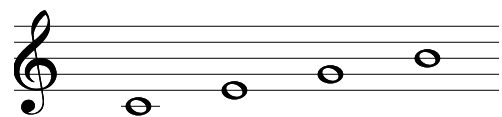
(4 notas)

Tétrada Maj7 / [Db/C] / [Em/C]

1 3 5 7

4-20 (0158)





Tétrada Maj7 [C/B]

C	E	G	B
1	3	5	7

Modos

I	Mayor Maj7 no4	1	3	5	7	C Maj7
III	Eólica no7	1	3b	5	6b	E m(6b)
V	Jónica no7 Mixolidia no7	1	3	4	6	G 6(4 no5)
VII	Frigia no7	1	2b	4	6b	B Sus4(2b 6b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	0	1	2	2	0

Subsets	Supersets						
3-4 3-11	5-20B	6-14	6-31	7-3	7-21	8-2	8-14
	Hirajoshi	6-15	6-32	7-6	7-22	8-3	8-z15
	5-21B	6-16	6-z38	7-7	7-23	8-4	8-16
	Libanesa	6-18	6-z40	7-10	7-26	8-5	8-17
	5-27	6-z19	6-z42	7-11	7-27	8-6	8-18
	Maj9	6-20	6-z43	7-13	7-29	8-7	8-19
	5-z38	6-z25 6-z26	6-z44	7-14	7-30	8-8	8-20
			6-z46	7-16	7-32	8-9	8-22
				7-z17	7-35	8-10	8-23
				7-z18	7-z36	8-11	8-24
				7-19	7-z37	8-12	8-26
				7-20	7-z38	8-13	8-27
							8-z29

Superposición cromática sobre tónica inmovil

/ I								
I	Mayor Maj7 no4	1	3	5	7	C Maj7	4-20	
IIb	Frigia no7	2b	4	6b	1	C Sus4(2b 6b)	4-20	inv.
II		2	5b	6	2b			
IIIb	Dórica no6 Eólica no6	3b	5	7b	2	C m9	5-27B	
III	Mayor Maj7 + 2# no4	3	5#	7	2#	C Maj7+(2#)	5-21B	
IV	Jónica no7 Mixolidia no7	4	6	1	3	C 6(4 no5)	4-20	inv.
IV#	Locria no3	5b	7b	2b	4			
V	Lidia	5	7	2	4#	C Maj9(4# no3)	5-20	
VIb	Eólica no7	6b	1	3b	5	C m(6b)	4-20	inv.
VI	Mixolidia 2b 5# no7	6	2b	3	5#	C + (2b 6)		
VIIb	Mixolidia	7b	2	4	6	C 7Sus4(2 6)	5-25	
VII		7	3b	5b	7b			

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-V-III	IIIb-VIb	IV-VIIb-(IIb)	VI-IIb-VIb	(IV#)

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle_{no4}	I IV ₍₄₎
	Lidia 4#		$\triangle_{4\#}$	V
	Jónica / Lidia	5#	$\triangle_{5\#}$	III
		2#	$\triangle_{2\#}$	III
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	IIIb
	Eólica (6b)		m 6b	V#
Dominante	Mixolidia	no4	7 no4	
		4	7 Sus4	IV VIIb
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b (no3)	IIb
Locria	Locria		\emptyset 3b 5b (7b)	IV#

Arpeggios

Acordes

D

A

A'

B

C

Fingerings for D, A, A', B, C chords. Each diagram shows a 4-finger fingering on the fretboard.

Musical notation for D, A, A', B, C chords in treble clef.

T	3	7	7	8	12
A	1	5	8	9	13
B	2	5	(9)	9	10

B

C

D

A

A'

Fingerings for B, C, D, A, A' chords. Each diagram shows a 4-finger fingering on the fretboard.

Musical notation for B, C, D, A, A' chords in treble clef.

T	1	5	8	12	12
A	0	4	5	9	(12)
B	2	3	7	10	(14)

A

A'

B

C

D

Fingerings for A, A', B, C, D chords. Each diagram shows a 4-finger fingering on the fretboard.

Musical notation for A, A', B, C, D chords in treble clef.

T	4	(4)	5	9	12
A	2	(5)	5	9	10
B	3	(7)	7	10	14

Acordes Abiertos

A''

B''

C''

D''

D'''

Fingerings for A'', B'', C'', D'', D''' open chords. Each diagram shows a 4-finger fingering on the fretboard.

Musical notation for A'', B'', C'', D'', D''' open chords in treble clef.

T	1	5	8	12	12
A	0	4	5	9	10
B	2	3	7	10	10

A

B

C

D

Fingerings for A, B, C, D open chords. Each diagram shows a 4-finger fingering on the fretboard.

Musical notation for A, B, C, D open chords in treble clef.

T	1	5	8	12
A	4	5	9	12
B	2	5	9	10

Acordes Abiertos

B

3	7	8	12
1	5	8	12
2	5	9	10
2	3	7	10

C

7	8	12	
5			
5			
3			

D

8	12		
8			
9			
7			

A

12			
12			
10			
10			

Acordes Otros

7	7	7	12
5	8		
7	10	9	12
3	7	10	8

7			
8			
10			
7			

7			
9			
10			
10			

12			
12			
9			
8			

B''

3	7	8	12
4	5	9	12
2	5	9	
3	7	10	14

C''

7			
5			
5			
7			

D''

8	12		
8			
9			
10			

A''

12			
13			
12			
14			

5	8	8
5	9	
5	10	9
2	7	8

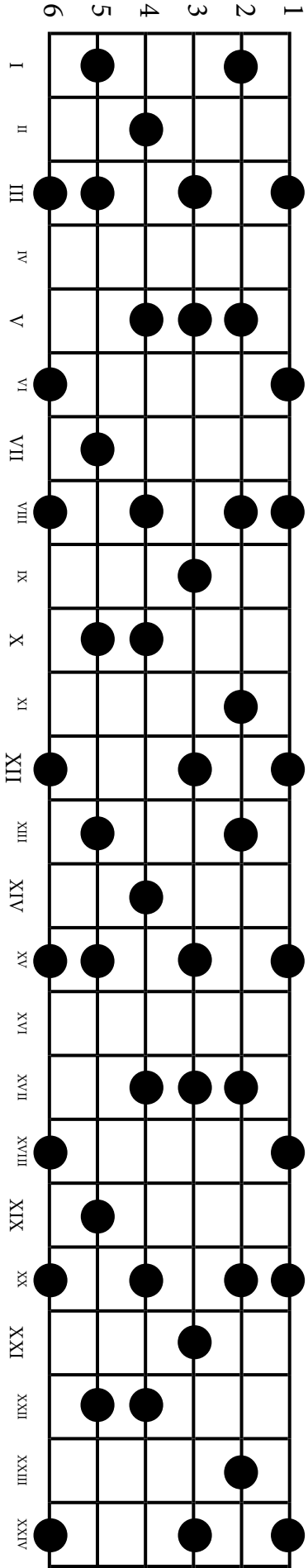
8		
9		
10		
7		

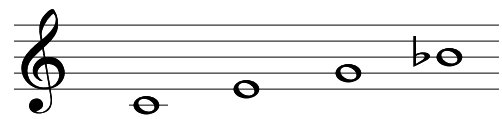
8		
8		
9		
7		

Tétrada 7 / [C/Bb]

1 3 5 7b

4-27B (0368)





Tétrada 7 [C/Bb]

C	E	G	Bb
1	3	5	7b

Modos

I	Mixolidia no2 no4 no6	1	3	5	7b	C 7
III	Locria Disminuida modo1	1	3b	5b	6b	E m(5b 6b)
V	Dórica no7	1	3b	4	6	G m(4 6)
VIIb	Lidia Mixolidia 4#	1	2	4#	6	Bb Sus2(5b 6)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	1	2	1	1	1

Subset de disminuida

Subsets	Supersets						
3-7	5-25	6-15	6-z39	7-3	7-22	8-2	8-17
3-8	5-26	6-18	6-z40	7-7	7-23	8-3	8-18
3-10	5-28	6-21	6-z41	7-8	7-24	8-4	8-19
3-11	5-29	6-z23	6-z42	7-9	7-25	8-5	8-20
	5-31B	6-z24	6-z43	7-10	7-26	8-6	8-21
	Disminuido 9	6-z25	6-z44	7-11	7-27	8-7	8-22
	5-32B	6-27	6-z45	7-z12	7-28	8-8	8-23
	Alterada I	6-z28	6-z46	7-13	7-29	8-9	8-24
	5-34	6-z29	6-z47	7-14	7-30	8-10	8-25
	Prometeo	6-30	6-z49	7-16	7-31	8-11	8-26
	5-z38	6-31	6-z50	7-z17	7-32	8-12	8-27
		6-33		7-z18	7-33	8-13	8-28
		6-34		7-19	7-34	8-14	8-z29
				7-20	7-35	8-z15	
				7-21	7-z36	8-16	
					7-z38		

Superposición cromática sobre tónica inmovil

/ I								
I	Mixolidia no2 no4 no6	1	3	5	7b	C 7	4-27B	*
IIb		2b	4	6b	7			
II	Lidia (no3)	2	4#	6	1	C 6/9(4# no3)	4-27B	ok
IIIb	Frigia	3b	5	7b	2b		5-23	*
III	Mayor Maj9 +	3	5#	7	2	C Maj9+	5-24	ok
IV	Dórica (no7)	4	6	1	3b	C m(4 6)	4-27B	ok
IV#	Alt 7(9b 11#)	4#	7b	2b	3	C 7(2b 4#)	5-28	*
V	Jónica no3 Dórica 7 \flat no3	5	7	2	4		5-29	
VIb	Locria Dism modo1	6b	1	3b	5b	C m(5b 6b)	4-27B	ok
VI	Alt (9b 13 no7)	6	2b	3	5	C 7(2b 6 no7)	5-32B	
VIIb		7b	2	4	6b	C 7Sus(2 6b no3)		*
VII	Locria 6 \flat 7 \flat	7	3b	4#	6	C mMaj7(4# 6)	5-31B	

* Familia de dominantes
Barry Harris

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II-III-VII	V-IV-VIIb	I-II	IV#VIb-IIIb-VI-VIIb	V#-VII

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle_{no4}	V ⁽⁴⁾
	Lidia 4#		$\triangle_{4\#}$	II
	Jónica / Lidia	5#	$\triangle_{5\#}$	III
		2#	$\triangle_{2\#}$	VII
Menor	Menor (no6)		m (no6)	V
	Dórica (6)		m 6 ♮	IV
	Eólica (6b)		m 6b	VIIb
Dominante	Mixolidia	no4	7 no4	I
		4	7 Sus4	
		4#	7 4#	II
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIIb VI VIIb
	Alterada		7Alt 2b 2# 5b 5#	IV# VIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIIb VI
	Frigia (no3)		Sus4 2b (no3)	IIb
Locria	Locria		∅ 3b 5b (7b)	V# VII

Arpeggios verticales

Musical notation for Tetrada 7 (1 3 5 7b) in the first position, showing the arpeggio on a treble clef staff and the corresponding fretboard diagram.

TAB: 3 1 3 2 5 3 5 5 3 6

Musical notation for Tetrada 7 (1 3 5 7b) in the second position, showing the arpeggio on a treble clef staff and the corresponding fretboard diagram.

TAB: 3 1 3 2 5 3 5 5 3 6

Musical notation for Tetrada 7 (1 3 5 7b) in the third position, showing the arpeggio on a treble clef staff and the corresponding fretboard diagram.

TAB: 3 1 3 2 5 3 5 5 3 6

Musical notation for Tetrada 7 (1 3 5 7b) in the fourth position, showing the arpeggio on a treble clef staff and the corresponding fretboard diagram.

TAB: 3 1 3 2 5 3 5 5 3 6

Musical notation for Tetrada 7 (1 3 5 7b) in the fifth position, showing the arpeggio on a treble clef staff and the corresponding fretboard diagram.

TAB: 3 1 3 2 5 3 5 5 3 6

Musical notation for Tetrada 7 (1 3 5 7b) in the sixth position, showing the arpeggio on a treble clef staff and the corresponding fretboard diagram.

TAB: 3 1 3 2 5 3 5 5 3 6

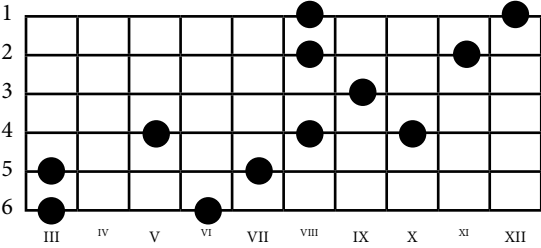
Musical notation for Tetrada 7 (1 3 5 7b) in the seventh position, showing the arpeggio on a treble clef staff and the corresponding fretboard diagram.

TAB: 3 1 3 2 5 3 5 5 3 6


Musical notation for Tetrada 7 (1 3 5 7b) in the eighth position, showing the arpeggio on a treble clef staff and the corresponding fretboard diagram.

TAB: 3 1 3 2 5 3 5 5 3 6

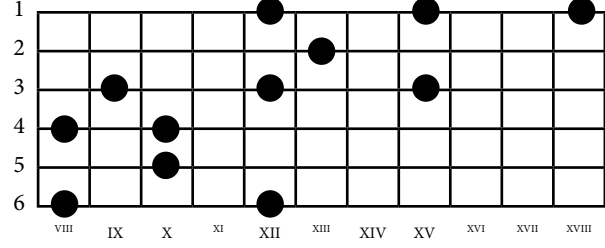
Arpeggios diagonales




III IV V VI VII VIII IX X XI XII



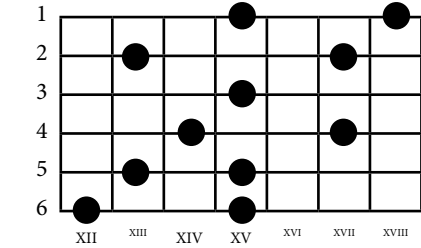
TAB: 3 6 3 7 5 8 10 9 8 11 8 12




VIII IX X XI XII XIII XIV XV XVI XVII XVIII



TAB: 8 12 10 8 10 9 12 15 13 12 15 18



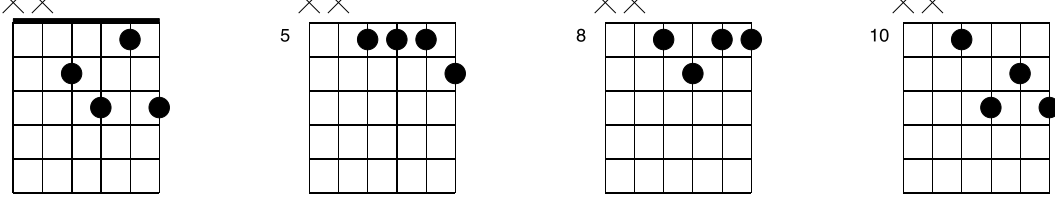
XII XIII XIV XV XVI XVII XVIII



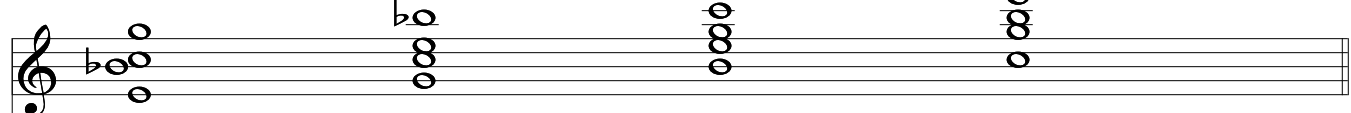
TAB: 12 15 13 15 14 17 15 13 17 15 18

Acordes

B C D A

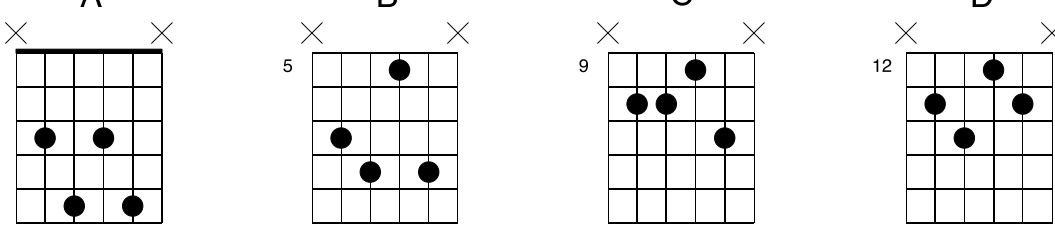


3 1 3 2 6 5 8 12 11 12 10

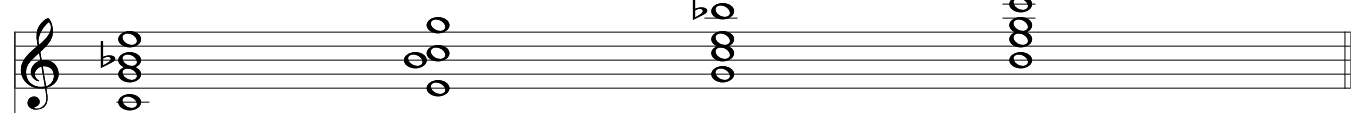


TAB: 3 1 3 2 6 5 8 12 11 12 10

Ȧ B C D

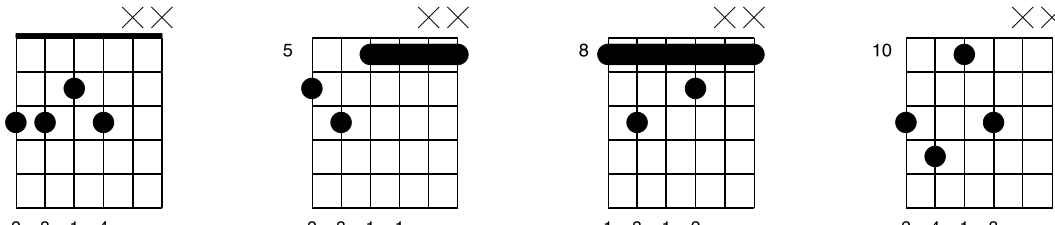


5 8 11 13 9 10 10 13 2 4 1 3

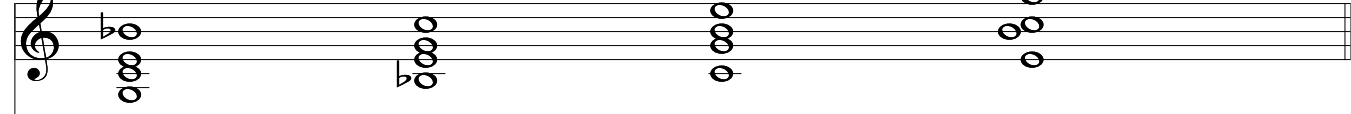


TAB: 5 8 11 13 9 10 10 13 2 4 1 3

C D A B



2 3 1 4 2 3 1 1 1 3 1 2 2 4 1 3



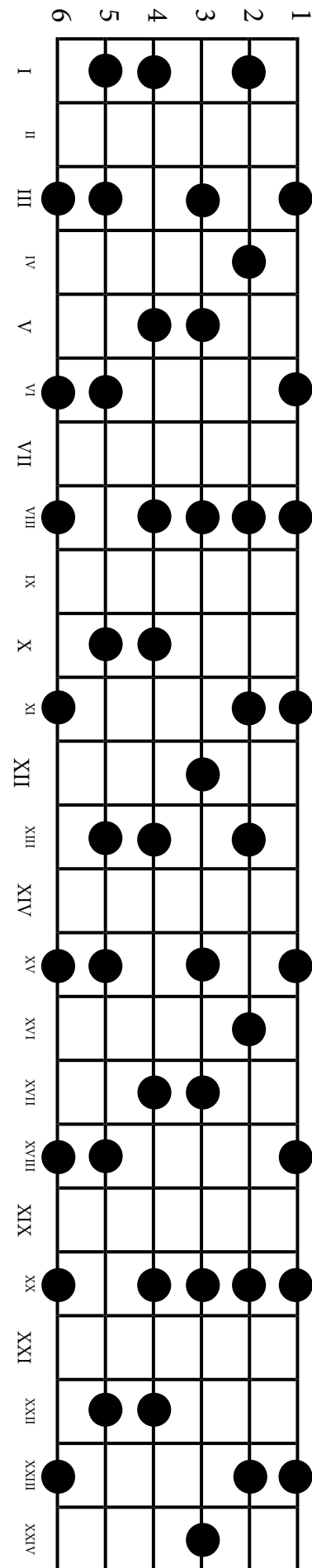
TAB: 3 5 9 12 3 5 7 10 12 10 8 13 10 12

Tétrada m7 / [C/A]

1 3b 5 7b

Tétrada Mayor 6

1 3 5 6



Tétrada m7 [C/A]

C	Eb	G	Bb
1	3b	5	7b

Tétrada Mayor 6

Eb	G	Bb	C
1	3	5	6

Modos

I	Menor Septima	1	3b	5	7b	C m7
IIIb	Mayor 6	1	3	5	6	Eb 6
V	Eólica no 2 5 7	1	3b	4	6b	G m(4 6b)
VIIb	Mixolidia no 3 5 7	1	2	4	6	Bb Sus4(2 6 no3)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	1	2	1	2	0

Subset de disminuïda

Subsets	Supersets						
3-7	5-25	6-14	6-z46	7-3	7-23	8-2	8-16
3-11	5-27	6-z23	6-z47	7-8	7-24	8-3	8-17
	5-32	6-z25	6-z48	7-10	7-25	8-4	8-18
	5-35	6-z26	6-z49	7-11	7-26	8-6	8-19
	5-z37	6-27	6-z50	7-z12	7-27	8-7	8-20
		6-31		7-14	7-29	8-8	8-21
		6-32		7-16	7-30	8-10	8-22
		6-33		7-z17	7-31	8-11	8-23
		6-z39		7-z18	7-32	8-12	8-24
		6-z40		7-20	7-34	8-13	8-26
		6-z44		7-21	7-35	8-14	8-27
				7-22	7-z36	8-z15	8-28
					7-z37		8-z29

Superposición cromática sobre tónica inmovil

I/								
I	Menor septima	1	3b	5	7b	C m7	4-26	
IIb	Frigia 3 ♭ 7 ♭	2b	3	6b	7	C Maj7(2b 6b)		
II	Mixolidia no 3 5 7	2	4	6	1	C Sus6/9	4-26	
IIIb	Locria no4	3b	5b	7b	2b	C m7(2b 5b)		
III	Mayor Maj7 no4	3	5	7	2	C Maj9	5-27	
IV	Eólica no7	4	6b	1	3b	C m(4 6b)	4-26	
IV#	Alterada 6 no 7	4#	6	2b	3	C 6(2b 4# no5 7)	5-32	
V	Mixolidia no 3 6	5	7b	2	4	C Sus9	5-35	
VIb	Locria 7 ♭	6b	7	3b	5b	C mMaj7(5b 6b)		
VI	Mayor 6	6	1	3	5	C 6	4-26	
VIIb	Mixolidia no3 no5 2b 6b Frigia no3	7b	2b	4	6b	C 7Sus4(2b 6b)		
VII	Lidia no3	7	2	4#	6	C 6/9((4# no3)	5-25	

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
VI-III-VI-VII-(VIb)	I-V-II-IV	VI-II-V	I-IV#-IIIb-VIIb	IIIb-VIb-VII

Superposición cromática sobre tónica inmovil

/ I								
I	Mayor 6	1	3	5	6	C 6	4-26	
IIb	Mixolidia no3 no5 2b 6b Frigia no3	2b	4	6b	7b	C 7Sus4(2b 6b)		
II	Lidia no3	2	4#	6	7	C 6/9((4# no3)	5-25	
IIIb	Menor septima no6	3b	5	7b	1	C m7	4-26	
III	Frigia 3 ♭ 7 ♭	3	6b	7	2b	C Maj7(2b 6b)		
IV	Mixolidia no 3 5 7	4	6	1	2	C Sus6/9	4-26	
IV#	Locria no4	4#	7b	2b	3b	C m7(2b 5b)		
V	Mayor Maj7 no4	5	7	2	3	C Maj9	5-27	
VIb	Eólica no7	6b	1	3b	4	C m(4 6b)	4-26	
VI	Alterada 6 no 7	6	2b	3	4#	C 6(2b 4# no5 7)	5-32	
VIIb	Mixolidia no 3 6	7b	2	4	5	C Sus9	5-35	
VII	Locria 7 ♭	7	3b	4#	6b	C mMaj7(5b 6b)		

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I - V - II - (VII)	IIIb - VIIb - IV - V#	I - IV - VIIb	IIIb - VI - IIb - IV#	IV# - VII - II

Tabla de superposición

			<i>m7</i>	<i>6</i>
Mayor	Mayor (no4 no7)		M no4 no7	I
	Jónica (no4)		△ _{no4}	I V
	Lidia 4#		△ _{4#}	II
	Jónica / Lidia	5#	△ _{5#}	
		2#	△ _{2#}	(VIb) (VII)
Menor	Menor (no6)		m (no6)	I V IIIb VIIb
	Dórica (6)		m 6 ♯	II IV
	Eólica (6b)		m 6b	IV V#
Dominante	Mixolidia	no4	7 no4	VI I
		4	7 Sus4	II V IV VIIb
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I IV# VIIb IIIb VI IIb
	Alterada		7Alt 2b 2# 5b 5#	IIIb IV#
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb III IIIb IV#
	Frigia (no3)		Sus4 2b (no3)	VIIb IIb
Locria	Locria		∅ 3b 5b (7b)	IIIb VIb VII IV# V II

Arpeggios verticales

Diagrama de arpeggio vertical (Tetrada m7):

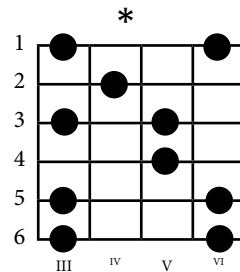
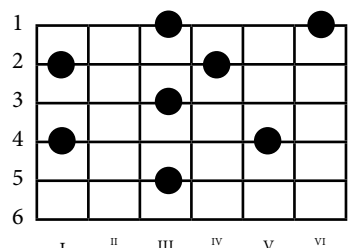
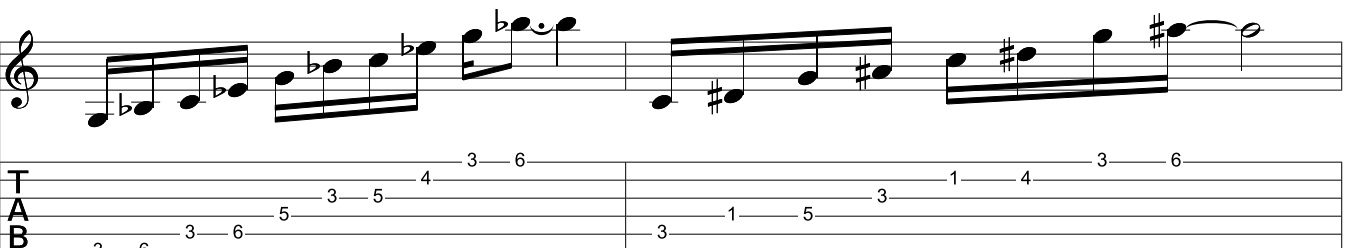


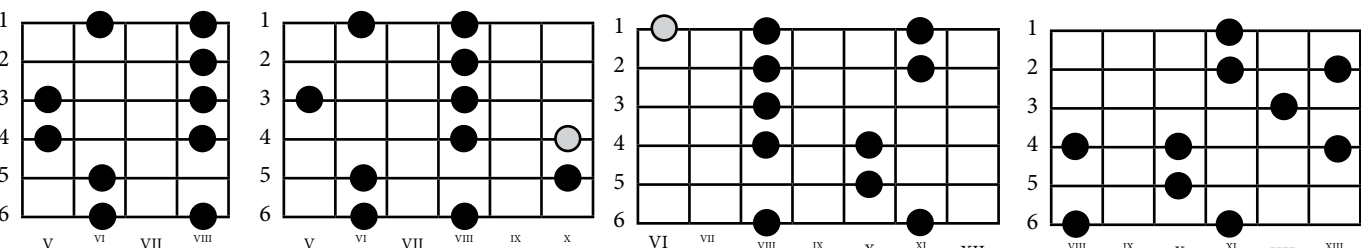
Diagrama de arpeggio vertical (Mayor 6ta):



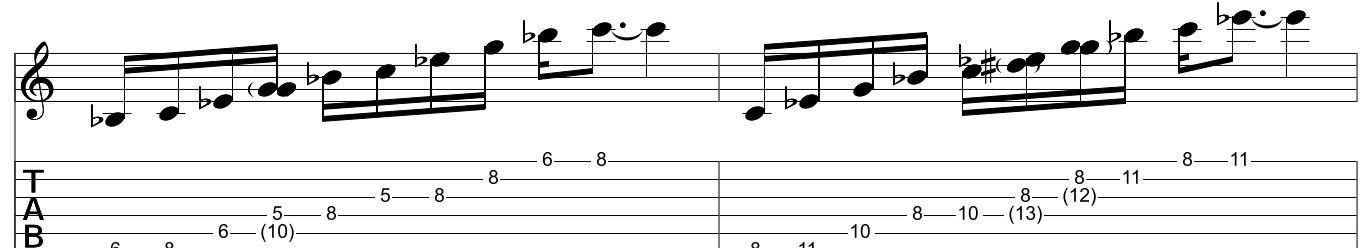
Notación musical para la tetrada m7:



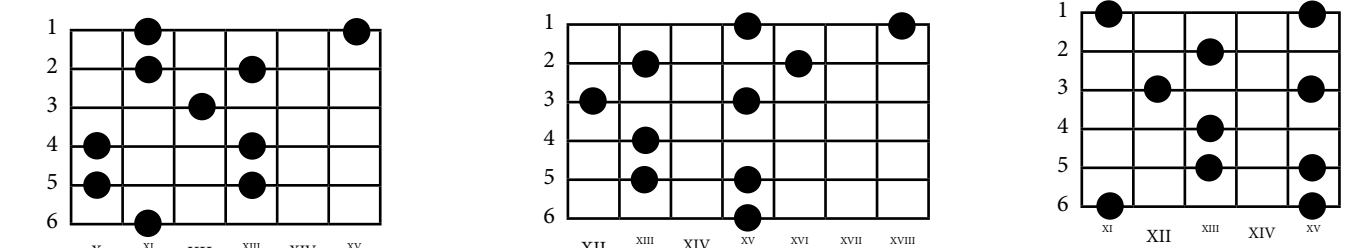
Diagramas de arpeggios verticales adicionales:



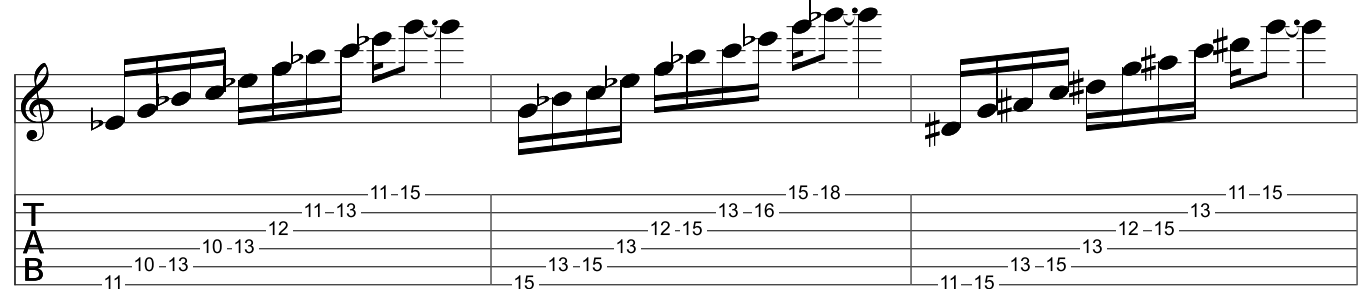
Notación musical para la Mayor 6ta:



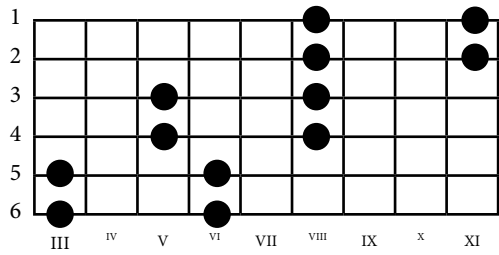
Diagramas de arpeggios verticales adicionales:



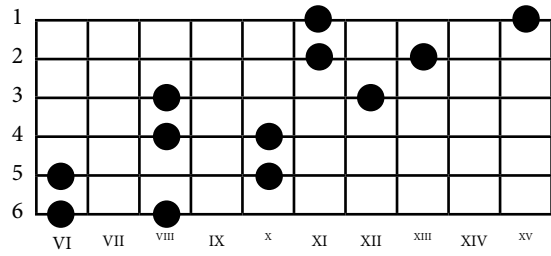
Notación musical para la tetrada m7:



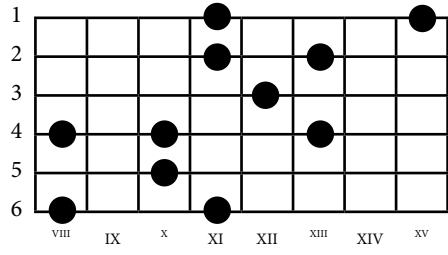
Arpeggios diagonales



Musical notation for the first diagonal arpeggio, showing a treble clef staff with a melodic line and a guitar TAB staff with fret numbers.

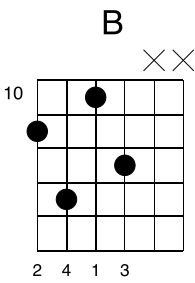
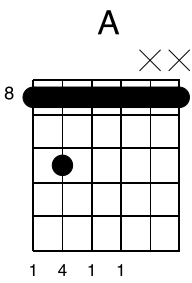
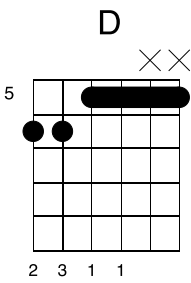
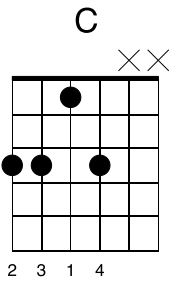


Musical notation for the second diagonal arpeggio, showing a treble clef staff with a melodic line and a guitar TAB staff with fret numbers.

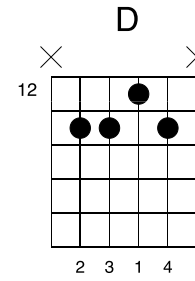
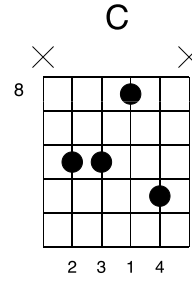
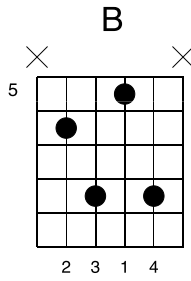
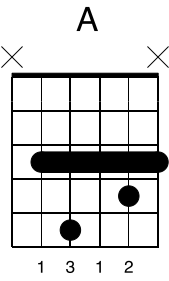


Musical notation for the third diagonal arpeggio, showing a treble clef staff with a melodic line and a guitar TAB staff with fret numbers.

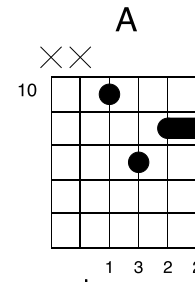
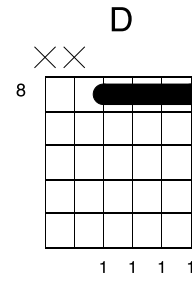
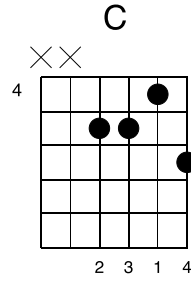
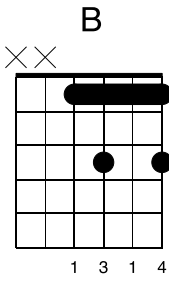
Acordes



Musical notation for the first set of chords (C, D, A, B), showing a treble clef staff with chord symbols and a guitar TAB staff with fret numbers.



Musical notation for the second set of chords (A, B, C, D), showing a treble clef staff with chord symbols and a guitar TAB staff with fret numbers.



Musical notation for the third set of chords (B, C, D, A), showing a treble clef staff with chord symbols and a guitar TAB staff with fret numbers.

Acordes Abiertos

A **B** **C** **D**

3 1 4 1 4 2 3 1 1 1 1 1 2 1 4 3

T	1	4	8	11
A	3	5	8	12
B	1	5	8	10
B	3	6	8	11

C **D** **A** **B**

1 1 2 1 2 1 4 3 3 1 4 1 3 2 4 1

T	3	6	8	11
A	4	8	11	13
B	3	5	8	12
B	3	6	10	13

Acordes Otros

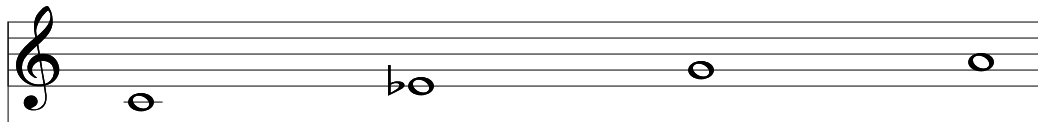
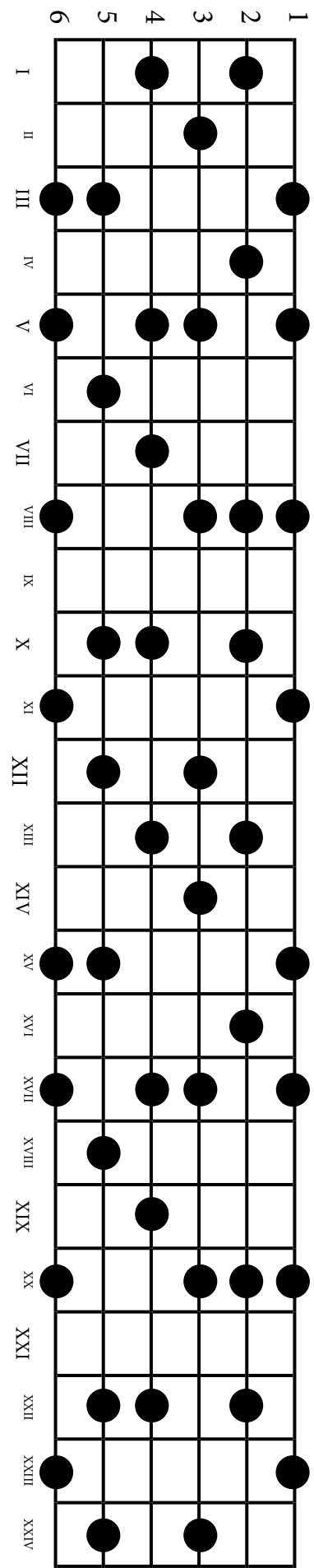
E

4 2 3 1

T	6
A	8
B	8
B	10

Tétrada menor 6 / m7(5b) / [Ebm/C]

1 3b 5 6
1 3b 5b 7b



Tétrada menor 6

C	Eb	G	A
1	3b	5	6

Tétrada Semidisminuida m7(5b)

A	C	Eb	G
1	3b	5b	7b

Modos

I	Menor 6	1	3b	5	6	C m6
II	Lidia	1	3	4#	6	Eb 6(4# no5)
III	Eólica (no3)	1	2	4	6b	G Sus4(2 6b no3)
IV	Semidisminuido Locria no2 no 4 no6	1	3b	5b	7b	A m7(5b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	1	2	1	1	1

Subset de disminuida

Subsets	Supersets						
3-7	5-25	6-15	6-z40	7-3	7-23	8-2	8-16
3-8	5-26	6-18	6-z41	7-7	7-24	8-3	8-17
3-10	5-28	6-21	6-z42	7-8	7-25	8-4	8-18
3-11	5-29	6-z23	6-z43	7-9	7-26	8-5	8-19
	5-31	6-z24	6-z44	7-10	7-27	8-6	8-20
	5-32	6-z25	6-z45	7-11	7-28	8-7	8-21
	5-34	6-27	6-z46	7-z12	7-29	8-8	8-22
	5-z38	6-z28	6-z47	7-13	7-30	8-9	8-23
		6-z29	6-z49	7-14	7-31	8-10	8-24
		6-30	6-z50	7-16	7-32	8-11	8-25
		6-31		7-z17	7-33	8-12	8-26
		6-33		7-z18	7-34	8-13	8-27
		6-34		7-19	7-35	8-14	8-28
		6-z39		7-20	7-z36	8-z15	8-z29
				7-21	7-z38		
				7-22			

Superposición cromática sobre tónica inmovil

/ I									
I	Menor 6	1	3b	5	6	C m6	4-27	ok	
IIb	Alterada	2b	3	5#	7b	C 7(2b 5#)	5-26	ok	
II	Dórica no3 Jónica no3	2	4	6	7	C 6/9(4 no3)			
IIIb	Locria	3b	5b	7b	1	C m7(5b)	4-27	ok	
III	Frigia 3 ♭ 7 ♭	3	5	7	2b	C Maj7(2b no5)			
IV	Eólica no3	4	6b	1	2		4-27		
IV#	Disminuida 2b Alterada	5b	6	2b	3b	C Dim(2b)	5-31		
V	Mixolidia 9	5	7b	2	3	C 9	5-34	ok	
VIb	Eólica 7 ♭	6b	7	3b	4	C mMaj(4 6b)	5-32	ok	
VI	Lidia	6	1	3	4#	C 6(4#)	4-27	ok	
VIIb	Frigia	7b	2b	4	5	C 7Sus(2b)	5-29B	ok	
VII	Lidia + no3	7	2	4#	5#	C Maj9+(4# no3)	5-28B		

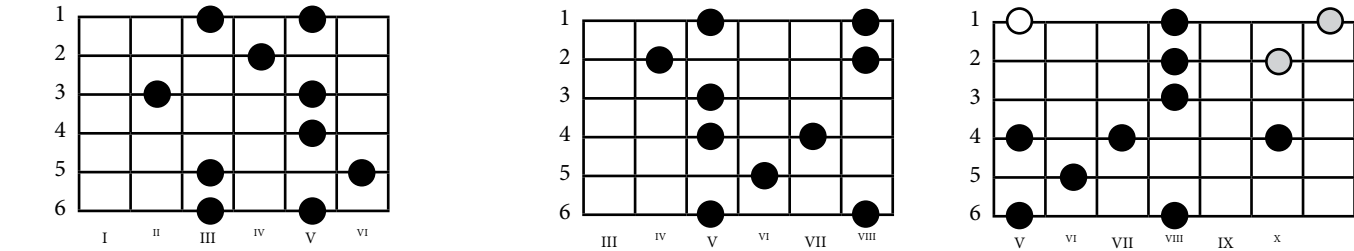
Mapa simplificado

Maj7	7alt	m7 / Sus	7 / Sus	m7(b5)
VI-(VII)	IIb-IV#-VIIb	I-IV-VIb-(II)	V-VI	II

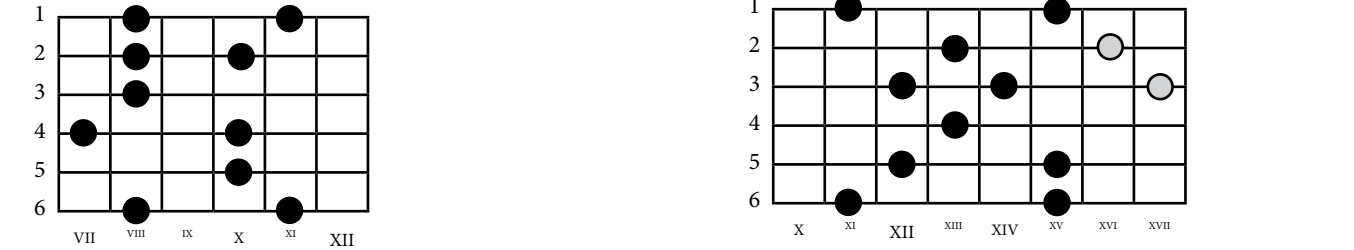
Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	II ₍₄₎ (VII)
	Lidia 4#		△ _{4#}	IV#
	Jónica / Lidia	5#	△ _{5#}	(V#)
		2#	△ _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6♭	VI (VII)
	Eólica (6b)		m 6b	(II) IV
Dominante	Mixolidia	no4	7 no4	III
		4	7 Sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	IIIb VIIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb IV
	Frigia (no3)		Sus4 2b (no3)	V
Locria	Locria		∅ 3b 5b (7b)	I IIIb

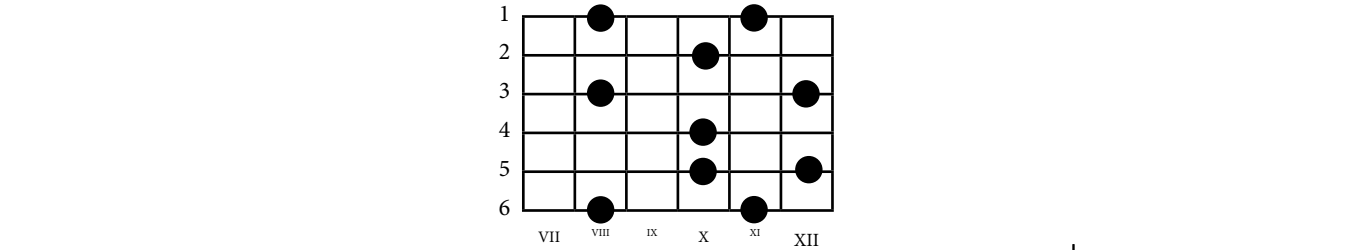
Arpeggios verticales



Musical notation for the first vertical arpeggio, including a treble clef staff with notes and a TAB staff with fret numbers: 3 5 3 6 5 2 5 4 3 5 5 8 6 5 7 (10) 5 8 (10) 4 8 (10) 5 8 (11).

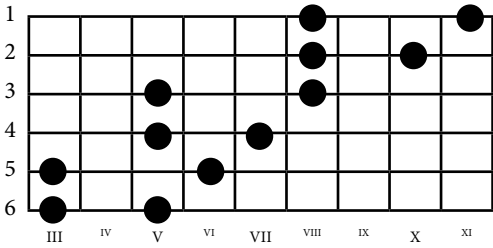


Musical notation for the second vertical arpeggio, including a treble clef staff with notes and a TAB staff with fret numbers: 8 11 10 7 10 8 8 10 8 11 11 15 12 15 13 12 14 (17) 13 (16) 11 15.

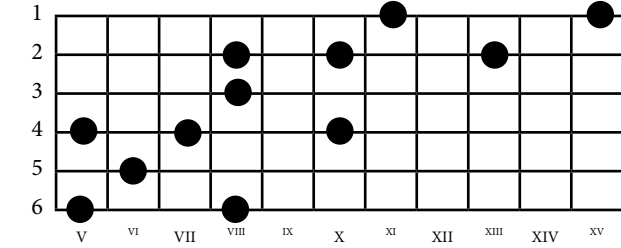


Musical notation for the third vertical arpeggio, including a treble clef staff with notes and a TAB staff with fret numbers: 8 11 10 12 10 8 12 10 8 11.

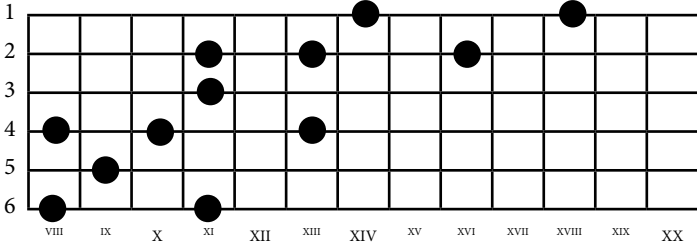
Arpeggios diagonales



Musical notation for the first diagonal arpeggio, including a treble clef staff with notes and a TAB staff with fret numbers: 3 5 3 6 5 7 5 8 8 10 8 11.



Musical notation for the second diagonal arpeggio, including a treble clef staff with notes and a TAB staff with fret numbers: 5 8 6 5 7 10 8 8 10 10 13 11 15.



Musical notation for the third diagonal arpeggio, including a treble clef staff with notes and a TAB staff with fret numbers: 8 11 10 12 15 13 12 14 17 16 15 17 20.

Acordes (Horizontal)

Diagram showing four horizontal chord shapes (B, C, D, A) on a guitar fretboard. Each shape includes fingerings (1, 2, 1, 3 for B; 2, 3, 1, 4 for C; 1, 2, 2, 2 for D; 1, 3, 1, 2 for A) and corresponding musical notation (treble clef, key signature of one sharp, and bass clef with string numbers).

Diagram showing four horizontal chord shapes (A, B, C, D) on a guitar fretboard. Each shape includes fingerings (2, 4, 1, 3 for A; 2, 3, 1, 4 for B; 2, 3, 1, 4 for C; 1, 2, 1, 3 for D) and corresponding musical notation (treble clef, key signature of one sharp, and bass clef with string numbers).

Diagram showing four horizontal chord shapes (C, D, A, B) on a guitar fretboard. Each shape includes fingerings (3, 4, 1, 2 for C; 1, 2, 1, 1 for D; 2, 4, 1, 3 for A; 2, 3, 1, 4 for B) and corresponding musical notation (treble clef, key signature of one sharp, and bass clef with string numbers).

Acordes (Abiertos)

Diagram showing four open chord shapes (C, D, A, B) on a guitar fretboard. Each shape includes fingerings (3, 1, 2, 1 for C; 2, 3, 4, 1 for D; 2, 1, 3, 3 for A; 2, 1, 3, 1 for B) and corresponding musical notation (treble clef, key signature of one sharp, and bass clef with string numbers).

Diagram showing four open chord shapes (C, D, A, B) on a guitar fretboard. Each shape includes fingerings (2, 3, 1, 4 for C; 1, 2, 1, 4 for D; 1, 3, 1, 4 for A; 1, 2, 2, 3 for B) and corresponding musical notation (treble clef, key signature of one sharp, and bass clef with string numbers).

Acordes (Abiertos)

A **B** **C** **D**

2 1 4 3 2 1 4 1 3 1 4 1 2 3 4 1

T	3	5	8	11
A	4	8	10	13
B	2	5	8	12
B	3	6	10	12

A **B** **C** **D**

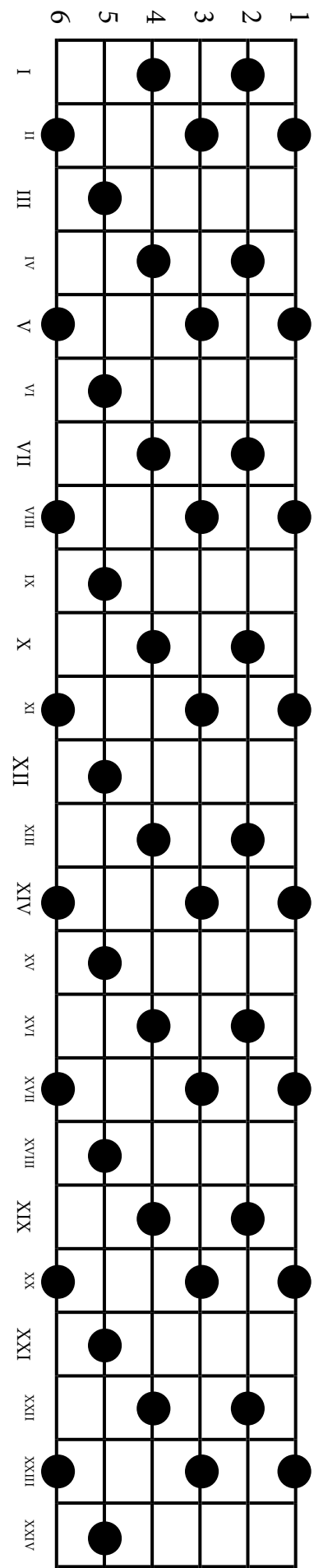
1 3 2 4 1 2 3 3 1 1 1 2 1 2 2 4

T	5	8	11	15
A	4	8	10	13
B	5	7	10	13
B	3	6	10	12

Tétrada Septima Disminuida

1 3b 5b 7bb

4-28 (0369)



Tétrada Septima Disminuida

C	Eb	Gb	Bbb
1	3b	5b	7b

Modos

I	Septima Disminuida	1	3b	5b	7bb	C Dism7
IIIb	Septima Disminuida	1	3b	5b	7bb	Eb Dism7
Vb	Septima Disminuida	1	3b	5b	7bb	Gb Dism7
VIIbb	Septima Disminuida	1	3b	5b	7bb	Bbb Dism7

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	0	4	0	0	2

Subset de disminuida

Subsets	Supersets				
3-10	5-31	6-27	7-10	8-3	8-18
		6-z28	7-16	8-9	8-25
		6-z29	7-19	8-10	8-26
		6-30	7-25	8-12	8-27
		6-z42	7-28	8-13	8-28
		6-z45	7-31 Hungara mayor	8-z15	8-z29
			7-32 Menor armónica	8-17	

Superposición cromática sobre tónica inmovil

/ I								
I	Septima Disminuida	1	3b	5b	7bb	C Dism7	4-28	ok
IIb	Mixolidia 2b	2b	3	5	7b	C 7(2b)	5-31B	ok
II	Jónica 6b no3	2	4	6b	7	C Maj9(4 6b no3)	5-31	
IIIb	Septima Disminuida	3b	5b	7bb	1	C Dism7	4-28	ok
III	Mixolidia 2b	3	5	7b	2b	C 7(2b)	5-31B	ok
IV	Jónica 6b no3	4	6b	7	2	C Maj9(4 6b no3)	5-31	
IV#	Septima Disminuida	5b	7bb	1	3b	C Dism7	4-28	ok
V	Mixolidia 2b	5	7b	2b	3	C 7(2b)	5-31B	ok
VIb	Jónica 6b no3	6b	7	2	4	C Maj9(4 6b no3)	5-31	
VI	Septima Disminuida	7bb	1	3b	5b	C Dism7	4-28	ok
VIIb	Mixolidia 2b	7b	2b	3	5	C 7(2b)	5-31B	ok
VII	Jónica 6b no3	7	2	4	6b	C Maj9(4 6b no3)	5-31	

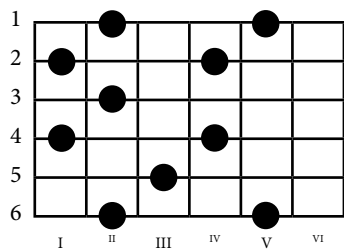
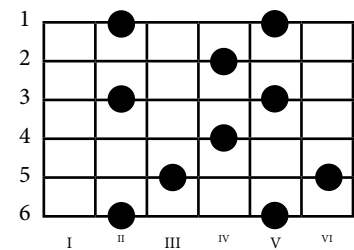
Mapa simplificado

Maj7	7alt	m7 / Sus	Dism
(II)-(IV)-(VIb)-(VII)-(I)-(IIIb)-(IV#)-(VI)	I-IIIb-IV#-VI-IIb-III-V-VIIb	II-IV-VIb-VII	I-IIIb-IV#-VI

Tabla de superposición

Mayor	Jónica	5#	$\triangle_{5\#}$	(II) ⁽⁴⁾ (IV) ⁽⁴⁾ (VIb) (VII) ⁽⁴⁾
	Lidia	2#	$\triangle_{2\#}$	(I) (IIIb) (IV#) (VI)
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \flat	
	Eólica (6b)		m 6b	II IV VIb VII
Dominante	Mixolidia	2b 2# 5b 5#	7 ^(2 5 6) 2b 2# 5b 5#	I IIIb IV# VI IIb III V VIIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb III V VIIb
	Frigia (no3)		Sus4 2b (no3)	
Disminuido	Dism		Dism7 3b 5b 7bb	I IIIb IV# VI

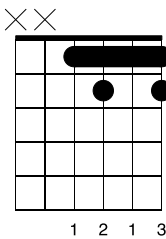
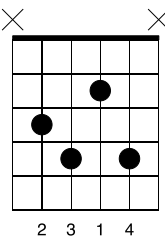
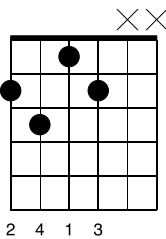
Arpeggios



Musical notation for the arpeggios, showing the sequence of notes and fingerings (T, A, B) for both shapes.

Acordes

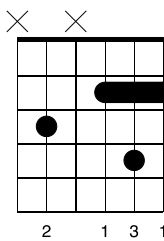
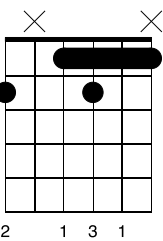
(Se repiten por 3ras menores Ej C Eb Gb A)



Musical notation for the chords, showing the sequence of notes and fingerings (T, A, B) for both shapes.

Acordes Abiertos

(Se repiten por 3ras menores Ej C Eb Gb A)

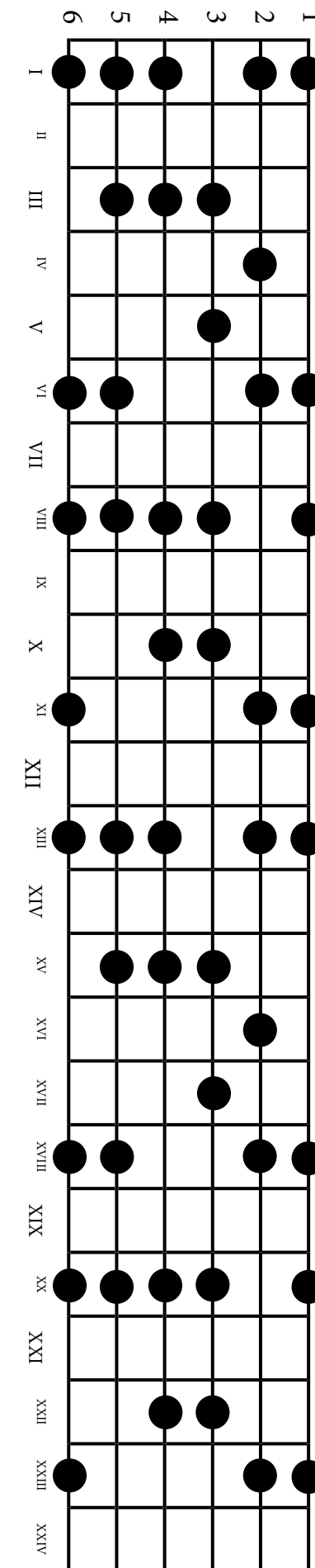


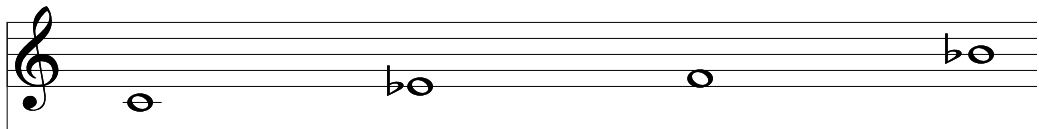
Musical notation for the open chords, showing the sequence of notes and fingerings (T, A, B) for both shapes.

Tetracordio Cuartal / m7(11 no5) / 7 Sus4

1 3b 4 7b
1 4 5 7b

4-23 (0257)





Tetracordio Cuartal

C	Eb	F	Bb
1	3b	4	7b

Modos

I	Menor 7 (4) no6	1	3b	4	7b	C m7(11)
IIIb	Mixolidia no3 no7 Dórica no3 no7	1	2	5	6	Eb Sus2 (6)
IV	Mixolidia no3	1	4	5	7b	F 7Sus4
VIIb	Mayor no3 no7	1	2	4	5	Bb Sus4(2)

Tetracordio Cuartal	I /V(Triadas cuartales)
Pentatonica tradicional	I /V(Tetradas cuartales)
6-32 Mixolidia (no 3)	I /II (Tetradas cuartales)
6-32 Mixolidia (no 3)	I/II/V (Tetradas cuartales)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	2	1	0	3	0

Subsets	Supersets							
3-7 3-9	5-14 5-23 5-29 5-35	6-z6 6-8 6-9 6-z11 6-18 6-z24 6-z25 6-z29 6-32 6-33	6-z41 6-z47 6-z48	7-2 7-5 7-7 7-9 7-11 7-z12 7-14 7-19 7-20 7-23	7-24 7-25 7-27 7-29 7-32 7-34 7-35 7-z36 7-z38	8-1 8-2 8-4 8-5 8-6 8-8 8-9 8-10 8-11 8-13	8-14 8-z15 8-16 8-17	8-18 8-20 8-21 8-22 8-23 8-26 8-27 8-z29

Superposición cromática sobre tónica inmovil

/ I								
I	Menor 7 (4) no6	1	3b	4	7b	C m7(11)	4-23	
IIb	Locria 3 ♯ 7 ♯	2b	3	5b	7	C Maj7(2b 5b)		
II	Mayor no3 no7	2	4	5	1	C Sus4(2)	4-23	
IIIb	Alterada no7 Locria no7	3b	5b	5#	2b	C (2b 2# 5b 5#)		
III	Mayor no7 6/9	3	5	6	2	C 6/9		
IV	Eólica	4	6b	7b	3b	Cm7(11 6b)		
IV#	Lidia (6)	4#	6	7	3	C Maj7(4# 6)		
V	Mixolidia no3	5	7b	1	4	C 7Sus4	4-23	
VIb	Locria 7 ♯ no3	6b	7	2b	5b	C Maj7(2b 5b 6b)		
VI	Mayor no3 no7 Dórica no3 no7	6	1	2	5	C Sus2 (6)	4-23	
VIIb	Frigia Alterada no3	7b	2b	2#	6b	C m7 (2b 2# 6b)		
VII	Mayor Maj7 no4 2 6	7	2	3	6	C Maj9(6)		

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II - III-VI-VII-IV#	I-II-VI-IV	III-VI-II-V	IIIb-VIIb	(IIb)-IIIb-VIb

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	II III VI
	Jónica (no4)		△ _{no4}	VII
	Lidia 4#		△ _{4#}	IV#
	Jónica / Lidia	5#	△ _{5#}	
		2#	△ _{2#}	
Menor	Menor (no6)		m (no6)	I II
	Dórica (6)		m 6 ♮	VI
	Eólica (6b)		m 6b	IV
Dominante	Mixolidia	no4	7 no4	III VI
		4	7 sus4	II V
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	IIIb VIIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	VIIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	(IIb) IIIb VIb

Arpeggios

TAB

1 1 3 1 3 3 1 1 6 6 6 8

TAB

1 1 3 1 3 3 5 4 6 6 8

TAB

6 8 6 8 8 10 8 10 11 13 11 13

Acordes

Diagrama de acordes C, D, A y B en guitarra eléctrica. Cada acorde incluye un diagrama de la mano izquierda con los dedos indicados, una notación musical en solfa y una tablatura correspondiente.

C (1 3 1 4) **D** (3 4 1 2) **A** (1 1 1 1) **B** (2 4 1 1)

Diagrama de acordes A, B, C, C' y D en guitarra eléctrica. Cada acorde incluye un diagrama de la mano izquierda con los dedos indicados, una notación musical en solfa y una tablatura correspondiente.

A (1 2 3 4) **B** (2 4 1 3) **C** (1 3 1 4) **C'** (2 3 1 4) **D** (2 3 1 4)

Diagrama de acordes B, C, D, A y C' en guitarra eléctrica. Cada acorde incluye un diagrama de la mano izquierda con los dedos indicados, una notación musical en solfa y una tablatura correspondiente.

B (1 4 1 1) **C** (1 3 2 4) **D** (2 3 1 4) **A** (1 1 2 2) **C'** (1 1 2 2)

Acordes abiertos

Diagrama de acordes A, B, B, C y D en guitarra eléctrica. Cada acorde incluye un diagrama de la mano izquierda con los dedos indicados, una notación musical en solfa y una tablatura correspondiente.

A (1 3 1 4) **B** (5 6 1 3) **B** (6 1 3 4) **C** (10 13 1 1) **D** (1 1 1 1)

Diagrama de acordes A, B, C y D en guitarra eléctrica. Cada acorde incluye un diagrama de la mano izquierda con los dedos indicados, una notación musical en solfa y una tablatura correspondiente.

A (1 1 4 1) **B** (3 8 8 8) **C** (8 8 8 8) **D** (8 8 8 8)

Acordes abiertos

The diagram illustrates five guitar chord voicings (C, D, A, A', and B) using a 4-string grid system. Each voicing is shown with its fingerings and a corresponding musical staff notation. Below the staff is a TAB section with fret numbers for each string.

Voicing	Fingering (Grid)	Staff Notes	TAB (Strings 4-1)
C	5 (4th), 2 (3rd), 1 (2nd), 4 (1st)	C4, E4, G4, C5	4, 3, 3, 1
D	5 (4th), 2 (3rd), 1 (2nd), 4 (1st)	D4, F#4, A4, D5	6, 5, 6, 6
A	8 (4th), 2 (3rd), 1 (2nd), 4 (1st)	A3, C#4, E4, A4	11, 8, 8, 8
A'	6 (4th), 2 (3rd), 1 (2nd), 4 (1st)	A3, C#4, E4, A4	6, 6, 8, 8
B	10 (4th), 2 (3rd), 1 (2nd), 4 (1st)	B3, D#4, F#4, B4	13, 10, 13, 11

Diagram illustrating five guitar chord shapes (A, G, E, E', D) and their corresponding musical notation and tablature.

Chord Shapes:

- A:** Fretboard diagram showing notes A2, C3, E3. Fingering: 1, 3, 2.
- G:** Fretboard diagram showing notes B2, D3, F#3. Fingering: 2, 3, 4, 1.
- E:** Fretboard diagram showing notes E2, G2, B2. Fingering: 1, 1, 1, 1.
- E':** Fretboard diagram showing notes E2, G2, B2. Fingering: 1, 1, 1, 1.
- D:** Fretboard diagram showing notes D2, F#2, A2. Fingering: 1, 1, 1, 1.

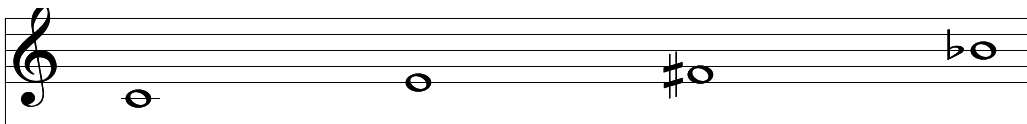
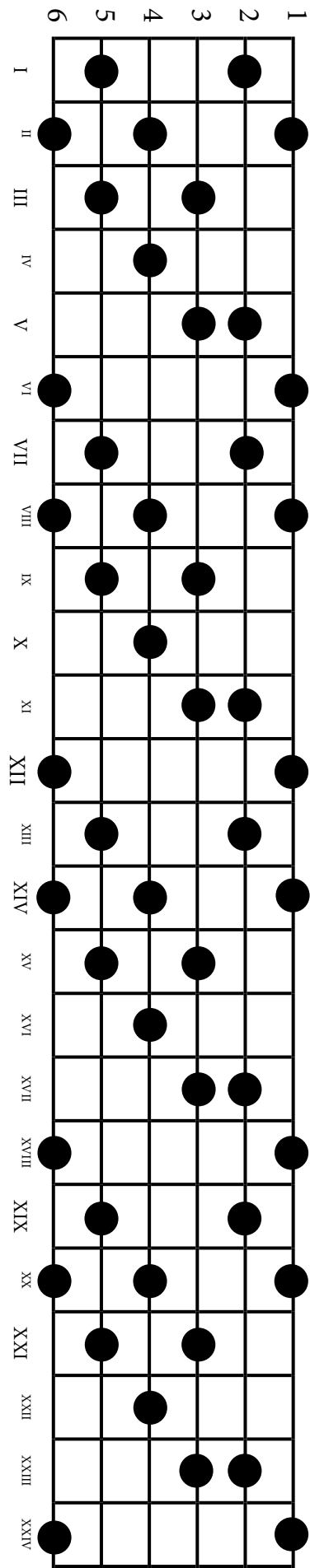
Musical Notation: The staff shows the notes for each chord: A (A2, C3, E3), G (B2, D3, F#3), E (E2, G2, B2), E' (E2, G2, B2), and D (D2, F#2, A2).

Tablature:

	A	G	E	E'	D
T	1	4	6	6	13
A	3	5	8	8	13
B	1	3	8	8	13

Tétrada C7(5b) / Sexta francesa

1 3 5b 7b



Tetrada Sexta francesa

C	E	F#	Bb
1	3	4#	7b

Escala simetrica Tono - 3ra mayor - tono 3ra mayor - etc

Modos

I	Mixolidia 4#	1	3	4#	7b	C 7(4#)
III	Lidia + (no7 no3)	1	2	4#	5#	E 9 + (4# no3 no7)
IV#	Mixolidia 4#	1	3	4#	7b	F# 7(4#)
VIIIb	Lidia + (no7 no3)	1	2	4#	5#	Bb 9 + (4# no3 no7)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	2	0	2	0	2

Subset de disminuida

Subsets	Supersets						
3-8	5-15	6-7	6-35	7-7	7-26	8-2	8-16
	5-28	6-21	6-z41	7-8	7-28	8-5	8-18
	5-33	6-22	6-z43	7-9	7-30	8-6	8-19
		6-z23	6-z49	7-z12	7-31	8-8	8-21
		6-30		7-13	7-33	8-9	8-22
		6-34		7-15	7-34	8-11	8-24
				7-19	7-z36	8-12	8-25
				7-22		8-13	8-27
				7-24		8-z15	8-28
							8-z29

Superposición cromática sobre tónica inmovil

/ I								
I	Mixolidia 4#	1	3	4#	7b	C 7 (4#)	4-25	
IIb	Frigia 7 ♭	2b	4	5	7	C Maj7 (4 2b no3)		
II	Lidia + (no7 no3)	2	4#	5#	1	C 9 + (4# no3 no7)	4-25	
IIIb	Frigia no7	3b	5	6	2b	C (2b 2# 6 no3)		
III	Mixolidia +	3	5#	7b	2	C 9+		
IV	Dórica	4	6	7	3b	C mMaj7(4 6)		
IV#	Mixolidia 4#	5b	7b	1	3	C 7(4#)	4-25	
V	Frigia 7 ♭	5	7	2b	4	C Maj7(2b 4 no3)		
VIb	Lidia + (no7 no3)	5#	1	2	4#	C 9 + (4# no3 no7)	4-25	
VI	Frigia no7	6	2b	3b	5	C (2b 2# 6 no3)		
VIIb	Mixolidia +	7b	2	3	5#	C 9+		
VII	Dórica	7	3b	4	6	C mMaj7(4 6)		

Mapa simplificado

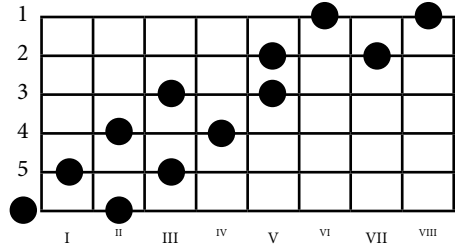
Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II-VIb	IV-VII	I-IV#	IIIb-VI-III-VIIb	(II)-(VIb)

Tabla de superposición

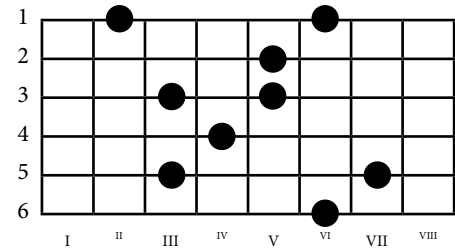
Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ no4	
	Lidia 4#		△ 4#	
	Jónica / Lidia	5#	△ 5#	II VIb
		2#	△ 2#	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♭	IV VII
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	I IV#
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIIb VI III VIIb
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIIb VI
	Frigia (no3)		Sus4 2b (no3)	IIb V
Locria	Locria		∅ 3b 5b (7b)	(II) (VIb)

Arpeggios

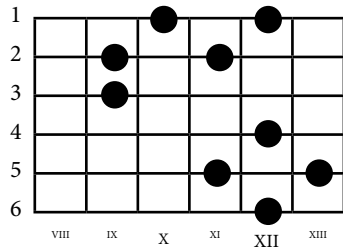
(Se repiten por 4tas aumentadas Ej C F#)



Musical notation for the first arpeggio pattern, showing a sequence of notes on a staff and a corresponding TAB line with fret numbers.



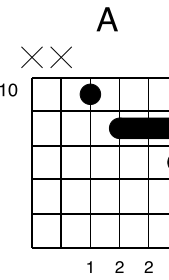
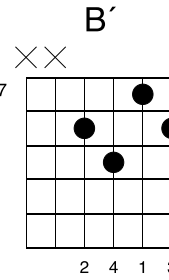
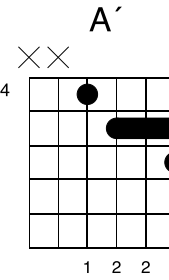
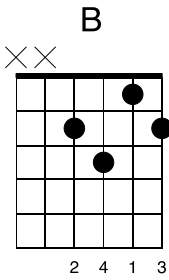
Musical notation for the second arpeggio pattern, showing a sequence of notes on a staff and a corresponding TAB line with fret numbers.



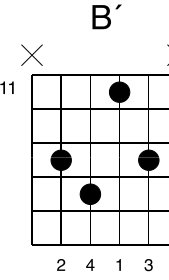
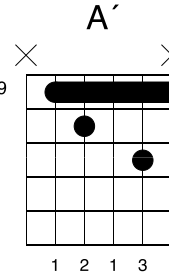
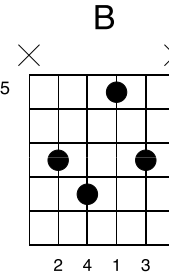
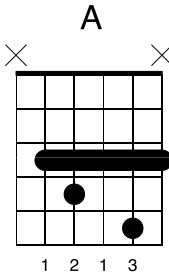
Musical notation for the third arpeggio pattern, showing a sequence of notes on a staff and a corresponding TAB line with fret numbers.

Acordes

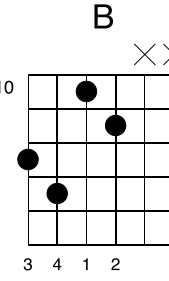
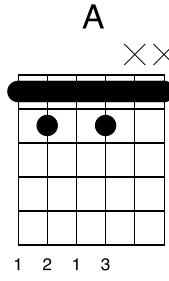
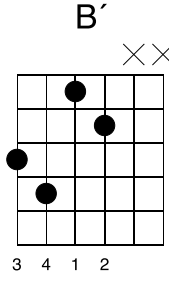
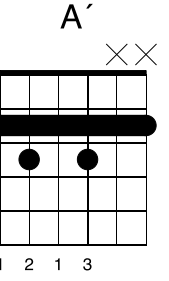
(Se repiten por 4tas aumentadas Ej C F#)



Musical notation for the first four chord patterns, showing a sequence of notes on a staff and a corresponding TAB line with fret numbers.



Musical notation for the fifth through eighth chord patterns, showing a sequence of notes on a staff and a corresponding TAB line with fret numbers.



Musical notation for the ninth through twelfth chord patterns, showing a sequence of notes on a staff and a corresponding TAB line with fret numbers.

Acordes abiertos

(Se repiten por 4tas aumentadas Ej C F#)

Diagramas de acordes abiertos A, A', A'', B, B' con sus respectivos fingidos y notación musical.

A Fingidos: 1 2 1 3. Notación musical:

A' Fingidos: 2 1 3 1. Notación musical:

A'' Fingidos: 2 3 4 1. Notación musical:

B Fingidos: 1 2 3 4. Notación musical:

B' Fingidos: 3 1 4 2. Notación musical:

Tabla de fingidos (TAB):

T	2	2	2	6	6
A	1	3	3	5	7
B	2	3	3	4	7

Diagramas de acordes abiertos B, B', B'', A, A', A'' con sus respectivos fingidos y notación musical.

B Fingidos: 1 2 2 4. Notación musical:

B' Fingidos: 3 1 2 2. Notación musical:

B'' Fingidos: 2 4 1 1. Notación musical:

A Fingidos: 2 3 4 1. Notación musical:

A' Fingidos: 2 1 3 1. Notación musical:

A'' Fingidos: 2 3 1 4. Notación musical:

Tabla de fingidos (TAB):

T	5	5	5	7	7	7
A	3	4	5	9	8	5
B	3	6	9	8	7	7
	2		6	8	8	6

Acordes otros

Diagramas de acordes C y C' con sus respectivos fingidos y notación musical.

C Fingidos: 5 4 3 1 1. Notación musical:

C' Fingidos: 4 3 1. Notación musical:

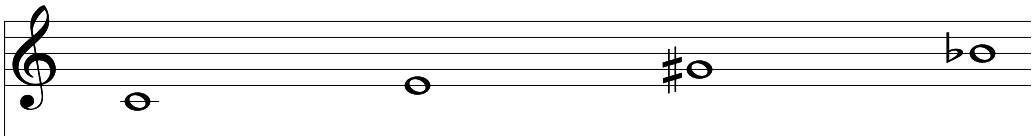
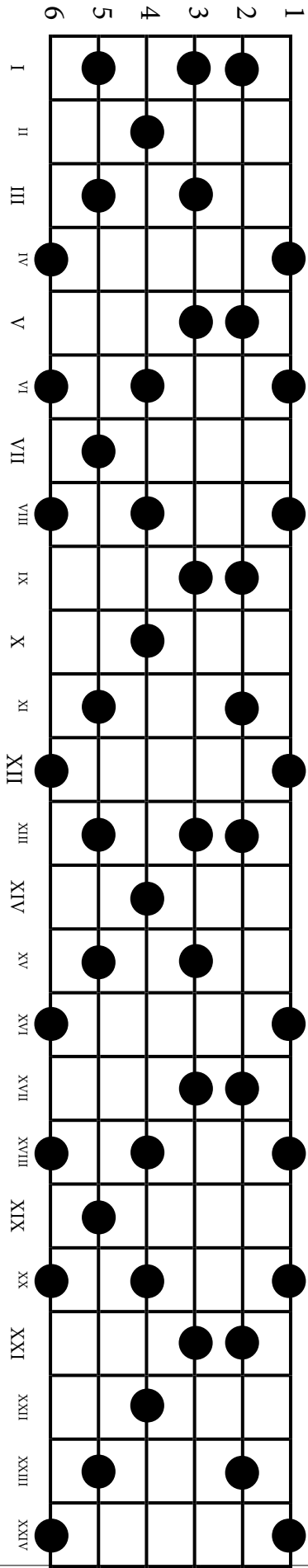
Tabla de fingidos (TAB):

T	5	0
A	5	1
B	9	3
		4

Tetracordio Septima aumentado / 7+

1 3 5# 7b

4-24 (0248)



Tetracordio Septima aumentada

C	E	G#	Bb
1	3	5#	7b

Tetracordio Septima 5b no3

Bb	C	E	G#
1	2	5b	7b

(Subset de escala tonal, se puede usar por tonos)

Modos

I	Mixolidia (5# no2 no4 no6)	1	3	5#	7b	C 7+
III	Lidia + no7 Alterada no7	1	3	4#	5#	E +(4#)
V#	Mayor + 2	1	2	3	5#	G# +(2)
VIIb	Mixolidia 5b no 3 4 6 Locria 2 no 3 4 6	1	2	5b	7b	Bb 7Sus9(5b no3)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	2	0	3	0	1

Subsets	Supersets						
3-6	5-13	6-15	6-z37	7-3	7-21	8-2	8-17
3-8	5-26	6-16	6-z39	7-6	7-24	8-3	8-18
3-12	5-30	6-z17	6-z48	7-8	7-26	8-4	8-19
	5-33	6-21		7-9	7-27	8-5	8-20
		6-22		7-11	7-28	8-7	8-21
		6-z24		7-13	7-30	8-8	8-22
		6-z28		7-15	7-32	8-11	8-24
		6-31		7-16	7-33	8-12	8-25
		6-34		7-z18	7-34	8-14	8-26
		6-35		7-20	7-z38	8-z15	8-27
						8-16	8-z29

Superposición cromática sobre tónica inmovil

/ I								
I	Mixolidia (5# no2 no4 no6)	1	3	5#	7b	C 7+	4-24	ok
IIb	Frigia 7 ♭ 6 ♭ no3	2b	4	6	7	C Maj7(2b 4 6 no3)		
II	Mixolidia 5b no3 Locria 2 ♭ no3	2	4#	7b	1	C 7Sus9(5b no3)	4-24	
IIIb	Frigia 7 ♭	3b	5	7	2b	C mMaj7(2b)		
III	Mayor + 2	3	5#	1	2	C +(2)	4-24	
IV	Frigia 6 ♭	4	6	2b	3b	C m(2b 4 6)		
IV#	Mixolidia 4#	4#	7b	2	3	C 9(4#)		ok
V	Menor 7 ♭ no6	5	7	3b	4	C mMaj7(11)		
VIb	Lidia + no7 Alterada no7	5#	1	3	4#	C +(4#)	4-24	ok
VI	Frigia 6 ♭	6	2b	4	5	C (2b 4 6 no3)		
VIIb	Mixolidia + 4# no3 Locria 2 ♭	7b	2	4#	5#	C 9+(4#)		
VII	Dórica 7 ♭	7	3b	5	6	C mMaj7(6)		

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
III-VIb	V-VII	II-IV#	III-VIIb-I-VIb	II-VIIb

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ no4	
	Lidia 4#		△ 4#	
	Jónica / Lidia	5#	△ 5#	III VIIb
		2#	△ 2#	
Menor	Menor (no6)		m (no6)	V
	Dórica (6)		m 6 ♭	VII
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	II IV#
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	III VIIb
	Alterada		7Alt 2b 2# 5b 5#	I VIIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIIb IV
	Frigia (no3)		Sus4 2b (no3)	IIb VI
Locria	Locria		∅ 3b 5b (7b)	II VIIb

Arpeggios

1

2

3

4

5

6

V

VI

VII

VIII

IX

1

2

3

4

5

6

XII

XIII

XIV

XV


XVI

XVII

XVIII

XIX

XX



T

A

B

6—8

7

6—8

5—9

5—9

6—8

12—16

13—17

13—17

12—16

1

2

3

4

5

6

I

II

III


IV

V

VI

VII

VIII



T

A

B

1

3

2

1

3

5

5

4

6

1

2

3

4

5

6

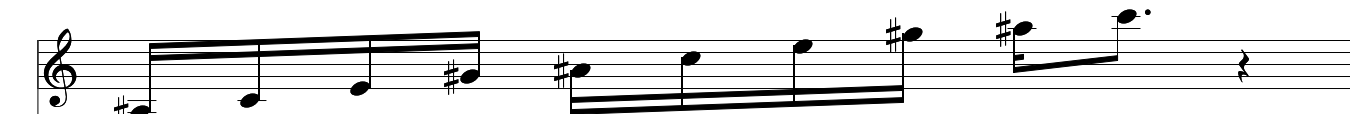
VI

VII

VIII

IX

X



T

A

B

6

8

7

6

8

10

9

9

6

8

Acordes

C

D

A

B

XX

XX

XX

XX

5

8

10

2

3

1

4

2

1

1

3

1

2

3

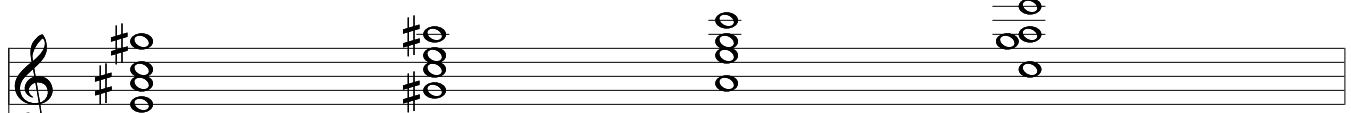
1

1

4

2

3



T

A

B

4

6

8

12

1

5

9

11

3

6

8

13

A

B

C

D

X

X

X

X

3

5

9

1

2

1

1

1

4

1

3

2

3

1

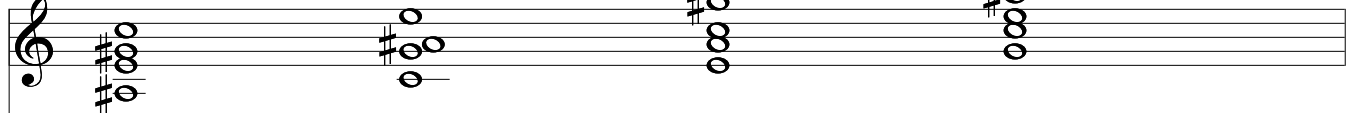
4

3

2

1

4



T

A

B

1

5

9

11

2

6

10

12

3

7

11

11

D

A

B

C

XX

XX

XX

XX

5

8

10

4

2

1

3

2

4

3

1

1

4

1

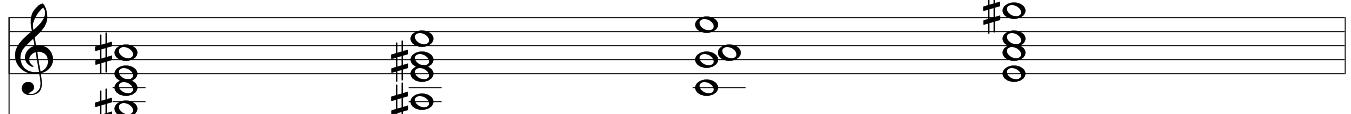
2

2

3

1

4



T

A

B

3

5

9

13

2

6

11

10

3

7

12

12

Elementos musicales

Sergio Terebeiko 221

The diagram illustrates six different ways to play the D major triad (D, F#, A) on a guitar fretboard in standard tuning (E, A, D, G, B, E). Each position is shown on a 5-fret fretboard with fingerings and a corresponding musical staff notation.

Position 1 (D): D (4th fret, index), F# (2nd fret, middle), A (3rd fret, ring). Fingering: 4, 2, 3, 1.

Position 2 (A): D (3rd fret, index), F# (4th fret, middle), A (1st fret, ring). Fingering: 3, 4, 1, 2.

Position 3 (B): D (1st fret, index), F# (1st fret, middle), A (2nd fret, ring). Fingering: 1, 1, 2, 2.

Position 4 (C): D (2nd fret, index), F# (1st fret, middle), A (3rd fret, ring). Fingering: 2, 1, 3, 4.

Position 5 (C): D (3rd fret, index), F# (1st fret, middle), A (4th fret, ring). Fingering: 3, 1, 4, 2.

Position 6 (D): D (4th fret, index), F# (2nd fret, middle), A (3rd fret, ring). Fingering: 4, 2, 1, 3.

Below the fretboards is a table of fret numbers for the Triad (T), Bass (B), and Treble (T) strings.

	1	5	9	9	11	11
T	1	5	9	9	11	11
A	2	6	8	8	10	10
B	4	6	8	8	12	12

Diagram illustrating the fretboard layout for the 5-string guitar, showing the positions of the strings (1-5) and the fret numbers (1-4) for the notes A, C, B, D, and D.

The diagram shows a 5-string guitar fretboard with strings numbered 1 to 5 from the bottom to the top. The fret numbers 1, 2, 3, and 4 are indicated below the strings. The notes A, C, B, D, and D are shown on the strings, with their corresponding fret numbers (1, 2, 3, 4) indicated below the strings.

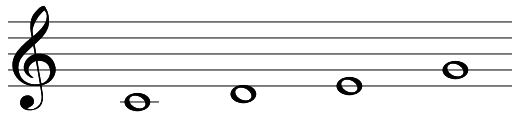
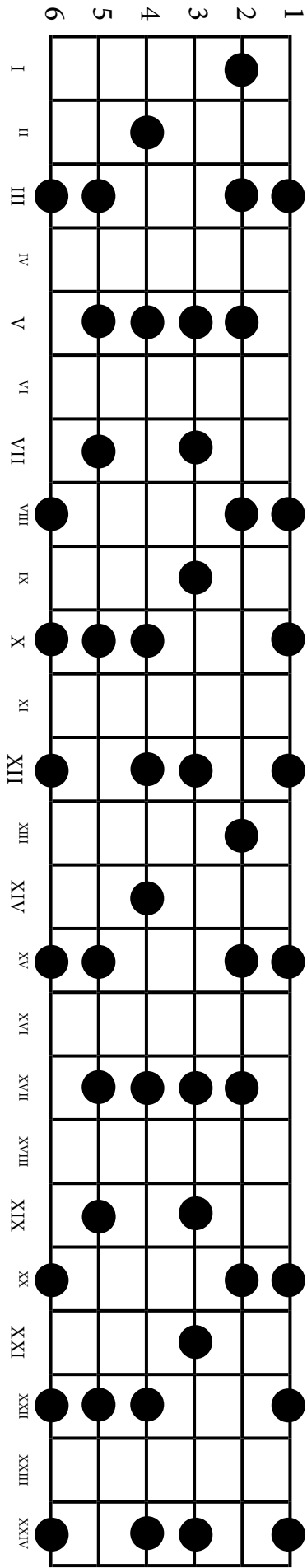
Notes and Fret Numbers:

- A:** String 1, Fret 4; String 2, Fret 2; String 3, Fret 1; String 4, Fret 4.
- C:** String 1, Fret 2; String 2, Fret 1; String 3, Fret 3; String 4, Fret 4.
- B:** String 1, Fret 1; String 2, Fret 1; String 3, Fret 3; String 4, Fret 2.
- D:** String 1, Fret 4; String 2, Fret 2; String 3, Fret 1; String 4, Fret 3.
- D:** String 1, Fret 3; String 2, Fret 2; String 3, Fret 4; String 4, Fret 1.

Tétrada Mayor 9 / [Bb/C]

1 2 3 5
(1 2 4 7b)

4-22 (0247)



Tétrada Mayor 9 [C/D]

C	D	E	G
1	2	3	5

Tétrada Sus 2 (no5) [C/D]

D	E	G	C
1	2	4	7b

Modos

I	Tétrada Mayor 9	1	2	3	5	C (2)
II	Mixolidia no3 no5	1	2	4	7b	D 7Sus4(2)
III	Eólica Alt(9#5# no3)	1	3b	6b	7b	E m(6b)
V	Mixolidia (no3) Dórica (no3)	1	4	5	6	G Sus4(6)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	2	1	1	2	0

Mixolidia no 3 6-32	=	Bb mayor 9 + F mayor 9
C mayor diatonica 7-35	=	C mayor 9 + Bb mayor 9 + F mayor 9

Subsets	Supersets								
3-6	5-11	6-8	6-z26	7-2	7-15	7-29	8-1	8-13	8-24
3-7	5-23	6-9	6-31	7-3	7-z17	7-30	8-2	8-14	8-25
3-9	5-24	6-z10	6-32	7-4	7-z18	7-32	8-3	8-z15	8-26
3-11	5-27	6-z11	6-33	7-5	7-20	7-33	8-4	8-16	8-27
	5-30B	6-z12	6-34	7-6	7-21	7-34	8-5	8-17	8-z29
	Enigmatica II	6-14	6-z36	7-9	7-23	7-35	8-6	8-18	
	5-34	6-16	6-z40	7-10	7-24	7-z36	8-7	8-19	
	5-35	6-z17	6-z45	7-11	7-25	7-z37	8-8	8-20	
	5-z36	6-22	6-z46	7-z12	7-26	7-z38	8-10	8-21	
		6-z24	6-z47	7-13	7-27		8-11	8-22	
		6-z25	6-z48	7-14	7-28		8-12	8-23	

Superposición cromática sobre tónica inmovil

/ I								
I	Tétrada Mayor 9	1	2	3	5	C (2)	4-22	ok
IIb	Frigia	2b	3b	4	6b	C m(2b 4 6b)	5-27	
II	Lidia	2	3	4#	6	C 6/9 (4#)	5-34	ok
IIIb	Menor Septima 4	3b	4	5	7b	C m7(4)	5-35	ok
III	Lidia + no 2 6	3	4#	5#	7	C Maj7(4# 5#)	5-30B	ok
IV	Mixolidia (no3) Dórica (no3)	4	5	6	1	C Sus4(6)	4-22	ok
IV#	Mixolidia (2b 4# 5# no3)	4#	5#	7b	2b	C 7(2b 4# 5# no3)	5-24B	ok
V	Dórica no3 Mayor Maj7 no3	5	6	7	2	C Maj7 6/9(no3)	5-23B	ok
VIb	Eólica Alt(9#5# no3)	6b	7b	1	3b	C m7(6b)	4-22	ok
VI	Frigia 3 ♭ 6 ♭ 7 ♭	6	7	2b	3	C Maj7(2b 6 no5)	5-11	
VIIb	Mixolidia no3 no5	7b	1	2	4	C 7Sus(2)	4-22	ok
VII	Locria 7 ♭	7	2b	3b	5b	C mMaj7(2b 5b)	5-36	

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-V-II-III	VIIb-IIIb-IV-V-V#	I-IV-VIIb	IV#-VIb	IV#-VIb-VII

* Ver Vocabulario melodico - Cambios coltrane

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	I
	Jónica (no4)		△ _{no4}	V
	Lidia 4#		△ _{4#}	II
	Jónica / Lidia	5#	△ _{5#}	III
		2#	△ _{2#}	
Menor	Menor (no6)		m (no6)	VIIb
	Dórica (6)		m 6♭	IIIb IV V
	Eólica (6b)		m 6b	V#
Dominante	Mixolidia	no4	7 no4	I
		4	7 Sus4	IV VIIb
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	IV#
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb VI
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	IV# VIb VII

Arpeggios Verticales

1

2

3

4

5

6

I

1

2

3

4

5

6

II

1

2

3

4

5

6

III

1

2

3

4

5

6

IV

1

2

3

4

5

6

V

1

2

3

4

5

6

VI

1

2

3

4

5

6

VII

1

2

3

4

5

6

VIII

T

A

B

3

3

5

2

5

5

3

5

3

8

8

3

1

2

3

4

5

6

VII

1

2

3

4

5

6

VIII

1

2

3

4

5

6

IX

1

2

3

4

5

6

X

1

2

3

4

5

6

XI

1

2

3

4

5

6

XII

T

A

B

8

10

7

10

7

9

8

8

10

12

15

12

10

12

15

8

10

12

15

12

15

Arpeggios diagonales

1

2

3

4

5

6

VIII

1

2

3

4

5

6

IX

1

2

3

4

5

6

X

1

2

3

4

5

6

XI

1

2

3

4

5

6

XII

1

2

3

4

5

6

XIII

1

2

3

4

5

6

XIV

1

2

3

4

5

6

XV

1

2

3

4

5

6

XVI

1

2

3

4

5

6

XVII

T

A

B

8

10

12

10

10

12

12

14

12

13

15

17

15

15

15

Acordes

C

O

O

O

X

X

1

D

X

X

2 3 1 4

A

X

X

4 2 1 3

A'

X

X

2 1 4 1

B

X

X

1 3 4 2

B

X

X

9

T

A

B

0

0

3

5

2

5

7

5

8

(7)

(10)

(7)

(8)

8

10

A

X

O

X

2 1 3

A''

X

X

1 3 4 3

A''

X

X

4 2 3 1

B

X

X

1 1 2 1

C

X

X

1 4 1 2

D

X

X

2 3 1 4

T

A

B

3

0

2

5

5

5

7

5

5

3

5

7

5

5

5

8

7

10

13

9

12

10

10

10

C

X

X

1 4 2 2

D

X

X

1 3 1 4

A

X

X

3 2 1 4

B

X

X

1 1 2 1

B''

X

X

4 2 1 1

C''

X

X

4 2 3 1

T

A

B

3

3

5

8

5

7

10

8

10

12

13

12

8

8

12

10

13

14

Acordes Abiertos

A

X X O O

1 2

A''

X O O X O

1

B

X X

2 3 4 1

C

X X

1 1 2 2

D

X X

2 3 1 4

TAB

0 3 0 3

0 0 3 3

3 5 5 7

8 8 7 7

10 9 10 10

C

O X O O X

1

D

X X

2 1 4 3

A

X X

4 1 3 1

B

X X

3 4 2 1

A''

X X

1 2 4 4

TAB

1 0 0 0

3 5 2 3

5 7 5 8

8 9 10 10

12 12 10 8

Acordes otros

E

X X

2 3 1 4

F

X X

2 1 4 3

TAB

3 2 3 3

10 13 9 10

Patrón por intervalos

3ras menores ascendentes

TAB

3 5 2 5 1 3 5 4 1 3 2 4 2 5 5 3 5 4 6 3 6 3

TAB

8 5 7 5 6 8 5 8 9 6 8 7 9 6 9 10 7 9 8 8 10 8 11 9 11 9 8

3ras menores descendentes

TAB

9 11 9 11 12 10 8 9 7 9 10 11 9 12 6 8 6 9 8 10 8 5 7 5 8

3ras mayores ascendentes

TAB

8 5 7 5 7 4 6 6 3 5 4 5 3 5 3

TAB

8 10 12 10 9 11 9 8 10 8 10 7 9 8 9 7 9 8 10 7 10 8

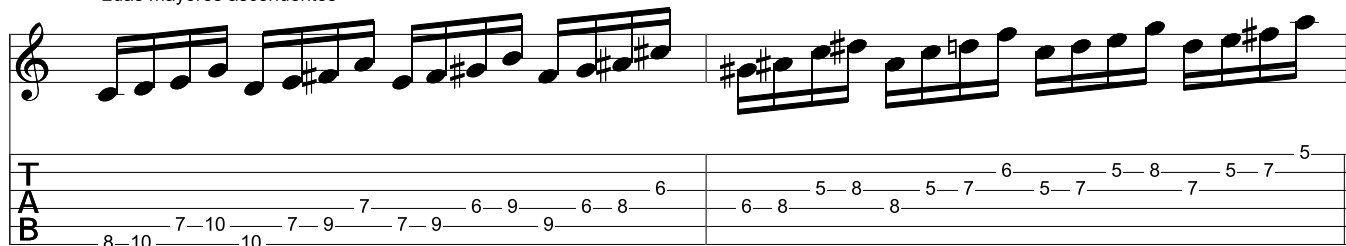
3ras mayores descendentes

TAB

3 5 3 5 4 5 4 6 4 6 4 7 5 7 5 8

Patrón por intervalos

2das mayores ascendentes

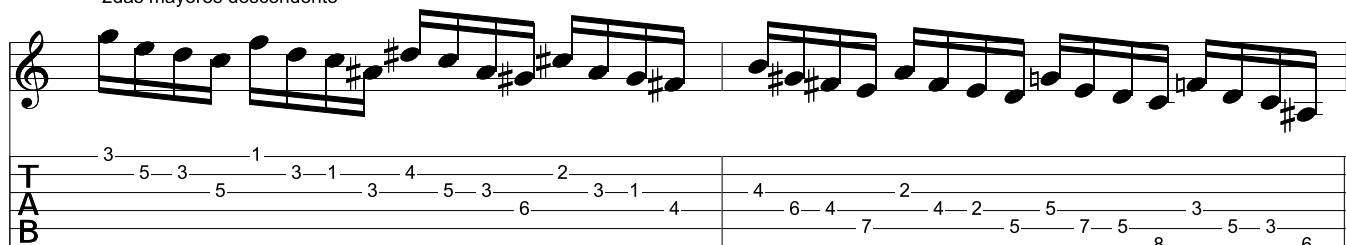


Tablature for 2das mayores ascendentes:

T: 8-10 7-10 10 7-9 7-9 6-9 6-8 6 6-8 5-8 8 5-7 6 5-7 5-8 7 5-7 5

B: 8-10 7-10 10 7-9 7-9 6-9 6-8 6 6-8 5-8 8 5-7 6 5-7 5-8 7 5-7 5

2das mayores descendente

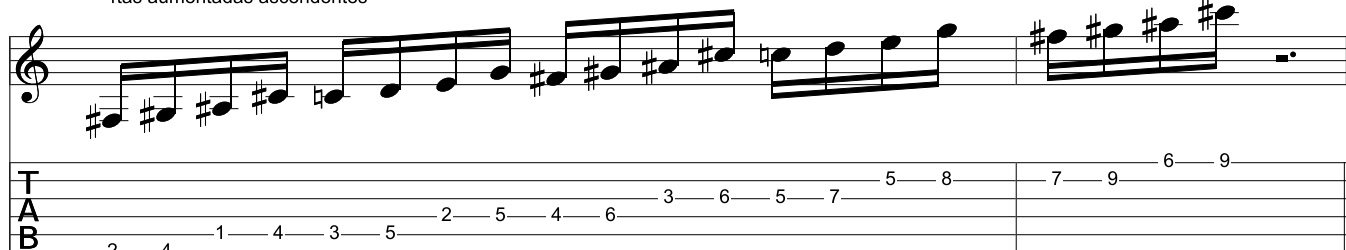


Tablature for 2das mayores descendente:

T: 3 5 3 1 3 1 4 5 3 2 3 1 4 4 6 4 2 4 2 5 5 7 5 3 5 3 6

B: 3 5 3 1 3 1 4 5 3 2 3 1 4 4 6 4 2 4 2 5 5 7 5 3 5 3 6

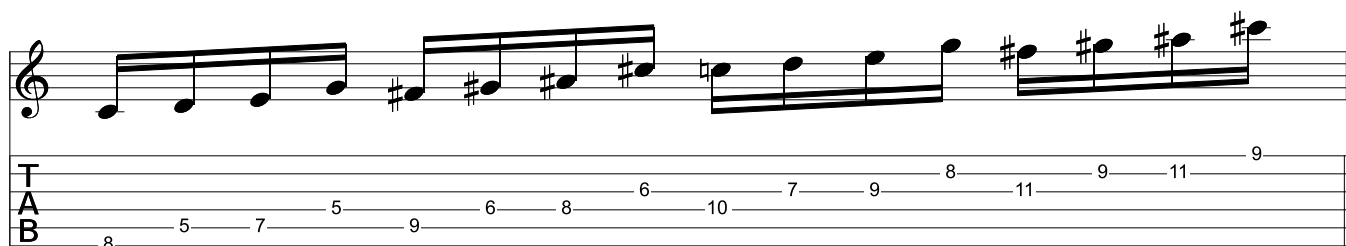
4tas aumentadas ascendentes



Tablature for 4tas aumentadas ascendentes:

T: 2 4 1 4 3 5 2 5 4 6 3 6 5 7 5 8 7 9 6 9

B: 2 4 1 4 3 5 2 5 4 6 3 6 5 7 5 8 7 9 6 9

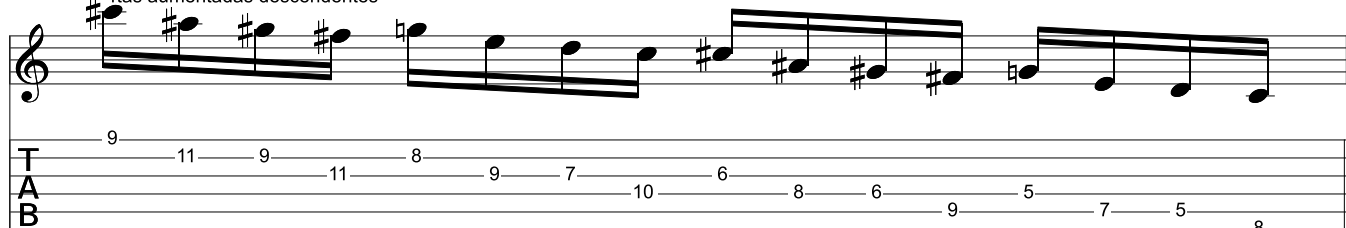


Tablature for 4tas aumentadas descendentes:

T: 8 5 7 5 9 6 8 6 10 7 9 8 11 9 11 9

B: 8 5 7 5 9 6 8 6 10 7 9 8 11 9 11 9

4tas aumentadas descendentes



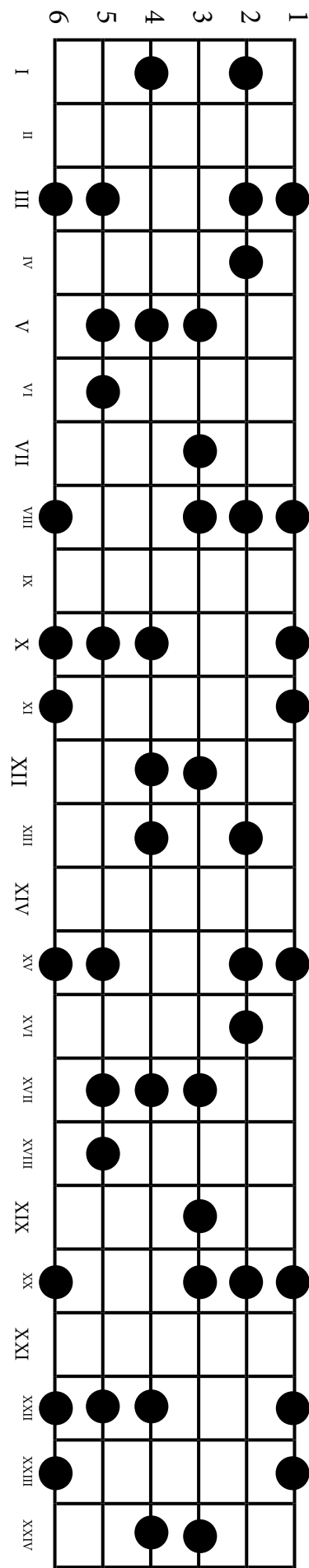
Tablature for 4tas aumentadas descendentes:

T: 9 11 9 11 8 9 7 10 6 8 6 9 5 7 5 8

B: 9 11 9 11 8 9 7 10 6 8 6 9 5 7 5 8

Tétrada Menor add2 / Maj7(6 no5) /
[Bbm/C]

1 2 3b 5 / 1 3 6 7



T trada Menor add2

C	D	Eb	G
1	2	3b	5

T trada Maj7 (6 no5)

Eb	G	C	D
1	3	6	7

Modos

I	Menor add 2	1	2	3b	5	C m(2)
II	Frigia	1	2b	4	7b	D 7Sus4(2b no5)
IIIb	J�nica Lidia	1	3	6	7	Eb Maj7(6)
V	Mixolidia 6b	1	4	5	6b	G Sus4(6b)

Vector de intervallos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	1	1	1	2	0

Subsets	Supersets						
3-2	5-5	6-5	6-32	7-2	7-20	8-1	8-17
3-4	5-11	6-8	6-33	7-3	7-21	8-2	8-18
3-9	5-z17	6-9	6-z36	7-4	7-22	8-3	8-19
3-11	5-z18	6-z10	6-z37	7-5	7-23	8-4	8-20
	5-20	6-z11	6-z38	7-6	7-24	8-5	8-21
	5-23	6-14	6-z40	7-7	7-25	8-6	8-22
	5-27	6-16	6-z41	7-9	7-26	8-7	8-23
	5-29B	6-18	6-z43	7-10	7-27	8-8	8-24
	Kumoi I	6-z19	6-z46	7-11	7-29	8-9	8-26
		6-z24	6-z47	7-z12	7-30	8-10	8-27
		6-z25		7-13	7-32	8-11	8-z29
		6-z26		7-14	7-34	8-12	
		6-z29		7-z17	7-35	8-13	
		6-31		7-z18	7-z36	8-14	
				7-19	7-z37	8-z15	
					7-z38	8-16	

* Ver Vocabulario melodico - Cambios coltrane






Superposición cromática sobre tónica inmovil

/ I								
I	Tríada menor add 2	1	2	3b	5	C m(2)	4-22	ok
IIb	Alterada	2b	2#	3	5#	C 7+(2b 2#)	5-27	ok
II	Jónica no7 Mixolidia no7	2	3	4	6	C 6/9(4)	5-34	
IIIb	Locria	3b	4	5b	7b	C m7(4 5b)	5-35	ok
III	Lidia	3	4#	5	7	C Maj7(4#)	5-30B	ok
IV	Mixolidia 6b	4	5	6b	1	C Sus4(6b)	4-22	
IV#	Alterada no3 no7	4#	5#	6	2b		5-24B	
V	Mixolidia no3	5	6	7b	2	C 7Sus2(6)	5-23B	ok
VIb		6b	7b	7	3b		4-22	
VI	Mayor Maj7 no4	6	7	1	3	C Maj7(6)	5-11	
VIIb	Frigia	7b	1	2b	4	C 7Sus4(2b)	4-22	ok
VII		7	2b	2	5b		5-36	

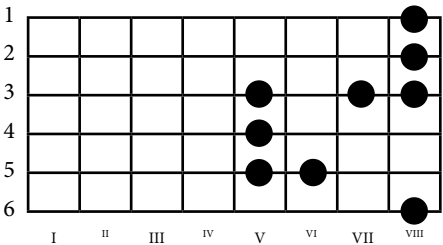
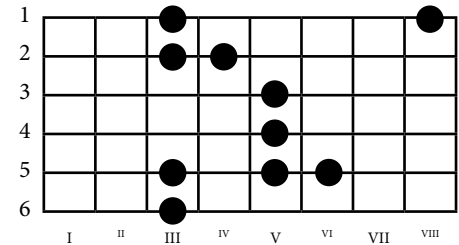
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
VI-III	I	V-II	IV-IV#-IIb	IIIb

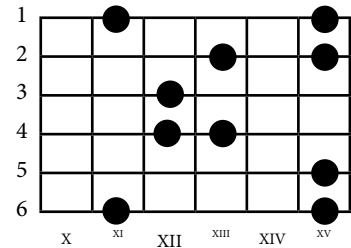
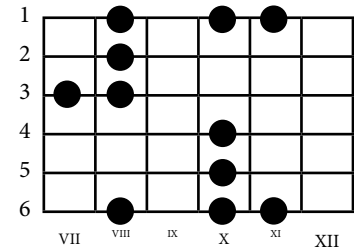
Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		 no4	II ⁽⁴⁾ VI
	Lidia 4#		 4#	III
	Jónica / Lidia	5#	 5#	
		2#	 2#	
Menor	Menor (no6)		m (no6)	I
	Dórica (6)		m 6 b	
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	V
		4	7 Sus4	II
		4#	7 4#	
		2b 2# 5b 5#	7 ^(2 5 6) 2b 2# 5b 5#	IV IV#
	Alterada		7Alt 2b 2# 5b 5#	IIb IV
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	VIIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		 3b 5b (7b)	IIIb

Arpeggios



Musical notation and TAB for Arpeggio I-VIII, positions 1-6.



Musical notation and TAB for Arpeggio VII-XII, positions 7-12.

Acordes

Acordes D, A, B, C, C' fretboard diagrams and TAB.

Acordes A, B, C, C', D fretboard diagrams and TAB.

Acordes C', D, A, B, C fretboard diagrams and TAB.

Acordes abiertos

A

X X

2 1 3 3

C

X X

3 1 4 2

C'

X X

3 1 4 2

B

X X

3 4 2 1

D

X X

2 1 3 4

A

X X

2 3 1 4

T	3	3	3	3	8	10
A	3	3	3	4	8	10
B	1	5	5	5	7	8
	3	6	5	5	6	10

A

X X

2 3 1 4

D

X X

4 2 3 1

C

X X

4 2 3 1

A

X X

3 1 2 4

B

X X

3 4 1 1

B

X X

1 2 2 3

T	3	3	4	8	8	13
A	1	5	7	7	8	12
B	3	1	5	10	10	12
	3	3	8	8	10	11

Acordes otros

E

X X

1 3 4 2

G

XX

4 1 1 1

E

XX

1 3 4 1

T	4	8	8
A	7	8	8
B	5	12	12
	3	8	8

Patrón por intervalos

2das mayores descendentes

T	3	4	3	5	2	1	3	4	4	3	6	2	1	4	4	5	4	2	3	2	0	1	0	3
A																								
B																								

2das mayores ascendentes

T	5	6	5	7	8	7	4	5	4	6	7	6	3	4	3	5	6	5	3	4	7	5	6	5
A																								
B	8	10	10	7	8	7	9	9	9	6	7	6	8	8	8	5	6	5	3	4	7	5	6	5

3ras menores descendentes

T	3	4	3	5	5	4	7	6	7	6	9	8	9	8	11	5	6	5	8
A																			
B																			

3ras menores ascendentes

T	8	10	11	11	8	9	8	9	6	7	6	7	4	5	5	10	7	8	8	6	7	11	9	10	9
A																									
B																									

3ras mayores descendentes

T	3	4	3	5	4	4	3	6	4	5	4	7	5	6	5	8
A																
B																

Patrón por intervalos

4tas aumentadas ascendentes

4as aumentadas ascendentes

The musical notation shows the 4th augmented ascending scale on a treble clef staff. The notes are: D#4, E#4, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#7, G#7, A#7, B#7, C#8, D#8, E#8, F#9, G#9, A#9, B#9, C#10, D#10, E#11, F#12, G#12, A#13, B#13, C#14, D#14, E#15, F#16, G#16, A#17, B#17, C#18, D#18, E#19, F#20, G#20, A#21, B#21, C#22, D#22, E#23, F#24, G#24, A#25, B#25, C#26, D#26, E#27, F#28, G#28, A#29, B#29, C#30, D#30, E#31, F#32, G#32, A#33, B#33, C#34, D#34, E#35, F#36, G#36, A#37, B#37, C#38, D#38, E#39, F#40, G#40, A#41, B#41, C#42, D#42, E#43, F#44, G#44, A#45, B#45, C#46, D#46, E#47, F#48, G#48, A#49, B#49, C#50, D#50, E#51, F#52, G#52, A#53, B#53, C#54, D#54, E#55, F#56, G#56, A#57, B#57, C#58, D#58, E#59, F#60, G#60, A#61, B#61, C#62, D#62, E#63, F#64, G#64, A#65, B#65, C#66, D#66, E#67, F#68, G#68, A#69, B#69, C#70, D#70, E#71, F#72, G#72, A#73, B#73, C#74, D#74, E#75, F#76, G#76, A#77, B#77, C#78, D#78, E#79, F#80, G#80, A#81, B#81, C#82, D#82, E#83, F#84, G#84, A#85, B#85, C#86, D#86, E#87, F#88, G#88, A#89, B#89, C#90, D#90, E#91, F#92, G#92, A#93, B#93, C#94, D#94, E#95, F#96, G#96, A#97, B#97, C#98, D#98, E#99, F#100, G#100, A#101, B#101, C#102, D#102, E#103, F#104, G#104, A#105, B#105, C#106, D#106, E#107, F#108, G#108, A#109, B#109, C#110, D#110, E#111, F#112, G#112, A#113, B#113, C#114, D#114, E#115, F#116, G#116, A#117, B#117, C#118, D#118, E#119, F#120, G#120, A#121, B#121, C#122, D#122, E#123, F#124, G#124, A#125, B#125, C#126, D#126, E#127, F#128, G#128, A#129, B#129, C#130, D#130, E#131, F#132, G#132, A#133, B#133, C#134, D#134, E#135, F#136, G#136, A#137, B#137, C#138, D#138, E#139, F#140, G#140, A#141, B#141, C#142, D#142, E#143, F#144, G#144, A#145, B#145, C#146, D#146, E#147, F#148, G#148, A#149, B#149, C#150, D#150, E#151, F#152, G#152, A#153, B#153, C#154, D#154, E#155, F#156, G#156, A#157, B#157, C#158, D#158, E#159, F#160, G#160, A#161, B#161, C#162, D#162, E#163, F#164, G#164, A#165, B#165, C#166, D#166, E#167, F#168, G#168, A#169, B#169, C#170, D#170, E#171, F#172, G#172, A#173, B#173, C#174, D#174, E#175, F#176, G#176, A#177, B#177, C#178, D#178, E#179, F#180, G#180, A#181, B#181, C#182, D#182, E#183, F#184, G#184, A#185, B#185, C#186, D#186, E#187, F#188, G#188, A#189, B#189, C#190, D#190, E#191, F#192, G#192, A#193, B#193, C#194, D#194, E#195, F#196, G#196, A#197, B#197, C#198, D#198, E#199, F#200, G#200, A#201, B#201, C#202, D#202, E#203, F#204, G#204, A#205, B#205, C#206, D#206, E#207, F#208, G#208, A#209, B#209, C#210, D#210, E#211, F#212, G#212, A#213, B#213, C#214, D#214, E#215, F#216, G#216, A#217, B#217, C#218, D#218, E#219, F#220, G#220, A#221, B#221, C#222, D#222, E#223, F#224, G#224, A#225, B#225, C#226, D#226, E#227, F#228, G#228, A#229, B#229, C#230, D#230, E#231, F#232, G#232, A#233, B#233, C#234, D#234, E#235, F#236, G#236, A#237, B#237, C#238, D#238, E#239, F#240, G#240, A#241, B#241, C#242, D#242, E#243, F#244, G#244, A#245, B#245, C#246, D#246, E#247, F#248, G#248, A#249, B#249, C#250, D#250, E#251, F#252, G#252, A#253, B#253, C#254, D#254, E#255, F#256, G#256, A#257, B#257, C#258, D#258, E#259, F#260, G#260, A#261, B#261, C#262, D#262, E#263, F#264, G#264, A#265, B#265, C#266, D#266, E#267, F#268, G#268, A#269, B#269, C#270, D#270, E#271, F#272, G#272, A#273, B#273, C#274, D#274, E#275, F#276, G#276, A#277, B#277, C#278, D#278, E#279, F#280, G#280, A#281, B#281, C#282, D#282, E#283, F#284, G#284, A#285, B#285, C#286, D#286, E#287, F#288, G#288, A#289, B#289, C#290, D#290, E#291, F#292, G#292, A#293, B#293, C#294, D#294, E#295, F#296, G#296, A#297, B#297, C#298, D#298, E#299, F#300, G#300, A#301, B#301, C#302, D#302, E#303, F#304, G#304, A#305, B#305, C#306, D#306, E#307, F#308, G#308, A#309, B#309, C#310, D#310, E#311, F#312, G#312, A#313, B#313, C#314, D#314, E#315, F#316, G#316, A#317, B#317, C#318, D#318, E#319, F#320, G#320, A#321, B#321, C#322, D#322, E#323, F#324, G#324, A#325, B#325, C#326, D#326, E#327, F#328, G#328, A#329, B#329, C#330, D#330, E#331, F#332, G#332, A#333, B#333, C#334, D#334, E#335, F#336, G#336, A#337, B#337, C#338, D#338, E#339, F#340, G#340, A#341, B#341, C#342, D#342, E#343, F#344, G#344, A#345, B#345, C#346, D#346, E#347, F#348, G#348, A#349, B#349, C#350, D#350, E#351, F#352, G#352, A#353, B#353, C#354, D#354, E#355, F#356, G#356, A#357, B#357, C#358, D#358, E#359, F#360, G#360, A#361, B#361, C#362, D#362, E#363, F#364, G#364, A#365, B#365, C#366, D#366, E#367, F#368, G#368, A#369, B#369, C#370, D#370, E#371, F#372, G#372, A#373, B#373, C#374, D#374, E#375, F#376, G#376, A#377, B#377, C#378, D#378, E#379, F#380, G#380, A#381, B#381, C#382, D#382, E#383, F#384, G#384, A#385, B#385, C#386, D#386, E#387, F#388, G#388, A#389, B#389, C#390, D#390, E#391, F#392, G#392, A#393, B#393, C#394, D#394, E#395, F#396, G#396, A#397, B#397, C#398, D#398, E#399, F#400, G#400, A#401, B#401, C#402, D#

The first staff of music shows the beginning of the song. It starts with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The guitar tablature below it shows the fret numbers for each note: 8, 5, 6, 5, 9, 6, 7, 6, 10, 7, 8, 8, 11, 9, 10, 9.

4tas aumentadas descendentes

mus ascendentes descendentes

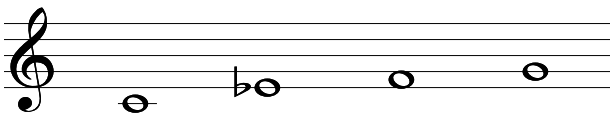
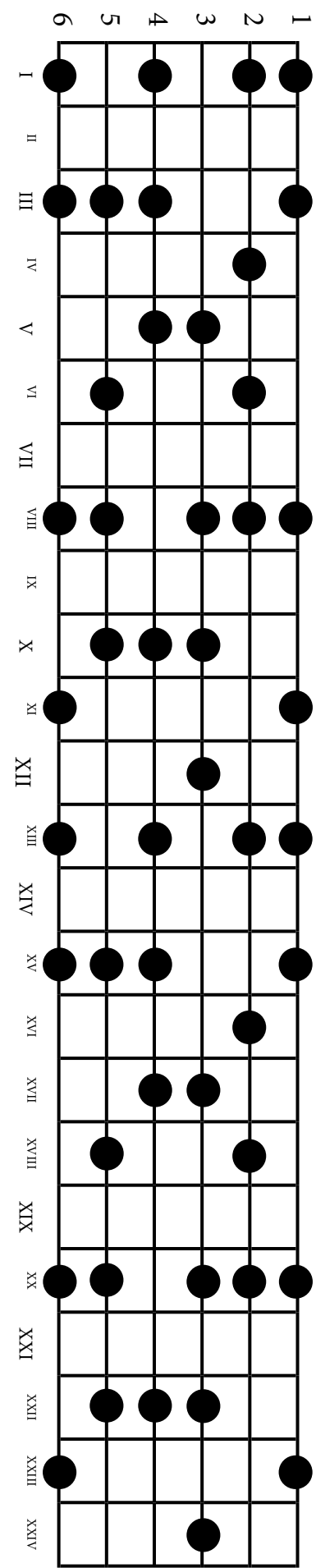


TAB

Tétrada m(1 1) / [Gm/C]

1 3b 4 5

4-22B (0357)



Tétrada m(11)

C	Eb	F	G
1	3b	4	5

Modos

I	Menor 4	1	3b	4	5	C m(4)
IIIb	Jónica no4 Lidia no4	1	2	3	6	Eb 6/9
IV	Mixolidia no3	1	2	5	7b	F 7Sus2
V	Eólica no3 Mixolidia 6b no3	1	4	6b	7b	G 7Sus4(6b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	2	1	1	2	0

Subsets	Supersets						
3-6	5-11	6-8	6-31	7-2	7-21	8-1	8-16
3-7	5-23	6-9	6-32	7-3	7-23	8-2	8-17
3-9	5-24	6-z10	6-33	7-4	7-24	8-3	8-18
3-11	5-27	6-z11	6-34	7-5	7-25	8-4	8-19
	5-30	6-z12	6-z36	7-6	7-26	8-5	8-20
	Enigmatica	6-14	6-z40	7-9	7-27	8-6	8-21
		6-16	6-z45	7-10	7-28	8-7	8-22
	5-34	6-z17	6-z46	7-11	7-29	8-8	8-23
	5-35	6-22	6-z47	7-z12	7-30	8-10	8-24
	5-z36	6-z24	6-z48	7-13	7-32	8-11	8-25
		6-z25		7-14	7-33	8-12	8-26
		6-z26		7-15	7-34	8-13	8-27
				7-z17	7-35	8-14	8-z29
				7-z18	7-z36	8-z15	
				7-20	7-z37		
					7-z38		

Superposición cromática sobre tónica inmovil

/ I								
I	Menor 4	1	3b	4	5	C m(4)	4-22B	ok
IIb	Alterada	2b	3	4#	5#	C +(2b 4#)	5-30	ok
II	Mixolidia no3 Dórica no3	2	4	5	6	C Sus4(2 6)	5-35	ok
IIIb	Locria Alterada	3b	5b	6b	7b	C m7(5b 6b)	5-35	ok
III	Mayor Maj7 no4	3	5	6	7	C Maj7(6)	5-27B	ok
IV	Eólica no3 Mixolidia no3 (6b)	4	6b	7b	1	C 7Sus4 (6b)	4-22B	ok
IV#	Locria no3 6 ♭ 7 ♭	5b	6	7	2b	C Maj7(2b 5b 6 no3)		
V	Mixolidia no3 Menor 7 no3	5	7b	1	2	C 7Sus2	4-22B	ok
VIb	Frigia 7 ♭	6b	7	2b	3b	C mMaj7(2b 6b)	5-11B	
VI	Mayor 6/9	6	1	2	3	C 6/9	4-22B	ok
VIIb	Frigia	7b	2b	3b	4	C m7(2b 4)	5-23	ok
VII	Lidia	7	2	3	4#	C Maj9(4#)	5-24	ok

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
VI-III-VII	V-I-II-IIIb-IV	V-VI-II	IV-IIb-IIIb	V#-IIIb-IV#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	VI
	Jónica (no4)		△ _{no4}	III
	Lidia 4#		△ _{4#}	VII
	Jónica / Lidia	5#	△ _{5#}	
		2#	△ _{2#}	
Menor	Menor (no6)		m (no6)	V
	Dórica (6)		m 6♭	I II
	Eólica (6b)		m 6b	IIIb IV
Dominante	Mixolidia	no4	7 no4	V VI
		4	7 sus4	II
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IV
	Alterada		7Alt 2b 2# 5b 5#	IIb IIIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	V# VIIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	V# IIIb IV#

Arpeggios

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

1

2

3

4

5

6

VII

VIII

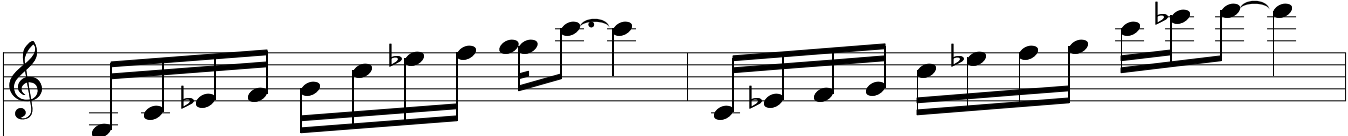
IX

X

XI

XII

XIII



TAB 3 3 6 3 5 5 4 6 8 3 8 8 11 13

1

2

3

4

5

6

X


XI

XII

XIII

XIV

XV



TAB 11 13 15 15 13 15 12 13 11 13 15

Acordes

B''

XX

1

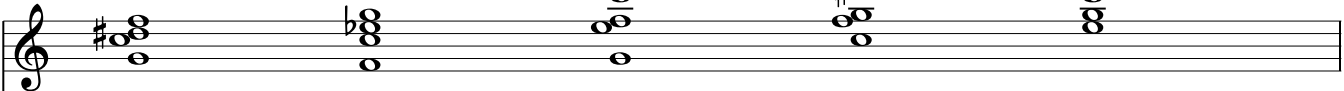
2

3

4

5

6



TAB 1 4 5 5 3

C

XX

1

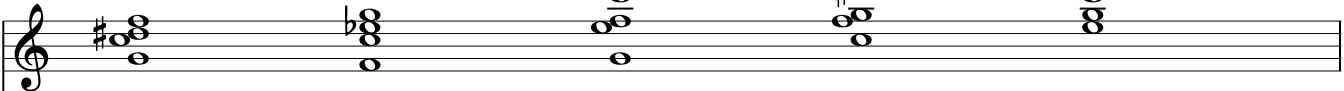
2

3

4

5

6



TAB 3 4 5 3

D

XX

1

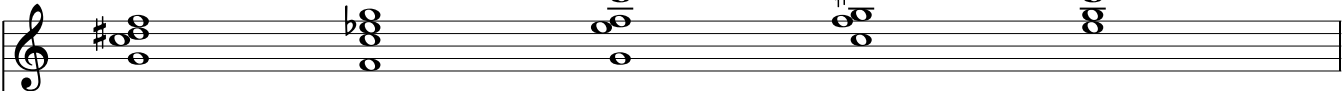
2

3

4

5

6



TAB 8 6 8 5

A

XX

1

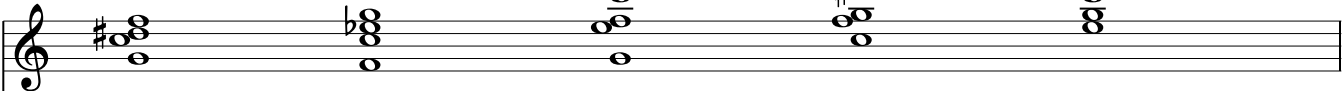
2

3

4

5

6



TAB 11 8 10 10

B

XX

1

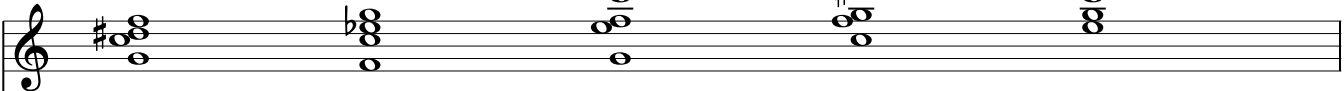
2

3

4

5

6



TAB 13 13 12 13

A

X

O

X

1

2

3

4

5

6



TAB 4 0 3 3

B

X

X

1

2

3

4

5

6



TAB 6 5 5 6

B''

X

X

1

2

3

4

5

6



TAB 6 8 10 10

C

X

X

1

2

3

4

5

6



TAB 8 8 10 8

D

X

X

1

2

3

4

5

6



TAB 13 10 13 10

D

XX

1

2

3

4

5

6



TAB 5 3 6 3

A

XX

1

2

3

4

5

6



TAB 8 5 8 8

B

XX

1

2

3

4

5

6



TAB 10 10 10 11

C

XX

1

2

3

4

5

6



TAB 12 12 15 13

Acordes Abiertos

Diagramas de acordes abiertos A, B, B', C, C', D en guitarra.

Diagrama A: 2 4 3 1

Diagrama B: 4 1 3 1

Diagrama B': 3 2 4 1

Diagrama C: 2 1 3 3

Diagrama C': 8 8 8 10

Diagrama D: 1 1 1 2

Diagrama musical en pentagrama:

Tabla de trastes:

T	1	3	3	8	8	11
A	4	5	5	8	8	10
B	5	3	3	5	8	10
B	3	6	6	8	8	10

Diagramas de acordes abiertos D, A, B, B', C, C' en guitarra.

Diagrama D: 6

Diagrama A: 8

Diagrama B: 8

Diagrama B': 10

Diagrama C: 12

Diagrama C': 12

Diagrama musical en pentagrama:

Tabla de trastes:

T	4	6	8	8	13	13
A	3	8	10	10	13	13
B	3	10	8	10	13	13
B	3	8	11	11	13	13

Acordes otros

Diagramas de acordes otros E, E, F, F, G, G, X en guitarra.

Diagrama E: 10

Diagrama E: 3

Diagrama F: 5

Diagrama F: 8

Diagrama G: 10

Diagrama G: 10

Diagrama X: 10

Diagrama musical en pentagrama:

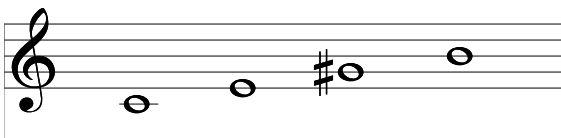
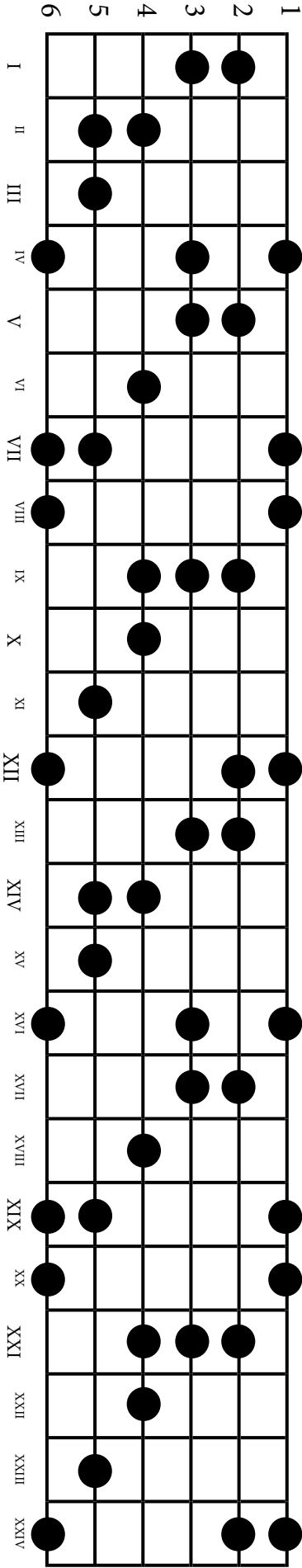
Tabla de trastes:

T	13	6	1	6	11	13
A	13	5	4	8	12	12
B	13	5	0	5	10	10
B	10	6	3	8	8	11
		3		8	1	

Tétrada Maj7+ / [E/C]

1 3 5# 7

4-19B (0348)



Tétrada Maj7+ [E/C]

C	E	G#	B
1	3	5#	7

Tétrada 6b

C	E	G#	B
6b	1	3	5

Modos

I	Mayor septima +	1	3	5#	7	C Maj7+
III	Mayor Armónica no2 no4 no7 Mixolidia 6b no2 no4 no7	1	3	5	6b	E (6b)
V#	Alterada no7	1	2#	3	5#	G# 7+(2# no7)
VII	Frigia 6 b	1	2b	4	6	B Sus4(2b 6 b)

Vector de intervallos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	0	1	3	1	0

Subsets	Supersets						
3-3	5-13	6-14	6-z28	7-3	7-21: 7	8-2	8-17
3-4	5-z17	6-15	6-31	7-6	7-22	8-3	8-18
3-11	5-21	6-16	6-34	7-8	7-24	8-4	8-19
3-12	5-22	6-z17	6-z37	7-9	7-26	8-5	8-20
	5-26	6-z19	6-z39	7-11	7-27	8-7	8-21
	5-30B	6-20	6-z44	7-13	7-28	8-8	8-22
	Enigmatica II	6-21	6-z48	7-15	7-30	8-11	8-24
	5-z37	6-22		7-16	7-32	8-12	8-25
		6-z24		7-z17	7-33	8-14	8-26
				7-z18	7-34	8-z15	8-27
				7-20	7-z37	8-16	8-z29
					7-z38		

Superposición cromática sobre tónica inmovil

/ I								
I	Mayor septima 5#	1	3	5#	7	C Maj7+	4-19B	ok
IIb	Frigia 6 \flat	2b	4	6	1	C Sus4(2b 6)	4-19B	ok
II		2	5b	7b	2b		5-13B	
IIIb	Menor melódica	3b	5	7	2	C mMaj9	5-17	ok
III	Alterada no7	3	5#	1	3b	C (2# 5#)	4-19B	ok
IV	Mixolidia 2b	4	6	2b	3	C 7(2b 4 6 no 7)	4-21B	ok
IV#	Locria 9 \flat no3	5b	7b	2	4	C 9(4 5b no3)	5-34	
V	Lidia 2# 4# no3	5	7	2#	4#	C Maj7(2#4# no3)	5-22	
VIb	Mayor Armónica Mixolidia 6b	6b	1	3	5	C (6b)	4-19B	ok
VI		6	2b	4	5#		5-21	
VIIb	Mixolidia 4# no3	7b	2	4#	6	C 9(4# 6 no 3)	5-26	ok
VII		7	3b	5	7b		5-37	

Mapa simplificado

Maj7	7alt	m7 / Sus	7 / Sus	m7(b5)
I - V - VIb - (III)	III - IIb - IV - V#	IIIb - (VII)	VIIb - (IV#)	IV#

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica / Lidia	5#	\triangle _{5#}	I VIb
		2#	\triangle _{2#}	V III
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \flat	IIIb
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 Sus4	
		4#	7 4#	VIIb
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IV#
	Alterada		7Alt 2b 2# 5b 5#	IIb III V#
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IV
	Frigia (no3)		Sus4 2b (no3)	IIb
Locria	Locria		\emptyset 3b 5b (7b)	IV#

7-21
Gypsy

7-21
Gypsy

Arpeggios

1

2

3

4

5

I

II

III

IV

V

VI

VII

1

2

3

4

5

6

IV

V

VI

VII

VIII

IX

X

Acordes Abiertos

B

C

D

A

1 2 3 2 2 1 4 3 3 2 4 1 4 2 3 1

8 8 8 8

4 5 4 3 7 9 5 7 8 12 12 13 9 13 14

B''

C''

D

A

4 2 3 1 4 2 1 1 4 2 3 1 4 2 1 1

8 8 8 8

4 4 2 3 7 5 6 7 8 9 9 13 11 15

Acordes Abiertos

D

A

B

C

3 2 4 1 3 2 1 1 1 2 2 2 2 1 4 3

8 8 8 8

1 4 2 4 5 6 9 9 9 12 13 10 12

D''

A

B

C

3 1 2 1 3 4 2 3 1 4 1 3 2 4

8 8 8 8

0 5 9 12 1 4 5 9 3 7 7 11 8

A

B

2 1 3 3 3 2 1 4

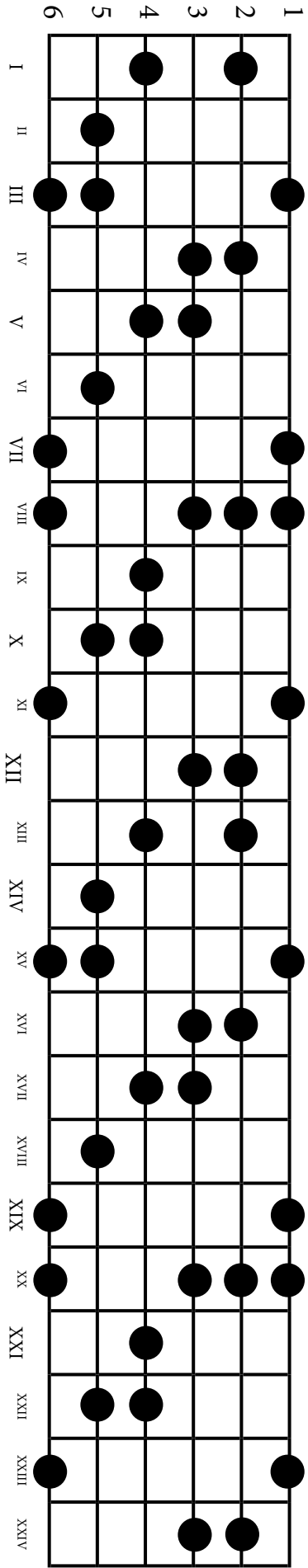
8 8

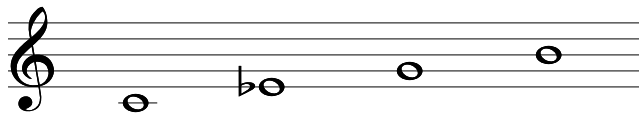
9 12 9 10 7 11 8 12

Tétrada mMaj7 / [Dbm/C]

1 3b 5 7

4-19 (0148)





Tétrada mMaj7

C	Eb	G	B
1	3b	5	7

Modos

I	Menor Septima Mayor	1	3b	5	7	C mMaj7
IIIb	Jónica + (6 no4) Lidia + (6 no4)	1	3	5#	6	Eb +(6)
V	Jónica + Mixolidia +	1	3	5#	4	G +(4)
VII	Frigia	1	2b	3	6b	B (2b 6b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	0	1	3	1	0

Subsets	Supersets						
3-3	5-13	6-14	6-z28	7-3	7-21	8-2	8-17
3-4	5-z17	6-15	6-31	7-6	7-22	8-3	8-18
3-11	5-21	6-16	6-34	7-8	7-24	8-4	8-19
3-12	5-22	6-z17	6-z37	7-9	7-26	8-5	8-20
	5-26	6-z19	6-z39	7-11	7-27	8-7	8-21
	5-30	6-20	6-z44	7-13	7-28	8-8	8-22
	Enigmatica	Aumentada	6-z48	7-15	7-30	8-11	8-24
	5-z37	6-21		7-16	7-32	8-12	8-25
		6-22		7-z17	7-33	8-14	8-26
		6-z24		7-z18	7-34	8-z15	8-27
				7-20	7-z37	8-16	8-z29
					7-z38		

Superposición cromática sobre tónica inmovil

/ I								
I	Menor Septima Mayor	1	3b	5	7	C mMaj7	4-19	ok
IIb	Frigia no7	2b	3	6b	1	C (2b 6b)	4-19	ok
II		2	4	6	2b			
IIIb	Locria 9	3b	5b	7b	2	C m9(5b)	5-26	ok
III	Mayor Maj7 no4 2#	3	5	7	2#	C Maj7(9#)	5-21	ok
IV	Mixolidia +	4	5#	1	3	C +(4)	4-19	
IV#	Locria no3	5b	6	2b	4	C Sus4(2b 5b 6)		
V	Mixolidia 4#	5	7b	2	4#	C 9(4# no3)	5-30	ok
VIb	Eólica 7	6b	7	3b	5	C mMaj7(6b)	5-21	ok
VI	Mayor + 6	6	1	3	5#	C +(6)	4-19	ok
VIIb	Frigia 6	7b	2b	4	6	C 7Sus4(2b 6 no5)	5-17	ok
VII		7	2	5b	7b			

Mapa simplificado

Maj7	7alt	m7 / Sus	7 / Sus	m7(b5)
VI-III-(I)-(VIb)	(IV)-VI-VIIb-IIb	I-VIb	V	IIIb-IV#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	
	Lidia 4#		△ _{4#}	
	Jónica / Lidia	5#	△ _{5#}	VI
		2#	△ _{2#}	III (I) (VIb)
Menor	Menor (no6)		m (no6)	I
	Dórica (6)		m 6 \natural	
	Eólica (6b)		m 6b	VIb
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 _{4#}	V
		2b 2# 5b 5#	7 _(2 5 6) 2b 2# 5b 5#	(IV) VI VIIb
	Alterada		7Alt 2b 2# 5b 5#	IIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb
	Frigia (no3)		Sus4 2b (no3)	VIIb
Locria	Locria		∅ 3b 5b (7b)	IIIb IV#

Arpeggios

Acordes

Diagram showing fretboard positions for chords D, D', A, A', B, B', and C. Each chord is represented by a grid with fingerings (1-4) and a corresponding musical staff notation. Below the diagrams is a table of fret numbers for each chord across four strings (T, A, B, B).

	D	D'	A	A'	B	B'	C
T	4	1	4	0	8	1	12
A	5	0	4	0	5	4	8
B	5	1	5	1	9	5	10
B	2	2	3	3	6	6	10

Diagram showing fretboard positions for chords B, C, D, D', A, and A'. Each chord is represented by a grid with fingerings (1-4) and a corresponding musical staff notation. Below the diagrams is a table of fret numbers for each chord across four strings (T, A, B, B).

	B	C	D	D'	A	A'
T	3	7	8	11	11	7
A	1	4	8	13	12	8
B	4	5	8	12	12	8
B	1	5	9	9	10	10

Diagram showing fretboard positions for chords C, D, D', A, A', and B. Each chord is represented by a grid with fingerings (1-4) and a corresponding musical staff notation. Below the diagrams is a table of fret numbers for each chord across four strings (T, A, B, B).

	C	D	D'	A	A'	B
T	4	5	8	8	4	12
A	1	5	10	9	5	10
B	3	6	10	10	6	14
B	3	7	7	8	8	11

Acordes abiertos

Diagram showing fretboard positions for chords C, D, A, B, and B'. Each chord is represented by a grid with fingerings (1-4) and a corresponding musical staff notation. Below the diagrams is a table of fret numbers for each chord across four strings (T, A, B, B).

	C	D	A	B	B'
T	1	4	8	12	12
A	4	5	8	8	12
B	1	5	9	9	10
B	3	7	8	11	11

Diagram showing fretboard positions for chords C, D, D', and A. Each chord is represented by a grid with fingerings (1-4) and a corresponding musical staff notation. Below the diagrams is a table of fret numbers for each chord across four strings (T, A, B, B).

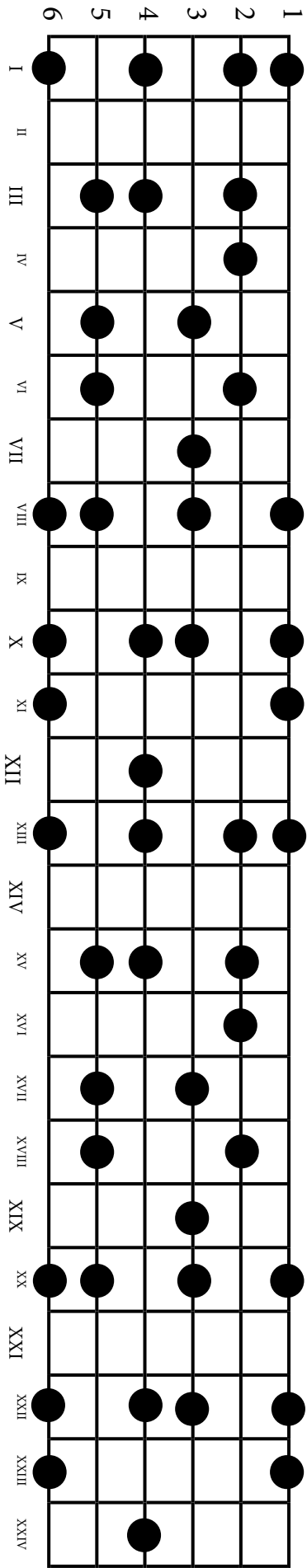
	C	D	D'	A
T	0	8	8	7
A	1	5	8	8
B	3	6	10	10
B	3	7	7	8

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in G major, 12/8 time, and features a complex, arpeggiated melody. The voice part is in the same key and time, with lyrics written below the notes. The score is divided into two systems, each with a key signature change from one sharp to two sharps.

Tetracordio menor / m 9 11 (no5)

1 2 3b 4

4-10 (0235)



Tetracordio menor

C	D	Eb	F
1	2	3b	4

Modos

I	Menor 9 11 no 5	1	2	3b	4	C m 9 11 (no5)
II	Frigio / Locrio no 4 5 6	1	2b	3b	7b	D m7 (2b no5)
IIIb	Maj 6/9 no3	1	2	6	7	Eb Maj 6/9 (no 3 5)
IV	Mixolidia no 2 3 4 Dorica no 2 3 4	1	5	6	7b	F 7 (6 no3)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	2	2	0	1	0

Subsets	Supersets						
3-2	5-2	6-1	6-33	7-1	7-23	8-1	8-z15
3-7	5-10	6-2	6-z39	7-2	7-24	8-2	8-16
	5-23	6-z3	6-z40	7-3	7-25	8-3	8-17
	5-25	6-8	6-z50	7-4	7-27	8-4	8-18
		6-9		7-5	7-29	8-5	8-20
		6-z11		7-8	7-31	8-6	8-21
		6-z13		7-9	7-32	8-7	8-22
		6-z23		7-10	7-34	8-10	8-23
		6-z24		7-11	7-35	8-11	8-26
		6-z25		7-14	7-z36	8-12	8-27
		6-27		7-16	7-z38	8-13	8-28
		6-32		7-z18		8-14	8-z29

Superposición cromática sobre tónica inmovil

/ I								
II	Menor 9 11 no 5	1	2	3b	4	C m 9 11 (no5)	4-10	
IIb		2b	2#	3	4#	C (2b 2# 4# no5)		
II		2	3	4	5	C (2 4)		
IIIb		3b	4	5b	6b	C° (4 6b)		
III		3	4#	5	6	C (4# 6)		
IV		4	5	6b	7b	C7sus4 (6b)		
IV#		4#	5#	6	7	C Maj(4# 5# 6 no3)		
V	Mixolidia no 2 3 4 Dorica no 2 3 4	5	6	7b	1	C 7 (6 no3)	4-10	
VIb		6b	7b	7	2b	C (2b 6b 7b 7 \flat)		
VI	Maj 6/9 no3	6	7	1	2	C Maj 6/9 (no 3 5)	4-10	
VIIb	Frigio / Locrio no 4 5 6	7b	1	2b	3b	C m7 (2b no5)	4-10	
VII		7	2b	2	3	C Maj(2b 2 \flat)		

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
(II)-VI-III-V#	I	V-IV-III	IIb-(VIb)	IIIb-VIIb

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	(II) VI
	Lidia 4#		\triangle _{4#}	III
	Jónica / Lidia	5#	\triangle _{5#}	IV#
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	I
	Dórica (6)		m 6 \natural	
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	V
		4	7 Sus4	IV
		4#	7 4#	III
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIb
	Alterada		7Alt 2b 2# 5b 5#	(VIb)
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	VIIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	IIIb VIIb

Diagram illustrating the fretboard positions for the notes A, A^{''}, B, C, D, and A^{'''} on a guitar, showing the corresponding fret numbers and fingerings.

The diagram shows six fretboard diagrams, each with a 6x5 grid representing the fretboard (6 strings, 5 frets). The notes and their positions are:

- A:** 3rd fret, 6th string (fingering: 3).
- A^{''}:** 4th fret, 6th string (fingering: 1 1 4 2).
- B:** 4th fret, 5th string (fingering: 3 1 4 2).
- C:** 3rd fret, 5th string (fingering: 4 1 3 1).
- D:** 8th fret, 6th string (fingering: 8).
- A^{'''}:** 14th fret, 6th string (fingering: 9).

Below the diagrams, a musical staff shows the notes A, A^{''}, B, C, D, and A^{'''} in standard notation. The notes are: A (3rd fret, 6th string), A^{''} (4th fret, 6th string), B (4th fret, 5th string), C (3rd fret, 5th string), D (8th fret, 6th string), and A^{'''} (14th fret, 6th string).

At the bottom, a table lists the fret numbers for each note on each string (T, A, B, B):

	A	A ^{''}	B	C	D	A ^{'''}
T	3	4	4	3	13	14
A	8	7	5	5	8	9
B	3	3	3	3	12	12
B	3	3	5	6	8	14

A''

10 11 13

B

10 11 13 12

C

10 11 13 12

A'''

6 10 11 13

TAB

11
15
10
10

TAB

11
13
10
12

TAB

10
13
10
13

TAB

10
6
8
10

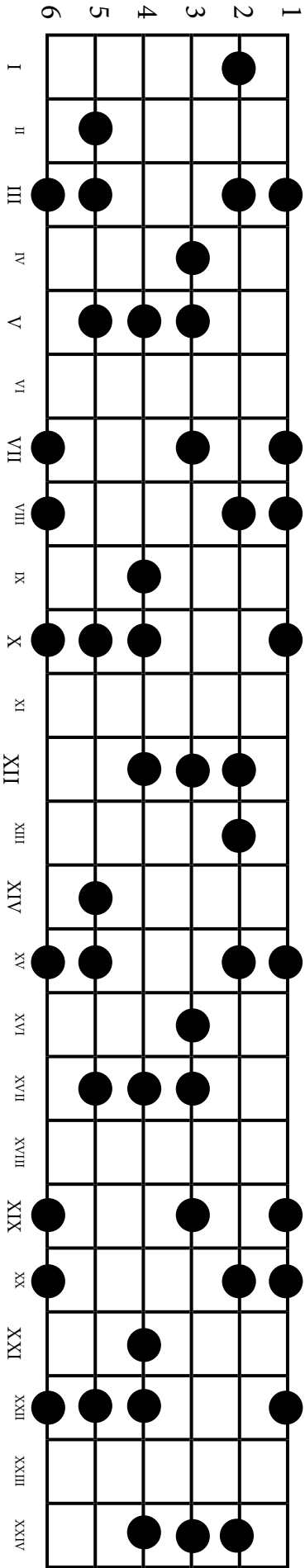
The diagram illustrates four guitar chord shapes: D, A, B, and C. Each shape is shown with a 5-fret grid and fingerings (1-4). Below the grids is a musical staff with notes and a fretboard diagram with fret numbers (3, 6, 13, 15) for each chord.

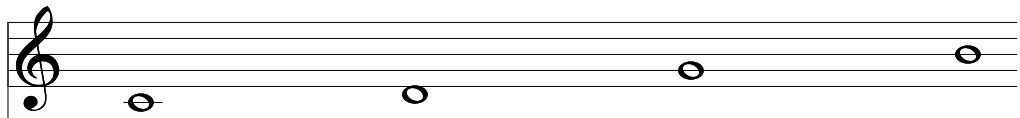
	D	A	B	C
Fingering	1 3 1 4	3 1 2 1	1 3 4	1
Musical Notation	D4, A3, F#3, D3	A3, C3, E3, A2	B3, D#3, F#3, B2	C3, E3, G#3, C2
Fretboard	3	6	13	15
	1	7	0	15
	3	6	13	15
	1	8	10	11

Tétrada Maj9(no3) / Mayor add4 /
[G/C]

1 2 5 7 / 1 3 4 5

4-14B (0457)





Tetrada Maj9 (no3) [C/F]

C	D	G	B
1	2	5	7

Tetrada Mayor add 4 [G/C]

G	B	C	D
1	3	4	5

* Triada de G mayor (add 4) * Triada D cuartal (add 6)

Modos

I	Mayor Maj7 (no 3 4 6) Menor Maj7(no 3 4 6)	1	2	5	7	C Maj9(no3)
II	Mixolidio (no 2 3 5)	1	4	6	7b	D Sus4(add6)
V	Mixolidio (no 2 6 7) Mayor add4	1	3	4	5	G (add4)
VII	Frigio (no5 4 7)	1	2b	3b	6b	B m(2b 6b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	1	1	1	2	0

Subsets	Supersets						
3-2	5-5	6-5	6-32	7-2	7-20	8-1	8-17
3-4	5-11	6-8	6-33	7-3	7-21	8-2	8-18
3-9	5-z17	6-9	6-z36	7-4	7-22	8-3	8-19
3-11	5-z18	6-z10	6-z37	7-5	7-23	8-4	8-20
	5-20	6-z11	6-z38	7-6	7-24	8-5	8-21
	5-23	6-14	6-z40	7-7	7-25	8-6	8-22
	5-27	6-16	6-z41	7-9	7-26	8-7	8-23
	5-29	6-18	6-z43	7-10	7-27	8-8	8-24
	Kumoi II	6-z19	6-z46	7-11	7-29	8-9	8-26
		6-z24	6-z47	7-z12	7-30	8-10	8-27
		6-z25		7-13	7-32	8-11	8-z29
		6-z26		7-14	7-34	8-12	
		6-z29		7-z17	7-35	8-13	
		6-31		7-z18	7-z36	8-14	
				7-19	7-z37	8-z15	
					7-z38	8-16	

Superimposición cromatica sobre tonica inmovil

/ I								
I	Mayor Maj7 (no 3 4 6) Menor Maj7(no 3 4 6)	1	2	5	7	C Maj9(no3)	4-14B	ok
IIb	Frigio (no5 4 7)	2b	3b	6b	1	C m(2b 6b)	4-14B	
II		2	3	6	2b			
IIIb	Menor septima (no5 6)	3b	4	7b	2	Cm11		ok
III	Lidio (2# no 5 6)	3	4#	7	2#	C Maj7 (2# 4#)		ok
IV	Mixolidio (no 2 6 7) Mayor add4	4	5	1	3	C (add4)	4-14B	ok
IV#	Locrio (no3 7)	5b	6b	2b	4	C (2b 4 5b 6b no3 7)		
V	Lidio/Mixolidio 4# (no 3 7)	5	6	2	4#	C 9 (no3 4# 13)		ok
VIb	Eólica (no 2 4)	6b	7b	3b	5	C m7 (6b)		ok
VI	Mayor Maj7 + (no 2 4)	6	7	3	5#	C Maj7 +(13)		ok
VIIb	Mixolidio (no 2 3 5)	7b	1	4	6	C Sus4(add6)	4-14B	ok
VII		7	2b	5b	7b			

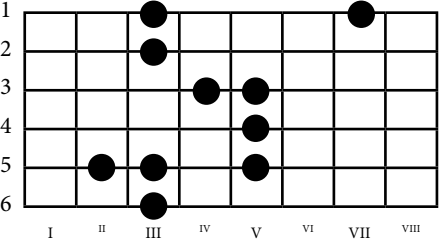
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I - V - IV - III	I-IIIb - VIb	VIIb - IV - V	IIb - IV# - VIb	IV# - (IIIb)

Tabla de superimposición

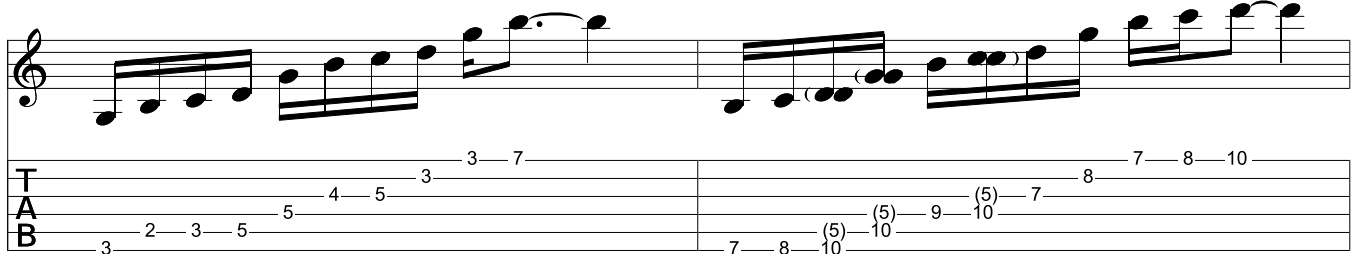
Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle_{no4}	I
	Lidia 4#		$\triangle_{4\#}$	V
	Jónica / Lidia	5#	$\triangle_{5\#}$	VI
		2#	$\triangle_{2\#}$	III
Menor	Menor (no6)		m (no6)	I IIIb
	Dórica (6)		m 6 ♮	
	Eólica (6b)		m 6b	VIb
Dominante	Mixolidia	no4	7 no4	
		4	7 Sus4	IV VIIb
		4#	7 4#	V
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IV# VIb
	Alterada		7Alt 2b 2# 5b 5#	IIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	IV# (IIIb)

Arpeggios

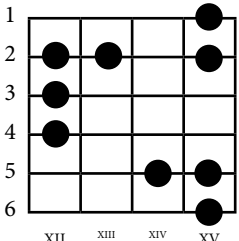


1
2
3
4
5
6

I II III IV V VI VII VIII

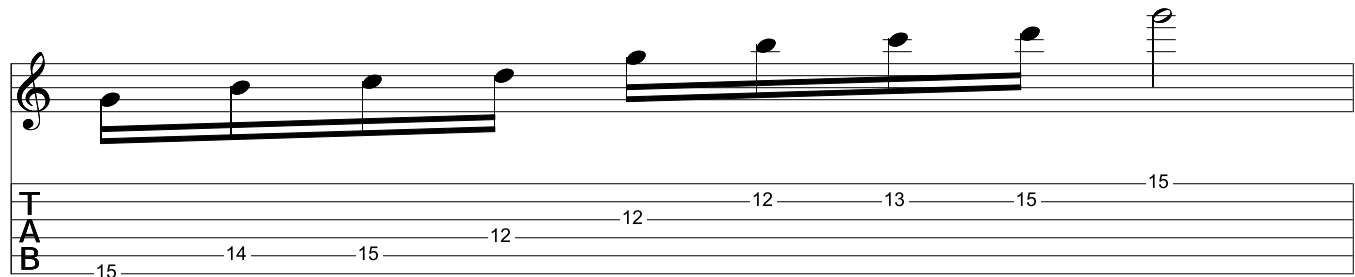


TAB: 3 2 3 5 5 4 5 3 3 7 7 8 10 7 8 10

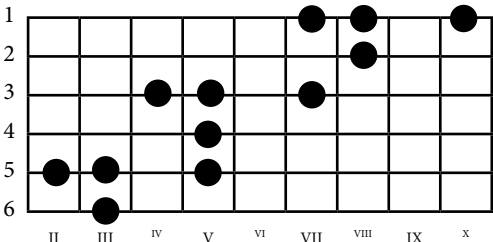


1
2
3
4
5
6

XII XIII XIV XV

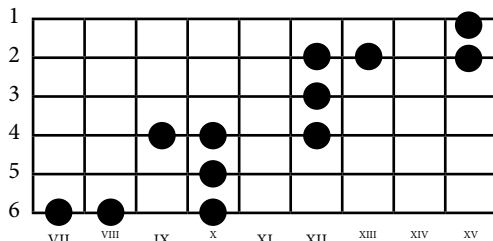


TAB: 15 14 15 12 12 12 13 15 15



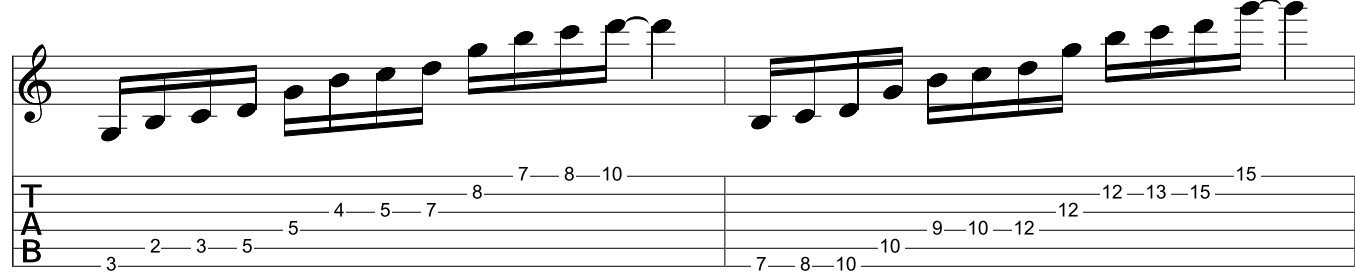
1
2
3
4
5
6

II III IV V VI VII VIII IX x



1
2
3
4
5
6

VII VIII IX x XI XII XIII XIV XV



TAB: 3 2 3 5 5 4 5 7 8 7 8 10 12 13 15 15 7 8 10 10 9 10 12 12 12 13 15

Acordes

Diagram and musical notation for chords A, A'', B, C, C'', and D. Includes guitar fretboard diagrams, standard musical notation, and TAB notation.

Diagram and musical notation for chords D, A, B, C, and C''. Includes guitar fretboard diagrams, standard musical notation, and TAB notation.

Diagram and musical notation for chords B, C, D, and A. Includes guitar fretboard diagrams, standard musical notation, and TAB notation.

Acordes Abiertos

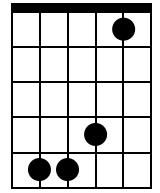
Diagram and musical notation for open chords X, A, H, I, E, and F. Includes guitar fretboard diagrams, standard musical notation, and TAB notation.

Diagram and musical notation for open chords G, C, D, B, and C. Includes guitar fretboard diagrams, standard musical notation, and TAB notation.

Diagram and musical notation for open chords B, C, D, E, A, and F. Includes guitar fretboard diagrams, standard musical notation, and TAB notation.

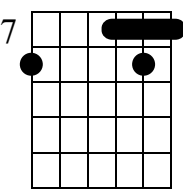
Acordes Otros

Y


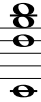


3 4 2 1

J



2 1 3 1

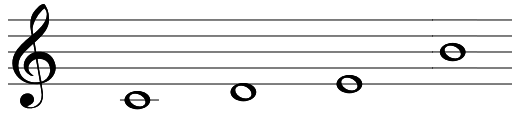
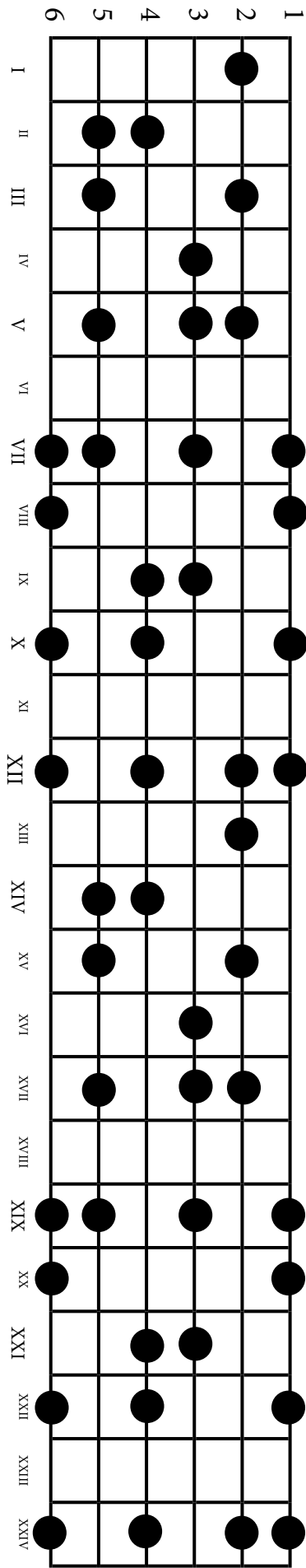



T	1	7
A	4	8
B	5	7
	5	8

Tetracordio Frigio / Maj9(no5)

1 2 3 7

4-11 (0135)



Tetracordio Frigio Maj9(no5)

C	D	E	B
1	2	3	7

Modos

I	Mayor Maj7 no4	1	2	3	7	C Maj9 (no5)
II	Mixolidia no3 no5	1	2	6	7b	D Sus9 (6)
III	Mixolidia no3 6b	1	5	6b	7b	E 7 (6 no3)
VII	Frigia no7	1	2b	3b	4	B m (2b 4 no5)

Vector de intervallos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	2	1	1	1	0

Subsets	Supersets						
3-2	5-2	6-1	6-z24	7-1	7-21	8-1	8-17
3-4	5-3	6-2	6-z25	7-2	7-23	8-2	8-18
3-6	5-9	6-z3	6-z26	7-3	7-24	8-3	8-19
3-7	5-z12	6-z4	6-z28	7-4	7-25	8-4	8-20
	5-23	6-8	6-31	7-5	7-26	8-5	8-21
	5-24	6-9	6-32	7-8	7-27	8-6	8-22
	5-26	6-z10	6-33	7-9	7-28	8-7	8-23
	5-27	6-z11	6-34	7-10	7-29	8-10	8-24
		6-z12	6-z39	7-11	7-30	8-11	8-25
		6-14	6-z40	7-13	7-32	8-12	8-26
		6-15	6-z46	7-14	7-33	8-13	8-27
		6-21		7-15	7-34	8-14	8-z29
		6-22		7-16	7-35	8-z15	
				7-z17	7-z36	8-16	
				7-z18	7-z37		
					7-z38		

Superposición cromática sobre tónica inmovil

/ I								
II	Mayor Maj7 no4	1	2	3	7	C Maj9 (no5)	4-11	ok
IIb	Frigia no7	2b	3b	4	1	C m (2b 4 no5)	4-11	ok
II		2	3	4#	2b			
IIIb	Menor no6 4 2	3b	4	5	2	C m11 (no7)		
III	Lidia / Alterada + 2# no7	3	4#	5#	2#	C (2# 4# 5#)		
IV	Mixolidia no7	4	5	6	3	C (4 6)		
IV#	Locria no3	5b	6b	7b	4	C 7 (4 5b 6b)		
V	Lidia no3	5	6	7	4#	C Maj7(4# 6 no3)		
VIb	Mixolidia / Eólica no3 6b	6b	7b	1	5	C 7 (6 no3)	4-11	ok
VI		6	7	2b	5#			
VIIb	Mixolidia / Dórica no3 no5	7b	1	2	6	C Sus9 (6)	4-11	ok
VII		7	2b	3b	7b			

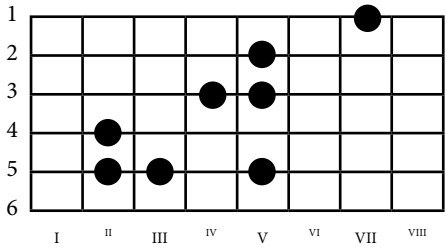
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-V-III	IIIb-VIIb-VIb	VIIb-IV	VIb-III	IV#

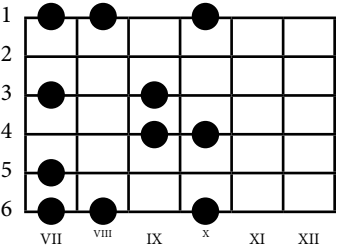
Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	I
	Lidia 4#		△ _{4#}	V
	Jónica / Lidia	5#	△ _{5#}	
		2#	△ _{2#}	III
Menor	Menor (no6)		m (no6)	IIIb
	Dórica (6)		m 6 ♯	VIIb
	Eólica (6b)		m 6b	VIb
Dominante	Mixolidia	no4	7 no4	VIIb
		4	7 Sus4	IV
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	VIb
	Alterada		7Alt 2b 2# 5b 5#	III
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	IV#

Arpeggios

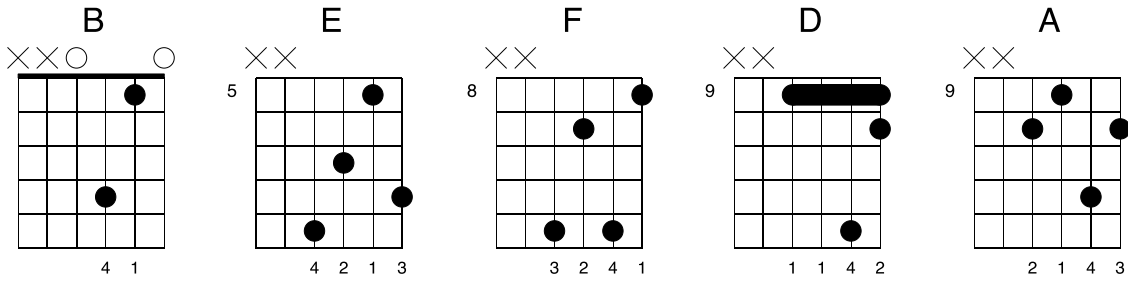


Musical notation for Arpeggios, positions I to VIII. The notation shows a sequence of notes on a staff, with a TAB line below indicating fret numbers: 2, 3, 5, 2, 4, 5, 5, 7.

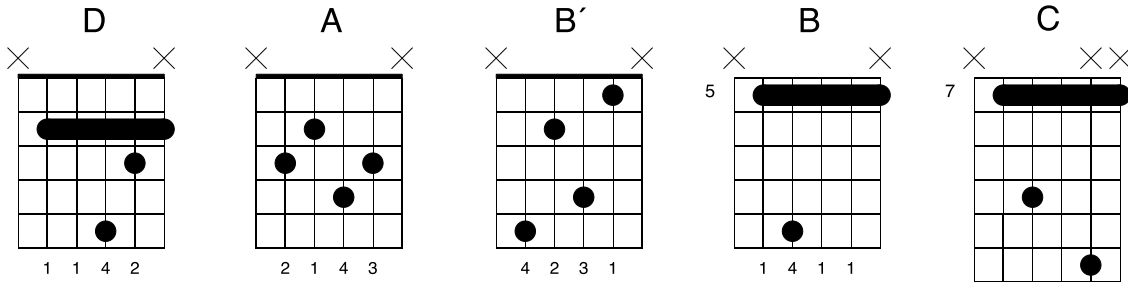


Musical notation for Arpeggios, positions VII to XII. The notation shows a sequence of notes on a staff, with a TAB line below indicating fret numbers: 7, 8, 10, 7, 9, 10, 7, 9.

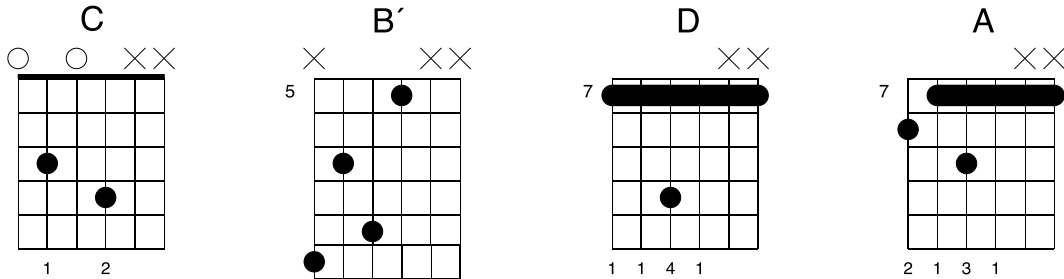
Acordes



Musical notation for Acordes, positions B, E, F, D, A. The notation shows a sequence of notes on a staff, with a TAB line below indicating fret numbers: 0, 1, 4, 0, 8, 5, 7, 9, 8, 10, 13, 9, 10, 12, 9, 10.



Musical notation for Acordes, positions D, A, B', B, C. The notation shows a sequence of notes on a staff, with a TAB line below indicating fret numbers: 3, 5, 2, 3, 4, 2, 3, 5, 5, 12, 7, 10, 7.



Musical notation for Acordes, positions C, B', D, A. The notation shows a sequence of notes on a staff, with a TAB line below indicating fret numbers: 4, 0, 3, 0, 5, 9, 7, 10, 7, 7, 10, 7, 7, 7, 9, 8.

Acordes abiertos

Diagramas de acordes abiertos A, B⁷, B, A, C en guitarra.

Diagrama A:

Diagrama B⁷:

Diagrama B:

Diagrama A:

Diagrama C:

Notación musical:

T: 0 7 7 8 10
A: 3 5 5 7 12
B: 4 5 5 9 10
B: 3 5 5 7 7

Diagramas de acordes abiertos C, B⁷, A, D en guitarra.

Diagrama C:

Diagrama B⁷:

Diagrama A:

Diagrama D:

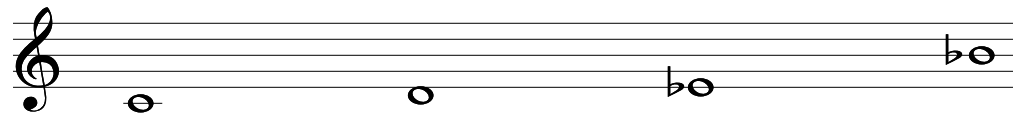
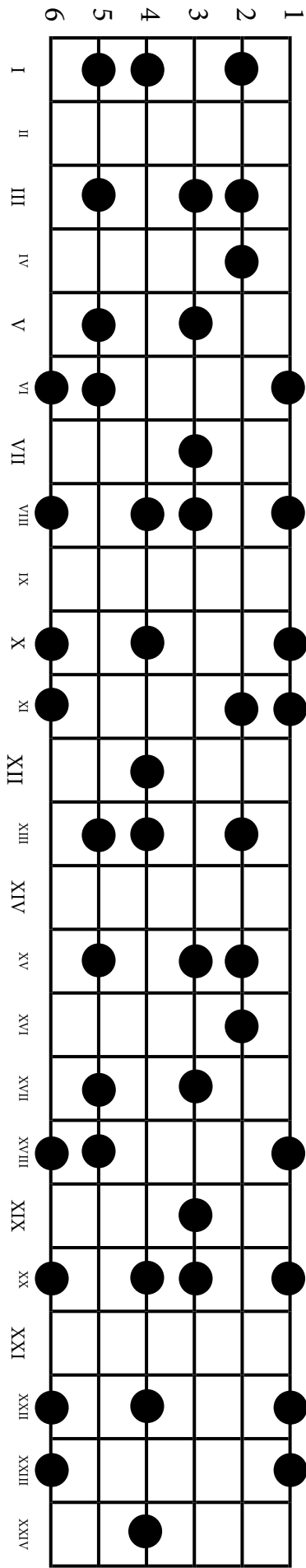
Notación musical:

T: 1 5 5 5 5
A: 4 5 5 7 7
B: 0 9 9 10 10
B: 0 10 8 7 7

Tetracordio Mayor / Jonico / m9(no5) / [C/E]

1 2 3b 7b
1 2 3 4

4-11B (0245)



m9(no5)

C	D	Eb	Bb
1	2	3b	7b

Tetracordio Mayor / Jonico [C/E]

Bb	C	D	Eb
1	2	3	4

Modos

I	Dórica / Eólica no6	1	2	3b	7b	C m9(no5)
II	Frigia no5 no4	1	2b	6b	7b	D 7(2b 6b no3)
IIIb	Jónica / Dórica no3 no4	1	5	6	7	Eb Maj7 (6 no3)
VIIb	Jónica / Mixolidia no7	1	2	3	4	Bb (2 4 no5)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	2	1	1	1	0

Subsets	Supersets						
3-2	5-2	6-1	6-z24	7-1	7-21	8-1	8-17
3-4	5-3	6-2	6-z25	7-2	7-23	8-2	8-18
3-6	5-9	6-z3	6-z26	7-3	7-24	8-3	8-19
3-7	5-z12	6-z4	6-z28	7-4	7-25	8-4	8-20
	5-23	6-8	6-31	7-5	7-26	8-5	8-21
	5-24	6-9	6-32	7-8	7-27	8-6	8-22
	5-26	6-z10	6-33	7-9	7-28	8-7	8-23
	5-27	6-z11	6-34	7-10	7-29	8-10	8-24
		6-z12	6-z39	7-11	7-30	8-11	8-25
		6-14	6-z40	7-13	7-32	8-12	8-26
		6-15	6-z46	7-14	7-33	8-13	8-27
		6-21		7-15	7-34	8-14	8-z29
		6-22		7-16	7-35	8-z15	
				7-z17	7-z36	8-16	
				7-z18	7-z37		
					7-z38		

Superposición cromática sobre tónica inmovil

/ I								
I	Dórica / Eólica no6	1	2	3b	7b	C m9(no5)	4-11B	ok
IIb		2b	3b	3	7			
II	Jónica / Mixolidia no7	2	3	4	1	C (2 4 no5)	4-11B	ok
IIIb	Locria no7	3b	4	5b	2b	C m(2b 5b 4 no7)		
III	Lidia / Mixolidia 4# no7	3	4#	5	2	C (2 4#)		
IV	Eólica no7	4	5	6b	3b	C m (4 6b)		
IV#	Lidia + / Mixolidia + no7	4#	5#	6	3	C + (4# 6)		
V	Mixolidia no3	5	6	7b	4	C 7(4 6 no3)		
VIb		6b	7b	7	4#	C		
VI	Mayor Maj7 / Dórica no3 no4	6	7	1	5	C Maj7 (6 no3)	4-11B	ok
VIIb	Frigia no5 no4	7b	1	2b	6b	C 7(2b 6b no3)	4-11B	ok
VII		7	2b	2	6	C		

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
VI-III-IV#	I-V-VI-IV	II-V-III	IV#-VIIb	IIIb

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle_{no4}	II ⁽⁴⁾ VI
	Lidia 4#		$\triangle_{4\#}$	III
	Jónica / Lidia	5#	$\triangle_{5\#}$	IV#
		2#	$\triangle_{2\#}$	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	I V VI
	Eólica (6b)		m 6b	IV
Dominante	Mixolidia	no4	7 no4	
		4	7 Sus4	II V
		4#	7 4#	III
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IV#
	Alterada		7Alt 2b 2# 5b 5#	VIIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b (no3)	VIIb
Locria	Locria		\emptyset 3b 5b (7b)	IIIb

[illegible]

D

1 1 4 2

A

3 1 4 2

B

8 3 4 2

C

1 3 2 4

	D	A	B	C
T	7	7	8	15
A	10	8	10	12
B	6	6	13	15
	6	8	10	11

Diagram illustrating the fretboard positions for the six chords (C, D', A, C, D, B) on a guitar, showing the corresponding notes and their positions on the strings (1-6) and frets (1-12).

The diagram shows the fretboard positions for the six chords (C, D', A, C, D, B) on a guitar, with notes indicated by dots on the strings and frets. The fret numbers are written below the strings.

Chord C: Notes are C4 (open 1st string), E4 (2nd fret, 2nd string), G4 (3rd fret, 3rd string), and C5 (4th fret, 4th string).

Chord D': Notes are D4 (open 2nd string), F#4 (2nd fret, 3rd string), A4 (3rd fret, 4th string), and D5 (4th fret, 5th string).

Chord A: Notes are A4 (open 5th string), C#4 (2nd fret, 4th string), E4 (3rd fret, 3rd string), and A5 (4th fret, 2nd string).

Chord C: Notes are C4 (open 1st string), E4 (2nd fret, 2nd string), G4 (3rd fret, 3rd string), and C5 (4th fret, 4th string).

Chord D: Notes are D4 (open 2nd string), F#4 (2nd fret, 3rd string), A4 (3rd fret, 4th string), and D5 (4th fret, 5th string).

Chord B: Notes are B4 (open 4th string), D#4 (2nd fret, 3rd string), F#4 (3rd fret, 2nd string), and B5 (4th fret, 1st string).

The diagram also includes a musical staff showing the notes for each chord and a table of fret numbers for each string (1-6) for each chord.

Chord	String 1	String 2	String 3	String 4	String 5	String 6
C	1	2	3	4		
D'		2	3	4		
A		2	3	4		
C	1	2	3	4		
D		2	3	4		
B		2	3	4		

Acordes abiertos

Diagram 1: 4th fret, notes 2, 3, 1, 4.

Diagram 2: 4th fret, notes 2, 3, 1, 4.

Diagram 3: 5th fret, notes 1, 4, 4, 4.

Diagram 4: 6th fret, notes 1, 3, 2, 4.

Diagram 5: 5th fret, notes 1, 4, 4, 4.

Diagram 6: 10th fret, notes 2, 3, 4, 1.

Musical notation and TAB for the six chords:

T	6	8	8	8	10	10
A	4	4	8	7	5	13
B	5	8	8	8	5	13
	5	5	5	6	5	13

Diagram 1: 3rd fret, notes 3, 4, 2, 1.

Diagram 2: 4th fret, notes 4, 2, 3, 1.

Diagram 3: 4th fret, notes 3, 4, 2, 1.

Diagram 4: 8th fret, notes 1, 1, 1, 4.

Diagram 5: 7th fret, notes 3, 2, 1, 4.

Diagram 6: 8th fret, notes 2, 3, 1, 4.

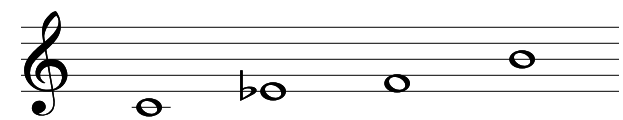
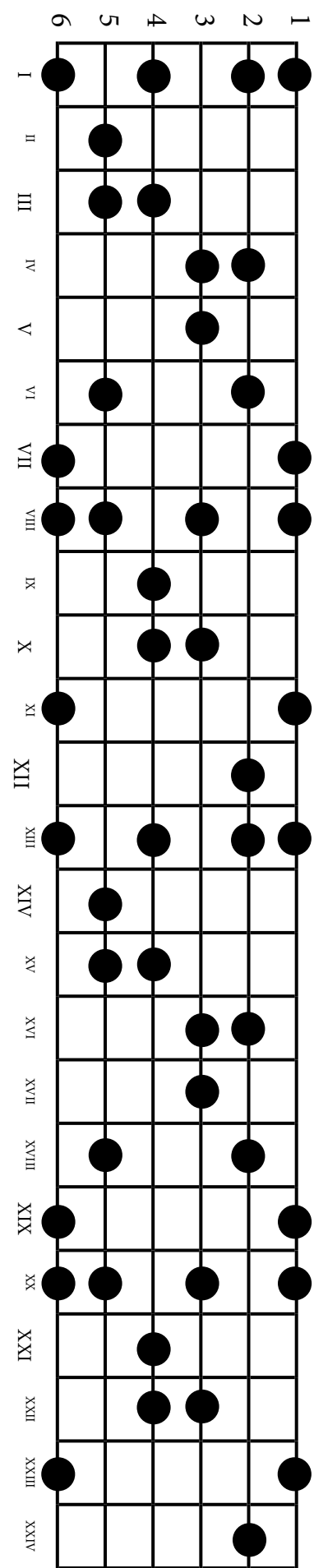
Musical notation and TAB for the six chords:

T	3	4	4	10	11	11
A	5	5	7	8	7	8
B	6	5	8	8	10	10
	6	6	8	8	11	10

Tétrada mMaj7(4 no5) / Todos los intervalos 1

1 3b 4 7

4-15 (0146)



Tétrada mMaj7(4 no3) Todos los intervallos

C	Eb	F	B
1	3b	4	7

Modos

I	Menor 7 ♮ 4	1	3b	4	7	C mMaj7(4 no5)
IIIb	Mayor + no3 2 6	1	2	5#	6	Eb +(2 6 no3)
IV	Mixolidia 4# no3	1	4#	5	7b	F 7(4# no3)
VII	Alterada no7	1	2b	3	4#	B (2b 4# no5)

Vector de intervallos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	1	1	1	1	1

Subsets	Supersets						
3-3	5-6	6-2	6-27	7-1	7-19	8-1	8-17
3-5	5-9	6-z3	6-30	7-2	7-20	8-2	8-18
3-7	5-10	6-z4	6-31	7-4	7-21	8-3	8-19
3-8	5-14	6-5	6-34	7-5	7-22	8-4	8-20
	5-19	6-z6	6-z41	7-6	7-23	8-5	8-21
	5-28	6-9	6-z43	7-7	7-24	8-6	8-22
	5-30	6-z11	6-z44	7-8	7-25	8-7	8-23
	5-32	6-z12	6-z46	7-9	7-26	8-8	8-24
		6-z13	6-z47	7-10	7-27	8-9	8-25
		6-16	6-z48	7-11	7-28	8-10	8-26
		6-z17	6-z49	7-z12	7-29	8-11	8-27
		6-18	6-z50	7-13	7-30	8-12	8-28
		6-21		7-14	7-31	8-13	8-z29
		6-22		7-15	7-32	8-14	
		6-z23		7-16	7-33	8-z15	
		6-z24		7-z17	7-34	8-16	
				7-z18	7-z36		
					7-z38		

Superposición cromática sobre tónica inmovil

/ I								
I	Menor 7 ♭ 4	1	3b	4	7	C mMaj7(4 no5)	4-15	ok
IIb	Alterada no7	2b	3	4#	1	C (2b 4# no5)	4-15	ok
II		2	4	5	2b			
IIIb	Locria 2 ♭ no7	3b	5b	6b	2	C m(2 5b 6b)	5-28	ok
III	Mayor 2# 6	3	5	6	3b	C (2# 6)	5-32	ok
IV	Mixolidia + no2 no6	4	5#	7b	3	C 7+(4)		
IV#	Locria no3 Maj7 6 ♭	5b	6	7	4	C Maj7(5b 4 6 no3)		
V	Mixolidia 4# no3	5	7b	1	4#	C 7(4# no3)	4-15	ok
VIb	Frigia 7 ♭ no3	6b	7	2b	5	C Maj7(2b 6b no3)	5-6b	ok
VI	Mayor + no3 2 6	6	1	2	5#	C +(2 6 no3)	4-15	
VIIb	Frigia 6 ♭	7b	2b	3b	6	C m7(2b 6)	5-10	ok
VII		7	2	3	7b			

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
V-VI	I	V	III-IV-VI-VIIb-IIb	IIIb-IV#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle_{no4}	
	Lidia 4#		$\triangle_{4\#}$	V
	Jónica / Lidia	5#	$\triangle_{5\#}$	VI
		2#	$\triangle_{2\#}$	
Menor	Menor (no6)		m (no6)	I
	Dórica (6)		m 6 ♭	
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	V
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	III IV VI VIIb
	Alterada		7Alt 2b 2# 5b 5#	IIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	VIIb
	Frigia (no3)		Sus4 2b (no3)	VIb
Locria	Locria		\emptyset 3b 5b (7b)	IIIb IV#

Arpeggios

1

2

3

4

5

6

I

II

III

IV

V

1

2

3

4

5

6

V

VI

VII

VIII


IX

X

XI

XII

XIII



T

A

B

141431321786891081012131113

306 Elementos musicales

Sergio Terebeiko

Tetrada mMaj7(4 no5) / Todos los intervallos1 3b 4 74-15 (0146)

Acordes

A

B

C

D

1

2

4

3

1

1

2

2

2

4

1

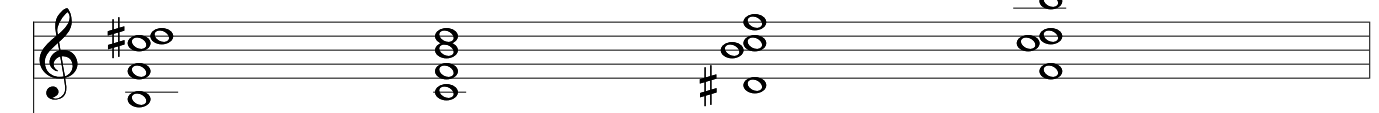
3

1

3

1

4



T

A

B

453244336596128108

D

A

B

C

1

3

1

4

1

2

4

2

1

1

2

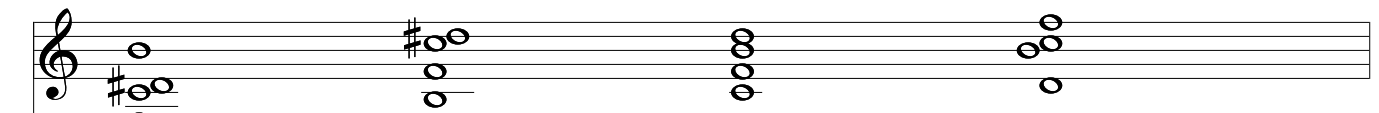
1

2

4

1

1



T

A

B

41318108789810101411

C

D

A

B

1

4

1

1

3

1

2

4

3

1

2

4


3

1

1

3

2



T

A

B

14174531113109121010

Elementos musicales

Sergio Terebeiko 307

Acordes abiertos

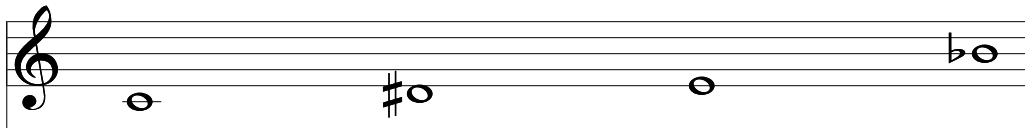
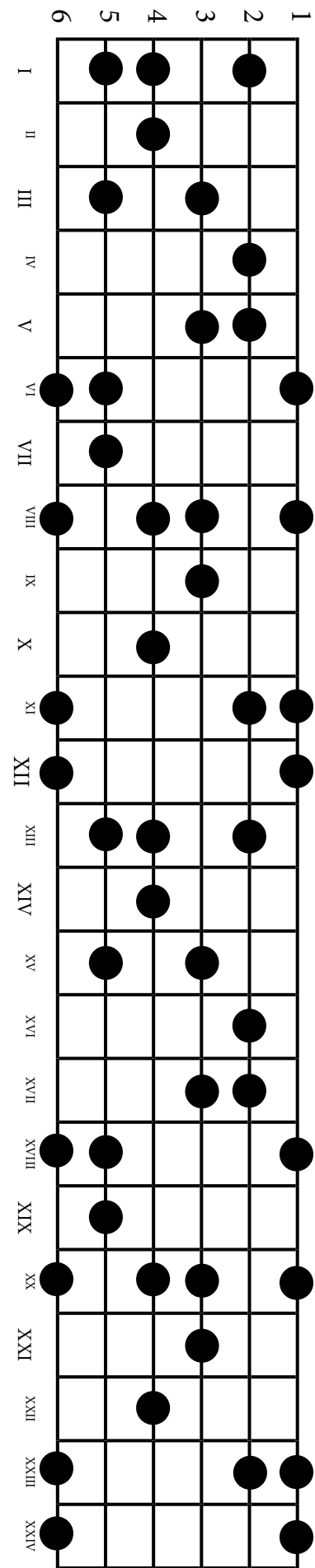
Diagram showing five open chord shapes on a guitar fretboard grid. Each shape is labeled with a number (3, 5, 6, 10, 12) and fingerings. Below the diagrams is a musical staff with notes and a table of fret numbers for strings T, A, B.

T	1	7	6	12	12
A	4	5	8	10	13
B	3	6	9	10	15
			8	11	13

Tétrada 7(9#no5) /
Todos los intervalos 2

1 2# 3 7b

4-15B (0256)



Tétrada 7(9#no5) Todos los intervallos 2

C	D#	E	Bb
1	2#	3	7b

Modos

I	Mixolidia 2# no5	1	2#	3	7b	C 7(2#no5)
II#	Frigia no3 no7	1	2b	5	6	D# (2b 6 no3)
III	Mayor septima 4# 5# no3	1	4#	5#	7	E Maj7(4# 5# no3)
VIIb	Locria 2 b no3	1	2	4	5b	Bb Sus4 (2 5b no3)

Vector de intervallos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	1	1	1	1	1

Subsets	Supersets						
3-3	5-6	6-2	6-27	7-1	7-19	8-1	8-17
3-5	5-9	6-z3	6-30	7-2	7-20	8-2	8-18
3-7	5-10	6-z4	6-31	7-4	7-21	8-3	8-19
3-8	5-14	6-5	6-34	7-5	7-22	8-4	8-20
	5-19	6-z6	6-z41	7-6	7-23	8-5	8-21
	5-28	6-9	6-z43	7-7	7-24	8-6	8-22
	5-30	6-z11	6-z44	7-8	7-25	8-7	8-23
	5-32	6-z12	6-z46	7-9	7-26	8-8	8-24
		6-z13	6-z47	7-10	7-27	8-9	8-25
		6-16	6-z48	7-11	7-28	8-10	8-26
		6-z17	6-z49	7-z12	7-29	8-11	8-27
		6-18	6-z50	7-13	7-30	8-12	8-28
		6-21		7-14	7-31	8-13	8-z29
		6-22		7-15	7-32	8-14	
		6-z23		7-16	7-33	8-z15	
		6-z24		7-z17	7-34	8-16	
				7-z18	7-z36		
					7-z38		

Superposición cromática sobre tónica inmovil

/ I								
I	Mixolidia 2# no5	1	2#	3	7b	C 7(2#no5)	4-15B	
IIb	Frigia 3 ♭ 7 ♭ no5	2b	3	4	7	C Maj7(2b 4)		
II	Locria 2 ♭ no3	2	4	5b	1	C Sus4 (2 5b no3)	4-15B	
IIIb	Mixolidia 2b 2# 4# no3 no7	2#	4#	5	2b	C (2b 2# 4# no3)		
III	Mayor 6b	3	5	6b	2	C (2 6b)		
IV	Dorica 5# no7	4	5#	6	3b	C m(4 5# 6)		
IV#	Mixolidia 4#	4#	6	7b	3	C 7(5b 6)		
V		5	7b	7	4			
VIb	Mayor septima 4# 5# no3	5#	7	1	4#	C Maj7(4# 5# no3)	4-15B	
VI	Frigia no3 no7	6	1	2b	5	C (2b 6 no3)	4-15B	
VIIb		7b	2b	2	5#			
VII	Dorica 7 ♭	7	2	3b	6	C mMaj9(6)		

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
(III)-VIb	IV-VII		I-IIIb-IV#	II

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	
	Lidia 4#		△ _{4#}	
	Jónica / Lidia	5#	△ _{5#}	(III) VIb
		2#	△ _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♭	IV VII
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I IIIb IV#
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb VI
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	II

Arpeggios

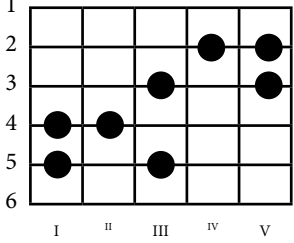
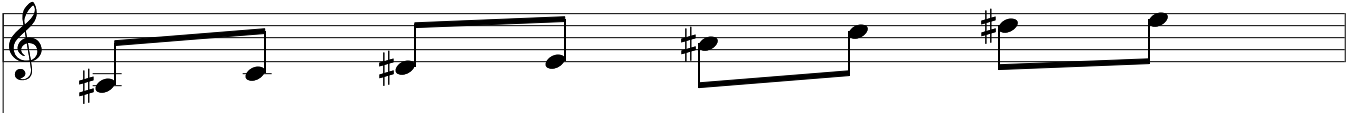


Diagram showing the fretboard for arpeggios I through V. The fretboard is a 6x6 grid. Frets are numbered 1 to 6 on the left. Arpeggios are labeled I, II, III, IV, and V below the grid.



Musical notation for arpeggio I-V. The notation shows a sequence of notes on a staff, with a sharp sign indicating a key signature change.

T	4	3	2	1	5	4	3
A	3	2	1	5	4	3	2
B	2	1	5	4	3	2	1

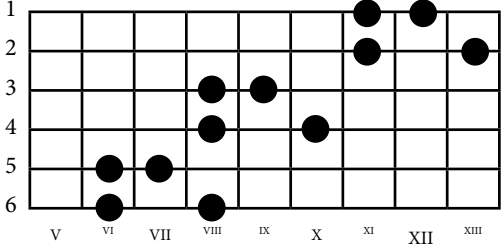
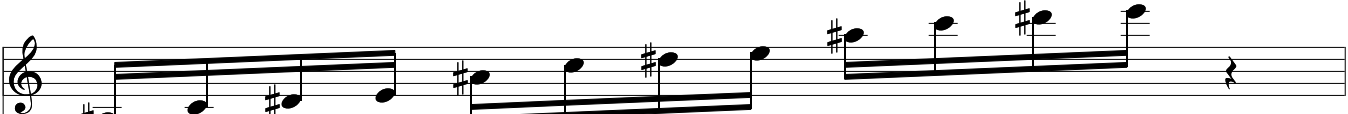


Diagram showing the fretboard for arpeggios VI through XIII. The fretboard is a 6x6 grid. Frets are numbered 1 to 6 on the left. Arpeggios are labeled VI, VII, VIII, IX, X, XI, XII, and XIII below the grid.



Musical notation for arpeggio VI-XIII. The notation shows a sequence of notes on a staff, with a sharp sign indicating a key signature change.

T	6	8	6	7	8	10	8	9	11	13	11	12
A	6	8	6	7	8	10	8	9	11	13	11	12
B	6	8	6	7	8	10	8	9	11	13	11	12

Acordes

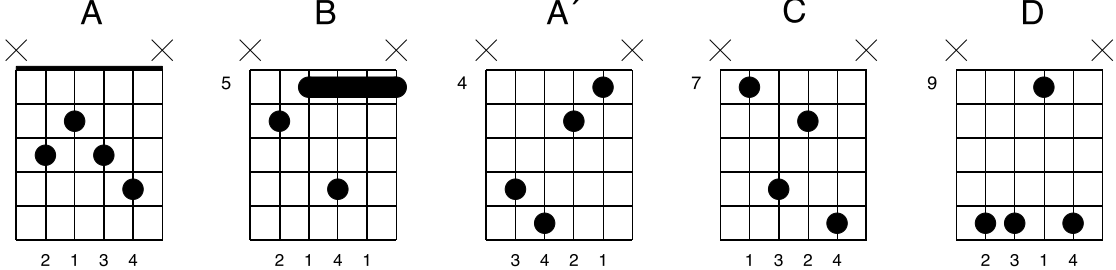
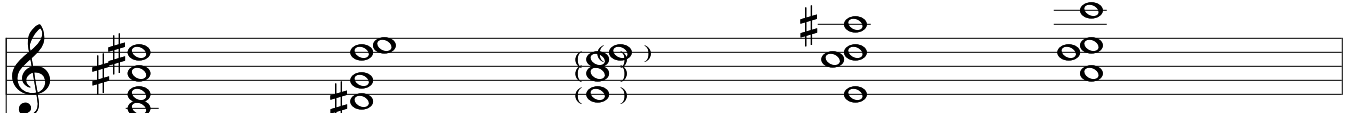


Diagram showing the fretboard for chords A, B, A', C, and D. The fretboard is a 6x6 grid. Frets are numbered 1 to 6 on the left. Chords are labeled A, B, A', C, and D above the grid.



Musical notation for chords A, B, A', C, and D. The notation shows a sequence of notes on a staff, with a sharp sign indicating a key signature change.

T	4	5	(4)	11	13
A	3	8	(5)	8	9
B	2	6	(8)	10	13

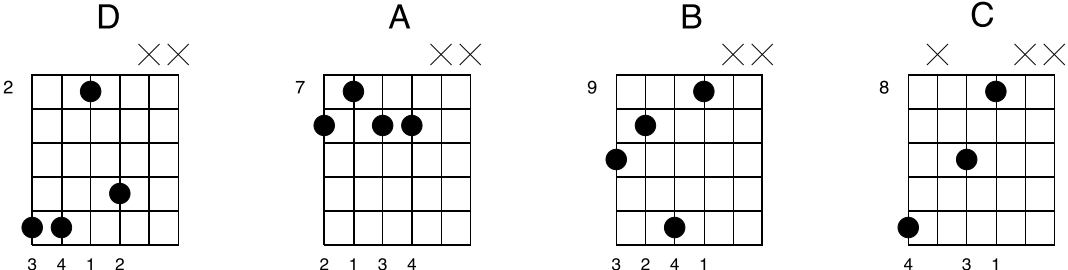
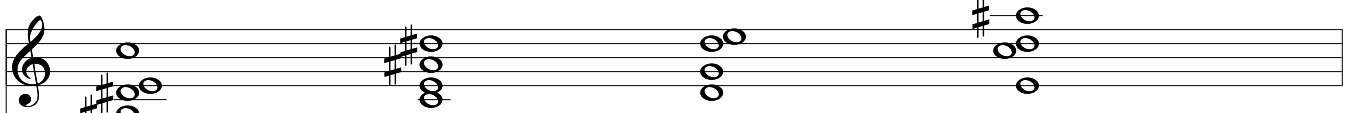


Diagram showing the fretboard for chords D, A, B, and C. The fretboard is a 6x6 grid. Frets are numbered 1 to 6 on the left. Chords are labeled D, A, B, and C above the grid.



Musical notation for chords D, A, B, and C. The notation shows a sequence of notes on a staff, with a sharp sign indicating a key signature change.

T	5	8	9	15
A	3	8	13	13
B	6	8	10	15

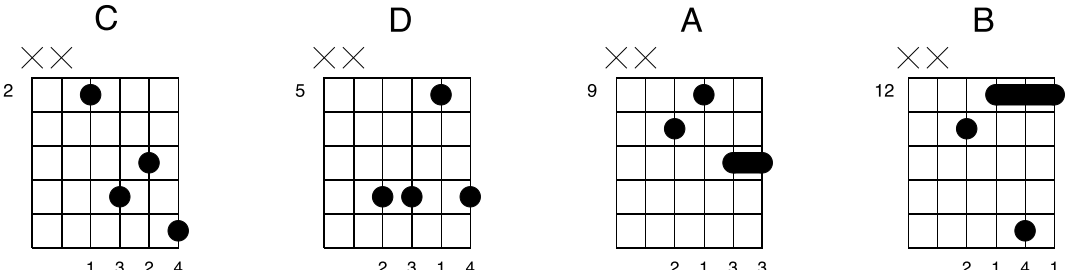



Diagram showing the fretboard for chords C, D, A, and B. The fretboard is a 6x6 grid. Frets are numbered 1 to 6 on the left. Chords are labeled C, D, A, and B above the grid.



Musical notation for chords C, D, A, and B. The notation shows a sequence of notes on a staff, with a sharp sign indicating a key signature change.

T	6	8	11	12
A	4	5	11	16
B	2	8	10	13

Acordes otros

Diagram 1 (Left): 7th fret barre, fingers 1, 3, 2, 4 on strings 1-4. Notes: F#4, A4, B4, C5. TAB: T 11, A 8, B 7.

Diagram 2 (Right): 6th fret barre, fingers 1, 2, 4, 3 on strings 1-4. Notes: F#3, A3, B3, C4. TAB: T 8, A 10, B 6.

Acordes abiertos

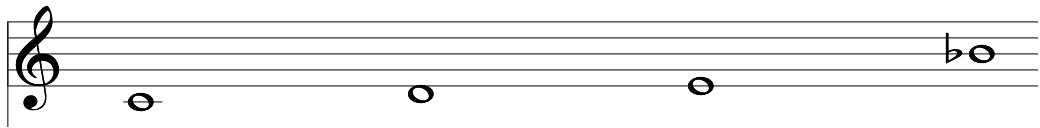
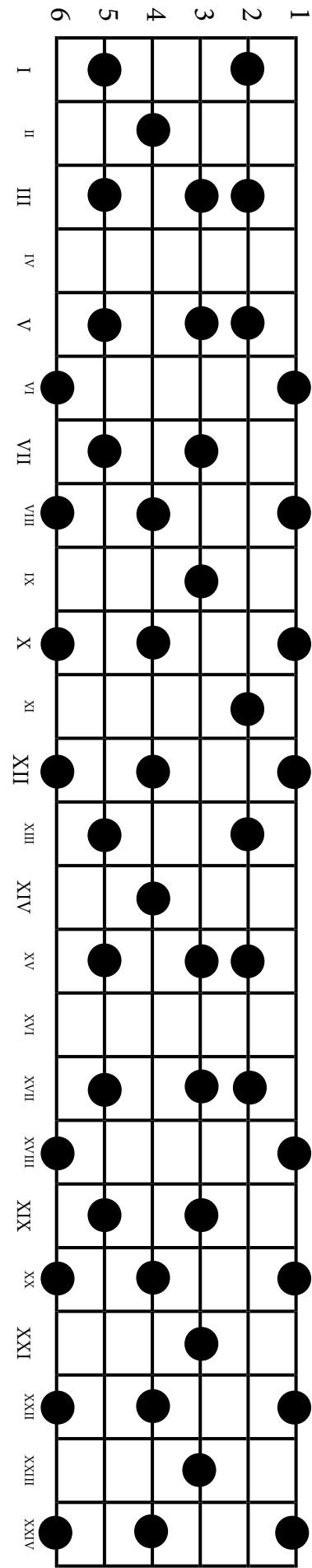
Diagram 1 (Left): 5th fret barre, fingers 2, 3, 4, 1 on strings 1-4. Notes: F#4, A4, B4, C5. TAB: T 5, A 8, B 8.

Diagram 2 (Right): 8th fret barre, fingers 1, 1, 2, 4 on strings 1-4. Notes: F#3, A3, B3, C4. TAB: T 11, A 9, B 8.

Tetracordio Tonal / Lidio

1 2 3 7^b

1 2 3 4[#]



Tetracordio tonal

C	D	E	Bb
1	2	3	7b

Tetracordio Lidio

Bb	C	D	E
1	2	3	4#

Modos

I	Mixolidia no5 4 6	1	2	3	7b	C 7(9) no5
II	Mixolidia + no3 Eólica no3	1	2	5#	7b	D Sus9 (5#)
III	Alterada 5b 5# no3	1	4#	6b	7b	E 7 (4# 6b no3)
VIIb	Lidia / Mixolidia 4# no7	1	2	3	4#	Bb 9(4# no5 no7)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	3	0	2	0	1

Subsets	Supersets						
3-6	5-8	6-2	6-34	7-1	7-24	8-1	8-16
3-8	5-9	6-z4	6-35	7-2	7-25	8-2	8-19
	5-24	6-9	6-z45	7-4	7-26	8-3	8-21
	5-33	6-z10	6-z46	7-5	7-28	8-4	8-22
	5-34	6-z12		7-8	7-29	8-5	8-23
		6-21		7-9	7-30	8-6	8-24
		6-22		7-10	7-33	8-10	8-25
		6-z26		7-13	7-34	8-11	8-26
		6-33		7-14	7-35	8-12	8-27
				7-15	7-z37	8-13	8-z29
				7-z17		8-14	
				7-23		8-z15	

Superposición cromática sobre tónica inmovil

/ I								
I	Mixolidia no5 4 6	1	2	3	7b	C 9 (no5)	4-21	ok
IIb	Frigia Maj7	2b	3b	4	7	C mMaj7 (2b 11)		
II	Lidia / Mixolidia 4# no7	2	3	4#	1	C 9 (4# no5 no7)	4-21	ok
IIIb	Frigia Alterada	3b	4	5	2b	C Sus4 (2b 2#)		
III	Lidia + / Mixolidia + no7	3	4#	5#	2	C 9 + (4# no7)		
IV	Dórica no7	4	5	6	3b	Cm (11 13 no7)		
IV#	Alterada	5b	5#	7b	3	C 7+ (4#)		
V	Jónica no3 no5	5	6	7	4	CmMaj7 (11 13 no3)		
VIb	Alterada 5b 5# no3	5#	7b	1	5b	C 7 (5b 5#)	4-21	ok
VI	Frigia Maj7 6 ♭	6	7	2b	5	C Maj7 (2b 6 no3)		
VIIb	Mixolidia + no3 Eólica no3	7b	1	2	5#	C Sus9 +	4-21	ok
VII	Frigia 6 ♭ 7 ♭	7	2b	3b	6	C mMaj7(2b 6 no5)		

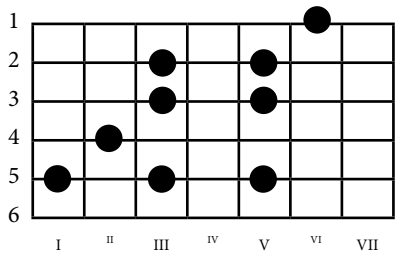
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II-III	IV-V-VIIb	I-II	IIIb-III-IV-VIIb-IV#-VIb	VIb

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	V ⁽⁴⁾
	Lidia 4#		\triangle _{4#}	II
	Jónica / Lidia	5#	\triangle _{5#}	III
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♯	IV V
	Eólica (6b)		m 6b	VIIb
Dominante	Mixolidia	no4	7 no4	I
		4	7 Sus4	
		4#	7 4#	II
		2b 2# 5b 5#	7 ^(2 5 6) 2b 2# 5b 5#	IIIb III IV VIIb
	Alterada		7Alt 2b 2# 5b 5#	IV# VIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb IIIb VI VII
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	VIb

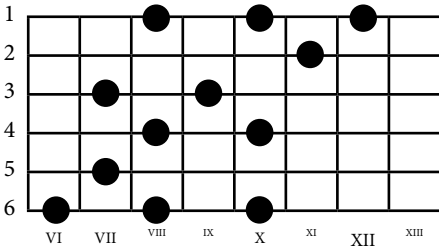
Arpeggios



4-21

Musical notation for Arpeggio 1 (F#4-21) on a treble clef staff.

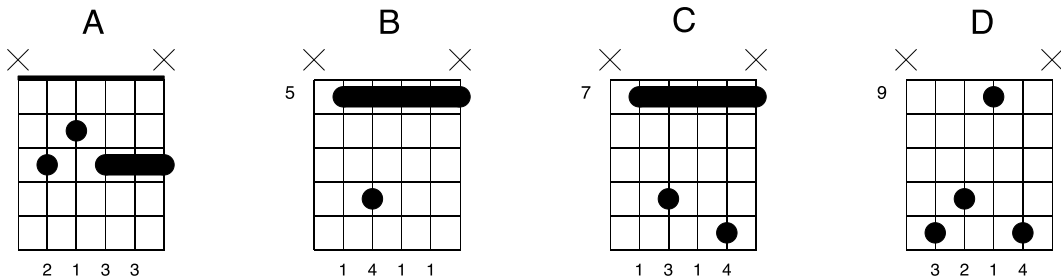
TAB: 1 3 5 2 3 5 6



Musical notation for Arpeggio 8 (F#4-21) on a treble clef staff.

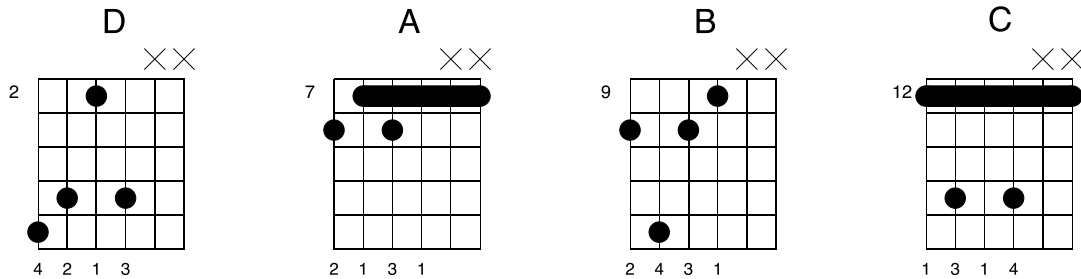
TAB: 6 8 10 7 8 10 7 9 11 8 10 12

Acordes (Horizontal)



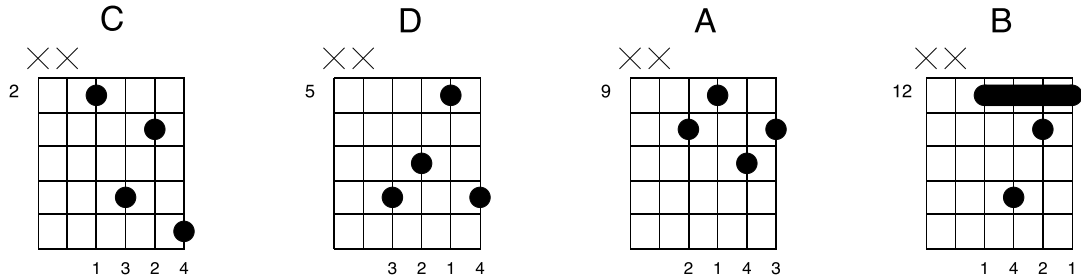
Musical notation for Acordes (Horizontal) 1-4 on a treble clef staff.

TAB: 3 5 11 13
7 5 7 9
5 5 7 13



Musical notation for Acordes (Horizontal) 5-8 on a treble clef staff.

TAB: 5 7 9 15
5 8 10 12
6 8 10 12



Musical notation for Acordes (Horizontal) 9-12 on a treble clef staff.

TAB: 6 8 10 12
3 5 11 13
5 7 9 15

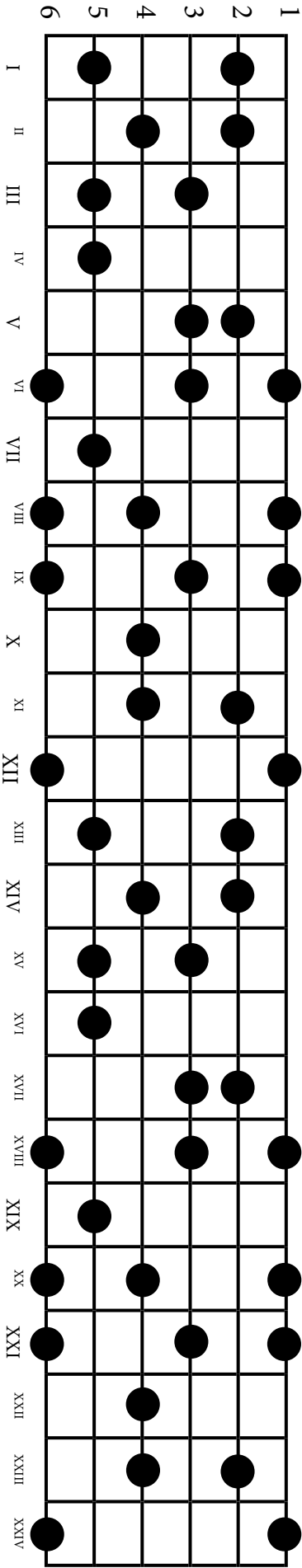
Tétrada 7(9b no5) /
Hungaro menor

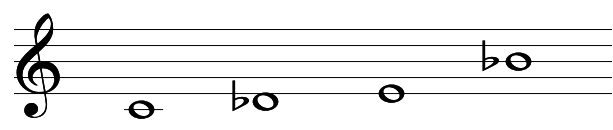
1 2b 3 7b
1 2 3b 4#

Tétrada mMaj7(6 no5)

1 3b 6 7

4-12 (0236)





Tétrada 7(9b)

C	Db	E	Bb
1	2b	3	7b

Tétrada mMaj7(6)

1	3b	6	7
C	Eb	A	B

Hungaro menor

1	2	3b	4#
Bb	C	Db	E

Modos

I	Mixolidia 2b	1	2b	3	7b	C 7(2b no5)
IIb	Dórica 7 ♭	1	3b	6	7	Db mMaj7(6)
III	Lidia + no3 Mixolidia + no3	1	4#	5#	6	E +(4# 6 no3)
VIIb	Locria 9 ♭	1	2	3b	5b	Bb m(2 5b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	1	2	1	0	1

Subsets	Supersets						
3-2	5-4	6-2	6-z29	7-1	7-19	8-1	8-z15
3-3	5-8	6-z3	6-30	7-2	7-21	8-2	8-16
3-8	5-10	6-5	6-31	7-3	7-22	8-3	8-17
3-10	5-16	6-z10	6-34	7-4	7-24	8-4	8-18
	5-z18	6-z11	6-z36	7-5	7-25	8-5	8-19
	5-26	6-z13	6-z39	7-6	7-26	8-6	8-20
	5-28	6-15	6-z41	7-7	7-27	8-7	8-21
	5-31	6-z19	6-z42	7-8	7-28	8-8	8-22
		6-21	6-z43	7-9	7-30	8-9	8-24
		6-z23	6-z45	7-10	7-31	8-10	8-25
		6-z24	6-z49	7-11	7-32	8-11	8-26
		6-27		7-z12	7-33	8-12	8-27
		6-z28		7-13	7-34	8-13	8-28
				7-16	7-z36	8-14	8-z29
				7-z18	7-z37		
					7-z38		

Superposición cromática sobre tónica inmovil

/ I								
I	Mixolidia 2b	1	2b	3	7b	C 7(9b no5)	4-12	ok
IIb		2b	2	4	7		5-4	
II	Locria 9 ♭	2	3b	5b	1	C m(9 5b)	4-12	ok
IIIb	Alterada no7	2#	3	5	2b	C (2b 2#)	5-16	ok
III	Mixolidia + no7	3	4	5#	2	C +(2 4#)	5-26	
IV	Locria 6 ♭	4	5b	6	3b	C m(4 5b 6)	5-31B	
IV#	Mixolidia 4#	4#	5	7b	3	C 7(4#)	5-28	ok
V	Eólica 7 ♭ no3	5	6b	7	4	C Maj7(4 6b no3)	5-18B	
V#	Lidia + no3 Mixolidia + 4# no3	5#	6	1	4#	C +(4# 6 no3)	4-12	ok
VI	Frigia 6 ♭	6	7b	2b	5	C 7(2b 6 no3)	5-10B	
VIIb		7b	7	2	6b		5-8	
VII	Dórica 7 ♭	7	1	3b	6	C mMaj7(13)	4-12	ok

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
V#	VII-V	IV#	IIIb-V#-VI-I-III	II-IV

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica / Lidia	5#	\triangle _{5#}	V#
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	VII
	Eólica (6b)		m 6b	V
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	IV#
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIIb V# VI
	Alterada		7Alt 2b 2# 5b 5#	I III
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b (no3)	VI
Locria	Locria		\emptyset 3b 5b (7b)	II IV

Arpeggios

1
2
3
4
5
6

I II III IV V VI

1
2
3
4
5
6

V VI VII VIII IX

T
A
B

3 4 2 3 5 6 5 6 8 9

1
2
3
4
5
6

VII VIII IX X XI XII

T
A
B

8 9 7 8 10 11 9 11 8 9 12

Acordes

A

B

B'

C

D

D'

1 4 2 2 4 2 3 1 11 6 10 7 13 9 11 13 1 2 4 2

TAB: 2 5 1 11 13 14 / 3 5 3 6 9 17 / 3 4 4 7 13 13

D

D'

A

B

B'

C

4 2 1 3 1 2 4 1 1 4 2 1 4 2 3 1 2 3 1 4

TAB: 5 6 6 9 5 15 / 2 10 8 10 8 11 / 4 7 8 13 7 15 / 6 6 8 9 9 12

C

D

A

B'

B

3 2 1 4 2 1 3 1 3 2 4 1 1 4 3 2

TAB: 6 8 9 8 12 / 2 8 11 9 13 / 2 8 10 9 15 / 2 8 10 11 11

Acordes abiertos

A

B

B'

C

E

D

2 3 1 1 2 2 3 2 1 3 4 2 3 1 4 3 1 4 1

TAB: 0 6 6 8 12 9 / 2 5 5 6 13 13 / 3 4 4 7 13 13

A

B

A'

B'

C

C

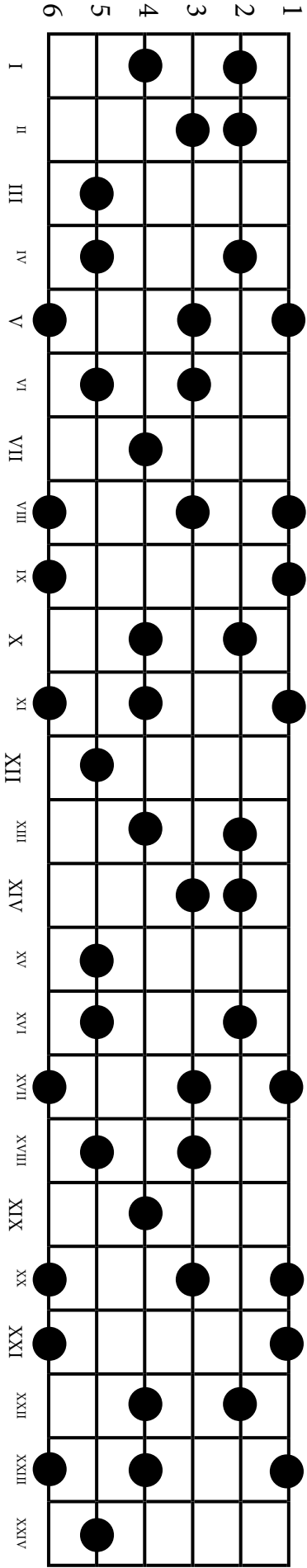
3 1 2 2 1 2 2 2 1 2 1 3 2 1 3 4 2 3 1 4

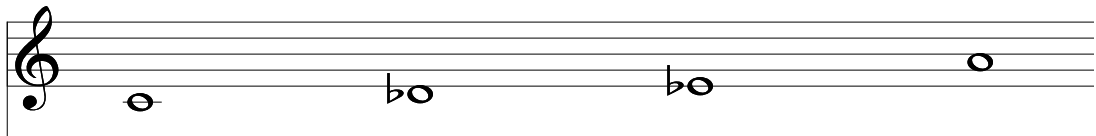
TAB: 2 5 9 11 11 13 / 3 5 9 9 10 11 / 3 6 8 9 10 11 / 0 6 8 9 9 12

Tétrada Disminuido 4b /
Hungaro mayor

1 2b 3b 6
1 3b 4b 5b

4-12B (0346)





Mixolidia 2# 5b no 2 4 6 7

C	Db	Eb	A
1	2b	3b	6

Tétrada Disminuido 3 ♯ (Hungaro mayor)

A	C	Db	Eb
1	3b	3	5b

Modos

I	Frigia no4 no5 no7	1	2b	3b	6	C m (2b 6 no5)
IIb	Jonica / Lidia 6b no3 no4 no5	1	2	6b	7	C Maj9 (6b no3)
III b	Mixolidia 5b no2 no3 no4	1	5b	6	7b	C 7 (5b 6 no3)
VI	Mixolidia 2# 5b no 2 4 6 7	1	2#	3	5b	C (2# 5b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	1	2	1	0	1

Subsets	Supersets						
3-2	5-4	6-2	6-z29	7-1	7-19	8-1	8-z15
3-3	5-8	6-z3	6-30	7-2	7-21	8-2	8-16
3-8	5-10	6-5	6-31	7-3	7-22	8-3	8-17
3-10	5-16	6-z10	6-34	7-4	7-24	8-4	8-18
	5-z18	6-z11	6-z36	7-5	7-25	8-5	8-19
	5-26	6-z13	6-z39	7-6	7-26	8-6	8-20
	5-28	6-15	6-z41	7-7	7-27	8-7	8-21
	5-31	6-z19	6-z42	7-8	7-28	8-8	8-22
		6-21	6-z43	7-9	7-30	8-9	8-24
		6-z23	6-z45	7-10	7-31	8-10	8-25
		6-z24	6-z49	7-11	7-32	8-11	8-26
		6-27		7-z12	7-33	8-12	8-27
		6-z28		7-13	7-34	8-13	8-28
				7-16	7-z36	8-14	8-z29
				7-z18	7-z37		
					7-z38		

Superposición cromática sobre tónica inmovil

/ I									
I	Frigia no4 no5 no7	1	2b	3b	6	C m (2b 6 no5)	4-12		
IIb		2b	2	3	7b				
II	Dorica / Eolica no6 no5	2	3b	4	7	C mMaj7 (9 11)		ok	
IIIb	Mixolidia 2# 5b no 2 4 6 7	2#	3	5b	1	C (2# 5b)	4-12		
III	Mixolidia 2b no6 no7	3	4	5	2b	C (2b 4)			
IV	Mixolidia 5b 6b no3 no7	4	5b	6b	2	C Sus4(2 5b 6b)			
IV#	Dorica 4# no2 no7	4#	5	6	3b	C m (4# 6)			
V	Mixolidia 6b 7b no2 no4	5	6b	7b	3	C 7 (6b)			
V#	Jonica + no2 no3	5#	6	7	4	C Maj7 + (4 6)			
VI	Mixolidia 5b no2 no3 no4	6	7b	1	5b	C 7 (5b 6 no3)	4-12	ok	
VIIb		7b	7	2b	5				
VII	Jonica / Lidia 6b no3 no4 no5	7	1	2	6b	C Maj9 (6b no3)	4-12		

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
V# - VII	II - IV#		III - IV - V - VI - IIIb	

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ no4	
	Lidia 4#		△ 4#	
	Jónica / Lidia	5#	△ 5#	V# VII
		2#	△ 2#	
Menor	Menor (no6)		m (no6)	II
	Dórica (6)		m 6♯	IV#
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	III IV V VI
	Alterada		7Alt 2b 2# 5b 5#	IIIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	I
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	

Acordes

C

1 3 2 4

D

3 2 1 4

A

3 1 4 2

B

1 4 3 1

TAB: 5 2 1, 8 4 6 7, 9 10 8 10, 11 13 14 11

A

3 1 2 2

B

1 4 2 1

C

1 3 1 4

D

1 4 2 1

TAB: 2 2 1, 4 5 7 4, 10 6 10 6, 13 8 11 12

D

3 2 1 4

A

3 1 2 1

B

2 4 3 1

C

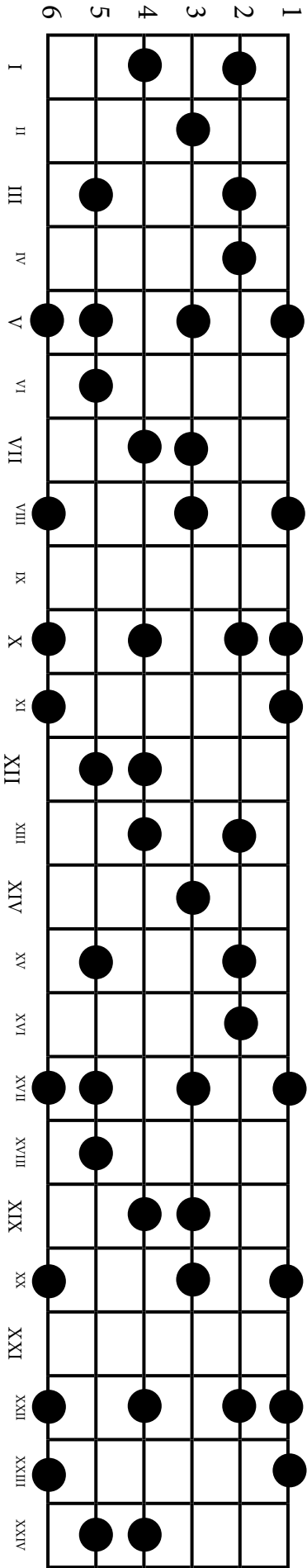
1 4 1 3

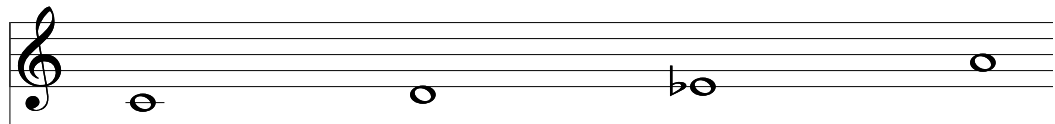
TAB: 5 1 4 5, 6 7 6 8, 8 10 12 9, 14 11 15 11

Tétrada menor 6/9

1 2 3b 6

4-13B (0356)





Tétrada menor 6/9

C	D	Eb	A
1	2	3b	6

Modos

I	Tétrada menor 6/9	1	2	3b	6	C m (2 6 no5)
II	Frigia no 3 4 6	1	2b	5	7b	D 7(2b no3)
IIIb	Lidia no 2 3 5	1	4#	6	7	Eb Maj7 (4# 6 no3 no5)
VI	Locria no 2 6 7	1	3b	4	5b	A m(4 5b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	1	2	0	1	1

Subsets	Supersets						
3-2	5-4	6-2	6-z29	7-1	7-z18	8-1	8-16
3-5	5-10	6-z3	6-30	7-2	7-19	8-2	8-17
3-7	5-z12	6-5	6-33	7-3	7-20	8-3	8-18
3-10	5-19	6-z11	6-z36	7-4	7-23	8-4	8-20
	5-25	6-z12	6-z39	7-5	7-24	8-5	8-21
	5-29B	6-z13	6-z40	7-6	7-25	8-6	8-22
	Kumoi I	6-z17	6-z41	7-7	7-27	8-7	8-23
	5-31	6-18	6-z42	7-8	7-28	8-8	8-25
	5-z36	6-z23	6-z45	7-9	7-29	8-9	8-26
		6-z24	6-z47	7-10	7-31	8-10	8-27
		6-z25	6-z50	7-11	7-32	8-11	8-28
		6-27		7-z12	7-34	8-12	8-z29
		6-z28		7-14	7-35	8-13	
				7-15	7-z36	8-14	
				7-16	7-z38	8-z15	

Superposición cromática sobre tónica inmovil

/ I								
I	Tétrada menor 6/9	1	2	3b	6	C m (2 6 no5)	4-13B	
IIb	Alterado no 4 6 5	2b	2#	3	7b	C 7(2b 2# no5)		
II	Jónico no 5 6	2	3	4	7	C Maj7 (2 4 no5)		
IIIb	Lócria no 2 6 7	3b	4	5b	1	C m(4 5b)	4-13B	
III	Frigio 3# 4# no 2 6 7	3	4#	5	2b	C (2b 4#)		
IV	Eolico no 3 7	4	5	6b	2	C (2 4 6b no3)		
IV#	Dorica 4# 5# no 2 7	4#	5#	6	3b	C m(4# 5# 6)		
V	Mixolidia no 2 4	5	6	7b	3	C 7(6)		
VIb		6b	7b	7	4			
VI	Lidia no 2 3 5	6	7	1	5b	C Maj7 (4# 6 no3 no5)	4-13B	
VIIb	Frigia no 3 4 6	7b	1	2b	5	C 7(2b no3)	4-13B	
VII		7	2b	2	6b			

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II(4) - VI	I - IV# - IV	V	IIb - III -VIIb	IIIb

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	II ₍₄₎
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	VI
	Jónica / Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \flat	I IV#
	Eólica (6b)		m 6b	IV
Dominante	Mixolidia	no4	7 no4	V
		4	7 Sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIb
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	III
	Frigia (no3)		Sus4 2b (no3)	VIIb
Locria	Locria		\emptyset 3b 5b (7b)	IIIb

Arpeggios Verticales

Two fretboard diagrams illustrating vertical arpeggios for the 6/9 minor tetrad. The left diagram shows the notes on strings I-V, and the right diagram shows the notes on strings VIII-XIII.

Musical notation for vertical arpeggios on a treble clef staff, showing ascending and descending lines with accidentals.

TAB

TAB notation for vertical arpeggios, showing fret numbers for strings T, A, B.

Arpeggios diagonales

A fretboard diagram illustrating diagonal arpeggios for the 6/9 minor tetrad, showing the notes on strings VII-XVI.

Musical notation for diagonal arpeggios on a treble clef staff, showing ascending and descending lines with accidentals.

TAB

TAB notation for diagonal arpeggios, showing fret numbers for strings T, A, B.

Acordes

C

T	5
A	3
B	1

D

T	8
A	4
B	7

A

T	10
A	1
B	3

B

T	11
A	2
B	4

A

T	3
A	1
B	2

B

T	4
A	2
B	3

C

T	6
A	3
B	1

D

T	8
A	4
B	2

D

T	2
A	3
B	1

A

T	6
A	1
B	2

B

T	8
A	2
B	3

C

T	11
A	4
B	2

Acordes Abiertos

B'

T	4
A	2
B	1

C

T	6
A	1
B	4

D

T	11
A	3
B	2

A

T	11
A	3
B	2

D

T	2
A	3
B	1

A

T	4
A	2
B	3

B

T	8
A	3
B	1

C

T	11
A	2
B	3

Acordes otros

C'

T	3
A	4
B	1

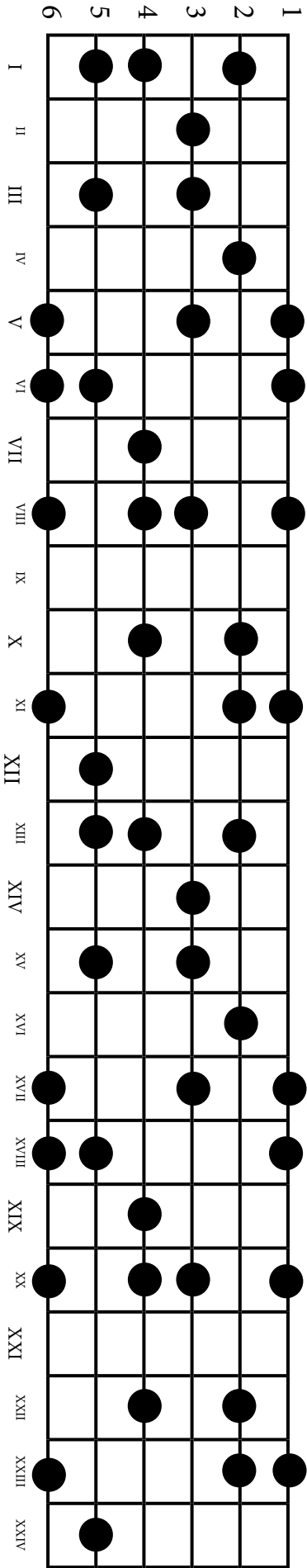
D'

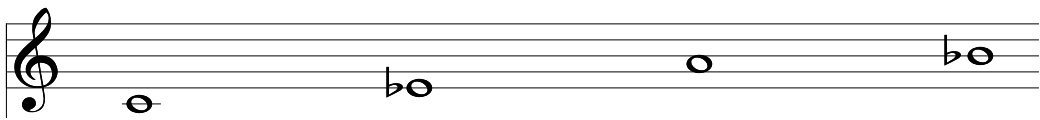
T	12
A	5
B	3

Tétrada m7 (6 no5)

1 3b 6 7b
1 2b 3b 5b

4-13 (0136)





Tétrada m7 (6 no5)

C	Eb	A	Bb
1	3b	6	7b

Tétrada m7 (6 no5)

A	Bb	C	Eb
1	2b	3b	5b

Modos

I	Dórica no 2 4 5	1	3b	6	7b	C m7(6 no5)
IIIb	Lidia no 2 3 7	1	4#	5	6	Eb (4# 6 no3)
VI	Locria no 4 6 7	1	2b	3b	5b	A m (2b 5b)
VIIb	Jonica no 3 5 6	1	2	4	7	Bb Maj9 (4 no3)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	1	2	0	1	1

Subsets	Supersets						
3-2	5-4	6-2	6-z29	7-1	7-z18	8-1	8-16
3-5	5-10	6-z3	6-30	7-2	7-19	8-2	8-17
3-7	5-z12	6-5	6-33	7-3	7-20	8-3	8-18
3-10	5-19	6-z11	6-z36	7-4	7-23	8-4	8-20
	5-25	6-z12	6-z39	7-5	7-24	8-5	8-21
	5-29	6-z13	6-z40	7-6	7-25	8-6	8-22
	Kumoi II	6-z17	6-z41	7-7	7-27	8-7	8-23
	5-31	6-18	6-z42	7-8	7-28	8-8	8-25
	5-z36	6-z23	6-z45	7-9	7-29	8-9	8-26
		6-z24	6-z47	7-10	7-31	8-10	8-27
		6-z25	6-z50	7-11	7-32	8-11	8-28
		6-27		7-z12	7-34	8-12	8-z29
		6-z28		7-14	7-35	8-13	
				7-15	7-z36	8-14	
				7-16	7-z38	8-z15	

Superposición cromática sobre tónica inmovil

/ I								
I	Dórica no 2 4 5	1	3b	6	7b	C m7(6 no5)	4-13	
IIb		2b	3	7b	7			
II	Jonica no 3 5 6	2	4	7	1	C Maj9 (4 no3)	4-13	
IIIb	Locria no 4 6 7	3b	5b	1	2b	C m(2b 5b)	4-13	
III		3	5	2b	2			
IV	Eolica no 5 7	4	6b	2	3b	C m (2 4 6b)		
IV#	Mixolidia 2# 4# no 5 7	4#	6	2#	3	C (2# 4# 6 no5)		
V	Mixolidia no 2 6	5	7b	3	4	C 7(4)		
VIb	Locria 7 ♯ no 2 3	6b	7	4	5b	C Maj7(4 5b 6b no3)		
VI	Lidia no 2 3 7	6	1	4#	5	C (4# 6 no3)	4-13	
VIIb	Frigia no 3 4	7b	2b	5	6b	C 7(2b 6b no3)		
VII	Jonica/Lidia + no 3 4	7	2	5#	6	C Maj9+(6 no3)		

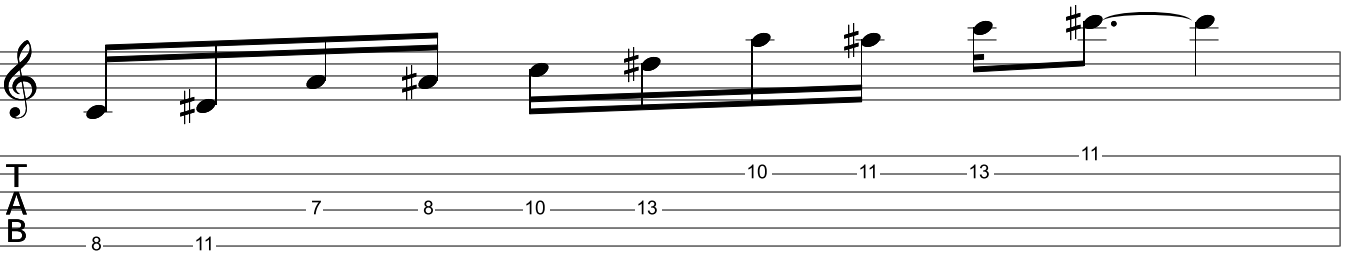
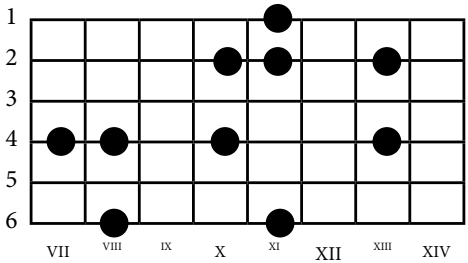
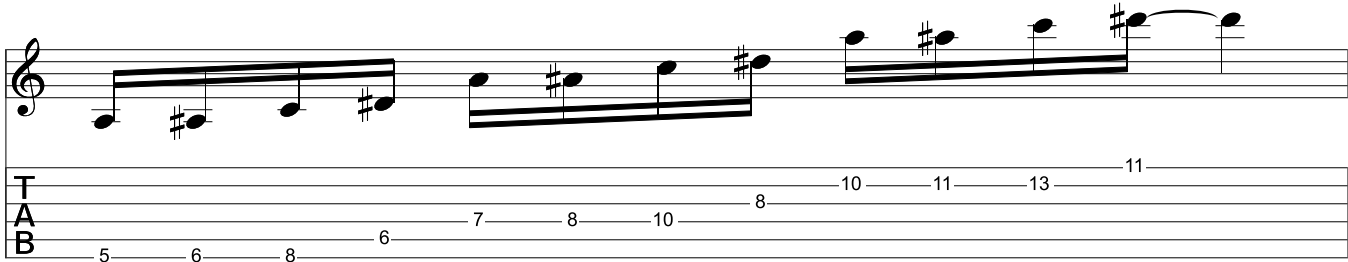
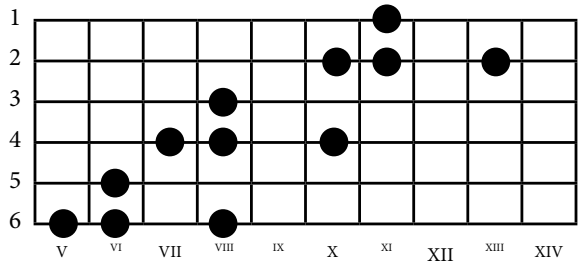
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II(4) - VII - VI	I - IV	V	IV# - VIIb	IIIb - VIb

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle_{no4}	II ⁽⁴⁾ VII
	Lidia 4#		$\triangle_{4\#}$	VI
	Jónica / Lidia	5#	$\triangle_{5\#}$	
		2#	$\triangle_{2\#}$	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	I
	Eólica (6b)		m 6b	IV
Dominante	Mixolidia	no4	7 no4	
		4	7 Sus4	V
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IV#
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b (no3)	VIIb
Locria	Locria		\emptyset 3b 5b (7b)	IIIb VIb

Arpeggios diagonales



Acordes

Diagram and notation for five closed chords: B, C', C, D, and A. Each diagram shows a 6-string guitar fretboard with fingerings and barre positions. Below each diagram is a musical staff in treble clef with a key signature of one sharp (F#) and a TAB line with fret numbers.

Diagram and notation for six closed chords: A, B, C', C, D, and A'. Each diagram shows a 6-string guitar fretboard with fingerings and barre positions. Below each diagram is a musical staff in treble clef with a key signature of one sharp (F#) and a TAB line with fret numbers.

Diagram and notation for five closed chords: C', C, D, A, and B. Each diagram shows a 6-string guitar fretboard with fingerings and barre positions. Below each diagram is a musical staff in treble clef with a key signature of one sharp (F#) and a TAB line with fret numbers.

Acordes Abiertos

Diagram and notation for four open chords: D, A, B, and C. Each diagram shows a 6-string guitar fretboard with fingerings and barre positions. Below each diagram is a musical staff in treble clef with a key signature of one sharp (F#) and a TAB line with fret numbers.

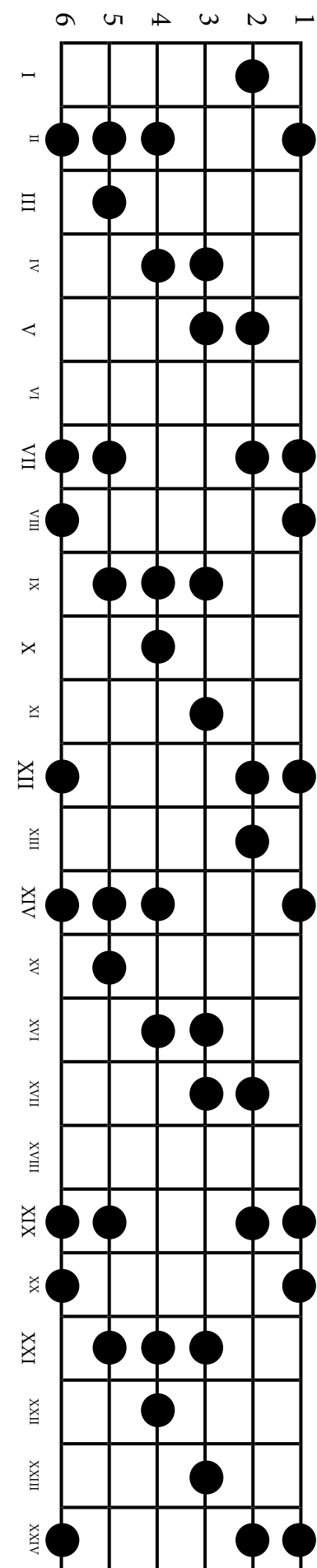
Diagram and notation for five open chords: C, D, A, B, and E. Each diagram shows a 6-string guitar fretboard with fingerings and barre positions. Below each diagram is a musical staff in treble clef with a key signature of one sharp (F#) and a TAB line with fret numbers.

Diagram and notation for four open chords: B, F, C, and D. Each diagram shows a 6-string guitar fretboard with fingerings and barre positions. Below each diagram is a musical staff in treble clef with a key signature of one sharp (F#) and a TAB line with fret numbers.

Tétrada Maj7(4#)

1 3 4# 7

4-16 (0157)





Tétrada Maj(4#)

C	E	F#	B
1	3	4#	7

Modos

I	Lidia no5	1	3	4#	7	C Maj7(4#)
II	Eólica no3 Mixolidia 6b no3	1	2	5	6b	D Sus2(6b)
IV#	Locria no3	1	4	5b	7b	F# 7Sus4(5b)
VII	Frigia	1	2b	4	5	B Sus(2b)

Vector de intervallos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	1	0	1	2	1

Subsets	Supersets						
3-4	5-7	6-5	6-z25	7-2	7-22	8-1	8-16
3-5	5-14	6-z6	6-z26	7-4	7-23	8-2	8-17
3-8	5-15	6-7	6-z29	7-5	7-24	8-4	8-18
3-9	5-z18	6-9	6-31	7-6	7-25	8-5	8-19
	Gypsy I	6-z10	6-33	7-7	7-26	8-6	8-20
	5-20B	6-z11	6-34	7-9	7-27	8-7	8-21
	Hirajoshi	6-z12	6-z38	7-11	7-28	8-8	8-22
	5-24	6-16	6-z41	7-z12	7-29	8-9	8-23
	5-29B	6-z17	6-z43	7-13	7-30	8-10	8-24
	Kumoi I	6-18	6-z47	7-14	7-32	8-11	8-25
	5-30B	6-z19	6-z48	7-15	7-33	8-12	8-26
	Enigmatica II	6-22		7-z18	7-34	8-13	8-27
		6-z24		7-19	7-35	8-14	8-z29
				7-20	7-z36	8-z15	
				7-21	7-z37		
					7-z38		

Superposición cromática sobre tónica inmovil

/ I								
I	Lidia no5	1	3	4#	7	C Maj7(4#)	4-16	ok
IIb	Frigia	2b	4	5	1	C Sus(2b)	4-16	ok
II		2	5b	6b	2b			
IIIb	Dórica no7	3b	5	6	2	C m(2 6 no 7)	5-29B	ok
III	Alterada	3	5#	7b	2#	C 7Alt(2#5#)	5-30B	ok
IV	Jónica no2 no5	4	6	7	3	C Maj7(4 6)		
IV#	Locria no3	5b	7b	1	4	C 7Sus4(5b)	4-16	
V		5	7	2b	4#			
VIb	Eólica no3 Mixolidia 6b no3	6b	1	2	5	C Sus2(6b)	4-16	
VI	Alterada no7	6	2b	3b	5#			
VIIb	Mixolidia	7b	2	3	6	C 9(6 no5)	5-24	ok
VII		7	3b	4	6#			

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I	IIIb-V#	VIIb	IIb-(VI)-III	IV#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	IV ⁽⁴⁾
	Lidia 4#		\triangle _{4#}	I
	Jónica / Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♭	IIIb
	Eólica (6b)		m 6b	V#
Dominante	Mixolidia	no4	7 no4	VIIb
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIb (VI)
	Alterada		7Alt 2b 2# 5b 5#	III
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IV
	Frigia (no3)		Sus4 2b (no3)	IIb
Locria	Locria		∅ 3b 5b (7b)	IV#

Arpeggios

Two fretboard diagrams illustrating the Tetrada Maj7(4#) arpeggio. The left diagram shows the arpeggio across frets I to X, and the right diagram shows it across frets VII to X. Both diagrams have a vertical axis for strings 1-6 and a horizontal axis for frets.

Musical notation for the Tetrada Maj7(4#) arpeggio. It includes a treble clef, a key signature of one sharp (F#), and a sequence of notes: F#2, G#3, A4, B4, C#5, D#6, E7. Below the staff are three lines of tablature labeled T, A, and B, showing the fret numbers for each string.

A fretboard diagram for the Tetrada Maj7(4#) arpeggio, showing the notes across frets VII to XIV. The vertical axis represents strings 1-6, and the horizontal axis represents frets.

Musical notation for the Tetrada Maj7(4#) arpeggio, showing the notes across frets VII to XIV. It includes a treble clef, a key signature of one sharp (F#), and a sequence of notes: F#2, G#3, A4, B4, C#5, D#6, E7. Below the staff are three lines of tablature labeled T, A, and B, showing the fret numbers for each string.

Acordes

B

2 4 1 3

C

1 2 2 4

D

3 4 1 2

A

1 2 3 3

T	2	7	8	12
A	1	5	7	12
B	4	5	9	11
B	2	4	9	10

A

1 2 3 4

B

2 4 1 3

C

1 2 1 4

D

3 4 1 2

T	5	7	12	13
A	4	5	9	11
B	4	9	10	14
B	3	7	9	14

C

1 2 1 3

D

3 4 1 2

A

1 2 2 2

B

3 4 1 2

T	4	5	9	11
A	2	4	9	10
B	2	7	8	12

Acordes abiertos

CC(b5)/B

3 1 2 4

A

2 1 3 1

B

2 1 3 3

A

2 3 4 1

C

2 4 3 1

T	2	2	7	8	12
A	1	5	7	8	13
B	2	4	5	9	11
B	2	3	4	9	14

D

2 4 1

A

2 1 3 1

B

2 1 3 3

B

2 1 3 3

C

2 4 3 1

T	0	2	7	12	7
A	1	7	7	12	7
B	4	4	5	9	9
B	4	2	10	10	10
B	2	3	7	9	9

Acordes abiertos

Diagramas de acordes abiertos C, D, A y B en guitarra.

Diagrama C: Fingering 2 3 4 1. Diagrama D: Fingering 5. Diagrama A: Fingering 2 3 4 1. Diagrama B: Fingering 3 1 2 4.

Diagrama musical en solfeo para los acordes C, D, A y B.

T	1	7	7	12
A	4	5	9	11
B	2	7	9	10
	2	7	8	12

Diagramas de acordes abiertos C, D, A y B en guitarra.

Diagrama C: Fingering 1 2 3 4. Diagrama D: Fingering 5. Diagrama A: Fingering 7. Diagrama B: Fingering 9.

Diagrama musical en solfeo para los acordes C, D, A y B.

T	1	5	7	12
A	2	5	9	10
B	2	9	7	9
	2	7	8	12

Acordes otros

Diagramas de acordes otros E, F, G, G, D y H en guitarra.

Diagrama E: Fingering 3 4 1 2. Diagrama F: Fingering 1 4 3 1. Diagrama G: Fingering 4 3 1 1. Diagrama G: Fingering 4 3 1 1. Diagrama D: Fingering 2 4 1. Diagrama H: Fingering 2 3 4 1 1.

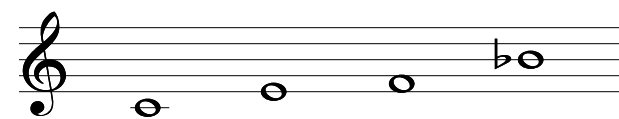
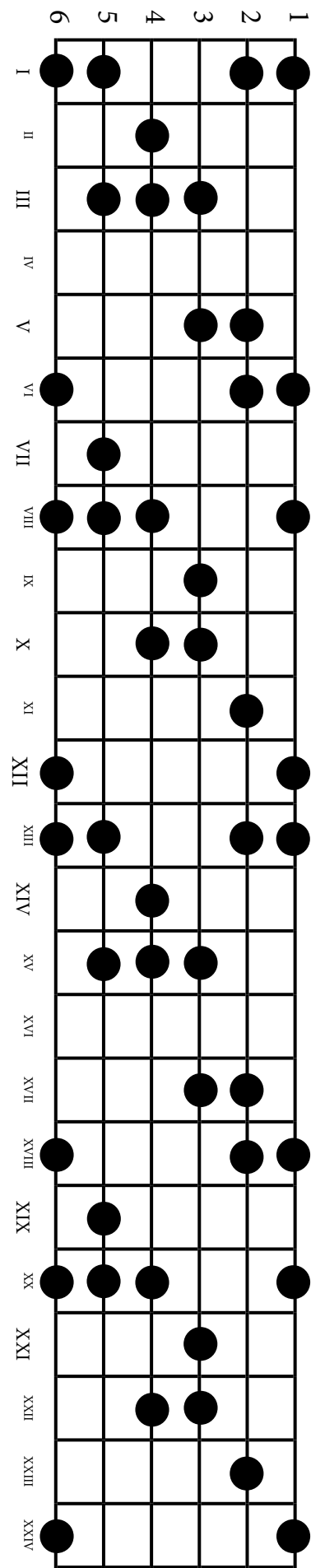
Diagrama musical en solfeo para los acordes E, F, G, G, D y H.

T	5	5	7	7	0	5
A	5	5	9	9	1	5
B	4	4	10	10	4	5
	2	7	7	8	2	7

Tétrada 7(1 1)

1 3 4# 7b

4-16B (0267)



Tétrada 7(11)

C	E	F	Bb
1	3	4	7b

Modos

I	Mixolidia	1	3	4	7b	C 7(4)
IIb	Locria no3 Alterada no3	1	2b	5b	6b	Db (2b 5b 6b no3)
III	Jónica no3 Menor 7 ♯ no3	1	4	5	7	E Maj7(4 no3)
IV	Lidia (no3 7) Mixolidia 4# (no3 7)	1	2	4#	5	F (2 4# no3)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	1	0	1	2	1

Subsets	Supersets						
3-4	5-7	6-5	6-z25	7-2	7-22	8-1	8-16
3-5	5-14	6-z6	6-z26	7-4	7-23	8-2	8-17
3-8	5-15	6-7	6-z29	7-5	7-24	8-4	8-18
3-9	5-z18	6-9	6-31	7-6	7-25	8-5	8-19
	5-20	6-z10	6-33	7-7	7-26	8-6	8-20
	5-24	6-z11	6-34	7-9	7-27	8-7	8-21
	5-29	6-z12	6-z38	7-11	7-28	8-8	8-22
	Kumoi II	6-16	6-z41	7-z12	7-29	8-9	8-23
	5-30	6-z17	6-z43	7-13	7-30	8-10	8-24
	Enigmatica	6-18	6-z47	7-14	7-32	8-11	8-25
		6-z19	6-z48	7-15	7-33	8-12	8-26
		6-22		7-z18	7-34	8-13	8-27
		6-z24		7-19	7-35	8-14	8-z29
				7-20	7-z36	8-z15	
				7-21	7-z37		
					7-z38		

Superposición cromática sobre tónica inmovil

/ I								
I	Mixolidia	1	3	4	7b	C 7(4)	4-16B	ok
IIb	Locria 7 ♭ no3	2b	4	5b	7		5-7	
II	Lidia no3 Mixolidia 4# no3	2	4#	5	1	C Sus2(4#)	4-16B	ok
IIIb	Frigia no7 Mixolidia 2b 2# 6b no7	3b	5	6b	2b	C m(2b 6b)	5-20	
III	Mixolida + no7 Mayor + no4 no7	3	5#	6	2	C +(2 6)	5-30	
IV	Dórica	4	6	7b	3b	C m7(4 6)	5-29	ok
IV#		5b	7b	7	3		5-15	
V	Jónica no3 Menor 7 ♭ no3	5	7	1	4		4-16B	ok
VIb	Locria no3 Alterada no3	6b	1	2b	5b	C (2b 5b 6b no3)	4-16	ok
VI		6	2b	2	5		5-14B	
VIIb	Eólica	7b	2	3b	6b	C m9(6b)	5-24B	ok
VII		7	2#	3	6	C Maj(2# 6)	5-18B	

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II-III-VII	V-IV-VIIb	I-II	IIIb-III-V#	IIb-V#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	V ₍₄₎
	Lidia 4#		△ _{4#}	II
	Jónica / Lidia	5#	△ _{5#}	III
		2#	△ _{2#}	VII
Menor	Menor (no6)		m (no6)	V
	Dórica (6)		m 6 ♭	IV
	Eólica (6b)		m 6b	VIIb
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	I
		4#	7 4#	II
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIIb III
	Alterada		7Alt 2b 2# 5b 5#	V#
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	IIb V#

Arpeggios

1

2

3

4

5

6

V

VI

VII

VIII

IX

X

XI

XII

XIII

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII



Musical notation showing arpeggios for Tetrada 7(11) in G major and D minor. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The arpeggios are played in a sequence, with the first arpeggio in G major and the second in D minor.

T

A

B

6

8

7

8

8

10

9

10

11

13

(8)

12

13

0

1

1

3

2

3

3

5

5

6

6

8

Acordes

A

B

C

D

1

1

1

4

3

4

1

2

1

3

2

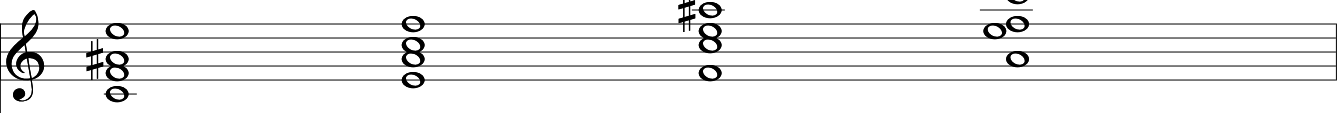
4

2

4

1

3



Musical notation showing chords A, B, C, and D in G major and D minor. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The chords are played in a sequence, with the first chord in G major and the second in D minor.

T

A

B

5

3

3

6

5

8

7

11

9

10

8

13

10

14

13

C

D

A

B

1

3

2

4

3

4

1

2

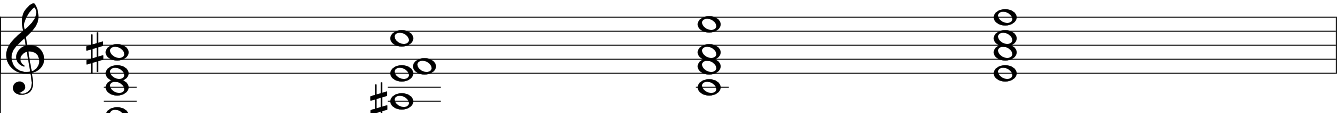
8

3

4

1

1



Musical notation showing chords C, D, A, and B in G major and D minor. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The chords are played in a sequence, with the first chord in G major and the second in D minor.

T

A

B

3

5

3

1

5

7

6

9

8

8

8

10

10

13

12

B

C

D

A

2

3

1

1

3

1

3

3

4

2

4

1

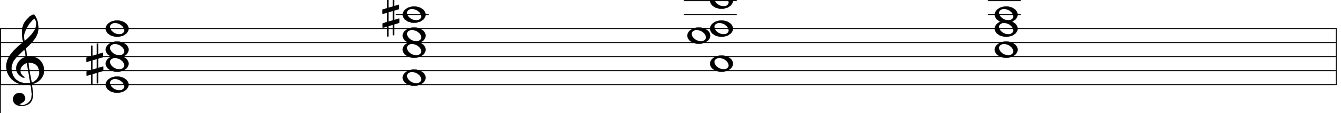
3

10

12

11

10



Musical notation showing chords B, C, D, and A in G major and D minor. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The chords are played in a sequence, with the first chord in G major and the second in D minor.

T

A

B

1

1

3

2

6

5

3

8

6

8

8

12

11

10

10

Acordes otros

Three guitar chord diagrams for the E chord (Tetrada 7(11)) are shown, each with a different fingering and a corresponding musical staff and TAB notation.

Chord 1: Fingering 3 4 1 1. Musical staff shows a treble clef with a sharp sign and a chord symbol. TAB notation shows frets 5, 5, 8, 8.

Chord 2: Fingering 3 4 2 1. Musical staff shows a treble clef with a sharp sign and a chord symbol. TAB notation shows frets 9, 10, 13, 13.

Chord 3: Fingering 3 4 2 1. Musical staff shows a treble clef with a sharp sign and a chord symbol. TAB notation shows frets 12, 13, 15, 15.

Acordes abiertos

Four guitar chord diagrams for open chords are shown, each with a different fingering and a corresponding musical staff and TAB notation.

Chord 1: Fingering 1 1 2 1. Musical staff shows a treble clef with a sharp sign and a chord symbol. TAB notation shows frets 1, 2, 1, 1.

Chord 2: Fingering 2 3 4 1. Musical staff shows a treble clef with a sharp sign and a chord symbol. TAB notation shows frets 2, 3, 4, 1.

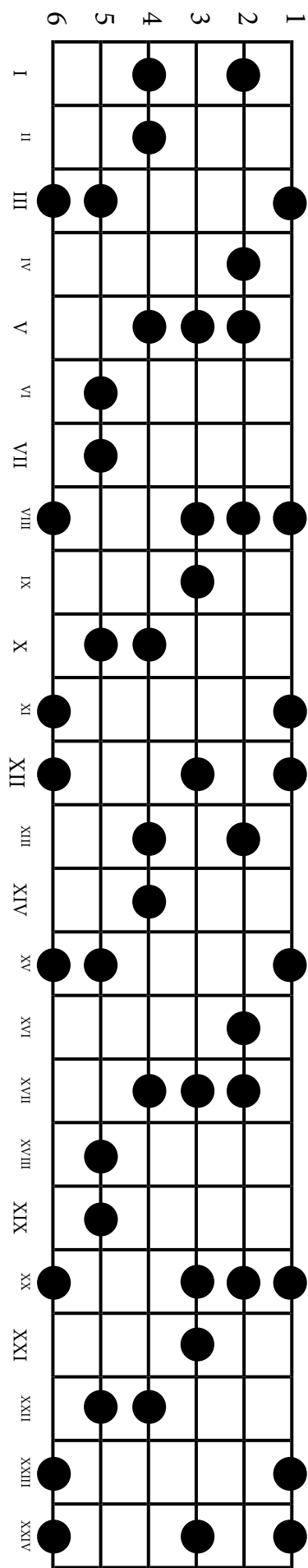
Chord 3: Fingering 2 3 4 1. Musical staff shows a treble clef with a sharp sign and a chord symbol. TAB notation shows frets 2, 3, 4, 1.

Chord 4: Fingering 2 4 1 1. Musical staff shows a treble clef with a sharp sign and a chord symbol. TAB notation shows frets 2, 4, 1, 1.

Tétrada Bitonal / Arpeggio Blues / [A/C] / [Abm/C]

1 3b 3 5 /

1 3b 6b 7



Tétrada Bitonal [C/Eb]

C	Eb	E	G
1	3b	3	5

C + Cm C (2#) Cm(4b)

Modos

I	Acorde Bitonal	1	3b	3	5	C (2#)
IIIb	Frigia 6 \flat	1	2b	3	6	Eb 6(2b no5)
III	Eólica 7 \flat	1	3b	6b	7	E mMaj7(6b)
V	Jónica + no3 no7 Mixolidia + no3 no7	1	4	5#	6	G +(4 6 no3)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	0	2	2	1	0

Subset de disminuida

Subsets	Supersets						
3-3 3-11	5-11 5-16 5-21 5-32	6-8 6-z10 6-z13 6-14 6-15 6-16 6-z19 6-20 6-27 6-31 6-z36	6-z44 6-z46 6-z47 6-z49 6-z50	7-2 7-3 7-4 7-6 7-10 7-11 7-z12 7-13 7-16 7-z17 7-z18 7-20	7-21 7-22 7-23 7-25 7-26 7-27 7-29 7-30 7-31 7-32 7-z37 7-z38	8-1 8-2 8-3 8-4 8-5 8-7 8-8 8-10 8-11 8-12 8-13 8-14 8-z15	8-16 8-17 8-18 8-19: 8 8-20 8-22 8-23 8-24 8-26 8-27 8-28 8-z29

Superposición cromática sobre tónica inmovil

/ I								
I	Acorde Bitonal	1	3b	3	5	C (2#)	4-17	ok
IIb	Frigia 3 ♭	2b	3	4	6b	C (2b 4 6b)	4-17	ok
II	Mixolidia 5b no3 no7 Locria no3 no7 2 ♭ 6 ♭	2	4	5b	6	C Sus4(2 5b 6)	5-11	
IIIb	Mixolidia 2# 4# no3	3b	5b	6bb	7b	C m7(5b 6bb)	5-16	
III	Mayor Maj7 (6b) no4	3	5	6b	7	C Maj7(6b)	4-17	
IV	Jónica + no3 no7 Mixolidia + no3 no7	4	5#	6	1	C Sus4(5# 6)	5-21	
IV#	Locria 6 ♭ no3	5b	6	7b	2b	C 7(2b 5b 6)	5-32B	
V		5	7b	7	2		5-32	
VIb	Eólica 7 ♭	6b	7	1	3b	C mMaj(6b)	5-21B	ok
VI	Frigia 3 ♭ 6 ♭	6	1	2b	3	C 6(2b no5)	4-17	ok
VIIb		7b	2b	2	4		5-16B	
VII	Locria 2 ♭ 7 ♭	7	2	3b	5b	C mMaj9(5b)	5-11B	ok

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-III	VIb		II-IIIb-IV-VI-I	II-IV#-VII

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	IV ₍₄₎
	Lidia 4#		△ _{4#}	
	Jónica / Lidia	5#	△ _{5#}	III
		2#	△ _{2#}	I
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♭	
	Eólica (6b)		m 6b	VIb
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	II IIIb IV VI
	Alterada		7Alt 2b 2# 5b 5#	I
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb VI
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	II IV# VII

The image displays the musical notation and fretboard diagrams for the guitar solo in "The Sound of Silence" by Simon & Garfunkel. The notation is in standard G-clef (treble clef) with a key signature of one sharp (F#). The solo is written in a single melodic line.

Diagram 1 (Left): Shows the first four measures of the solo. The fretboard is a 6x6 grid with strings numbered 1 to 6 (top to bottom) and frets numbered III to VIII (left to right). Fingering is indicated by Roman numerals I-V.

Diagram 2 (Right): Shows the next four measures of the solo. The fretboard is a 6x6 grid with strings numbered 1 to 6 (top to bottom) and frets numbered V to XII (left to right). Fingering is indicated by Roman numerals I-V.

Diagram 3 (Bottom): Shows the musical notation for the solo, spanning 12 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The solo is written in a single melodic line. Below the notation is a tablature (TAB) with fret numbers 3, 6, 7, 5, 5, 4, 5, 3, 8, 3, 5, 4, 5, 5, 7, 6, 8, 11, 12, 10, 10, 8, 9, 8, 8, 11, 12, 11, 8, 9, 8.

Diagram illustrating the fretboard positions for the notes of the C major scale (C-D-E-F-G-A-B) on a guitar, showing the sequence of frets and strings used for each note across five positions (C, D, A, A'', B).

Position C: Shows the sequence of frets (1, 4, 3, 2) and strings (1, 4, 3, 2) for the notes C, D, E, and F.

Position D: Shows the sequence of frets (1, 3, 1, 4) and strings (1, 3, 1, 4) for the notes D, E, F, and G.

Position A: Shows the sequence of frets (3, 2, 1, 4) and strings (3, 2, 1, 4) for the notes A, B, C, and D.

Position A'': Shows the sequence of frets (4, 2, 3, 1) and strings (4, 2, 3, 1) for the notes A, B, C, and D.

Position B: Shows the sequence of frets (2, 1, 3, 1) and strings (2, 1, 3, 1) for the notes B, C, D, and E.

The diagram also includes a musical staff showing the notes C, D, E, F, G, A, B, and a table of fret numbers for each note across five positions (C, D, A, A'', B).

	C	D	A	A''	B
T	3	8	11	11	12
A	4	5	8	13	13
B	5	8	9	12	12
B	2	5	10	14	13

Acordes abiertos

Diagrama de acordes abiertos en guitarra eléctrica:

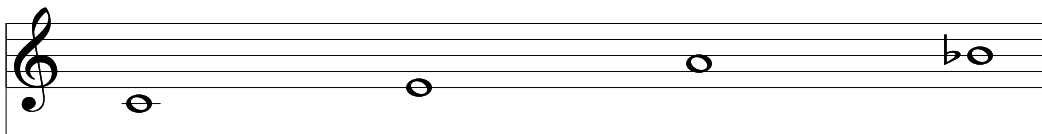
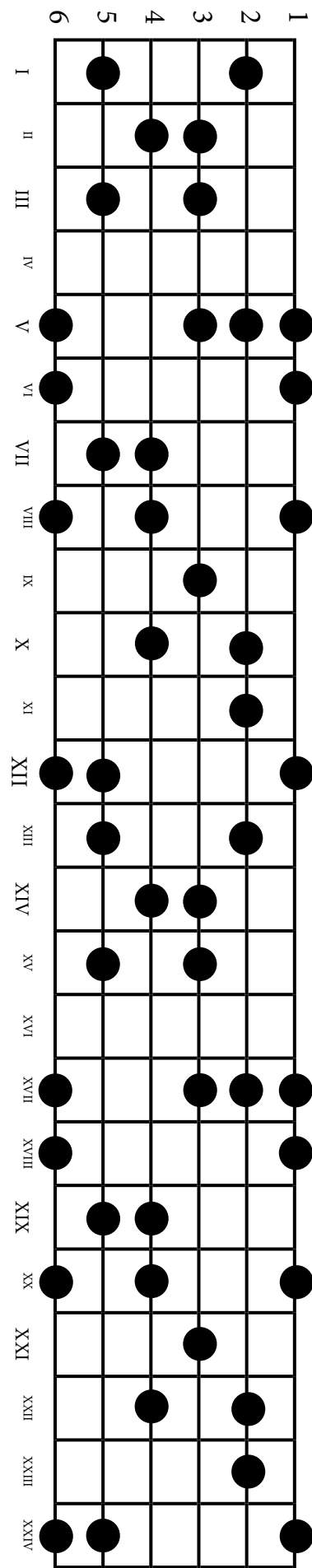
- E:** Diagrama de acorde E (2 3 1 4). Fingering: 2 3 1 4.
- E:** Diagrama de acorde E (9). Fingering: 9.
- F:** Diagrama de acorde F (12). Fingering: 12.
- F:** Diagrama de acorde F (7). Fingering: 7.
- G:** Diagrama de acorde G (11). Fingering: 11.

Diagrama de acordes abiertos en guitarra eléctrica (T, A, B):

	4	11	13	8	11
T	4	11	13	8	11
A	2	9	12	8	13
B	3	10	13	8	12
	3	10	12	7	12

Tetrada 7(6 no5) /
Todos los intervalos 3/
[Bm/C]

1 3 6 7b



T trada 7b (6 no5)

C	E	A	Bb
1	3	6	7b

Modos

I	Mixolidia no 2 4 5	1	3	6	7b	C 7(6 no5)
III	Eolica / Locria no3	1	4	5b	6b	E (4 5b 6b no3)
VI	Frigia no 4 6 7	1	2b	3b	5	A m(2b)
VIIb	Lidia / Locria no 3 4	1	2	5b	7	Bb Maj9(5b no 3)

Vector de intervallos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	1	1	1	1	1

Subset de disminuida

Subsets	Supersets						
3-2	5-5	6-5	6-27	7-2		8-1	8-17
3-5	5-13	6-9	6-30	7-3	7-21	8-2	8-18
3-8	5-16	6-z10	6-33	7-4	7-22	8-3	8-19
3-11	5-19	6-z12	6-34	7-5	7-23	8-4	8-20
	5-20	6-z13	6-z36	7-6	7-24	8-5	8-21
	5-24	6-15	6-z37	7-7	7-25	8-6	8-22
	5-25	6-16	6-z38	7-8	7-26	8-7	8-23
	5-28	6-z17	6-z39	7-9	7-28	8-8	8-24
		6-18	6-z40	7-10	7-29	8-9	8-25
		6-z19	6-z41	7-11	7-30	8-10	8-26
		6-21	6-z43	7-z12	7-31	8-11	8-27
		6-22	6-z49	7-13	7-32	8-12	8-28
		6-z23	6-z50	7-14	7-33	8-13	8-z29
		6-z25		7-15	7-34	8-14	
		6-z26		7-16	7-35	8-z15	
				7-z18	7-z36	8-16	
				7-19	7-z37		
				7-20	7-z38		

Superposición cromática sobre tónica inmovil

/ I								
I	Mixolidia no 2 4 5	1	3	6	7b	C 7(6 no5)	4-29	
IIb		2b	4	7b	7			
II	Lidia / Locria no 3	2	5b	7	1	C Maj9(5b no 3)	4-29	
IIIb	Frigia no 4 6 7	3b	5	1	2b	C m(2b)	4-29	
III		3	6b	2b	2			
IV	Dorica no 5 7	4	6	2	3b	C m(2 4 6 no5)		
IV#	Alterada no 2b 5#	4#	7b	2#	3	C 7Alt(2# 5b)		
V	Jonica no 2 6	5	7	3	4	C Maj7(4)		
VIb	Eolica / Locria no3	6b	1	4	5b	C (4 5b 6b no3)	4-29	
VI	Mixolidia 2b 4# no 3 7	6	2b	4#	5	C (2b 4# 6)		
VIIb	Mixolidia / Eolica 6b no 3 4	7b	2	5	6b	C 9(6b no3)		
VII	Dorica Maj7 + no 2 4	7	3b	5#	6	C mMaj7(5# 6)		

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
V ₍₄₎ -II	IV - VII - VIb - VIIb	I	IIb- IV# - VI - VIIb	II - VIb

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	V ₍₄₎
	Lidia 4#		△ _{4#}	II
	Jónica / Lidia	5#	△ _{5#}	
		2#	△ _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♯	IV VII
	Eólica (6b)		m 6b	VIb VIIb
Dominante	Mixolidia	no4	7 no4	I
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 _(2 5 6) 2b 2# 5b 5#	IIIb VI VIIb
	Alterada		7Alt 2b 2# 5b 5#	IV#
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b (no3)	IIIb
Locria	Locria		∅ 3b 5b (7b)	II VIb

Acordes

Diagrama de acordes para la tetrada 7b (6 no5) / Todos los intervallos 3. Se muestran los acordes B, C, C', D y A en un diagrama de guitarra y en una notación musical.

Diagrama de guitarra:

- B: 2 3 1 4
- C: 3 1 1 2
- C': 1 3 4 2
- D: 1 2 3 1
- A: 1 4 2 3

Notación musical:

T: 5, 6, 8, 8, 12

A: 3, 5, 11, 10, 11

B: 2, 7, 7, 8, 10

Diagrama de acordes para la tetrada 7b (6 no5) / Todos los intervallos 3. Se muestran los acordes D, A, B, C y C' en un diagrama de guitarra y en una notación musical.

Diagrama de guitarra:

- D: 1 2 3 1
- A: 1 4 1 3
- B: 5
- C: 4 2 1 3
- C': 1 3 4 2

Notación musical:

T: 1, 5, 10, 11, 13

A: 2, 7, 8, 10, 15

B: 1, 3, 7, 12, 12

Diagrama de acordes para la tetrada 7b (6 no5) / Todos los intervallos 3. Se muestran los acordes C, C', D, A y B en un diagrama de guitarra y en una notación musical.

Diagrama de guitarra:

- C: 4 2 1 3
- C': 1 3 4 1
- D: 2 3 4 1
- A: 1 4 1 2
- B: 2 3 1 4

Notación musical:

T: 3, 5, 5, 9, 14

A: 3, 8, 7, 10, 10

B: 5, 5, 7, 12, 13

Acordes abiertos

Diagrama de acordes para la tetrada 7b (6 no5) / Todos los intervallos 3. Se muestran los acordes B, A, C, B, D y D en un diagrama de guitarra y en una notación musical.

Diagrama de guitarra:

- B: 2 1 3 4
- A: 1 1 4 4
- C: 2 3 4 1
- B: 1 2 4 2
- D: 4 1 2 1
- D: 2 4 3 1

Notación musical:

T: 5, 5, 6, 8, 8, 12

A: 3, 3, 9, 10, 9, 13

B: 3, 7, 7, 8, 12, 13

Diagrama de acordes para la tetrada 7b (6 no5) / Todos los intervallos 3. Se muestran los acordes A, D, C', E, B y C en un diagrama de guitarra y en una notación musical.

Diagrama de guitarra:

- A: 3 1 1 4
- D: 2 3 1 1
- C': 1 4 1 1
- E: 1 2 3 4
- B: 1 2 3 2
- C: 3 4 1 2

Notación musical:

T: 5, 5, 5, 10, 13, 11

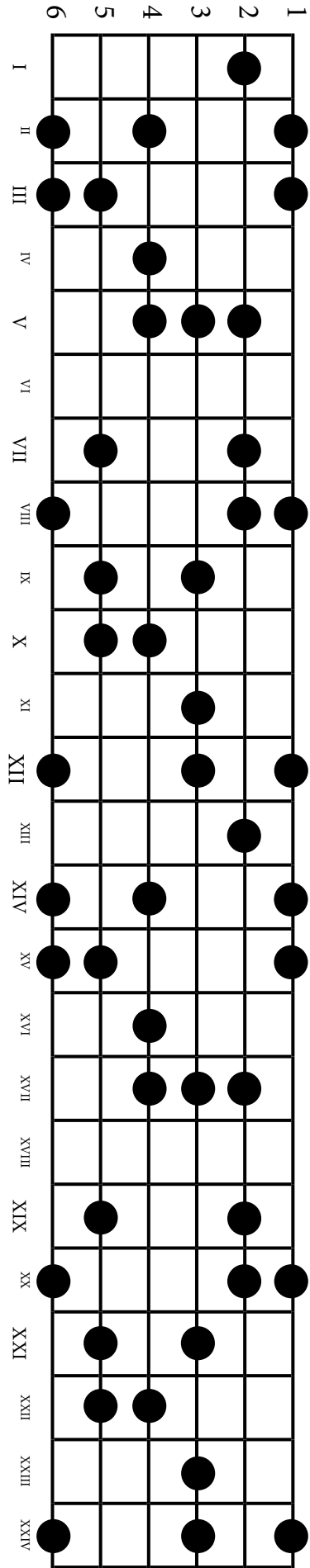
A: 3, 5, 5, 9, 14, 10

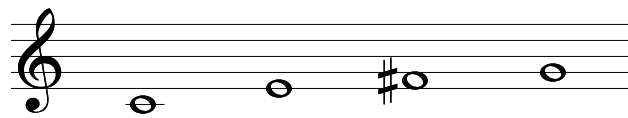
B: 5, 6, 5, 8, 12, 12

Tétrada Mayor (1 1 #) / Todos los intervallos 4 / [C/Gb]

1 3 4# 5

4-29B (0467)





Tétrada Mayor (11#) [C/Gb]

C	E	F#	G
1	3	4#	5

Modos

I	Lidia no7 Mixolidia 4# no7	1	3	4#	5	C (4#)
III	Eólica	1	2	3b	6b	E m(2 6b)
IV#	Frigia	1	2b	5b	7b	F# 7(2b 5b no3)
V	Jónica no3	1	4	6	7	G Maj7(4 6 no3)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	1	1	1	1	1

Subset de disminuida

Subsets	Supersets						
3-2	5-5	6-5	6-27	7-2		8-1	8-17
3-5	5-13	6-9	6-30	7-3	7-21	8-2	8-18
3-8	5-16	6-z10	6-33	7-4	7-22	8-3	8-19
3-11	5-19	6-z12	6-34	7-5	7-23	8-4	8-20
	5-20	6-z13	6-z36	7-6	7-24	8-5	8-21
	5-24	6-15	6-z37	7-7	7-25	8-6	8-22
	5-25	6-16	6-z38	7-8	7-26	8-7	8-23
	5-28	6-z17	6-z39	7-9	7-28	8-8	8-24
		6-18	6-z40	7-10	7-29	8-9	8-25
		6-z19	6-z41	7-11	7-30	8-10	8-26
		6-21	6-z43	7-z12	7-31	8-11	8-27
		6-22	6-z49	7-13	7-32	8-12	8-28
		6-z23	6-z50	7-14	7-33	8-13	8-z29
		6-z25		7-15	7-34	8-14	
		6-z26		7-16	7-35	8-z15	
				7-z18	7-z36	8-16	
				7-19	7-z37		
				7-20	7-z38		

Superposición cromática sobre tónica inmovil

/ I								
I	Lidia no7 Mixolidia 4# no7	1	3	4#	5	C (4#)	4-29	ok
IIb	Frigia no3 no7 Mixolidia no3 no7 2b 6b	2b	4	5	6b	C Sus4(2b 6b)	5-20B	ok
II	Lidia + no3 Mixolidia + 4# no3	2	4#	5#	6	C +(2 4# 6 no3)		
IIIb	Dórica	3b	5	6	7b	C m7(6)	5-25	ok
III		3	6b	7b	7			
IV	Jónica no3 Dórica no3 7 ♭	4	6	7	1	C Maj7(4 6 no3)	4-29	ok
IV#	Locria no3	5b	7b	1	2b	C 7(2b 5b no3)	4-29	ok
V		5	7	2b	2			
VIb	Eólica no7	6b	1	2	3b	C m(2 6b)	4-29	ok
VI	Alterada	6	2b	3b	3	C 7(2b 2# 6 no7)	5-16B	
VIIb	Mixolidia	7b	2	3	4	C 11(no5)	5-24B	ok
VII	Locria 7 ♭	7	3b	4	5b	C mMaj7(4 5b)		

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-II	IIIb-IV-V#	VIIb-I	IIb-II-IIIb-IV#-VI	IV#-VII

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	IV ⁽⁴⁾
	Lidia 4#		\triangle _{4#}	I
	Jónica / Lidia	5#	\triangle _{5#}	II
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	IIIb IV
	Eólica (6b)		m 6b	V#
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	VIIb
		4#	7 4#	I
		2b 2# 5b 5#	7 ^(2 5 6) 2b 2# 5b 5#	IIb II IIIb
	Alterada		7Alt 2b 2# 5b 5#	IV# VI
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b (no3)	IIb
Locria	Locria		\emptyset 3b 5b (7b)	IV# VII

Arpeggios

Acordes

A

B

C

D

Fingerings for A, B, C, D chords. A: 1 2 3; B: 3 1 2 4; C: 2 4 3 1; D: 3 4 2 1.

Musical notation for A, B, C, D chords in treble clef, key of D major.

T	5	7	8	7
A	0	5	9	9
B	4	5	10	10
B	3	7	9	10

A

B

C

D

Fingerings for A, B, C, D chords. A: 2 3 1 4; B: 3 1 1 2; C: 2 4 3 1; D: 3 4 2 1.

Musical notation for A, B, C, D chords in treble clef, key of D major.

T	9	11	12	11
A	5	10	14	14
B	9	10	15	15
B	8	12	14	15

B

C

D

A

Fingerings for B, C, D, A chords. B: 2 3 4 1; C: 2 3 4 1; D: 2 3 1 4; A: 2 3 1 4.

Musical notation for B, C, D, A chords in treble clef, key of D major.

T	2	3	2	12
A	1	5	5	8
B	2	4	5	11
B				10

Acordes otros

E

E

Fingerings for E, E chords. E: 5; E: 4 1.

Musical notation for E, E chords in treble clef, key of D major.

T	5	0
A	5	1
B	9	4

Acordes abiertos

F

G

H

G

Fingerings for F, G, H, G chords. F: 1 2; G: 2 3 1; H: 1 1 2 3; G: 2 3 1 1.

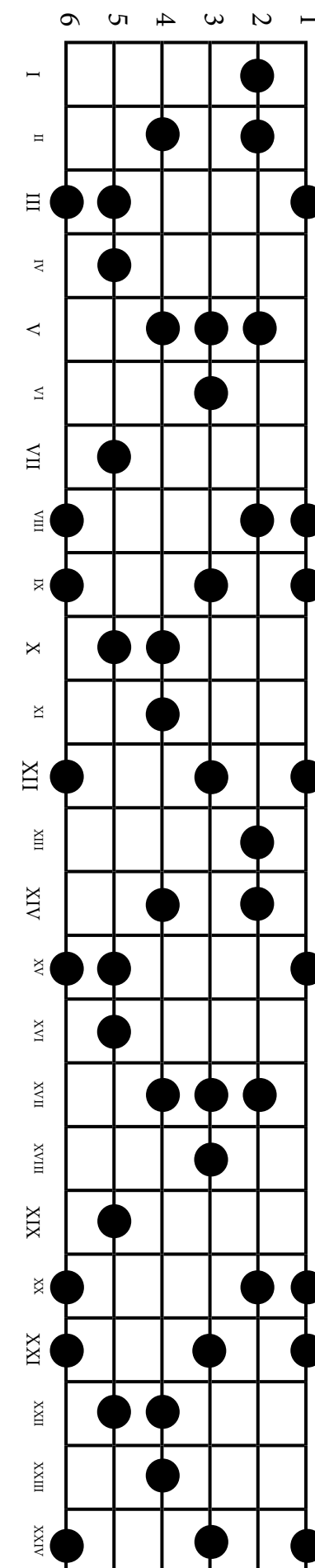
Musical notation for F, G, H, G chords in treble clef, key of D major.

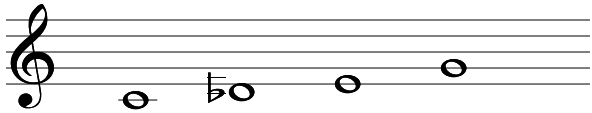
T	0	1	5	8
A	0	0	4	9
B	4	2	3	9
B	3	2	3	

Tétrada Disminuido Maj7 / Mayor disminuido / [B/C]

1 3b 5b 7 / 1 2b 3 5

4-18 (0147)





Tétrada Mayor disminuido [C/Db]

C	Db	E	G
1	2b	3	5

Modos

I	Mayor disminuido	1	2b	3	5	C (2b)
IIb	Disminuida Maj7 Locria 7 ♭	1	3b	5b	7	Db mMaj7 (5b)
III	Menor 6b 6 ♭ no 2 4 5 7	1	3b	6b	6	E m (6b 6 ♭ no 2 4 5 7)
V	Locria 6 ♭ no3 no7	1	4	5b	6	G (4 5b 6 no3)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	0	2	1	1	1

Subset de disminuida

Subsets	Supersets						
3-3	5-16	6-5	6-z36	7-2	7-19	8-1	8-z15
3-5	5-z18	6-z10	6-z40	7-3	7-20	8-2	8-16
3-10	5-19	6-z11	6-z42	7-4	7-21	8-3	8-17
3-11	5-22	6-z12	6-z43	7-5	7-22	8-4	8-18
	5-31	6-z13	6-z44	7-6	7-23	8-5	8-19
	5-32	6-15	6-z45	7-7	7-25	8-6	8-20
	5-z36	6-z17	6-z46	7-10	7-26	8-7	8-22
	5-z38	6-18	6-z47	7-z12	7-27	8-8	8-23
		6-z19	6-z49	7-13	7-28	8-9	8-24
		6-27	6-z50	7-14	7-29	8-10	8-25
		6-z28		7-15	7-30	8-11	8-26
		6-z29		7-16	7-31	8-12	8-27
		6-30		7-z17	7-32	8-13	8-28
		6-31		7-z18	7-z36	8-14	8-z29
					7-z37		
					7-z38		

Superposición cromática sobre tónica inmovil

/ I								
I	Mayor disminuido	1	2b	3	5	C (2b)	4-18	
IIb		2b	2	4	5#			
II	Locria 2 ♭ 6 ♭ no7	2	3b	5b	6	C m (2 5b 6)		
IIIb	Mixolidia 2#	2#	3	5	7b	C 7(2#)		
III	Jónica 6b	3	4	6b	7	C Maj7(4 6b)		
IV	Locria 6 ♭ no3 no7	4	5b	6	1	C (4 5b 6 no3)	4-18	
IV#	Mixolidia 2b 4# no3	4#	5	7b	2b	C 7(2b 4#)		
V	Eólica 7 ♭ no3 Mayor 7 ♭ 6b no3	5	6b	7	2	C Maj7(6b no3)		
VIb	Menor 6b 6 ♭ no 2 4 5 7	5#	6	1	2#	C m (6b 6 ♭ no 2 4 5 7)	4-18	
VI	Mixolidia 2b	6	7b	2b	3	C 7(2b 6)		
VIIb		7b	7	2	4			
VII	Disminuida Maj7 Locria 7 ♭	7	1	3b	5b	C mMaj7(5b)	4-18	

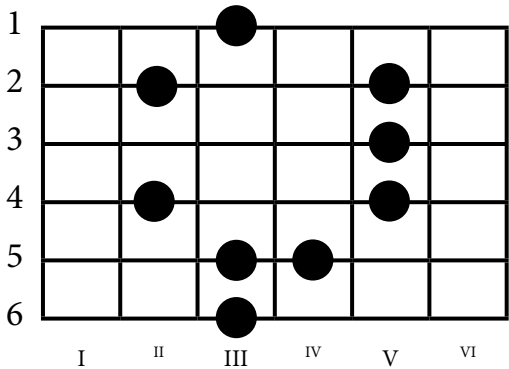
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
V	VII - VIb - V		I-IIIb-(IV)-IV#-VI	II-IV

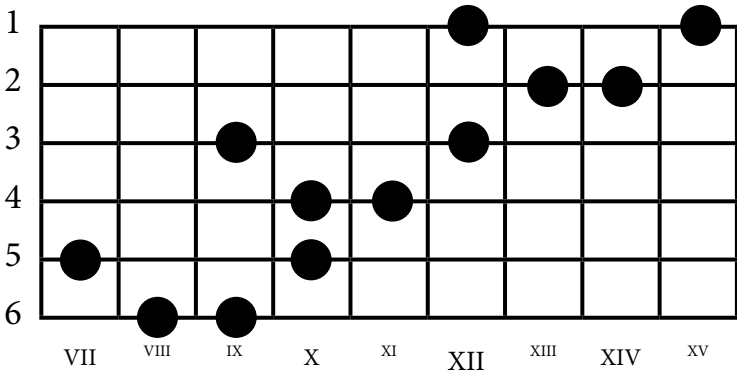
Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle_{no4}	III ⁽⁴⁾
	Lidia 4#		$\triangle_{4\#}$	
	Jónica / Lidia	5#	$\triangle_{5\#}$	V
		2#	$\triangle_{2\#}$	
Menor	Menor (no6)		m (no6)	VII
	Dórica (6)		m 6 \natural	VIb
	Eólica (6b)		m 6b	VIb V
Dominante	Mixolidia	no4	7 no4	
		4	7 Sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 ^(2 5 6) 2b 2# 5b 5#	I IIIb (IV) IV# VI
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	I (III)
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	II IV

Arpeggios



Musical notation for the first arpeggio. The top staff shows the notes in treble clef. Below it, the TAB notation is provided: T (3), A (3), B (4, 2, 5, 5, 2, 5, 3).



Musical notation for the second arpeggio. The top staff shows the notes in treble clef. Below it, the TAB notation is provided: T (8), A (9, 7, 10, 10, 11, 9, 12, 13, 14, 12, 15), B (8, 9, 7, 10, 10, 11, 9, 12, 13, 14, 12, 15).

Acordes

Diagram and musical notation for five closed chords: A, A', B, C, and D. Each chord is shown with a guitar fretboard diagram, a musical staff, and a tablature (TAB) line.

Chord	Diagram	Musical Staff	TAB
A	Fretboard diagram with notes 2, 0, 2 on strings 2, 4, 5.	Musical staff showing notes A2, C#3, E3.	2 0 2
A'	Fretboard diagram with notes 5, 3, 4, 3 on strings 2, 4, 5, 6.	Musical staff showing notes A2, C#3, E3, G#3.	5 3 4 3
B	Fretboard diagram with notes 5, 2, 2, 2 on strings 2, 4, 5, 6.	Musical staff showing notes B2, D#3, F#3, A#3.	5 2 2 2
C	Fretboard diagram with notes 8, 4, 1, 3 on strings 2, 4, 5, 6.	Musical staff showing notes C3, E3, G#3, B3.	8 4 1 3
D	Fretboard diagram with notes 13, 9, 2, 3, 4 on strings 2, 4, 5, 6, 7.	Musical staff showing notes D3, F#3, A#3, C#4, E4.	13 9 2 3 4

Diagram and musical notation for five closed chords: D, A, A', B, and C. Each chord is shown with a guitar fretboard diagram, a musical staff, and a tablature (TAB) line.

Chord	Diagram	Musical Staff	TAB
D	Fretboard diagram with notes 2, 3, 1, 4 on strings 2, 4, 5, 6.	Musical staff showing notes D3, F#3, A#3, C#4.	2 3 1 4
A	Fretboard diagram with notes 4, 3, 1, 2 on strings 2, 4, 5, 6.	Musical staff showing notes A2, C#3, E3, G#3.	4 3 1 2
A'	Fretboard diagram with notes 8, 1, 3, 4, 2 on strings 2, 4, 5, 6, 7.	Musical staff showing notes A2, C#3, E3, G#3, B3.	8 1 3 4 2
B	Fretboard diagram with notes 9, 1, 2, 3, 1 on strings 2, 4, 5, 6, 7.	Musical staff showing notes B2, D#3, F#3, A#3, C#4.	9 1 2 3 1
C	Fretboard diagram with notes 11, 2, 4, 1, 3 on strings 2, 4, 5, 6, 7.	Musical staff showing notes C3, E3, G#3, B3, D4.	11 2 4 1 3

Diagram and musical notation for five closed chords: D, A, A', B, and C. Each chord is shown with a guitar fretboard diagram, a musical staff, and a tablature (TAB) line.

Chord	Diagram	Musical Staff	TAB
D	Fretboard diagram with notes 5, 1, 2, 1, 4 on strings 2, 4, 5, 6, 7.	Musical staff showing notes D3, F#3, A#3, C#4, E4.	5 1 2 1 4
A	Fretboard diagram with notes 8, 4, 2, 1, 3 on strings 2, 4, 5, 6, 7.	Musical staff showing notes A2, C#3, E3, G#3, B3.	8 4 2 1 3
A'	Fretboard diagram with notes 10, 1, 3, 4, 3 on strings 2, 4, 5, 6, 7.	Musical staff showing notes A2, C#3, E3, G#3, B3.	10 1 3 4 3
B	Fretboard diagram with notes 11, 1, 2, 3, 2 on strings 2, 4, 5, 6, 7.	Musical staff showing notes B2, D#3, F#3, A#3, C#4.	11 1 2 3 2
C	Fretboard diagram with notes 1, 4, 1, 2 on strings 2, 4, 5, 6.	Musical staff showing notes C3, E3, G#3, B3.	1 4 1 2

Acordes abiertos

Diagram and musical notation for five open chords: A, A'', B, C, and D. Each chord is shown with a guitar fretboard diagram, a musical staff, and a tablature (TAB) line.

Chord	Diagram	Musical Staff	TAB
A	Fretboard diagram with notes 2, 1 on strings 2, 4.	Musical staff showing notes A2, C#3.	2 1
A''	Fretboard diagram with notes 1, 4, 3, 1 on strings 2, 4, 5, 6.	Musical staff showing notes A2, C#3, E3, G#3.	1 4 3 1
B	Fretboard diagram with notes 2, 3, 4, 1 on strings 2, 4, 5, 6.	Musical staff showing notes B2, D#3, F#3, A#3.	2 3 4 1
C	Fretboard diagram with notes 2, 1, 3, 3 on strings 2, 4, 5, 6.	Musical staff showing notes C3, E3, G#3, B3.	2 1 3 3
D	Fretboard diagram with notes 2, 1, 4, 1 on strings 2, 4, 5, 6.	Musical staff showing notes D3, F#3, A#3, C#4.	2 1 4 1

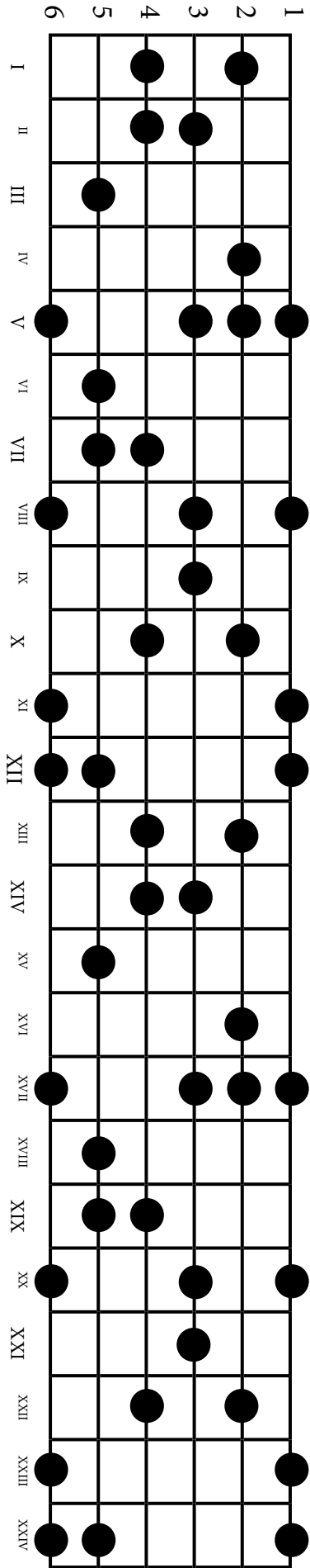
Diagram and musical notation for five open chords: D, A, A'', B, and C. Each chord is shown with a guitar fretboard diagram, a musical staff, and a tablature (TAB) line.

Chord	Diagram	Musical Staff	TAB
D	Fretboard diagram with notes 2, 1, 4, 1 on strings 2, 4, 5, 6.	Musical staff showing notes D3, F#3, A#3, C#4.	2 1 4 1
A	Fretboard diagram with notes 4, 1, 2, 1 on strings 2, 4, 5, 6.	Musical staff showing notes A2, C#3, E3, G#3.	4 1 2 1
A''	Fretboard diagram with notes 1, 4, 2, 1 on strings 2, 4, 5, 6.	Musical staff showing notes A2, C#3, E3, G#3.	1 4 2 1
B	Fretboard diagram with notes 2, 4, 3, 1 on strings 2, 4, 5, 6.	Musical staff showing notes B2, D#3, F#3, A#3.	2 4 3 1
C	Fretboard diagram with notes 2, 1, 3, 4 on strings 2, 4, 5, 6.	Musical staff showing notes C3, E3, G#3, B3.	2 1 3 4

Tétrada menor disminuido / [F#m/C]

1 3b 3 6
1 3b 4# 5

4-18B (0367)



Tétrada menor disminuido

C	Eb	E	A
1	3b	3	6

Modos

I	Mayor 6 (2#)	1	3b	3	6	C (3b-3 \sharp 6)
IIIb	Locria 6 \flat no 3 4 7	1	2b	5b	6	C (2b 5b 6 no 3)
III	Jonica + no 2 3 6 Eolica 7 \flat no 2 3 6	1	4	5#	7	C Maj7+(4 no 3 5)
VI	Disminuida 5b 5 \flat Lidia 2# no 3 6 7 Mixolidia 2# 4# no 3 6 7	1	2#/3b	4#/5b	5	C (2# 4# no3)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	0	2	1	1	1

Subset de disminuida

Subsets	Supersets						
3-3	5-16	6-5	6-z36	7-2	7-19	8-1	8-z15
3-5	5-z18	6-z10	6-z40	7-3	7-20	8-2	8-16
3-10	5-19	6-z11	6-z42	7-4	7-21	8-3	8-17
3-11	5-22	6-z12	6-z43	7-5	7-22	8-4	8-18
	5-31	6-z13	6-z44	7-6	7-23	8-5	8-19
	5-32	6-15	6-z45	7-7	7-25	8-6	8-20
	5-z36	6-z17	6-z46	7-10	7-26	8-7	8-22
	5-z38	6-18	6-z47	7-z12	7-27	8-8	8-23
		6-z19	6-z49	7-13	7-28	8-9	8-24
		6-27	6-z50	7-14	7-29	8-10	8-25
		6-z28		7-15	7-30	8-11	8-26
		6-z29		7-16	7-31	8-12	8-27
		6-30		7-z17	7-32	8-13	8-28
		6-31		7-z18	7-z36	8-14	8-z29
					7-z37		
					7-z38		

Superposición cromática sobre tónica inmovil

/ I								
I	Mayor 6 (2#)	1	3b	3	6	C (3b-3 \sharp 6)		
IIb	Mixolidia 2b no 5 6	2b	3	4	7b	C 7(2b 4)		
II	Jonica 5b no 3 6	2	4	5b	7	C Maj9 (4 5b no3)		
IIIb	Lidia 2# no 3 6 7 Mixolidia 2# 4# no 3 6 7	2#	4#	5	1	C (2# 4# no3)		
III	Mixolidia 2b 6b no 4 7 Frigia 3 \flat no 4 7	3	5	6b	2b	C (2b 6b)		
IV		4	5#	6	2	C (2 4 5# 6 no 3 5)		
IV#	Mixolidia 2# 4# no 3 5	4#	6	7b	2#	C 7(2# 4# 6 no5)		
V		5	7b	7	3			
VIb	Jonica + no 2 3 6 Eolica 7 \flat no 2 3 6	5#	7	1	4	C Maj7+(4 no 3 5)		
VI	Locria 6 \flat no 3 4 7	6	1	2b	5b	C (2b 5b 6 no 3)		
VIIb		7b	2b	2	5			
VII		7	2	3b	6b	C mMaj9(6b)		

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II - VIb - I - IIIb	VIb		IIb - III - IV# - III	VI

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	II
	Jónica / Lidia	5#	\triangle _{5#}	VIb
		2#	\triangle _{2#}	I IIIb
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♭	
	Eólica (6b)		m 6b	VIb
Dominante	Mixolidia	no4	7 no4	
		4	7 Sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIb III IV#
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	III
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	VI

Acordes

A

B

C

C'

D

T	4	5	4	10	13
A	2	5	5	8	9
B	2	7	7	10	13
	3	6	7	7	12

D

A

B

C

T	5	8	9	8
A	2	7	10	10
B	6	7	12	12
	5	8	11	12

C'

D

A

B

C

T	5	8	11	12	11
A	4	5	10	13	13
B	5	8	9	14	14
	2	7	10	13	14

Acordes abiertos

Diagramas de acordes abiertos en guitarra:

- C**: Diagrama con notas en las cuerdas 4, 5 y 6. Fichas de posición: 4, 5, 12.
- C'**: Diagrama con notas en las cuerdas 5, 6 y 7. Fichas de posición: 5, 12, 13.
- D**: Diagrama con notas en las cuerdas 2, 3, 4 y 5. Fichas de posición: 13, 14, 13.
- A**: Diagrama con notas en las cuerdas 2, 3, 4 y 5. Fichas de posición: 13, 14, 14.
- B**: Diagrama con notas en las cuerdas 2, 3, 4 y 5. Fichas de posición: 13, 9, 12.

Representación musical en pentagrama:

Tabla de posiciones (TAB):

T	4	5	13	13	13
A	5	8	14	14	9
B	7	7	13	14	12
	5	8	12	11	11

Diagramas de acordes abiertos en guitarra:

- C**: Diagrama con notas en las cuerdas 1, 2, 3 y 4. Fichas de posición: 0, 4, 2.
- D**: Diagrama con notas en las cuerdas 2, 3, 4 y 5. Fichas de posición: 5, 8, 7.
- D'**: Diagrama con notas en las cuerdas 2, 3, 4 y 5. Fichas de posición: 7, 8, 8.
- A**: Diagrama con notas en las cuerdas 2, 3, 4 y 5. Fichas de posición: 7, 8, 9.
- B**: Diagrama con notas en las cuerdas 2, 3, 4 y 5. Fichas de posición: 11, 11, 14.

Representación musical en pentagrama:

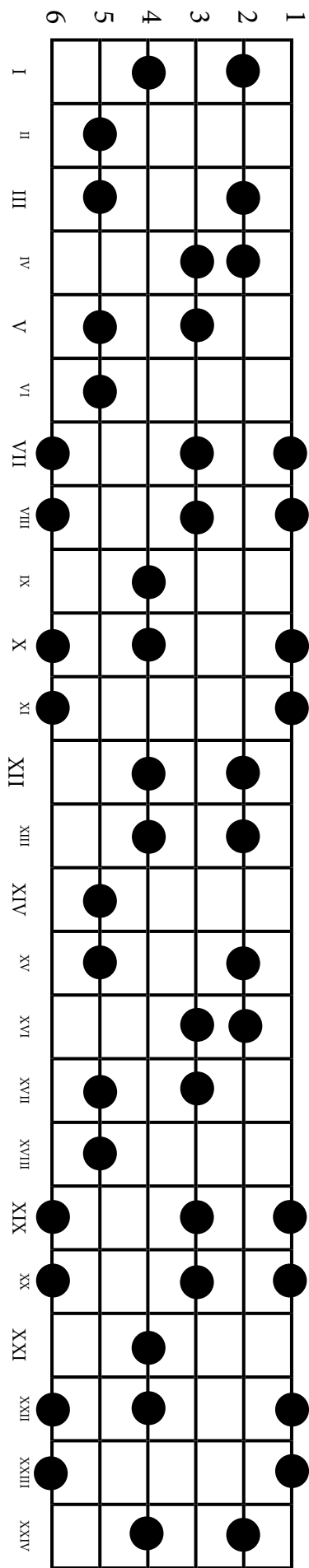
Tabla de posiciones (TAB):

T	0	8	8	8	11
A	4	5	10	10	13
B	2	7	8	9	14
	3	6	7	7	12

Tetracordio Alternado / mMaj9 (no5)

1 2 3b 7

4-3 (0134)



Tétrada Alternado / mMaj9(no5)

C	D	Eb	B
1	2	3b	7

Modos

I	Menor 2 7 ♭ no5	1	2	3b	7	C mMaj9 (no5)
II	Mixolida 2b no3 no5	1	2b	6	7b	D 7(2b 6 no3)
IIIb	Mayor septima + 6 no3	1	5#	6	7	Eb Maj7+(6 no3)
VII	Alterada no7	1	2b	2#	3	B (2b 2# no5)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	1	2	1	0	0

Subsets	Supersets						
3-2	5-1	6-1	6-z24	7-1	7-z17	8-1	8-z15
3-3	5-3	6-2	6-27	7-2	7-21	8-2	8-17
	5-10	6-z3	6-z36	7-3	7-22	8-3	8-18
	5-16	6-z4	6-z37	7-4	7-25	8-4	8-19
	5-z17	6-z10	6-z49	7-5	7-26	8-5	8-20
		6-z11		7-6	7-27	8-6	8-21
		6-z13		7-8	7-31	8-7	8-22
		6-14		7-9	7-32	8-8	8-24
		6-15		7-10	7-34	8-10	8-26
		6-z19		7-11	7-z36	8-11	8-27
		6-z23		7-z12	7-z37	8-12	8-28
				7-13	7-z38	8-13	8-z29
				7-16		8-14	

Superposición cromática sobre tónica inmovil

/ I								
I	Menor 2 7 ♭ no5	1	2	3b	7	C mMaj9 (no5)	4-3	
IIb	Alterada no7	2b	2#	3	1	C (2b 2# no5)	4-3	
II		2	3	4	2b			
IIIb	Locria 2 ♭ no7 no6	3b	4	5b	2	C m9 (5b 4 no7)		
III	Lidia 2# no7 no6	3	4#	5	2#	C (2# 4#)		
IV	Mixolidia 6b no7	4	5	6b	3	C (4 6b)		
IV#		5b	6b	7bb	4			
V	Mixolidia 4# no3	5	6	7b	4#	C 7 (4# 6 no3)		
VIb		6b	7b	7	5			
VI	Mayor septima + 6 no3	6	7	1	5#	C Maj7+(6 no3)	4-3	
VIIb	Mixolida 2b no3 no5 Frigia 6 ♭	7b	1	2b	6	C 7 (2b 6 no3)	4-3	
VII		7	2b	2	6b			

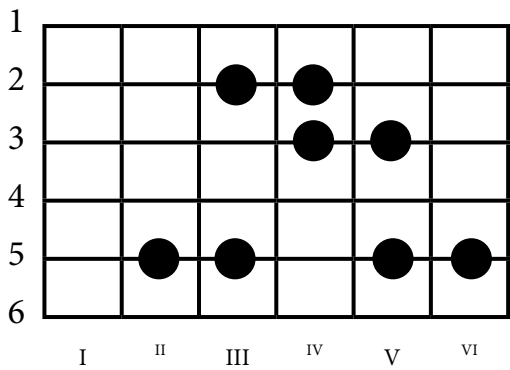
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
VI-III	I	V	IV-VIIb-IIb	IIIb

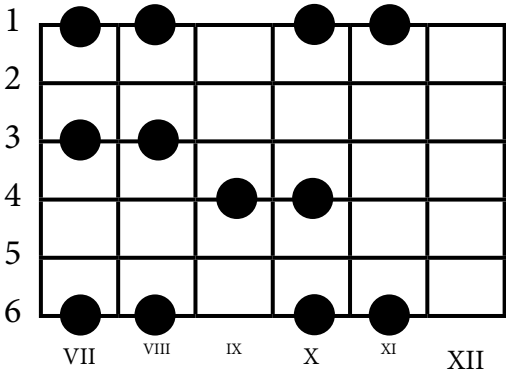
Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	
	Lidia 4#		△ _{4#}	
	Jónica / Lidia	5#	△ _{5#}	VI
		2#	△ _{2#}	III
Menor	Menor (no6)		m (no6)	I
	Dórica (6)		m 6 ♭	
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 Sus4	
		4#	7 4#	V
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IV VIIb
	Alterada		7Alt 2b 2# 5b 5#	IIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b (no3)	VIIb
Locria	Locria		∅ 3b 5b (7b)	IIIb

Arpeggios



Musical notation for Arpeggio I-VI. Treble clef, key signature of one sharp (F#). Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Fingering: T (1), A (4), B (5).



Musical notation for Arpeggio VII-XII. Treble clef, key signature of one sharp (F#). Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Fingering: T (7), A (9), B (10).

Acordes

Chord diagrams and musical notation for C, D, A, (B), (C), (C). Fretboard diagrams show notes and fingering. Musical notation shows chords in treble clef, key signature of one sharp (F#).

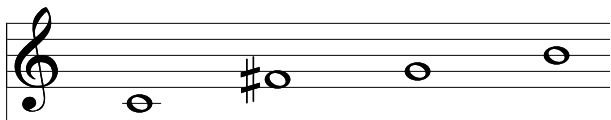
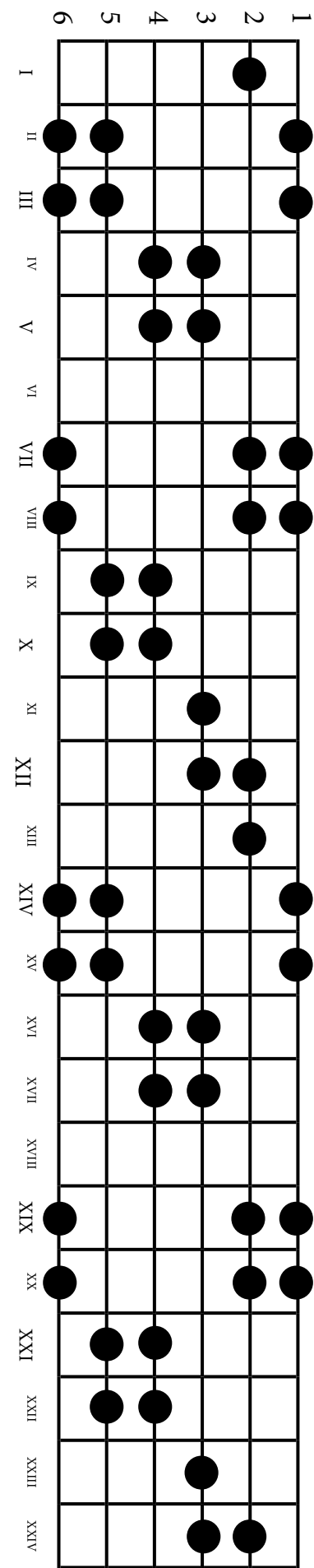
Chord diagrams and musical notation for E, F, A, B, C, D. Fretboard diagrams show notes and fingering. Musical notation shows chords in treble clef, key signature of one sharp (F#).

Chord diagrams and musical notation for D, A, (B). Fretboard diagrams show notes and fingering. Musical notation shows chords in treble clef, key signature of one sharp (F#).

Acordes otros

Tétrada Maj7 (4# no3) /
Frigia(2b 6b no3)

1 3 5 7 / 1 2b 5 6b



Tétrada Maj7 (4# no3) Frigia 1 2b 5 6b

C	F#	G	B
1	4#	5	7
B	C	F#	G
1	2b	5	6b

Modos

I	Lidia no3 no2 no6	1	4#	5	7	C Maj (4# no3)
IV#	Jonica no5 (4)	1	2b	5b	4	C Maj7 (4# no5)
V	Mixolidia 2b 5b no3 no7 Locria no3 no6 no7	1	3	4	7	C (2b 4 5b no3)
VII	Frigia no3 no4 no7	1	2b	5	6b	C (2b 6b no3)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	0	0	1	2	1

Subsets	Supersets						
3-4 3-5	5-6	6-z3	6-z26	7-1	7-20	8-1	8-16
	5-7	6-z4	6-z28	7-4	7-21	8-2	8-17
	5-z12	6-5	6-z38	7-5	7-22	8-3	8-18
	5-20	6-z6	6-z43	7-6	7-28	8-4	8-19
	5-22	6-7	6-z44	7-7	7-29	8-5	8-20
		6-z12		7-11	7-30	8-6	8-22
		6-16		7-13	7-32	8-7	8-23
		6-z17		7-14	7-35	8-8	8-24
		6-18		7-15	7-z36	8-9	8-25
		6-z19		7-16	7-z37	8-12	8-26
		6-z25		7-z17	7-z38	8-13	8-27
				7-z18		8-14	8-z29
				7-19		8-z15	

Superposición cromática sobre tónica inmovil

/ I								
I	Lidia no3 no2 no6	1	4#	5	7	C Maj (4# no3)	4-8	ok
IIb	Frigia no3 no4 no7	2b	5	6b	1	C (2b 6b no3)	4-8	ok
II		2	6b	6	2b			
IIIb	Dorica no4 no5	3b	6	7b	2	C m9 (6)		
III		3	7b	7	3b			
IV	Jonica no5 (4)	4	7	1	3	C Maj7 (4# no5)	4-8	
IV#	Mixolidia 2b 5b no3 no7 Locria no3 no6 no7	5b	1	2b	4	C (2b 4 5b no3)	4-8	
V		5	2b	2	5b			
VIb	Eolica no4 no7	6b	2	3b	5	C m (2 6b)		
VI	Mixolidia + 2# no4 no7	6	2#	3	5#	C + (2# 6)		
VIIb	Mixolidia no2 no5	7b	3	4	6	C 7 (4 6)		
VII		7	4	5b	7b			

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I - (IV)	IIIb - VIb	VIIb	IV# - VI	IV#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	IV ₍₄₎
	Lidia 4#		\triangle _{4#}	I
	Jónica / Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6#	IIIb
	Eólica (6b)		m 6b	VIb
Dominante	Mixolidia	no4	7 no4	
		4	7 Sus4	VIIb
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IV# VI
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b (no3)	IIb
Locria	Locria		\emptyset 3b 5b (7b)	IV#

Arpeggios

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

1

2

3

4

5

6

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

Acordes

B

C

D

A

A

B

C

D

C

D

A

B

Acordes Abiertos

D **A** **B** **C**

2 1 3 2 1 4 1 3 2 2 3 4 1

5 8

2 1 0 2 0 5 8 8 11

T 2 2 7 8

A 0 0 5 11

B 2 3 9 10

C **D** **A** **B**

2 3 4 1 3 1 1 4 4 2 1 3 4 1 3 3

5 10

1 4 7 12 7 4 5 12

T 1 7 7 12

A 4 5 4 12

B 4 5 5 10

3 7 8 14

Acordes Otros

C

10 1 2 3 4

14 13 12 10

T 14

A 13

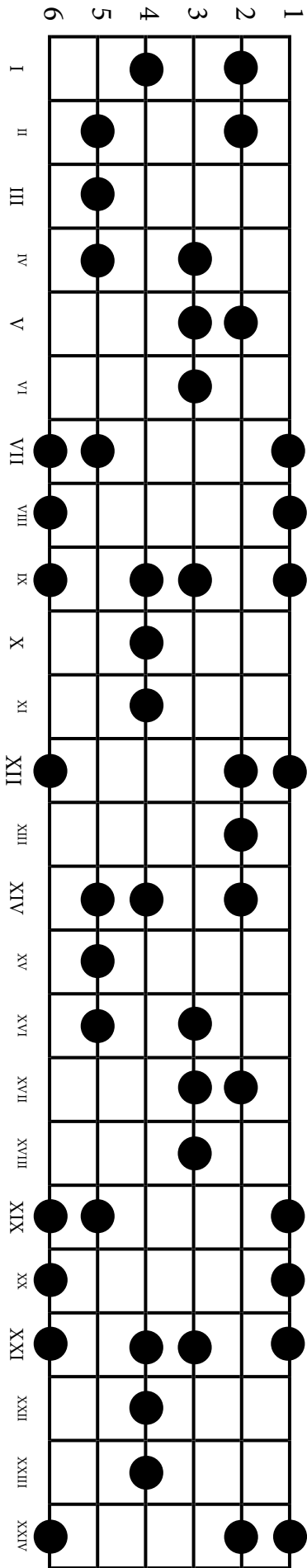
B 12

10

Tetracordio Maj7(2b no5)

1 2b 3 7

4-4 (0125)



Tétrada Maj7(2b no5)

C	Db	E	B
1	2b	3	7

Modos

I	Frigia 3b 7b (no 4 5 6)	1	2b	3	7	C Maj7(2b no5)
IIb	Menor 7b (6# no 2 4 5)	1	3b	6#	7	Db mMaj (6#)
III		1	5	6b	7bb	E (no3 6b 7bb)
VII		1	2b	3bb	4	B (2b 3bb 4 no5)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	1	1	1	1	0

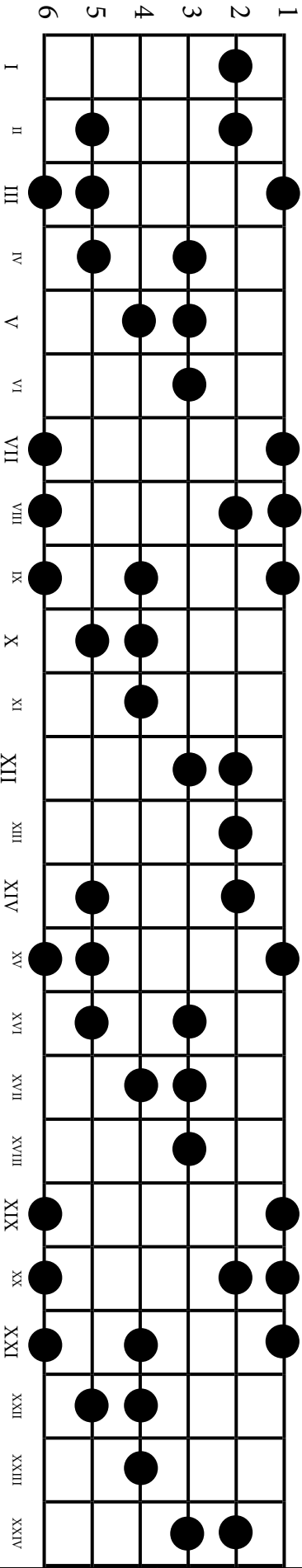
Superposición cromática sobre tónica inmovil

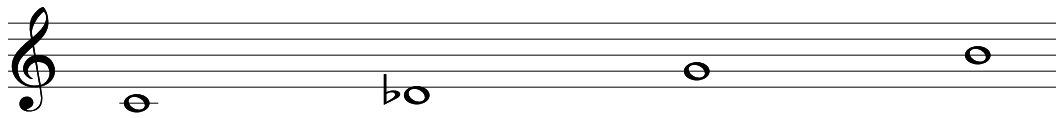
/I								
I	Frigia 3b 7b (no 4 5 6)	1	2b	3	7	C Maj7(2b no5)	4-4	
IIb		2b	3bb	4	1	C (2b 3bb 4 no5)	4-4	
II		2	3b	5b	2b			
IIIb		3b	3	5	2			
III		3	4	5#	2#	C +(2# 4)		
IV		4	5b	6	3	C (4 5b 6)		
IV#		5b	6bb	7b	4			
V		5	6b	7	4#	C Maj(4# 6b no3)		
VIb		6b	7bb	1	5	C (no3 6b 7bb)	4-4	
VI		6	7b	2b	5#	C 7+(2b 6 no3)		
VIIb		7b	7	2	6			
VII	Menor 7b (6# no 2 4 5)	7	1	3b	6#	C mMaj (6#)	4-4	

Tetracordio Frigio Maj7

1 2b 5 7

4-5B (0456)





Tetracordio Frigio Maj7

C	Db	G	B
1	2b	5	7

Modos

I	Frigio 7 ♭ no 3 4 6	1	2b	5	7	C Maj7(2b no2)
IIb		1	4#	6#	7	Db Maj7(4# 6# no3 5)
V	Mixolidio 5b no 2 6 7	1	3	4	5b	G (4 5b)
VII		1	2b	2	6b	B (2b-2♭ 6b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	1	0	1	1	1

Subsets	Supersets						
3-1	5-4	6-2	6-z36	7-1	7-z17	8-1	8-z15
3-4	5-5	6-z3	6-z37	7-2	7-z18	8-2	8-16
3-5	5-6	6-z4	6-z38	7-3	7-19	8-3	8-17
3-8	5-7	6-5	6-z39	7-4	7-20	8-4	8-18
	5-9	6-z6	6-z40	7-5	7-21	8-5	8-19
	5-13	6-7	6-z41	7-6	7-22	8-6	8-20
	5-15	6-9	6-z42	7-7	7-23	8-7	8-21
	5-z38	6-z12	6-z43	7-8	7-24	8-8	8-22
		6-15	6-z44	7-9	7-26	8-9	8-23
		6-16	6-z46	7-10	7-28	8-10	8-24
		6-z17		7-11	7-29	8-11	8-25
		6-18		7-z12	7-30	8-12	8-27
		6-21		7-13	7-33	8-13	8-z29
		6-22		7-14	7-z36	8-14	
				7-15	7-z38		
				7-16			

Superposición cromática sobre tónica inmovil

/ I								
I	Frigio 7 ♭ no 3 4 6	1	2b	5	7	C Maj7(2b no2)		
IIb		2b	2	6b	1	C (2b-2♭ 6b)		
II		2	3b	6	2b			
IIIb		2#	3	7b	2	C 7(2 ♭ 2#)		
III	Jonica 2# no 5 6	3	4	7	2#	C Maj7(2# 4 no5)		
IV	Mixolidio 5b no 2 6 7	4	5b	1	3	C (4 5b)		
IV#		5b	6bb	2b	4	C (2b 4 5b 6bb no3)		
V	Lidia 6b no 3 7 Mixolidia 6b no 3 7	5	6b	2	4#	C (2 4# 6 no3)		
VIb		6b	7bb	3b	5	C m(6b 7bb)		
VI	Mixolidia + no 2 4	6	7b	3	5#	C 7+(6)		
VIIb		7b	7	4	6			
VII	Locria 7 ♭ no 2 3 4	7	1	5b	6b	C Maj7(4# 6# no3 5)		

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
V-III(4)			IV-V-VI	VII

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica / Lidia	5#	\triangle _{5#}	V
		2#	\triangle _{2#}	III(4)
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 Sus4	
		4#	7 4#	IV
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	V VI
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b (no3)	I
Locria	Locria		\emptyset 3b 5b (7b)	VII

Acordes

D

A

B

B'

C

Diagram showing fretboard positions and musical notation for chords D, A, B, B', and C. Includes fretboard diagrams with fingerings and musical notation (treble clef, notes, and guitar TAB).

A

D

Diagram showing fretboard positions and musical notation for chords A and D. Includes fretboard diagrams with fingerings and musical notation (treble clef, notes, and guitar TAB).

C

D

A

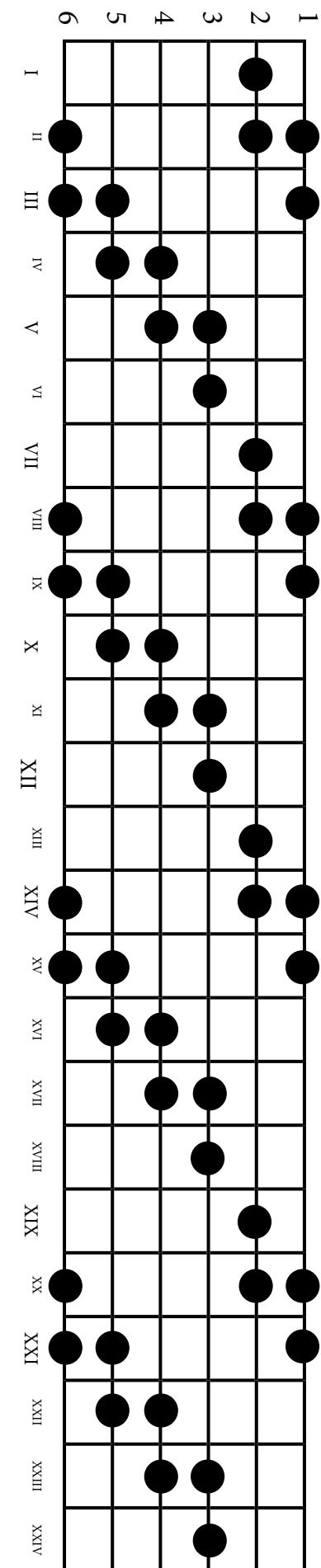
B

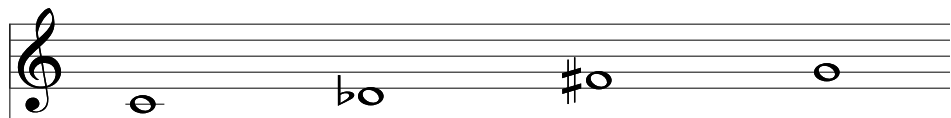
Diagram showing fretboard positions and musical notation for chords C, D, A, and B. Includes fretboard diagrams with fingerings and musical notation (treble clef, notes, and guitar TAB).

Tétrada Doble tritono

1 2b 4# 5

4-9 (0167)





Tétrada Doble tritono

C	Db	F#	G
1	2b	4#	5

Modos

I	Mixolidia 2b 4# no 3 6 7	1	2b	4#	5	C (2b 4# no3)
IIb	Jonica / Lidia no 2 3 6	1	4	5b	7	Db Maj7(4 5b no3)
IV#	Mixolidia 2b 4# no 3 6 7	1	2b	4#	5	F# (2b 4# no3)
V	Jonica / Lidia no 2 3 6	1	4	5b	7	G Maj7(4 5b no3)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	0	0	0	2	2

Superposición cromática sobre tónica inmovil

/ I								
I	Mixolidia 2b 4# no 3 6 7	1	2b	4#	5	C (2b 4# no3)	4-9	
IIb		2b	2	5	6b			
II	Dorica / Eolica no 4 7	2	3b	5#	6	C m(2 5# 6)		
IIIb	Mixolidia 2# no 4 5	2#	3	6	7b	C 7(2# 6 no5)		
III		3	4	7b	7			
IV	Jonica / Lidia no 2 3 6	4	5b	7	1	C Maj7(4 5b no3)	4-9	
IV#	Mixolidia 2b 4# no 3 6 7	4#	5	1	2b	C (2b 4# no3)	4-9	
V		5	6b	2b	2			
VIb	Dorica / Eolica no 4 7	5#	6	2	3b	C m(2 5# 6)		
VI	Mixolidia 2# no 4 5	6	7b	2#	3	C 7(2# 6 no5)		
VIIb		7b	7	3	4			
VII	Jonica / Lidia no 2 3 6	7	1	4	5b	C Maj7(4 5b no3)	4-9	

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IV (4) - VII (4)	(II - VIb)		I - IV# - IIIb - VI	

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ no4	
	Lidia 4#		△ 4#	IV - VII (4)
	Jónica / Lidia	5#	△ 5#	
		2#	△ 2#	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♭	(II - VIb)
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 Sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I - IV# IIIb - VI
	Alterada		7Alt 2b 2# 5b 5#	
	Frigia	Frigia 3b / 3		Sus4 2b 3b / 3
Frigia (no3)		Sus4 2b (no3)		
Locria	Locria		∅ 3b 5b (7b)	

Acordes

Se repiten dibujos por cuartas aumentadas

A

2 3 1

B

3 4 1

C

1 2 2 4

D

1 2 3 4

TAB

2	1	7	7
0	0	5	6
4	4	5	5
3	4	4	3

A

3 4 1 2

B

3 4 1 1

C

1 2 2 3

D

1 2 3 3

TAB

6	5	11	11
5	5	10	11
9	9	10	10
8	9	9	8

A

3 4 1 2

B

3 4 1 1

C

1 2 3 4

D

1 2 4 4

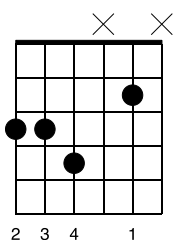
TAB

9	8	14	14
11	8	13	14
10	11	12	12
		11	10

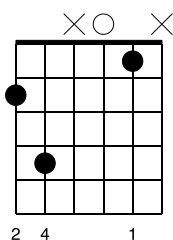
Acordes Abiertos

Se repiten dibujos por cuartas aumentadas

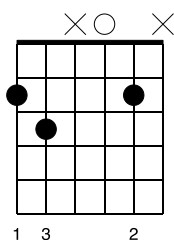
A



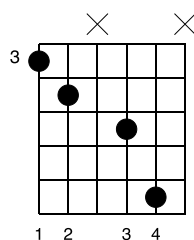
B



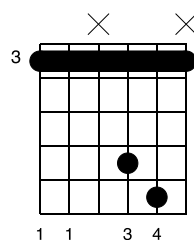
B'



C



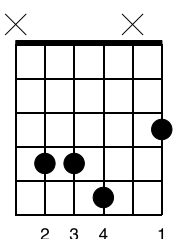
D



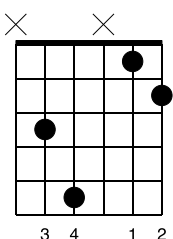
Musical notation and fingering for the first set of chords:

	A	B	B'	C	D
T	2	1	2	7	7
A	4	0	0	5	6
B	3	4	3	4	3
B	3	2	2	3	3

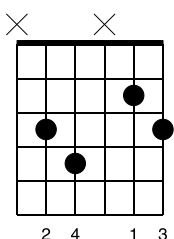
A



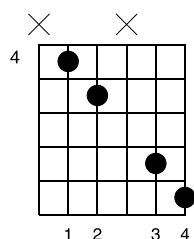
B



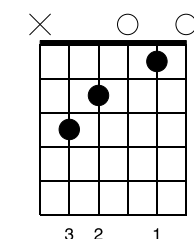
B'



C



D

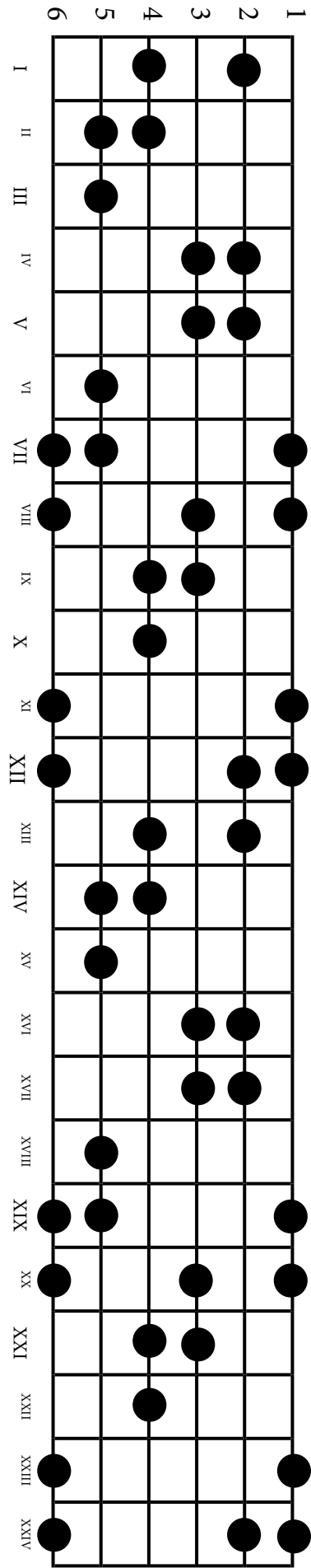


Musical notation and fingering for the second set of chords:

	A	B	B'	C	D
T	3	2	3	8	9
A	5	1	2	7	8
B	4	5	4	5	4
B	4	3	3	4	4

Tétracordio Arabe
Maj7(2# no 5)
Tétracordio armonico

1 2# 3 7
1 2b 3 4



Tetracordio Arabe Maj7 (2# no5)

C	D#	E	B
1	2#	3	7

Tetracordio armonico

B	C	D#	E
1	2b	3	4

Modos

I	Mayor Maj7 2#	1	2#	3	7	C Maj7 (2# no 5)
II#	Aumentado 2b 6 no3	1	2b	5#	6	D# + (2b 6 no3)
III	Mayor Maj7 6b	1	5	6b	7	E Maj7 (6b no3)
VII	Mayor 2b 4 no5	1	2b	3	4	B (2b 4 no5)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	0	1	2	1	0

Subsets	Supersets						
3-3	5-3	6-1	6-z19	7-1	7-z17	8-1	8-14
3-4	5-6	6-z3	6-20	7-2	7-z18	8-2	8-z15
	5-z18	6-z4	6-z29	7-3	7-19	8-3	8-16
	5-21	6-5	6-31	7-4	7-20	8-4	8-17
		6-z6	6-z43	7-5	7-21: 6	8-5	8-18
		6-z10	6-z44	7-6	7-22	8-6	8-19: 8
		6-z11		7-7	7-25	8-7	8-20
		6-14		7-11	7-26	8-8	8-22
		6-15		7-13	7-27	8-9	8-24
		6-16		7-16	7-30	8-10	8-26
					7-32	8-11	8-27
					7-z36	8-12	8-z29
					7-z37	8-13	
					7-z38		

Superposición cromática sobre tónica inmovil

/ I								
I	Mayor Maj7 2#	1	2#	3	7	C Maj7 (2# no 5)	4-7	
IIb	Mayor 2b 4 no5	2b	3	4	1	C (2b 4 no5)	4-7	
II		2	4	5b	2b	C (2b 2 \flat 4 5b no3)		
IIIb	Menor 4# 2	3b	4#	5	2	C m(2 4#)		
III		3	5	6b	2#	C (2# 6b)		
IV	Jonica +(no 2 7)	4	5#	6	3	C +(4 6)		
IV#	Mixolidia 5b (no 2 3)	5b	6	7b	4	C 7(4 5b 6 no3)		
V		5	6#	7	4#	C Maj(4# 6# no3)		
VIb	Mayor Maj7 6b	6b	7	1	5	C Maj7 (6b no3)	4-7	
VI	Aumentado 2b 6 no3	6	1	2b	5#	C + (2b 6 no 3)	4-7	
VIIb		7b	2b	2	6	C 7(2b 2 \flat 6 no3)		
VII		7	2	3b	6#	C mMaj9 (6#)		

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IV - I - III	IIIb(4#)	IV#	VI	IIb

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica / Lidia	5#	\triangle _{5#}	IV
		2#	\triangle _{2#}	I III
Menor	Menor (no6)		m (no6)	IIIb(4#)
	Dórica (6)		m 6 \flat	
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 Sus4	
		4#	7 4#	IV#
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	VI
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	

Acordes

Diagram showing seven guitar chord shapes for D, A, B, and C chords, each with a corresponding musical staff and a tablature row.

Chord 1 (D): Shape 1. Fingering: 3 1 2. Musical staff: D4, E4, F#4, G4. Tablature: 0, 1, 4, 5.

Chord 2 (D): Shape 2. Fingering: 1 1 4 3. Musical staff: D4, E4, F#4, G4. Tablature: 4, 5, 2, 2.

Chord 3 (A): Shape 3. Fingering: 2 1 3 3. Musical staff: A4, B4, C#5, D5. Tablature: 4, 4, 2, 3.

Chord 4 (A): Shape 4. Fingering: 1 2 3. Musical staff: A4, B4, C#5, D5. Tablature: 4, 4, 4, 3.

Chord 5 (B): Shape 5. Fingering: 2 1 1 3. Musical staff: B4, C#5, D5, E5. Tablature: 7, 5, 5, 6.

Chord 6 (C): Shape 6. Fingering: 3 2 1 4. Musical staff: C5, D5, E5, F#5. Tablature: 7, 4, 5, 7.

Chord 7 (B): Shape 7. Fingering: 2 4 1 1. Musical staff: B4, C#5, D5, E5. Tablature: 5, 5, 9, 6.

Diagram showing four guitar chord shapes for D, A, and B chords, each with a corresponding musical staff and a tablature row.

Chord 1 (D): Shape 1. Fingering: 2 3 1 4. Musical staff: D4, E4, F#4, G4. Tablature: 8, 5, 8, 7.

Chord 2 (D): Shape 2. Fingering: 1 1 4 2. Musical staff: D4, E4, F#4, G4. Tablature: 8, 10, 7, 7.

Chord 3 (A): Shape 3. Fingering: 2 1 4 3. Musical staff: A4, B4, C#5, D5. Tablature: 8, 9, 7, 8.

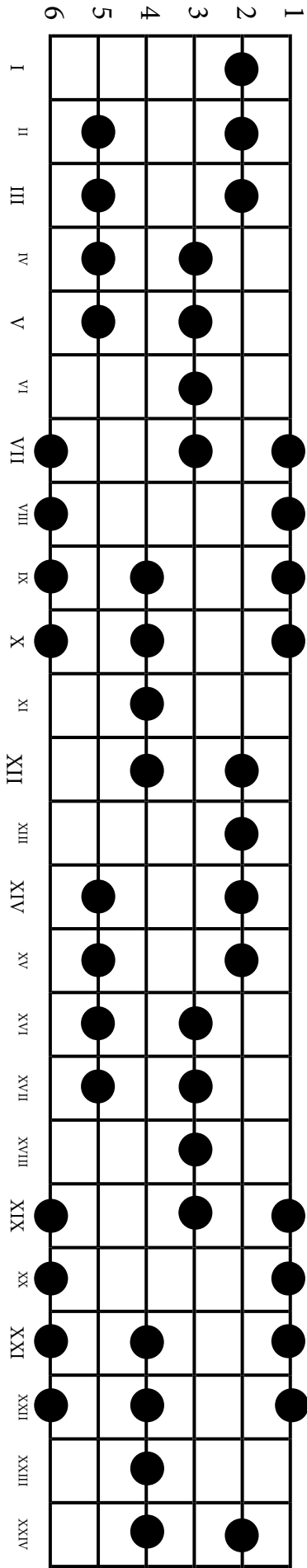
Chord 4 (A): Shape 4. Fingering: 2 4 3 1. Musical staff: A4, B4, C#5, D5. Tablature: 5, 8, 9, 8.

Diagram showing one guitar chord shape for A, with a corresponding musical staff and a tablature row.

Chord 1 (A): Shape 1. Fingering: 2 1 4 3. Musical staff: A4, B4, C#5, D5. Tablature: 11, 12, 9, 10.

Tetracordio cromático

1 2b 3bb 4bb



Triada (o Tricorde) Cromática

C	Db	Ebb	Fbb
1	2b	3bb	4bb

Modos

I	Tetrada cromática	1	2b	3bb	4bb	C (2b 3bb 4bb no5)
IIb	Tetrada Maj 7 2b 3bb no5	1	2b	3bb	7	Db Maj (2b 3bb no 5)
IIIbb	Tetrada Maj 7 6# no3 no5	1	2b	6#	7	Ebb Maj (2b 6# no 3 5)
IVbb	Tetrada Maj 7(2b 5 6# no 3)	1	5	6#	7	Fbb Maj (2b 5 6# no 3)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
3	2	1	0	0	0

Subsets	Supersets						
3-1	5-1	6-1	6-z39	7-1	7-11	8-1	8-12
3-2	5-2	6-2	6-z40	7-2	7-z12	8-2: 8	8-13
	5-4	6-z3	6-z41	7-3	7-14	8-3	8-14
	5-5	6-5	6-z42	7-4	7-16	8-4	8-z15
		6-8		7-5	7-z18	8-5	8-16
		6-9		7-6	7-19	8-6	8-17
		6-z36		7-7	7-23	8-7	8-18
		6-z37		7-8	7-24	8-8	8-21
		6-z38		7-9	7-z36	8-9	8-22
				7-10		8-10	8-23
						8-11	8-z29

Superposición cromática sobre tónica inmovil

/ I							
I	Tetrada cromática	1	2b	3bb	4bb	C (2b 3bb 4bb no 5)	4-1
IIb		2b	2	2#	3	C (2b 2 \sharp 2# no 5)	
II		2	3b	3	4	C (2 \flat 2# 4)	
IIIb		2#	3	4	5b	C (2# 4 5b)	
III		3	4	4#	5	C (4 4#)	
IV		4	4#	5	6b	C (4 4# 6b no3)	
Vb		4#	5	6b	7bb	C (4# 6b 7bb no3)	
V		5	6b	6	7b	C (6b 6 \flat 7b no3)	
VIb		6b	6	7b	7	C (6b 6 \flat 7b 7 \flat no 3 5)	
VI	Tetrada Maj 7 2b 5 \sharp 6# no 3	6	7b	7	1	C Maj (2b 5 \sharp 6# no 3)	4-1
VIIb	Tetrada Maj 7 6# no3 no5	6#	7	1	2b	C Maj (2b 6# no 3 5)	4-1
VII	Tetrada Maj 7 2b 3bb no5	7	1	2b	3bb	C Maj (2b 3bb no 5)	4-1

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IIIb - III - VIb	I - V -(VI)	VIIb	I - IIb - IV - Vb	

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica / Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \flat	
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 Sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b no3	
Locria	Locria		\emptyset 3b 5b (7b)	

Acordes

Diagram illustrating four guitar chord shapes (A, B, C, D) and their corresponding musical notation and fretboard positions.

Chord A: Fretboard diagram shows notes on strings 4, 1, 3, 1. Musical notation shows a triad with a flat (F, A, C).

Chord B: Fretboard diagram shows notes on strings 3, 1, 3, 1. Musical notation shows a triad with a sharp (F#, A, C).

Chord C: Fretboard diagram shows notes on strings 8, 4, 1, 2. Musical notation shows a triad with a sharp (F#, A, C).

Chord D: Fretboard diagram shows notes on strings 11, 3, 1, 4, 1. Musical notation shows a triad with a sharp (F#, A, C).

	A	B	C	D
T	4	3	9	11
A	7	6	8	15
B	4	6	12	11
B	8	8	8	15

Pentatónicas

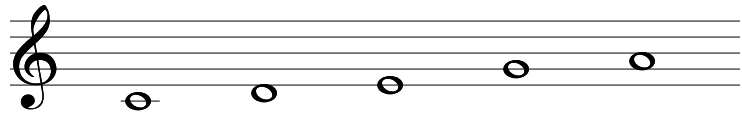
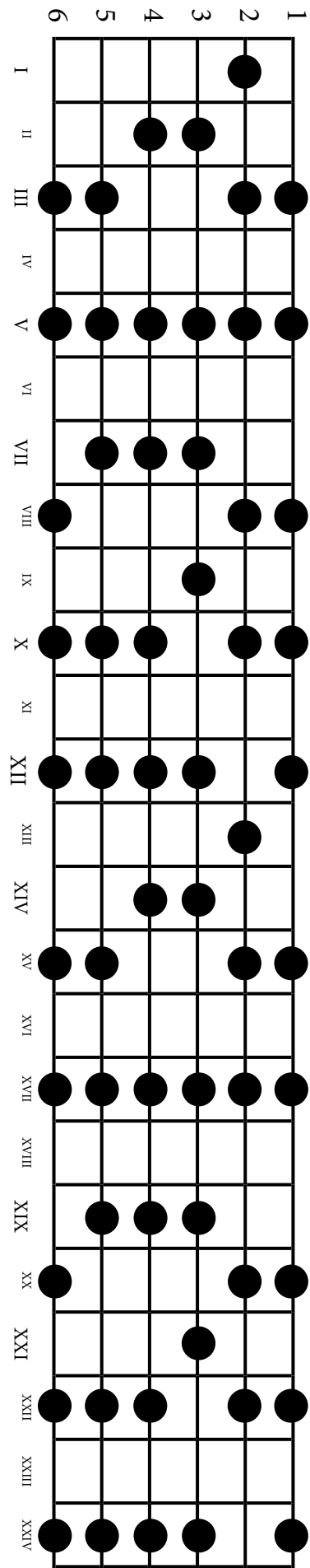
(5 notas)

Pentatónica Mayor Tradicional

1 2 3 5 6

Pentatónica menor Tradicional

1 3b 4 5 7b



Pentatónica Mayor Tradicional

C	D	E	G	A
1	2	3	5	6

Pentatónica Menor Tradicional

A	C	D	E	G
1	3b	4	5	7b

Modos

I	Mayor no7 no4 Pentatónica Mayor	1	2	3	5	6	C 6/9
II	Mixolidia no3 Pentatónica Sus	1	2	4	5	7b	D 7Sus4(2)
III	Eólica	1	3b	4	6b	7b	E m7(4 6b)
V	Mixolidia no3 no7 Jónica no3 no7 Dórica no3 no7	1	2	4	5	6	G Sus4(2 6)
VI	Menor no6 Pentatónica Menor	1	3b	4	5	7b	A m7(4)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	3	2	1	4	0

Segmento de ciclo de quintas C-G-D-A-E = A-C-D-E-G Pentatónica A menor

Pentatónica A menor { A-C-D-E-G
Pentatónica D menor { D-F-G-A-C = C-D-E-F-G-A-B } Escala C mayor
Pentatónica E menor { E-G-A-B-D

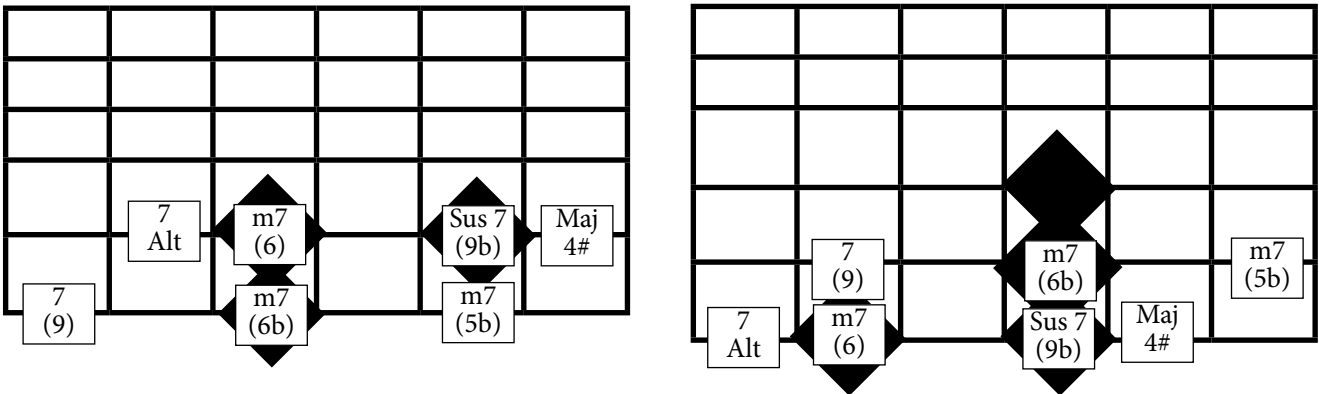
Subsets		Supersets		
3-6	4-22 Mayor9	6-32	6-z47	7-z12 7-25 7-27
3-7	4-22B Menor 11	6-33	6-z48	7-20 7-29
3-9	4-23 Cuartal			7-23 7-34
3-11	4-26 m7			7-24 7-35

Tabla de superposición con la secuencia
del tricorde cuartal 3-9 (Tono - 4ta Justa - 4ta Justa)

Pentatónicas menoresDm (Tono)Em (4ta Justa)Am (4ta Justa)

Pentatónicas mayoresF (Tono)G (4ta Justa)C (4ta Justa)

Pentatónica Dm	Pentatónica Em	Pentatónica Am		Pentatónica F	Pentatónica G	Pentatónica C
I 1 3b 4 5 7b	II 1 2 4 5 6	V 1 2 4 5 7b	II Dórica Dm7	IIIb 1 3b 4 5 7b	IV 1 2 4 5 6	VIIb 1 2 4 5 7b
VIIb 2b 3b 4 6b 7b	I 1 3b 4 5 7b	IV 1 3b 4 6b 7b	III Frigia Esus(9b)	IIb 2b 3b 4 6b 7b	IIIb 1 3b 4 5 7b	V# 1 3b 4 6b 7b
VI 1 2 3 5 6	VII 2 3 4# 6 7	III 2 3 5 6 7	IV Lidia FMaj(4#)	I 1 2 3 5 6	II 2 3 4# 6 7	V 2 3 5 6 7
V 1 2 4 5 7b	VI 1 2 3 5 6	II 1 2 4 5 6	V Mixolidia G13 (5b)	VIIb 1 2 4 5 7b	I 1 2 3 5 6	IV 1 2 4 5 6
IV 1 3b 4 6b 7b	V 1 2 4 5 7b	I 1 3b 4 5 7b	VI Eólica Am7(6b)	VIb 1 3b 4 6b 7b	VIIb 1 2 4 5 7b	IIIb 1 3b 4 5 7b
IIIb 2b 3b 5b 6b 7b	IV 1 3b 4 6b 7b	VIIb 2b 3b 4 6b 7b	VII Locria Bm7(5b)	IV# 2b 3b 5b 6b 7b	V# 1 3b 4 6b 7b	IIb 2b 3b 4 6b 7b
IIb 2b 3 4# 5# (7)	IIIb 2b 3b 4# 5# 7b	VIb 1 2# 4# 5# 7b	Alterada * Db Alt (5#)	III 2b 3 4# 5# (7)	IV# 2b 3b 4# 5# 7b	VII 1 2# 4# 5# 7b



* I menor y IIIb mayor para Alterada o 7 Blues

Superposición cromática sobre tónica inmovil

I/									
I	Pentatónica menor Menor no6	1	3b	4	5	7b	C m7(4)	5-35	
IIb	Locria 3 7 7	2b	3	4#	6b	7	C Maj7(2b 5b 6b)	6-48	
II	Mixolidia no3 no7 Jónica/Dórica no3 no7	2	4	5	6	1	C Sus4(2 6)	5-35	
IIIb	Locria Alterada	3b	5b	6b	7b	2b	C m7(2b 5b 6b)	6-33B	
III	Mayor 7 no4	3	5	6	7	2	C Maj9(6)	6-32	
IV	Eólica no5	4	6b	7b	1	3b	C m7(4 6b)	5-35	
IV#	Frigia 3 6 7 7	5b	6	7	2b	3	C Maj7(2b 5b 6)	6-47	
V	Pentatónica Sus Mixolidia (no3)	5	7b	1	2	4	C 9Sus4	5-35	
VIb	Locria 7 7	6b	7	2b	3b	5b	C mMaj7(2b 5b 6b)	6-47	
VI	Pentatónica Mayor Mayor no7 no4	6	1	2	3	5	C 6/9	5-35	
VIIb	Frigia no5	7b	2b	3b	4	6b	C 7Sus4(2b 3b 6b)	6-32	
VII	Lidia no5	7	2	3	5b	6	C Maj9 (4# 6 no5)	6-33	

Mapa simplificado Pentatónica Menor

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
VI-III-VII	I-V-II-IV	VI-II-V	I-IIIb-(VIIb)	IIb-IIIb-VIb

Superposición cromática sobre tónica inmovil

/ I									
I	Pentatónica Mayor Mayor no7 no4	1	2	3	5	6	C 6/9	5-35	
IIb	Frigia no5	2b	3b	4	6b	7b	C 7Sus4(2b 3b 6b)	6-32	
II	Lidia no5	2	3	4#	6	7	C Maj9 (4# 6 no5)	6-33	
IIIb	Pentatónica menor Menor no6	3b	4	5	7b	1	C m7(4)	5-35	
III	Locria 3 \flat 7 \flat	3	5b	6b	7	2b	C Maj7(2b 5b 6b)	6-48	
IV	Mixolidia no3 no7 Jónica/Dorica no3 no7	4	5	6	1	2	C Sus4(2 6)	5-35	
IV#	Locria Alterada	5b	6b	7b	2b	3b	C m7(2b 5b 6b)	6-33B	
V	Mayor 7 \flat no4	5	6	7	2	3	C Maj9(6)	6-32	
VIb	Eólica no5	6b	7b	1	3b	4	C m7(4 6b)	5-35	
VI	Frigia 3 \flat 6 \flat 7 \flat	6	7	2b	3	5b	C Maj7(2b 5b 6)	6-47	
VIIb	Pentatónica Sus Mixolidia (no3)	7b	1	2	4	5	C 9Sus4	5-35	
VII	Locria 7 \flat	7	2b	3b	5b	6b	C mMaj7(2b 5b 6b)	6-47	

Mapa simplificado Pentatónica Mayor

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-V-II	IIIb-VIIb-IV-VIb	I-IV-VIIb	IIIb-IV#-(IIb)	III-IV#-VII

Magic chords (Handcock) pentatónica mayor

6/9	m7	Maj7	7(sus4)	Maj7(4#)
I/I	I/IIIb	I/V	I/IV	I/II

Tabla de superposición

			Pentatónica Menor	Pentatónica Mayor
Mayor	Mayor (no4 no7)	M no4 no7	VI	I
	Jónica (no4)	\triangle no4	III	V
	Lidia 4#	\triangle 4#	VII	II
	Jónica / Lidia	5#	\triangle 5#	
		2#	\triangle 2#	
Menor	Menor (no6)	m (no6)	I V	IIIb VIIb
	Dórica (6)	m 6 \flat	II	IV
	Eólica (6b)	m 6b	IV	VIb
Dominante	Mixolidia	no4	7 no4	VI I
		4	7 sus4	II V IV VIIb
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I IIIb
	Alterada	7Alt 2b 2# 5b 5#	IIIb	IV#
Frigia	Frigia 3b / 3	Sus4 2b 3b / 3	VIIb Vb	IIb VI
	Frigia (no3)	Sus4 2b (no3)		
Locria	Locria	\emptyset 3b 5b (7b)	IIb IIIb VIb	III IV# VII

Escalas (Vertical)

Diagram 1: Fretboard grid showing notes for scale 1. Notes are marked on frets I, II, III, IV, V, VII, VIII, and X.

Diagram 2: Fretboard grid showing notes for scale 2. Notes are marked on frets V, VII, VIII, and X.

Diagram 3: Fretboard grid showing notes for scale 3. Notes are marked on frets VII, VIII, and X.

Diagram 4: Fretboard grid showing notes for scale 4. Notes are marked on frets VIII and X.

Each diagram is accompanied by a musical staff and a TAB staff.

Escalas (Vertical)

Diagram 1: Fretboard grid showing notes for scale 1. Notes are marked on frets IX, X, XII, and XIII.

Diagram 2: Fretboard grid showing notes for scale 2. Notes are marked on frets XII, XIII, and XIV.

Diagram 3: Fretboard grid showing notes for scale 3. Notes are marked on frets XII, XIII, and XIV.

Diagram 4: Fretboard grid showing notes for scale 4. Notes are marked on frets XII, XIII, and XIV.

Each diagram is accompanied by a musical staff and a TAB staff.

Escalas (Horizontal)

Diagrama de la escala horizontal en el tablero de 6 cuerdas y 24 frets. Las notas están marcadas en los frets correspondientes a la escala pentatónica tradicional.

Diagrama de la escala horizontal en notación musical (piano) y tablatura (TAB).

Diagrama de la escala horizontal en el tablero de 6 cuerdas y 24 frets. Las notas están marcadas en los frets correspondientes a la escala pentatónica tradicional.

Diagrama de la escala horizontal en notación musical (piano) y tablatura (TAB).

Acordes
(Completos de 5 notas)

Diagramas de los acordes A, B, C, D y E en el tablero de 6 cuerdas y 24 frets. Cada acorde está representado por un diagrama de fretboard, una notación musical y una tablatura (TAB).

Diagramas de los acordes D, E, A, B y C en el tablero de 6 cuerdas y 24 frets. Cada acorde está representado por un diagrama de fretboard, una notación musical y una tablatura (TAB).

Diagramas de los acordes A, B, C, C'', D y E en el tablero de 6 cuerdas y 24 frets. Cada acorde está representado por un diagrama de fretboard, una notación musical y una tablatura (TAB).

Acordes cerrados
(Subsets de 4 notas)

Diagram and musical notation for closed chords A, B, C, D, E, and F, showing fretboard positions and TAB notation.

Chord A: Three diagrams showing different fretboard positions. Musical notation and TAB are provided for each.

Chord B: Two diagrams showing different fretboard positions. Musical notation and TAB are provided for each.

Chord C: Three diagrams showing different fretboard positions. Musical notation and TAB are provided for each.

Chord D: Two diagrams showing different fretboard positions. Musical notation and TAB are provided for each.

Chord E: Three diagrams showing different fretboard positions. Musical notation and TAB are provided for each.

Chord F: Three diagrams showing different fretboard positions. Musical notation and TAB are provided for each.

Diagram and musical notation for closed chords G, H, I, J, K, and L, showing fretboard positions and TAB notation.

Chord G: Three diagrams showing different fretboard positions. Musical notation and TAB are provided for each.

Chord H: Three diagrams showing different fretboard positions. Musical notation and TAB are provided for each.

Chord I: Three diagrams showing different fretboard positions. Musical notation and TAB are provided for each.

Chord J: Three diagrams showing different fretboard positions. Musical notation and TAB are provided for each.

Chord K: Three diagrams showing different fretboard positions. Musical notation and TAB are provided for each.

Chord L: Three diagrams showing different fretboard positions. Musical notation and TAB are provided for each.

M M M N N N

1 3 2 4 1 3 1 4 1 4 1 3 1 4 2 2 1 4 1 2 1 4 1 1

TAB 12 10 12 9 5 5 2 9 7 10 7 3 8 10 7 12 15 12

P P P O O O

1 3 4 1 1 3 4 1 2 3 4 1 4 1 2 2 4 1 1 2 4 1 1 1

TAB 12 15 14 12 5 7 5 9 12 13 10 3 8 7 10 12 13 15

Acordes abiertos

A A B B

3 4 2 1 2 3 4 1 1 3 1 4 2 3 1 4

TAB 5 6 7 7 3 5 5 5 5 5 3 10 7 10 8

C C D D

1 3 4 1 1 3 4 1 1 3 4 1 1 3 4 1

TAB 12 14 14 12 5 7 5 3 8 7 5 12 10 8

Acordes de 6 cuerdas

A

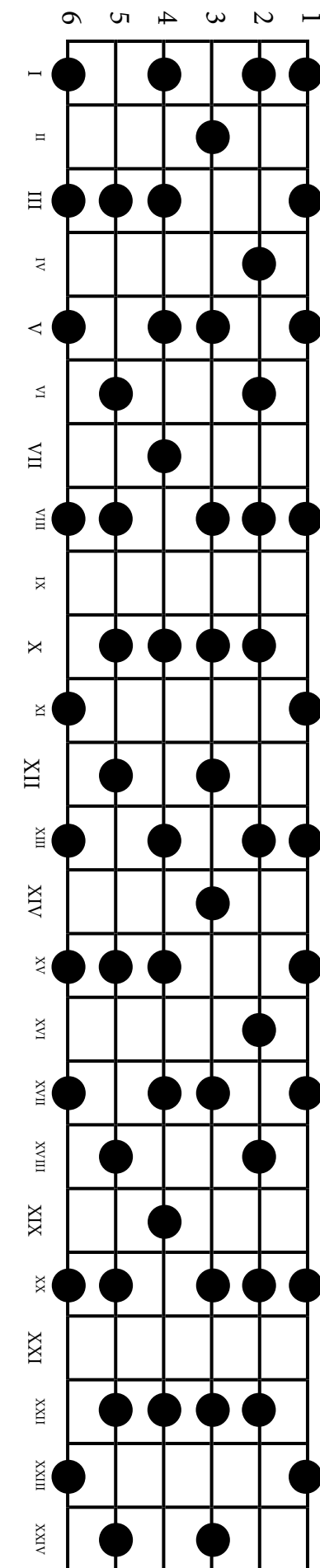
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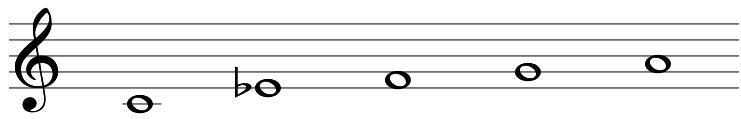
TAB 3 5 5 5 5 5

Pentatónica Prometeo / m(4 6)

1 3b 4 5 6

5-34 (02469)





Pentatónica Prometeo m(4 6)

C	Eb	F	G	A
1	3b	4	5	6

Modos

I	Dórica no7	1	3b	4	5	6	C m(4 6)
IIIb	Lidia no5 no7	1	2	3	4#	6	Eb 6/9(4# no5)
IV	Mixolia no6 no4	1	2	3	5	7b	F 9
V	Mixolidia 6b no3	1	2	4	6b	7b	G 9Sus4(6b)
VI	Locria no4	1	3b	5b	6b	7b	A m7(5b 6b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	3	2	2	2	1

Subsets			Supersets			
3-6	3-9	4-21 Tonal 7(9) no5	6-33	7-10	7-28	
3-7	3-10	4-22 Mayor9	6-34	7-z17	7-29	
3-8	3-11	4-22B Menor 11	6-z45	7-23	7-30	
		4-27 m7(5b)	6-z46	7-24	7-33	
		4-27B 7		7-25	7-34	
				7-26	7-35	

Superposición cromática sobre tónica inmovil

/ I									
I	Dórica no7	1	3b	4	5	6	C m(4 6)	5-34	
IIb	Alterada	2b	3	4#	5#	7b	C 7+(2b 4#)		
II	Jónica no3 Dórica no3	2	4	5	6	7	C Maj13(no3)		
IIIb	Locria no2 no4	3b	5b	6b	7b	1	C m7(5b 6b)	5-34	
III	Frigia 3 4b 6 7b	3	5	6	7	2b	C Maj7 (2b 6)		
IV	Mixolidia 6b	4	6b	7b	1	2	C 9Sus4(6b)	5-34	
IV#	Locria 6 7b	5b	6	7	2b	3b	C mMaj7(2b 5b 6)		
V	Mixolidia no4 no6	5	7b	1	2	3	C 9	5-34	
VIb	Frigia 7b	6b	7	2b	3b	4	C mMaj7(2b 4 6b)		
VI	Lidia no5 no7 Mixolidia no5 no7	6	1	2	3	4#	C 6/9(4# no5)	5-34	
VIIb	Frigia no6	7b	2b	3b	4	5	C m7(2b 4)		
VII	Lidia+ (no6)	7	2	3	4#	5#	C Maj9+(4#)		

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
VI-VII	I-II-IV	V-VI	IV-(VIIb)-IIb-IIIb	IIIb-IV#-VIb

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle_{no4}	II (4)
	Lidia 4#		$\triangle_{4\#}$	VI
	Jónica / Lidia	5#	$\triangle_{5\#}$	VII
		2#	$\triangle_{2\#}$	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	I II
	Eólica (6b)		m 6b	IV
Dominante	Mixolidia	no4	7 no4	V
		4	7 sus4	
		4#	7 4#	VI
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IV (VIIb)
	Alterada		7Alt 2b 2# 5b 5#	IIb IIIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	III VIb VIIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	IIIb IV# VIb

Escalas (Verticales)

Diagrama de escala vertical (grilla 6 cuerdas x 24 frets) para la escala Mayor (no4 no7). Las notas están marcadas en las cuerdas III, IV, V y VI.

Partitura musical de la escala Mayor (no4 no7) en sol mayor (G major).

Tablatura (TAB) para la escala Mayor (no4 no7).

Diagrama de escala vertical (grilla 6 cuerdas x 24 frets) para la escala Menor (no6). Las notas están marcadas en las cuerdas V, VI, VII y VIII.

Partitura musical de la escala Menor (no6) en sol menor (G minor).

Tablatura (TAB) para la escala Menor (no6).

Diagrama de escala vertical (grilla 6 cuerdas x 24 frets) para la escala Frigia (3b / 3). Las notas están marcadas en las cuerdas VII, VIII, IX y X.

Partitura musical de la escala Frigia (3b / 3) en sol frigio (G Phrygian).

Tablatura (TAB) para la escala Frigia (3b / 3).

Arpeggios / Dibujos

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

7

10

8

10

8

10

13

10

12

10

13

10

7

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

8

10

7

10

8

10

12

10

13

10

12

10

8

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

13

15

12

15

13

15

17

15

18

15

17

15

13

Acordes

A

B

C

D

E

×

5

7

10

12

×

5

7

10

12

×

5

7

10

12

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12

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5

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12

T

A

B

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10

10

11

13

13

13

13

13

3

F

G

H

I

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6

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×

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6

6

10

T

A

B

1

2

1

3

6

6

7

7

8

8

13

10

12

10

11

Acordes abiertos

Acordes cerrados
(Subsets de 4 notas)

XX

3 2 1 4

XX

2 3 1 4

6 XX

2 3 1 4

8 XX

2 3 1 4

10 XX

3 2 1 4

TAB

3 1 2 3

5 4 5 5

8 8 7 7

11 8 10 10

13 10 12 13

XX

2 1 4 3

5 XX

1 1 2 1

7 XX

1 2 2 2

10 XX

1 1 1 2

12 XX

2 1 3 3

TAB

3 4 2 3

5 5 5 5

8 8 7 7

11 10 10 10

13 13 12 13

XX

1 2 1 1

XX

1 3 2 1

5 XX

3 4 2 1

7 XX

1 4 2 2

10 XX

1 3 1 2

TAB

1 1 2 1

3 5 3 3

5 8 8 8

8 10 7 7

11 10 12 10

XX

3 4 2 1

XX

2 3 4 1

6 XX

3 2 4 1

8 XX

4 2 3 1

10 XX

3 4 2 1

TAB

1 2 3 3

4 5 5 5

6 8 7 7

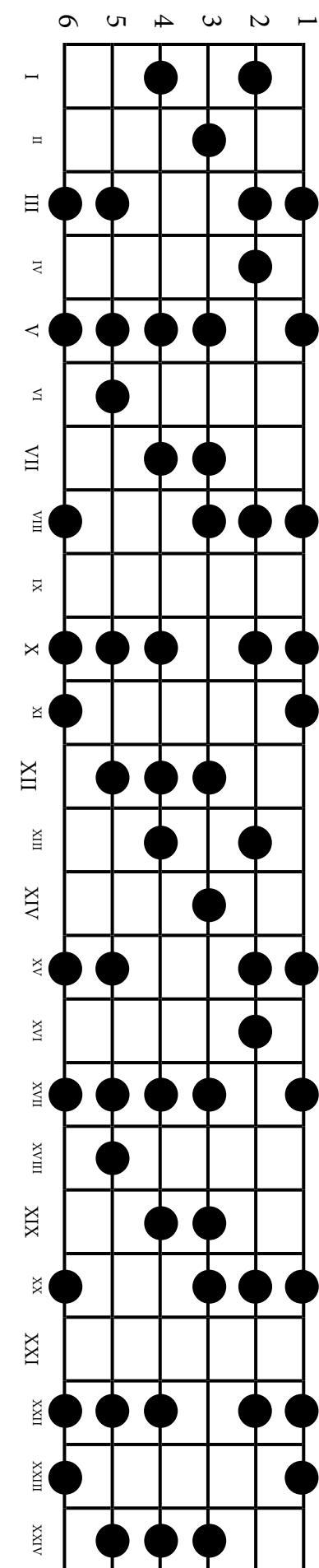
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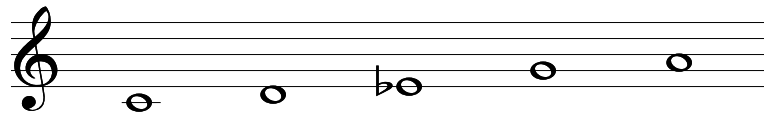
10 12 13 13

Pentatónica Kumoi I

1 2 3b 5 6

5-29B (02578)





Pentatónica Kumoi I / Menor 6 add 2

C	D	Eb	G	A
1	2	3b	5	6

Pentatónica Blues

A	C	D	Eb	G
1	3b	4	5b	7b

Modos

I	Dórica no4 no7 <i>m6 add 2</i>	1	2	3b	5	6	C m6/9
II	Frigia no3	1	2b	4	5	7b	D 7Sus(2b)
IIIb	Lidia no5	1	3	4#	6	7	Eb Maj7(4# 6)
V	Mixolidia 6b no7 Jónica 6b	1	2	4	5	6b	G Sus4(2 6b)
VI	Pentatónica blues Locria no2 no6	1	3b	4	5b	7b	A m7(4 5b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	2	2	1	3	1

Subsets		Supersets			
3-2	4-13B menor 6/9 no5 4-14 menor 9 4-16 Maj7 4# 4-23 Cuartal 4-27 m7(5b)	6-18	7-7	7-24	
3-4		6-z24	7-9	7-25	
3-5		6-z25	7-11	7-27	
3-7		6-z29	7-z12	7-29	
3-8		6-33	7-14	7-32	
3-9		6-z41	7-19	7-34	
3-10		6-z47	7-20	7-35	
3-11			7-23	7-z36 7-z38	

Superposición cromática sobre tónica inmovil

/ I									
I	Dórica no4 no7	1	2	3b	5	6	C m6/9	5-29B	Ok
IIb	Alterada no4 no6	2b	2#	3	5#	7b	C 7+(2b 2#)		Ok
II	Jónica no5	2	3	4	6	7	C Maj13(no5)		
IIIb	Pentatónica blues Locria no2 no6	3b	4	5b	7b	1	C m7(4 5b)	5-29B	Ok
III	Frigia 7 ♭ 3 ♭ 4#	3	4#	5	7	2b	C Maj7 (2b 4#)		
IV	Jónica 6b no3 no7 Mixolidia 6b no3 no7 Eólica no3 no7	4	5	6b	1	2	C Sus4(2 6b)	5-29B	
IV#	Mixolidia 2b 2 5b 5#	5b	5#	6	2b	3b	C (2b 23 5b 5# no3 no7)		
V	Mixolidia no4	5	6	7b	2	3	C 9(6)		Ok
VIb		6b	7b	7	3b	4			
VI	Lidia no2	6	7	1	3	4#	C Maj7(4# 6)	5-29B	
VIIb	Frigia no3 no6	7b	1	2b	4	5	C 7Sus4(2b)	5-29B	Ok
VII		7	2b	2	5b	6b			

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II-VI-IV	I-IV	V	IV-IV#-VIIb-IIb	IIIb

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle_{no4}	II ⁽⁴⁾
	Lidia 4#		$\triangle_{4\#}$	VI
	Jónica / Lidia	5#	$\triangle_{5\#}$	IV ⁽⁴⁾
		2#	$\triangle_{2\#}$	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♭	I
	Eólica (6b)		m 6b	IV
Dominante	Mixolidia	no4	7 no4	V
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 ^(2 5 6) 2b 2# 5b 5#	IV IV# VIIb
	Alterada		7Alt 2b 2# 5b 5#	IIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	(III)
	Frigia (no3)		Sus4 2b (no3)	VIIb
Locria	Locria		\emptyset 3b 5b (7b)	IIIb

Escalas (Verticales)

Diagram of the Mayor (Jónica) scale on a 6-string fretboard. Notes are marked at frets: 2 (III), 3 (IV), 4 (V), 5 (VI), 6 (VII), 7 (VIII), 9 (X), 10 (XI), 12 (XIII), 13 (XIV), 15 (XVI), 17 (XVIII), 19 (XX), 20 (XXI), 22 (XXIII), 23 (XXIV).

Musical notation for the Mayor (Jónica) scale in treble clef, spanning two octaves. Fingering is provided below the staff.

Diagram of the Menor (Dórica) scale on a 6-string fretboard. Notes are marked at frets: 3 (IV), 4 (V), 5 (VI), 6 (VII), 7 (VIII), 9 (X), 10 (XI), 12 (XIII), 13 (XIV), 15 (XVI), 17 (XVIII), 19 (XX), 20 (XXI), 22 (XXIII), 23 (XXIV).

Musical notation for the Menor (Dórica) scale in treble clef, spanning two octaves. Fingering is provided below the staff.

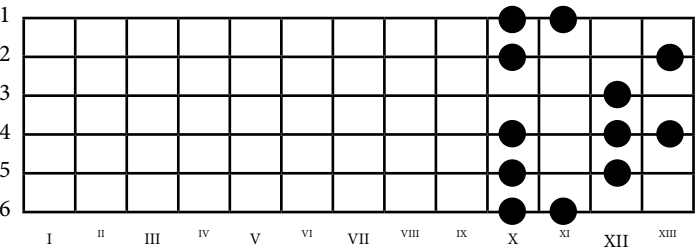
Diagram of the Dominante (Mixolidia) scale on a 6-string fretboard. Notes are marked at frets: 3 (IV), 4 (V), 5 (VI), 6 (VII), 7 (VIII), 9 (X), 10 (XI), 12 (XIII), 13 (XIV), 15 (XVI), 17 (XVIII), 19 (XX), 20 (XXI), 22 (XXIII), 23 (XXIV).

Musical notation for the Dominante (Mixolidia) scale in treble clef, spanning two octaves. Fingering is provided below the staff.

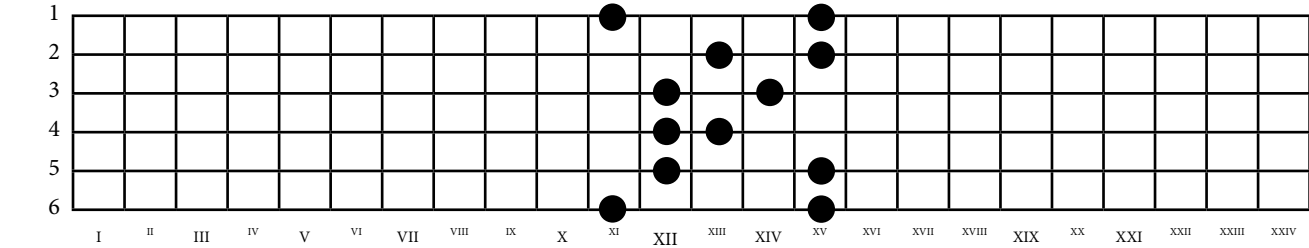
Diagram of the Frigia (no3) scale on a 6-string fretboard. Notes are marked at frets: 3 (IV), 4 (V), 5 (VI), 6 (VII), 7 (VIII), 9 (X), 10 (XI), 12 (XIII), 13 (XIV), 15 (XVI), 17 (XVIII), 19 (XX), 20 (XXI), 22 (XXIII), 23 (XXIV).

Musical notation for the Frigia (no3) scale in treble clef, spanning two octaves. Fingering is provided below the staff.

Escalas (Verticales)

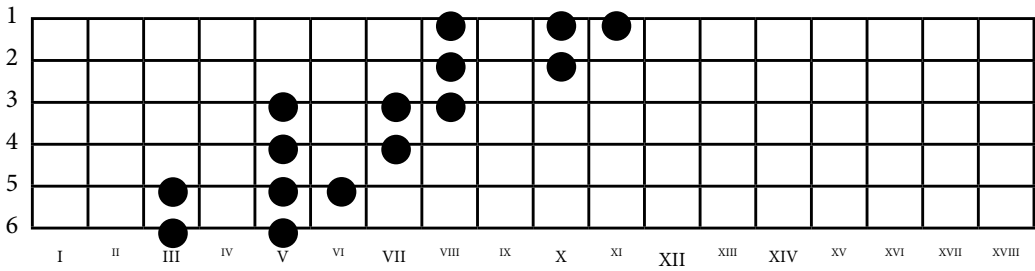


Musical notation for the first vertical scale, including a treble clef staff and a guitar TAB staff with fret numbers.

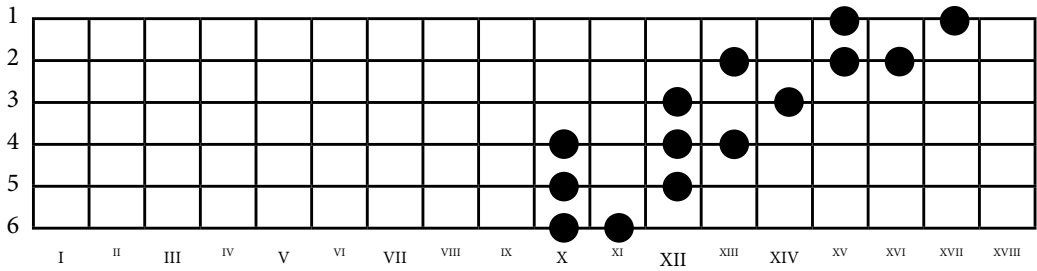


Musical notation for the second vertical scale, including a treble clef staff and a guitar TAB staff with fret numbers.

Escalas (Horizontales)

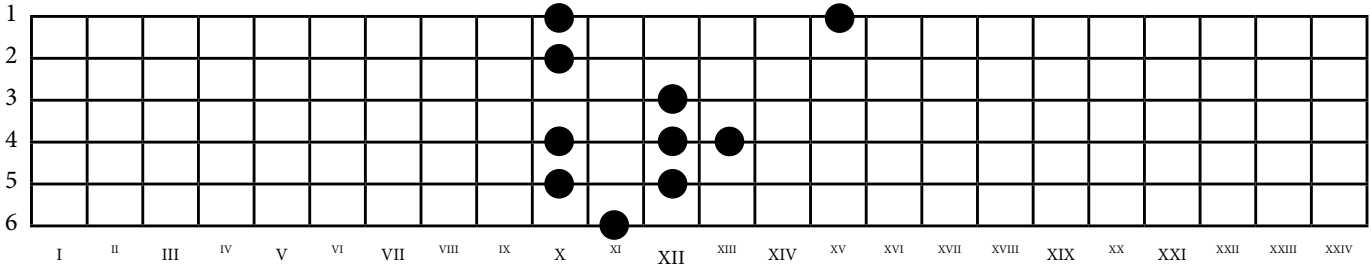


Musical notation for the first horizontal scale, including a treble clef staff and a guitar TAB staff with fret numbers.

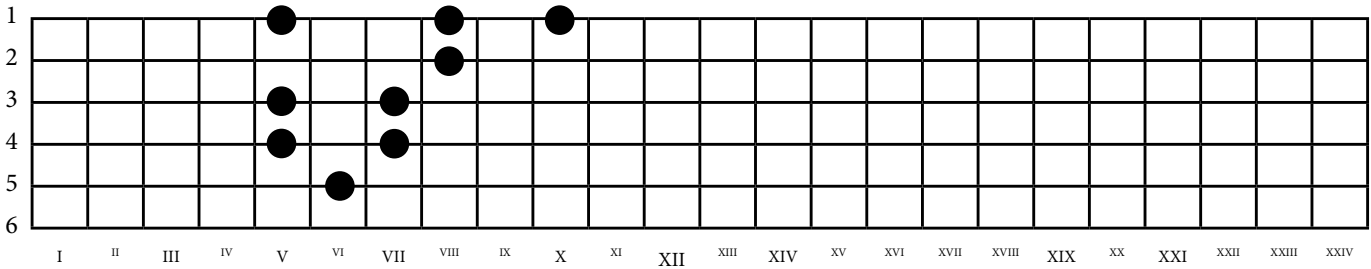


Musical notation for the first vertical scale, including a treble clef staff and a guitar TAB staff with fret numbers.

Arpeggios



Musical notation for the first arpeggio, including a treble clef staff and a guitar TAB staff with fret numbers.



Musical notation for the second arpeggio, including a treble clef staff and a guitar TAB staff with fret numbers.

Acordes

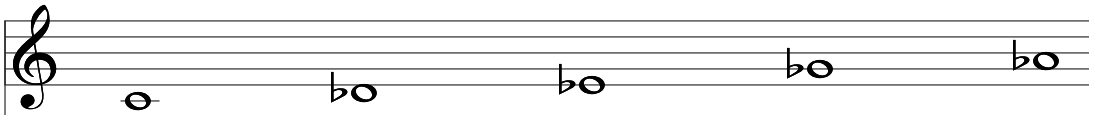
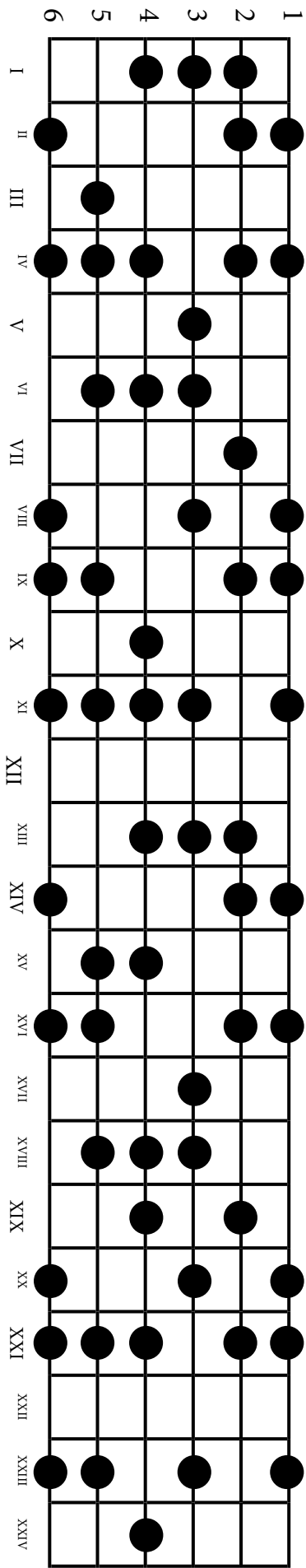
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Acordes abiertos

Pentatónica Kumoi II

1 2b 3b 5b 6b

5-29 (01368)



Pentatónica Kumoi II

C	Db	Eb	Gb	Ab
1	2b	3b	5b	6b

Modos

I	Locria no4 no7 Kumoi II	1	2b	3b	5b	6b	C m(2b 5b 6b)
IIb	Jónica no 3	1	2	4	5	7	Db mMaj7(no3)
IIIb	Dórica no2 no5	1	3b	4	6	7b	Eb m7(11 13)
IV#	Mixolidia no 3 7 Lidia no 3 7	1	2	4#	5	6	F# 6(2 4# no3)
V#	Mixolidia no2 no6	1	3	4	5	7b	G# 7(11)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	2	2	1	3	1

Subsets		Supersets	
3-2	4-13 m7(6 no5)	6-18	7-7 7-24
3-4	4-14B 1 2 5 7	6-z24	7-9 7-25
3-5	4-16B 7(4 no5)	6-z25	7-11 7-27
3-7	4-23 Cuartal	6-z29	7-z12 7-29
3-8	4-27B 7	6-33	7-14 7-32
3-9		6-z41	7-19 7-34
3-10		6-z47	7-20 7-35
3-11			7-23 7-z36
			7-z38

Superposición cromática sobre tónica inmovil

/ I									
I	Locria no4 no7	1	2b	3b	5b	6b	C m(2b 5b 6b)	5-29	
IIb		2b	2	3	5	6			
II	Eólica	2	3b	4	6b	7b	C m9(4 6b)		
IIIb	Lidia 2#	2#	3	4#	6	7	C Maj7(2# 4# 6)		
III	Mixolidia no2 no6	3	4	5	7b	1	C 7(4)	5-29	
IV	Locria 7 ♯ no3	4	5b	6b	7	2b	C Maj7(2b 4 5b 6b)		
IV#	Lidia no3 Mixolidia 4# no3	4#	5	6	1	2	C (2 4# 6 no3)	5-29	
V	Frigia no4	5	6b	7b	2b	3b	C m7(2b 6b)		
VIb	Mayor Maj7 no4 +	5#	6	7	2	3	C Maj9+(6)		
VI	Dórica no2 no5	6	7b	1	3b	4	C m7(4 6)	5-29	
VIIb		7b	7	2b	3	5b			
VII	Jónica no3 Dórica/Eólica no6 Maj7	7	1	2	4	5	C Maj9(4 no3)	5-29	

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IV#-VIb-IIIb	VII-VI-II	III-IV#	V-I	I-IV

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	VII ⁽⁴⁾
	Lidia 4#		△ _{4#}	IV#
	Jónica / Lidia	5#	△ _{5#}	VIb
		2#	△ _{2#}	IIIb
Menor	Menor (no6)		m (no6)	VII
	Dórica (6)		m 6 ♯	VI
	Eólica (6b)		m 6b	II
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	III
		4#	7 4#	IV#
		2b 2# 5b 5#	7 ^(2 5 6) 2b 2# 5b 5#	V
	Alterada		7Alt 2b 2# 5b 5#	I
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	V
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	I IV

Escalas (Vertical)

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

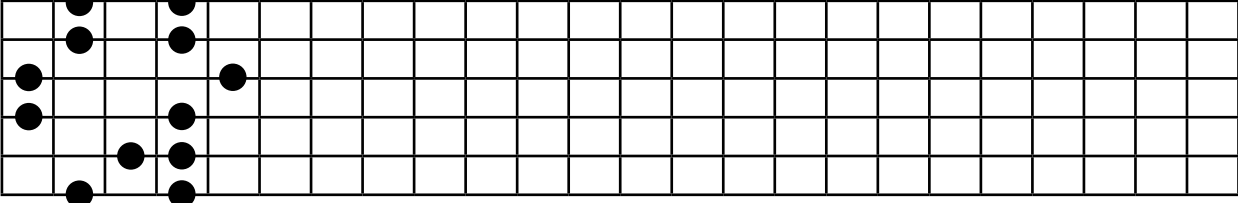
XX

XXI

XXII

XXIII

XXIV



T

A

B

2

4

3

4

1

4

1

5

2

4

2

4

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

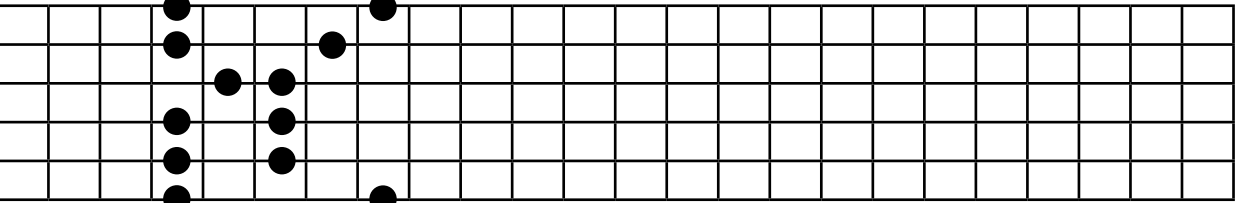
XX

XXI

XXII

XXIII

XXIV



T

A

B

4

8

4

6

4

6

5

6

4

7

4

8

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV



T

A

B

8

9

6

9

6

10

6

8

7

9

8

9

11

Escalas (Vertical)

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

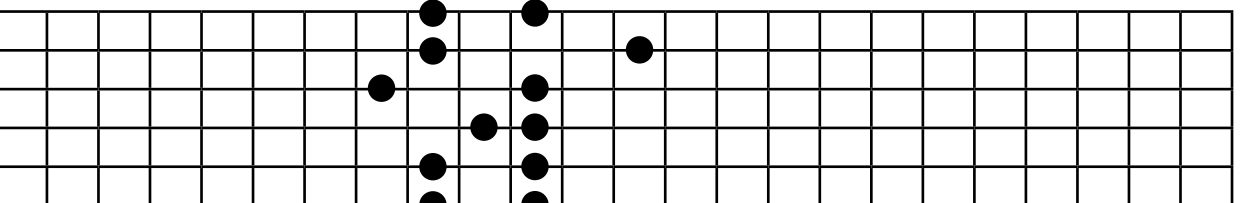
XX

XXI

XXII

XXIII

XXIV



T

A

B

9

11

9

11

10

11

8

11

9

13

9

11

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

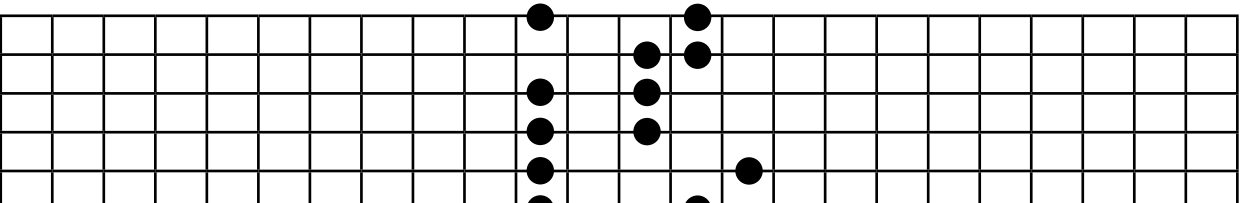
XX

XXI

XXII

XXIII

XXIV



T

A

B

11

14

11

15

11

13

11

13

13

14

14

Escalas (Horizontal)

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

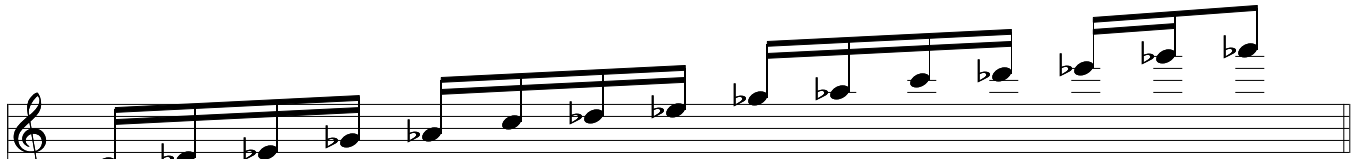
XX

XXI

XXII

XXIII

XXIV



T

A

B

8

9

11

9

11

10

11

13

11

13

13

14

16

14

16

Acordes

A

B

C

D

E

X

3

1

1

2

2

X

1

1

2

1

1

X

6

1

1

1

2

3

X

8

2

4

1

3

1

X

11

1

1

1

4

1



T

A

B

2

2

1

1

3

4

4

5

4

8

7

6

6

8

9

8

9

11

13

11

11

11

D

E

A

B

C

X

2

4

1

1

1

X

1

1

1

2

X

6

3

1

1

1

2

X

8

11

1

1

1

1

4



T

A

B

1

1

1

4

4

2

5

4

4

7

6

6

6

8

9

8

10

9

13

11

11

11

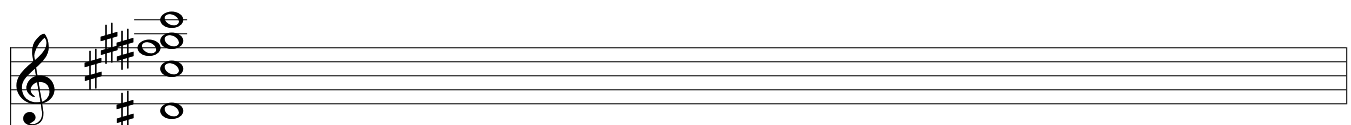
11

Acordes abiertos

F

X

8



T

A

B

8

9

11

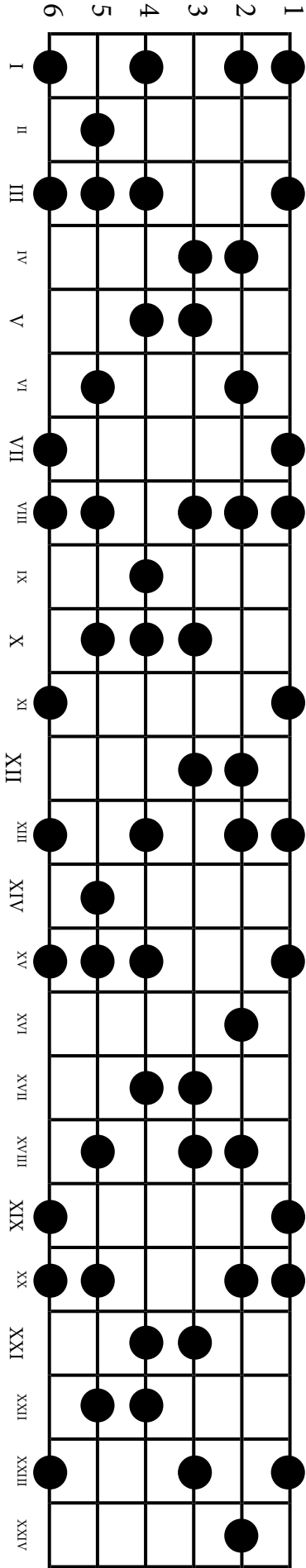
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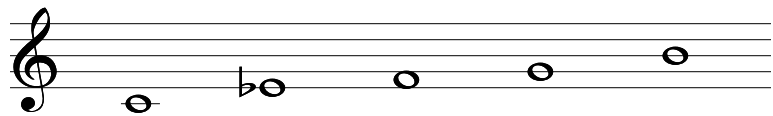
11

Pentatónica Enigmatica

1 3b 4 5 7

5-30 (01468)





Pentatónica Enigmatica mMaj7(4)

C	Eb	F	G	B
1	3b	4	5	7

Modos

I	Menor Maj7 4	1	3b	4	5	7	C mMaj7(4)
IIIb	Mayor + Maj7 no4	1	2	3	5#	6	Eb +(2 6)
IV	Mixolidia 4# no3	1	2	4#	5	7b	F 9(4# no3)
V	Mixolidia 6b	1	3	4	5#	7b	G 7+
VII	Alterada no7	1	2b	3	4#	5#	B +(2b 4#)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	2	1	3	2	1

Subsets		Supersets			
3-3	4-z15 mMaj7(4)	6-16	7-6	7-24	
3-4	4-16B 7(4 no5)	6-z17	7-9	7-26	
3-5	4-19 mMaj7	6-22	7-11	7-27	
3-6	4-22B menor 11	6-z24	7-13	7-28	
3-7	4-24 Tonal 7+	6-31	7-15	7-30	
3-8		6-34	7-z18	7-32	
3-9		6-z48	7-20	7-33	
3-11			7-21	7-34	
3-12				7-z38	

Superposición cromática sobre tónica inmovil

/ I									
I	Menor Maj7 4	1	3b	4	5	7	C mMaj7(4)	5-30	ok
IIb	Locria 3 ♭	2b	3	5b	6b	1	C (2b 5b 6b)	5-30	
II		2	4	5	6	2b			
IIIb	Locria 2 ♭	3b	5b	6b	7b	2	C m9(5b 6b)		
III	Mayor Maj7 no4 2#	3	5	6	7	2#	C Maj7(2# 6)		
IV	Mixolidia +	4	5#	7b	1	3	C 7+(4)	5-30	
IV#	Locria 6 ♭ 7 ♭ no3	5b	6	7	2b	4	C Maj7(2b 4 5b 6 no3)		
V	Mixolidia 4# no3	5	7b	1	2	4#	C 9(4# no3)	5-30	
VIb	Frigia 7 ♭	6b	7	2b	3b	5	C mMaj7(2b 6b)		
VI	Mayor + Maj7 no4	6	1	2	3	5#	C +(2 6)	5-30	
VIIb	Frigia 6 ♭	7b	2b	3b	4	6	C m7(2b 4 6)		
VII		7	2	3	5b	7b			

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
VI-III	I	V	IV-VI-IIb	IIb-IIIb-IV#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	
	Lidia 4#		△ _{4#}	
	Jónica / Lidia	5#	△ _{5#}	VI
		2#	△ _{2#}	III
Menor	Menor (no6)		m (no6)	I
	Dórica (6)		m 6 ♭	
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	V
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IV VI
	Alterada		7Alt 2b 2# 5b 5#	IIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	VIb VIIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	IIb IIIb IV#

Escalas (Verticales)

1
2
3
4
5
6

I II III IV V VI VII VIII IX X XI XII XIII XIV XV XVI XVII XVIII XIX XX XXI XXII XXIII XXIV

T
A
B

3 7 3 6 3 5 4 5 4 6 3 7

1
2
3
4
5
6

I II III IV V VI VII VIII IX X XI XII XIII XIV XV XVI XVII XVIII XIX XX XXI XXII XXIII XXIV

T
A
B

7 8 6 8 5 9 5 8 6 8 7 8

1
2
3
4
5
6

I II III IV V VI VII VIII IX X XI XII XIII XIV XV XVI XVII XVIII XIX XX XXI XXII XXIII XXIV

T
A
B

8 11 8 10 9 10 8 10 8 12 8 11

Escalas (Verticales)

Diagrama de la escala vertical 1 3b 4 5 7 en el sistema de cuerdas. El diagrama muestra las posiciones de los dedos en las cuerdas I a XXIV. Debajo del diagrama se encuentra la notación musical en una sola línea y la tablatura correspondiente.

Notación musical y tablatura:

T: 1 3b 4 5 7
A: 1 3b 4 5 7
B: 1 3b 4 5 7

Diagrama de la escala vertical 1 3b 4 5 7 en el sistema de cuerdas. El diagrama muestra las posiciones de los dedos en las cuerdas I a XXIV. Debajo del diagrama se encuentra la notación musical en una sola línea y la tablatura correspondiente.

Notación musical y tablatura:

T: 1 3b 4 5 7
A: 1 3b 4 5 7
B: 1 3b 4 5 7

Acordes

Diagramas de los acordes A, B, C, D y E en el sistema de cuerdas. Cada acorde se muestra con su diagrama de cuerdas, su notación musical y su tablatura.

Acordes A, B, C, D y E:

Diagrama A: 1 1 2 3 1
Diagrama B: 2 1 1 3 4
Diagrama C: 7 7 7 7 7
Diagrama D: 10 10 10 10 10
Diagrama E: 14 14 14 14 14

Diagramas de los acordes D, E, A, B y C en el sistema de cuerdas. Cada acorde se muestra con su diagrama de cuerdas, su notación musical y su tablatura.

Acordes D, E, A, B y C:

Diagrama D: 1 1 1 2 2
Diagrama E: 1 2 4 2 2
Diagrama A: 1 1 2 1 1
Diagrama B: 2 1 1 1 3
Diagrama C: 12 12 12 12 12

Acordes otros

Diagramas de los acordes F y G en el sistema de cuerdas. Cada acorde se muestra con su diagrama de cuerdas, su notación musical y su tablatura.

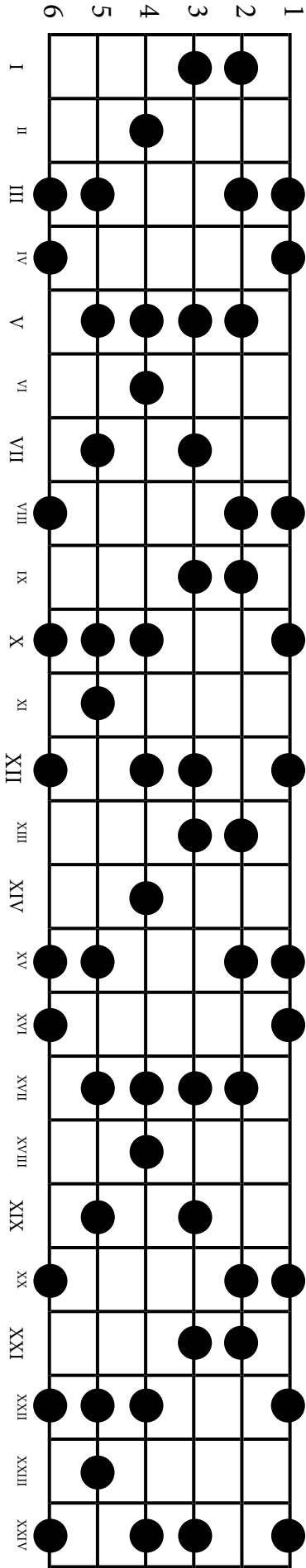
Acordes F y G:

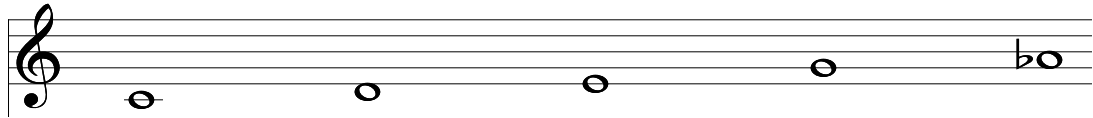
Diagrama F: 5 5 5 5 5
Diagrama G: 6 6 6 6 6

Pentatónica Enigmatica II

1 2 3 5 6b

5-30B (02478)





Pentatónica Enigmatica II / Mayor 9 (6b)

C	D	E	G	Ab
1	2	3	5	6b

Pentatónica Alterada II

E	G	Ab	C	D
1	2#	3	5#	7b

Modos

I	Mayor 2 6b Enigmatica II	1	2	3	5	6b	C (2 6b)
II	Locria 2 \flat no3 Mixolidia 5b no3	1	2	4	5b	7b	D 7Sus4 (2 5b)
III	Alterada Alterada II	1	2#	3	5#	7b	E 7+(2#)
V	Frigia 6 \flat no3	1	2b	4	5	6	G Sus4 (2b 6)
VIIb	Lidia + no2 no6	1	3	4#	5#	7	Ab Maj (4#5#)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	2	1	3	2	1

Subsets		Supersets		
3-3	4-z15B 7(9# no5) 4-16 Maj 4# 4-19B Maj7+ 4-22 Mayor 9 4-24 Tonal 7+	6-16	7-6	7-24
3-4		6-z17	7-9	7-26
3-5		6-22	7-11	7-27
3-6		6-z24	7-13	7-28
3-7		6-31	7-15	7-30
3-8		6-34	7-z18	7-32
3-9		6-z48	7-20	7-33
3-11			7-21	7-34
3-12				7-z38

Superposición cromática sobre tónica inmovil

/ I													
I	Mayor 2 6b Enigmatica II	1	2	3	5	6b	C (2 6b)	5-30B					
IIb	Mixolidia + 2b 2# no3 no7	2b	3b	4	5#	6	C m(2b 5# 6)						
II	Mixolidia 4# no5	2	3	4#	6	7b	C 9(4# 6 no5)	6-34		ok			
IIIb		3b	4	5	7b	7							
III	Lidia + no2 no6	3	4#	5#	7	1	C Maj7+(4#)	5-30B		ok			
IV	Frigia 6 \flat no3	4	5	6	1	2b	C Sus4 (2b 6)	5-30B		ok			
IV#		5b	6b	7b	2b	2							
V	Dórica 7 \flat	5	6	7	2	3b	C mMaj9(6)	6-24		ok			
VIIb	Alterada	5#	7b	1	2#	3	C 7+(2#)	5-30B		ok			
VI	Frigia 3 \flat 6 \flat 7 \flat	6	7	2b	3	4	C Maj7(2b 4 6)	6-16		ok			
VIIb	Locria 2 \flat no3 Mixolidia 5b no3	7b	1	2	4	5b	C 9Sus4(5b)	5-30B					
VII		7	2b	3b	4#	5							

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-III	V	II	I-IV-VIIb-VIIb	VIIb

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica / Lidia	5#	\triangle _{5#}	I III
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	V
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	II
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I IV VIIb
	Alterada		7Alt 2b 2# 5b 5#	VIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	VI
	Frigia (no3)		Sus4 2b (no3)	IV
Locria	Locria		\emptyset 3b 5b (7b)	VIIb

Escalas (Verticales)

(Digitación alternativa)

TAB

TAB

TAB

The diagram shows a guitar fretboard for the 12th fret. The fret numbers are I through XIV. The fret positions are as follows:

Fret	1	2	3	4	5	6
I						
II						
III						
IV						
V						
VI						
VII						
VIII						
IX						
X						
XI						
XII						
XIII						
XIV						
XV						
XVI						
XVII						
XVIII						
XIX						
XX						
XXI						
XXII						
XXIII						
XXIV						

Below the fretboard diagram is a musical staff with a treble clef. The staff contains a G major chord (G-A-B-G-A-B) and a TAB line with fret numbers: 10, 12, 10, 11, 10, 12, 9, 12, 9, 13, 10, 12.

The image displays a musical score for guitar, consisting of a fretboard diagram and a musical staff.

Fretboard Diagram: A 24-fret scale is shown on a grid. The frets are numbered I to XXIV. The strings are numbered 1 to 6. Black dots indicate the positions of the notes: F# (12th fret, 6th string), G (13th fret, 5th string), A (14th fret, 4th string), B (15th fret, 3rd string), C (16th fret, 2nd string), D (17th fret, 1st string), E (18th fret, 2nd string), F (19th fret, 3rd string), G (20th fret, 4th string), A (21st fret, 5th string), B (22nd fret, 6th string), C (23rd fret, 1st string), D (24th fret, 2nd string), E (25th fret, 3rd string), F (26th fret, 4th string), G (27th fret, 5th string), A (28th fret, 6th string), B (29th fret, 1st string), C (30th fret, 2nd string), D (31st fret, 3rd string), E (32nd fret, 4th string), F (33rd fret, 5th string), G (34th fret, 6th string), A (35th fret, 1st string), B (36th fret, 2nd string), C (37th fret, 3rd string), D (38th fret, 4th string), E (39th fret, 5th string), F (40th fret, 6th string), G (41st fret, 1st string), A (42nd fret, 2nd string), B (43rd fret, 3rd string), C (44th fret, 4th string), D (45th fret, 5th string), E (46th fret, 6th string), F (47th fret, 1st string), G (48th fret, 2nd string), A (49th fret, 3rd string), B (50th fret, 4th string), C (51st fret, 5th string), D (52nd fret, 6th string), E (53rd fret, 1st string), F (54th fret, 2nd string), G (55th fret, 3rd string), A (56th fret, 4th string), B (57th fret, 5th string), C (58th fret, 6th string), D (59th fret, 1st string), E (60th fret, 2nd string), F (61st fret, 3rd string), G (62nd fret, 4th string), A (63rd fret, 5th string), B (64th fret, 6th string), C (65th fret, 1st string), D (66th fret, 2nd string), E (67th fret, 3rd string), F (68th fret, 4th string), G (69th fret, 5th string), A (70th fret, 6th string), B (71st fret, 1st string), C (72nd fret, 2nd string), D (73rd fret, 3rd string), E (74th fret, 4th string), F (75th fret, 5th string), G (76th fret, 6th string), A (77th fret, 1st string), B (78th fret, 2nd string), C (79th fret, 3rd string), D (80th fret, 4th string), E (81st fret, 5th string), F (82nd fret, 6th string), G (83rd fret, 1st string), A (84th fret, 2nd string), B (85th fret, 3rd string), C (86th fret, 4th string), D (87th fret, 5th string), E (88th fret, 6th string), F (89th fret, 1st string), G (90th fret, 2nd string), A (91st fret, 3rd string), B (92nd fret, 4th string), C (93rd fret, 5th string), D (94th fret, 6th string), E (95th fret, 1st string), F (96th fret, 2nd string), G (97th fret, 3rd string), A (98th fret, 4th string), B (99th fret, 5th string), C (100th fret, 6th string).

Musical Staff: The staff shows the notes in standard notation. The key signature changes from one flat (Bb) to one sharp (F#) at the 12th fret. The notes are: F# (12th fret, 6th string), G (13th fret, 5th string), A (14th fret, 4th string), B (15th fret, 3rd string), C (16th fret, 2nd string), D (17th fret, 1st string), E (18th fret, 2nd string), F (19th fret, 3rd string), G (20th fret, 4th string), A (21st fret, 5th string), B (22nd fret, 6th string), C (23rd fret, 1st string), D (24th fret, 2nd string), E (25th fret, 3rd string), F (26th fret, 4th string), G (27th fret, 5th string), A (28th fret, 6th string), B (29th fret, 1st string), C (30th fret, 2nd string), D (31st fret, 3rd string), E (32nd fret, 4th string), F (33rd fret, 5th string), G (34th fret, 6th string), A (35th fret, 1st string), B (36th fret, 2nd string), C (37th fret, 3rd string), D (38th fret, 4th string), E (39th fret, 5th string), F (40th fret, 6th string), G (41st fret, 1st string), A (42nd fret, 2nd string), B (43rd fret, 3rd string), C (44th fret, 4th string), D (45th fret, 5th string), E (46th fret, 6th string), F (47th fret, 1st string), G (48th fret, 2nd string), A (49th fret, 3rd string), B (50th fret, 4th string), C (51st fret, 5th string), D (52nd fret, 6th string), E (53rd fret, 1st string), F (54th fret, 2nd string), G (55th fret, 3rd string), A (56th fret, 4th string), B (57th fret, 5th string), C (58th fret, 6th string), D (59th fret, 1st string), E (60th fret, 2nd string), F (61st fret, 3rd string), G (62nd fret, 4th string), A (63rd fret, 5th string), B (64th fret, 6th string), C (65th fret, 1st string), D (66th fret, 2nd string), E (67th fret, 3rd string), F (68th fret, 4th string), G (69th fret, 5th string), A (70th fret, 6th string), B (71st fret, 1st string), C (72nd fret, 2nd string), D (73rd fret, 3rd string), E (74th fret, 4th string), F (75th fret, 5th string), G (76th fret, 6th string), A (77th fret, 1st string), B (78th fret, 2nd string), C (79th fret, 3rd string), D (80th fret, 4th string), E (81st fret, 5th string), F (82nd fret, 6th string), G (83rd fret, 1st string), A (84th fret, 2nd string), B (85th fret, 3rd string), C (86th fret, 4th string), D (87th fret, 5th string), E (88th fret, 6th string), F (89th fret, 1st string), G (90th fret, 2nd string), A (91st fret, 3rd string), B (92nd fret, 4th string), C (93rd fret, 5th string), D (94th fret, 6th string), E (95th fret, 1st string), F (96th fret, 2nd string), G (97th fret, 3rd string), A (98th fret, 4th string), B (99th fret, 5th string), C (100th fret, 6th string).

TAB: The tablature shows the fret numbers for each note: 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The diagram shows a guitar fretboard with 24 frets and 6 strings. The frets are numbered I to XXIV. The strings are numbered 1 to 6 from top to bottom. The notes are as follows:

Fret	String 1	String 2	String 3	String 4	String 5	String 6
I						
II						
III					E	A
IV						F
V			D	E	A	
VI				F		
VII			D		A	
VIII			E	D		
IX			D	F		
X						G
XI						
XII						E
XIII						
XIV						
XV						
XVI						
XVII						
XVIII						
XIX						
XX						
XXI						
XXII						
XXIII						
XXIV						

The musical notation shows the first four measures of the song. The first measure contains the notes A, F, D, and E. The second measure contains the notes G, E, D, and F. The third measure contains the notes E, D, F, and G. The fourth measure contains the notes G, E, D, and F. The tablature below the notation shows the fret numbers for each note: 3, 4, 3, 5, 7, 5, 6, 5, 7, 9, 8, 9, 8, 10, 12.

Acordes

Figure 1 displays five examples (A-E) of musical notation for a 5x5 grid world. Each example shows a 5x5 grid with a start state (X), a goal state (O), and a path (black dots and lines). Below each grid is a musical notation on a staff with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The musical notation represents the path as a sequence of notes. Below the musical notation is a table of fingerings for the left hand (LH) and right hand (RH).

Example	LH Fingering	RH Fingering
A	3, 2, 1, 4, 4	3, 2, 1, 4, 4
B	4, 5, 5, 5, 5	4, 5, 5, 5, 5
C	2, 1, 3, 4, 4	2, 1, 3, 4, 4
D	2, 3, 1, 1, 4	2, 3, 1, 1, 4
E	1, 2, 2, 3, 2	1, 2, 2, 3, 2

Diagram illustrating five different fretboard positions for playing the D major scale (D, E, F#, G, A, B, C) across five strings (1-5).

Position D: Frets 1-4. Fingering: 1 (1st string, 1st fret), 2 (2nd string, 2nd fret), 3 (3rd string, 3rd fret), 4 (4th string, 4th fret), 1 (5th string, 1st fret).

Position E: Frets 2-5. Fingering: 1 (1st string, 2nd fret), 2 (2nd string, 3rd fret), 2 (3rd string, 4th fret), 2 (4th string, 5th fret), 2 (5th string, 2nd fret).

Position A: Frets 6-9. Fingering: 1 (1st string, 6th fret), 2 (2nd string, 7th fret), 3 (3rd string, 8th fret), 4 (4th string, 9th fret), 1 (5th string, 6th fret).

Position B: Frets 9-11. Fingering: 1 (1st string, 9th fret), 2 (2nd string, 10th fret), 3 (3rd string, 11th fret), 1 (4th string, 9th fret), 1 (5th string, 10th fret).

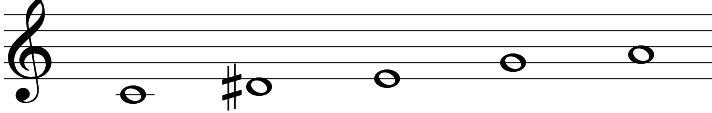
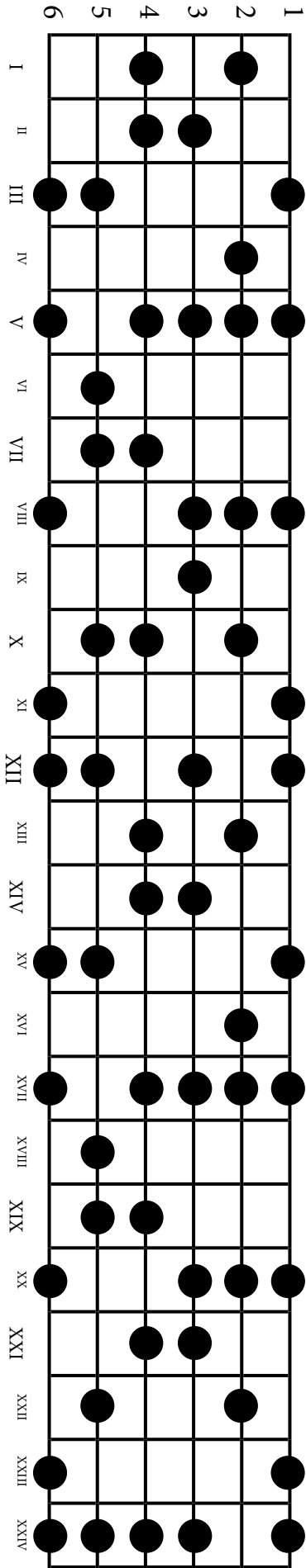
Position C: Frets 11-13. Fingering: 1 (1st string, 11th fret), 2 (2nd string, 12th fret), 3 (3rd string, 13th fret), 3 (4th string, 13th fret), 4 (5th string, 14th fret).

The diagram also includes a treble clef staff showing the scale notes (D, E, F#, G, A, B, C) and a corresponding TAB line with fret numbers for each string.

Pentatónica Napolitana

1 2# 3 5 6

5-32 (01469)



Pentatónica Napolitana

C	D#	E	G	A
1	2#	3	5	6

Modos

I	Mayor 2# 6 Napolitana	1	2#	3	5	6	C 6(2#)
II#	Locria 3 b 6 b	1	2b	3	5b	6	D# 6(2b 5b)
III	Eólica 7 b	1	3b	4	6b	7	E mMaj7(4 6b)
V	Jónica + no7 Mixolidia + no7	1	2	4	5#	6	G Sus4(2 5# 6)
VI	Dórica 4# no6 Eólica 4# no6	1	3b	5b	6bb	7b	A m7(4#)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	1	3	2	2	1

Subsets		Supersets		
3-3	4-z15 mMaj7(4)	6-27	7-10	7-22
3-5	4-17 1 3b 4b 5	6-31	7-z12	7-23
3-7	4-18B 1 3b 4b 6	6-z44	7-16	7-25
3-8	4-26 m7	6-z46	7-z17	7-26
3-10	4-27 m7(5b)	6-z47	7-z18	7-27
3-11		6-z49	7-20	7-29
		6-z50	7-21	7-30
				7-31
				7-32

Superposición cromática sobre tónica inmovil

/ I									
I	Mayor 2# 6	1	2#	3	5	6	C 6(2#)	5-32	
IIb	Mixolidia 2b + Frigia 3 b	2b	3	4	5#	7b	C 7+(2b 4)	6-31	
II	Jónica 5b no3 Lidia 4-4# no3 Locria 2 b 7 b 6 b no3	2	4	5b	6	7	C 13(5b no3)		
IIIb	Menor septima 4# no6	3b	4#	5	7b	1	C m7(4#)	5-32	
III	Frigia 3 b 7 b	3	5	6b	7	2b	C Maj7(2b 6b)		
IV	Jónica + no3 no7 Mixolidia + no3 no7	4	5#	6	1	2	C +(2 4 6 no3)	5-32	
IV#	Locria 6 b	5b	6	7b	2b	3b	C m7(2b 5b 6 no3)		
V		5	7b	7	2	3			
VIb	Eólica 7 b	6b	7	1	3b	4	C mMaj7(4 6b)	5-32	
VI	Mixolidia 2b 5b no7	6	1	2b	3	5b	C (2b 5b 6)	5-32	
VIIb		7b	2b	2	4	5			
VII	Locria 2 b 7 b	7	2	3b	5b	6b	C mMaj9(5b 6b)		

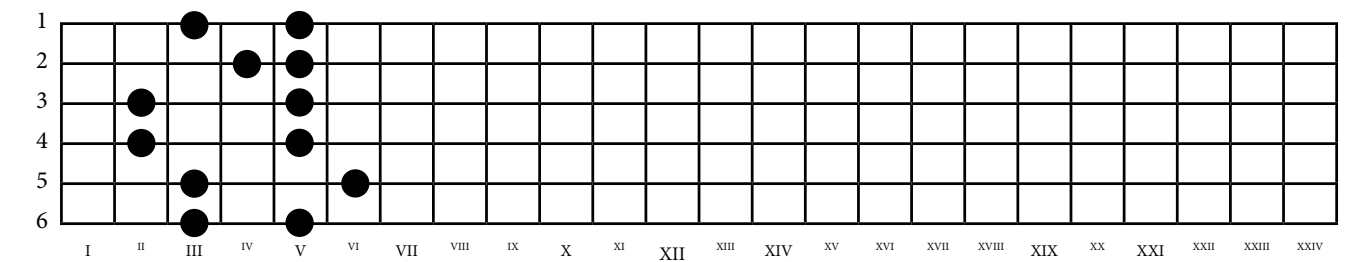
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II-IV-I	IIIb-VIb		I-IIIb-IV-VI-IIb-IV#	II-IV#-VII

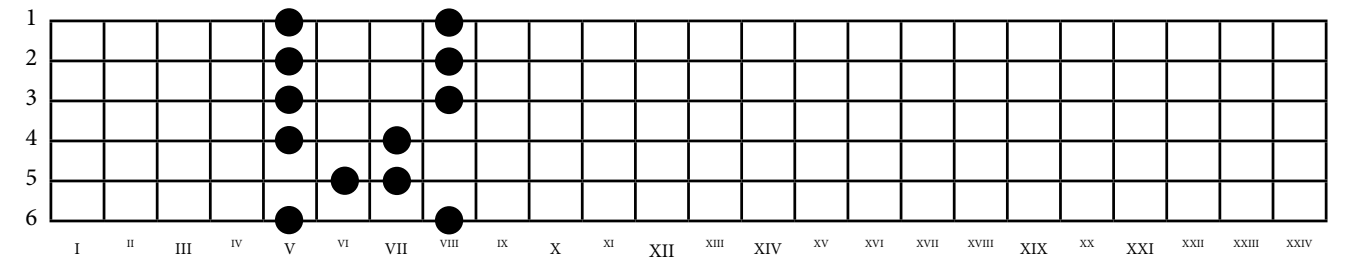
Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	II ⁽⁴⁾
	Jónica / Lidia	5#	\triangle _{5#}	IV ⁽⁴⁾
		2#	\triangle _{2#}	I
Menor	Menor (no6)		m (no6)	IIIb
	Dórica (6)		m 6 \natural	
	Eólica (6b)		m 6b	VIb
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 ^(2 5 6) 2b 2# 5b 5#	I IIIb IV VI
	Alterada		7Alt 2b 2# 5b 5#	IIb IV#
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb III
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	II IV# VII

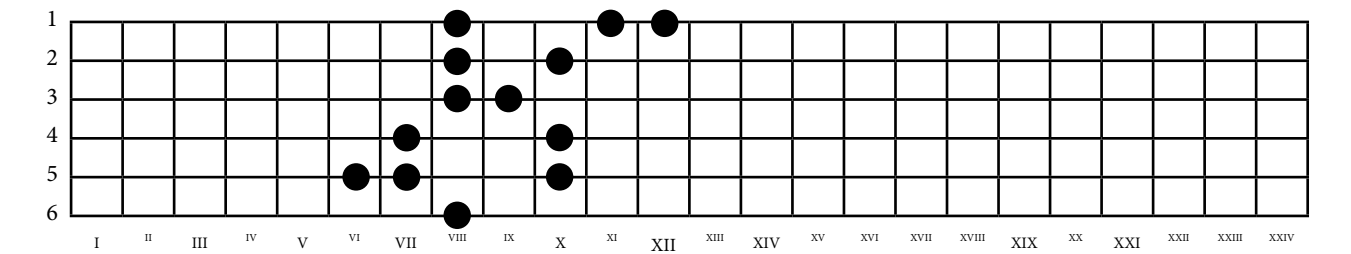
Escalas (Verticales)



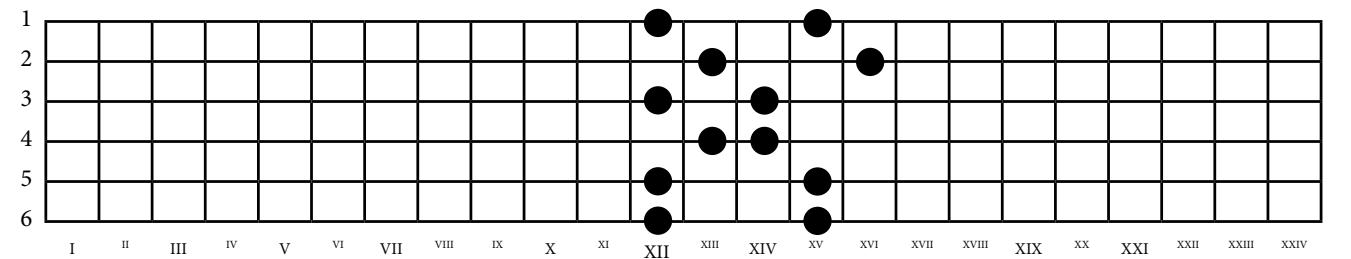
Musical notation for the first vertical scale, showing the treble clef, key signature (one sharp), and the scale sequence. Below the staff is a tablature (TAB) with fingerings: 3, 5, 3, 6, 2, 5, 2, 5, 4, 5, 3, 5.



Musical notation for the second vertical scale, showing the treble clef, key signature (one sharp), and the scale sequence. Below the staff is a tablature (TAB) with fingerings: 5, 8, 6, 7, 5, 7, 5, 8, 5, 8, 5, 8.



Musical notation for the third vertical scale, showing the treble clef, key signature (one sharp), and the scale sequence. Below the staff is a tablature (TAB) with fingerings: 8, 6, 7, 10, 7, 10, 8, 9, 8, 10, 8, 11, 12.



Musical notation for the first vertical scale, showing the treble clef, key signature (one sharp), and the scale sequence. Below the staff is a tablature (TAB) with fingerings: 12, 15, 12, 15, 13, 14, 12, 14, 13, 16, 12, 15.

Acordes

A **B** **C** **D** **E**

2 1 1 4 3 2 1 1 1 1 1 1 2 2 2 9 9 9 9 9 1 2 1 3 1

3 4 2 3 3 5 5 5 5 6 8 8 8 7 7 11 10 9 10 10 12 13 12 13 12

T A B

D **E** **A** **B** **C**

4 4 4 4 4 3 2 1 4 1 2 1 3 3 3 3 1 4 1 2 3 1 4 1 2

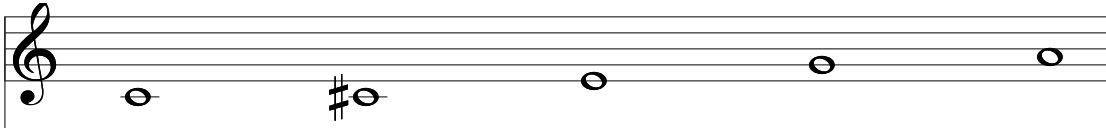
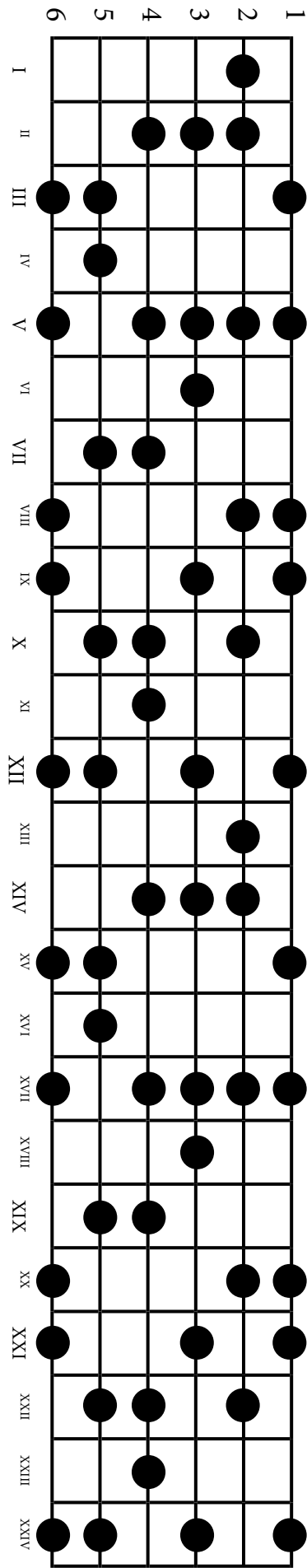
4 2 2 3 3 4 5 5 7 5 5 5 5 7 8 12 12 10 10 11 11 10 12 10 12

T A B

Pentatónica Alterada I

1 2b 3 5 6

5-32B (01479)



Pentatónica Alterada I / Napolitana II

C	Db	E	G	A
1	2b	3	5	6

Modos

I	Frigia 3 \flat 6 \flat no4 no7	1	2b	3	5	6	C 6(2b)
IIb	Locria 7 \flat	1	3b	5b	6b	7	Db mMaj7(5b 6b)
III	Dórica 5 \sharp	1	3b	4	5 \sharp	6	E m6(4 5 \sharp)
V	Jónica 5b no3 no7 Lidia 4-4 \sharp no3 no7 Mixolidia 5b no3 7	1	2	4	5b	6	G Sus4(2 5b 6)
VI	Mixolidia 2 \sharp no4 no6	1	2 \sharp	3	5	7b	A 7(2 \sharp)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4 \sharp
1	1	3	2	2	1

Subsets		Supersets			
3-3	4-z15B 7(9 \sharp no5)	6-27	7-10	7-22	
3-5	4-17 1 3b 3 5 Bitonal	6-31	7-z12	7-23	
3-7	4-18 1 2b 3 5	6-z44	7-16	7-25	
3-8	4-26 m7	6-z46	7-z17	7-26	
3-10	4-27B 7	6-z47	7-z18	7-27	
3-11		6-z49	7-20	7-29	
		6-z50	7-21	7-30	
				7-31	
				7-32	

Triadas mayores a 3b de distancia

C	E	G		A	C \sharp	E
1	3	5		6	2b	3

Superposición cromática sobre tónica inmovil

/ I									
I	Frigia 3 ♭ 6 ♭ no7	1	2b	3	5	6	C 6(2b)	5-32B	
IIb		2b	2	4	6b	7b			
II	Locria 2 ♭ 6 ♭ 7 ♭	2	3b	5b	6	7	C mMaj9(5b 6)	6-27	
IIIb	Mixolidia 2#	2#	3	5	7b	1	C 7(2#)	5-32B	
III	Frigia 7 ♭	3	4	6b	7	2b	C Maj7(2b 4 6b)	6-44	
IV	Jónica 5b no3 no7 Lidia 4-4# no3 no7 Mixolidia 5b no3 7	4	5b	6	1	2	C Sus4(2 5b 6)	5-32B	
IV#	Mixolidia 4# 2b 2# no3	4#	5	7b	2b	2#	C m7(2b 5b 6bb)	6-50	
V	Mayor 6b no4	5	6b	7	2	3	C Maj9(6b)	6-31	
VIb	Dórica 5#	5#	6	1	3b	4	C m6(4 5#)	5-32B	
VI	Alterada	6	7b	2b	3	5b	C 7(2b 5b 6)	6-49	
VIIb		7b	7	2	4	5			
VII	Locria 7 ♭	7	1	3b	5b	6b	C mMaj7(5b 6b)	5-32B	

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
V	(VIb)	IV	I-IIIb-IV#-VI	II-IV-VII

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	
	Lidia 4#		△ _{4#}	IV ₍₄₎
	Jónica / Lidia	5#	△ _{5#}	V
		2#	△ _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♭	(VIb)
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	IV
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I IIIb IV# VI
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	I III
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	II IV VII

Escalas (Verticales)

Diagrama de la escala vertical 1 para la Pentatonica Alterada I. El diagrama muestra las notas en las cuerdas I-VI y los trastes I-XXIV. Debajo del diagrama se muestra la notación musical en una línea de sol y la tablatura (TAB) correspondiente.

TAB: 3 5 3 4 2 5 2 5 3 5

Diagrama de la escala vertical 2 para la Pentatonica Alterada I. El diagrama muestra las notas en las cuerdas I-VI y los trastes I-XXIV. Debajo del diagrama se muestra la notación musical en una línea de sol y la tablatura (TAB) correspondiente.

TAB: 5 3 4 7 5 7 5 6 5 8

Diagrama de la escala vertical 3 para la Pentatonica Alterada I. El diagrama muestra las notas en las cuerdas I-VI y los trastes I-XXIV. Debajo del diagrama se muestra la notación musical en una línea de sol y la tablatura (TAB) correspondiente.

TAB: 5 8 4 7 5 7 5 6 5 8

Escalas (Verticales)

Diagrama de la escala vertical 1 para la Pentatonica Alterada I. El diagrama muestra las notas en las cuerdas I-VI y los trastes I-XXIV. Debajo del diagrama se muestra la notación musical en una línea de sol y la tablatura (TAB) correspondiente.

TAB: 8 9 7 10 7 10 6 9 8 10 8 9

Diagrama de la escala vertical 2 para la Pentatonica Alterada I. El diagrama muestra las notas en las cuerdas I-VI y los trastes I-XXIV. Debajo del diagrama se muestra la notación musical en una línea de sol y la tablatura (TAB) correspondiente.

TAB: 9 12 10 12 10 11 9 12 10 13 9 12

Diagrama de la escala vertical 3 para la Pentatonica Alterada I. El diagrama muestra las notas en las cuerdas I-VI y los trastes I-XXIV. Debajo del diagrama se muestra la notación musical en una línea de sol y la tablatura (TAB) correspondiente.

TAB: 12 15 12 15 11 14 12 14 13 14 12 15

Acordes

A **B** **C** **D** **E**

1 2 2 2 2
2 3 1 4 4
2 3 1 4 1
2 1 3 4 3

TAB 3 5 8 9 12
2 5 8 10 13
2 5 6 9 12
3 4 7 10 11
(3) (5) 7 10 12

D **E** **A** **B** **C**

2 3 1 1 1
2 1 3 3 3
6 9 11 11 11
1 2 3 1 4
11 11 11 11 11

TAB 2 5 8 10 13
2 5 8 10 13
2 5 6 9 12
3 4 7 10 11
3 5 8 9 12

Acordes otros

3 **8**

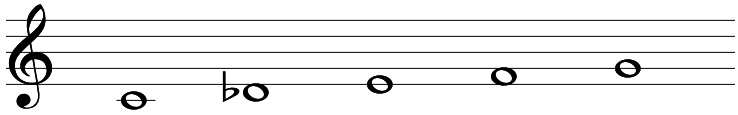
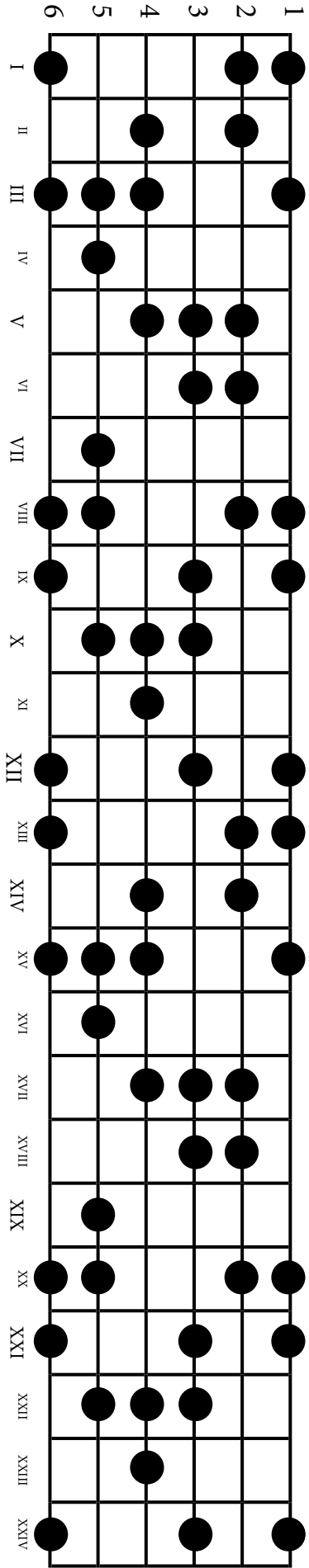
1 3 4 3 3

TAB 5 8
5 8
5 9 11
3 12

Pentatónica Gypsy I

1 2b 3 4 5

5-18 (01457)



Pentatónica Gypsy I

C	Db	E	F	G
1	2b	3	4	5

Modos

I	Frigia 3 \flat	1	2b	3	4	5	C (2b 4)
IIb	Lidia 2 \sharp	1	2 \sharp	3	4 \sharp	7	Db Maj7(2 \sharp 4 \sharp)
III	Frigia 7bb	1	2b	3b	6b	7bb	E m(2b 6b 7bb)
IV	Eólica 7 \flat no3 Jónica 6b no3 Lidia 6b no3	1	2	5	6b	7	F Maj9(6b no3)
V	Locria 6 \flat no3 Mixolidia 5b no3	1	4	5b	6	7b	G 7Sus4(5b 6)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4 \sharp
2	1	2	2	2	1

Subsets			Supersets	
3-2	4-7	6-5	7-2	7-22
3-3	4-12	6-z10	7-4	7-25
3-4	4-14	6-z11	7-5	7-26
3-5	4-16	6-z19	7-6	7-27
3-8	4-18	6-z29	7-7	7-30
3-9		6-31	7-13	7-32
3-10		6-z43	7-z18	7-z36
3-11			7-19	7-z37
			7-21	7-z38

Superposición cromática sobre tónica inmovil

/ I									
I	Frigia 3 \flat	1	2b	3	4	5	C (2b 4)	5-18	
IIb		2b	2	4	5b	6b			
II	Dórica 4#	2	3b	4#	5	6	C m6(1 4#)		
IIIb	Alterada	2#	3	5	6b	7b	C 7(2# 6b)		
III	Jónica +	3	4	5#	6	7	C Maj7+(4 6)		
IV	Locria 6 \flat no3 Mixolidia 5b no3	4	5b	6	7b	1	C 7(4 5b 6)	5-18	
IV#		4#	5	7b	7	2b			
V	Eólica 7 \flat no3 Mayor 6b no3 no4	5	6b	7	1	2	C Maj9(6b)	5-18	
VIb	Frigia 7bb	6b	7bb	1	2b	3b	C m(2b 6b 7bb)	5-18	
VI		6	7b	2b	2	4b			
VIIb		7b	7	2	3b	4			
VII	Lidia 2#	7	1	2#	3	4#	C Maj7(2# 4#)	5-18	

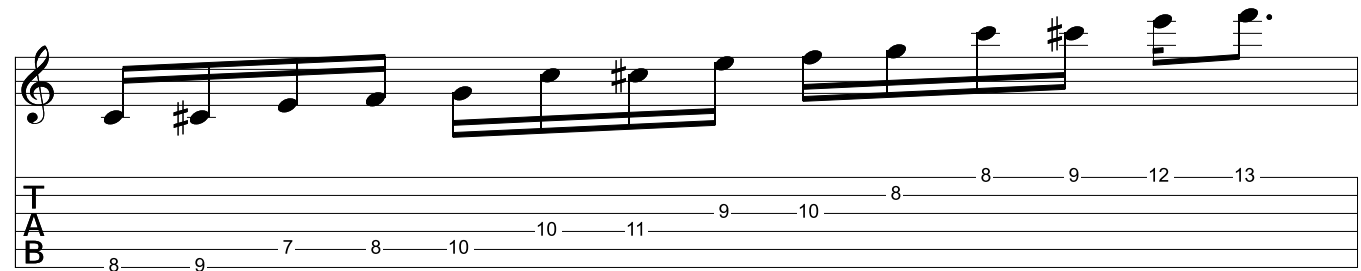
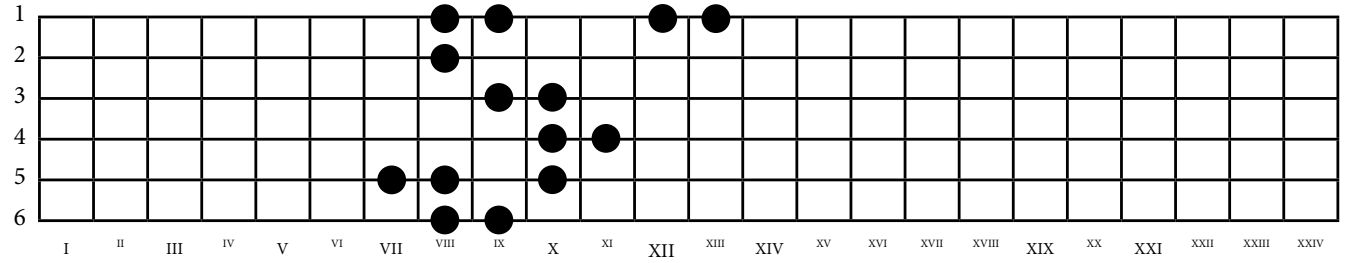
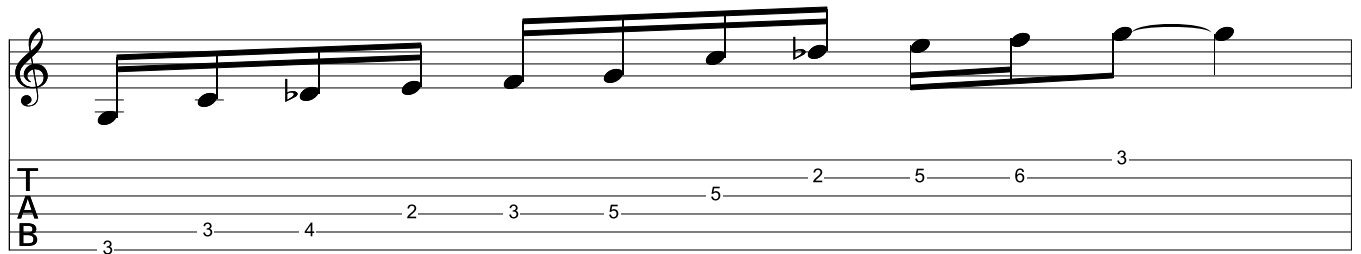
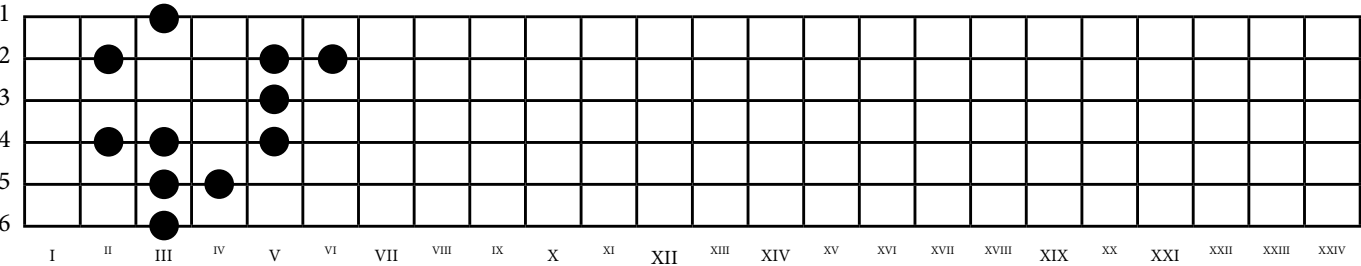
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
V-VII	(II)-V		I-IIIb-IV	IV

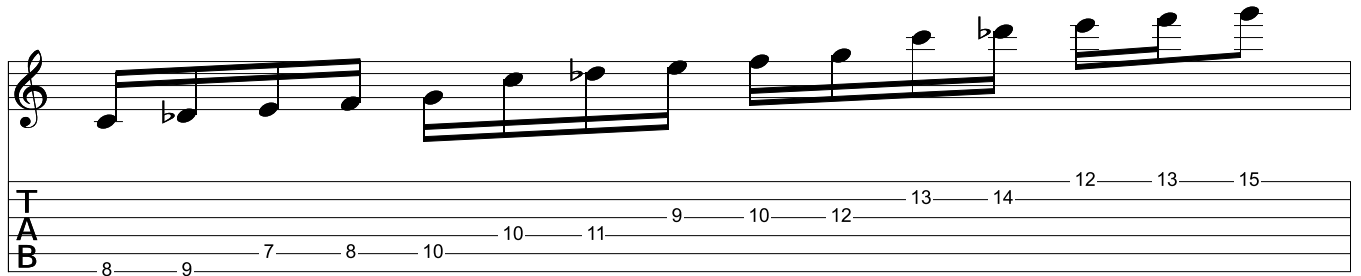
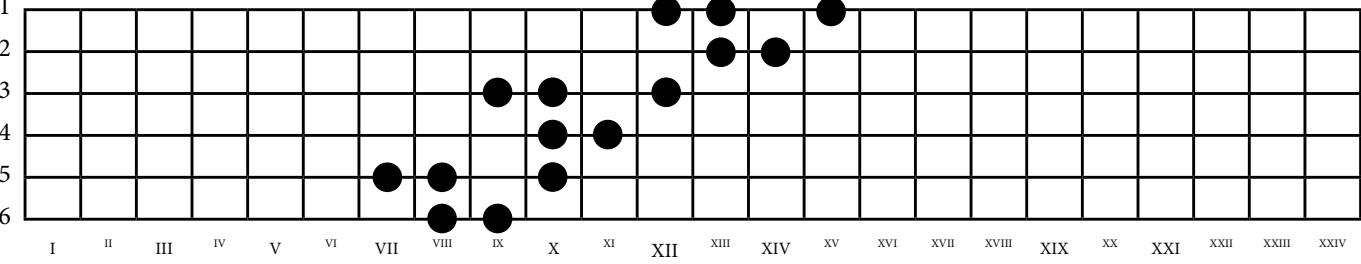
Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica / Lidia	5#	\triangle _{5#}	III ⁽⁴⁾ V
		2#	\triangle _{2#}	VII
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \flat	(II)
	Eólica (6b)		m 6b	V
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I IIIb IV
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	I (VIb)
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	IV

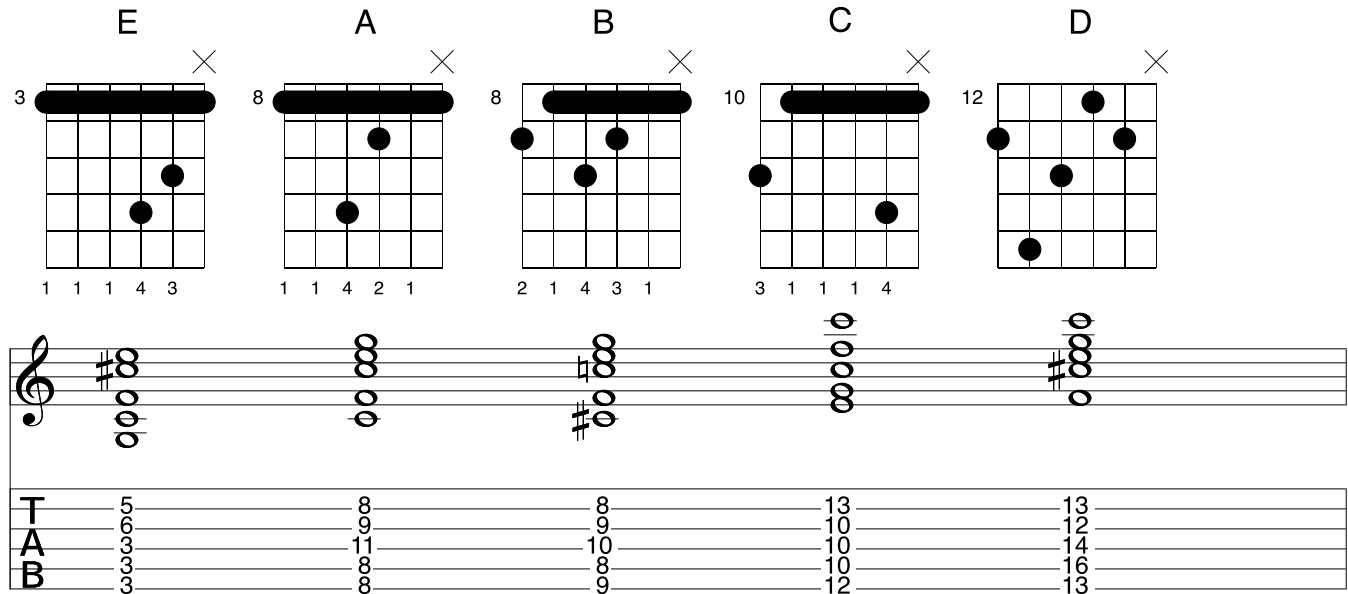
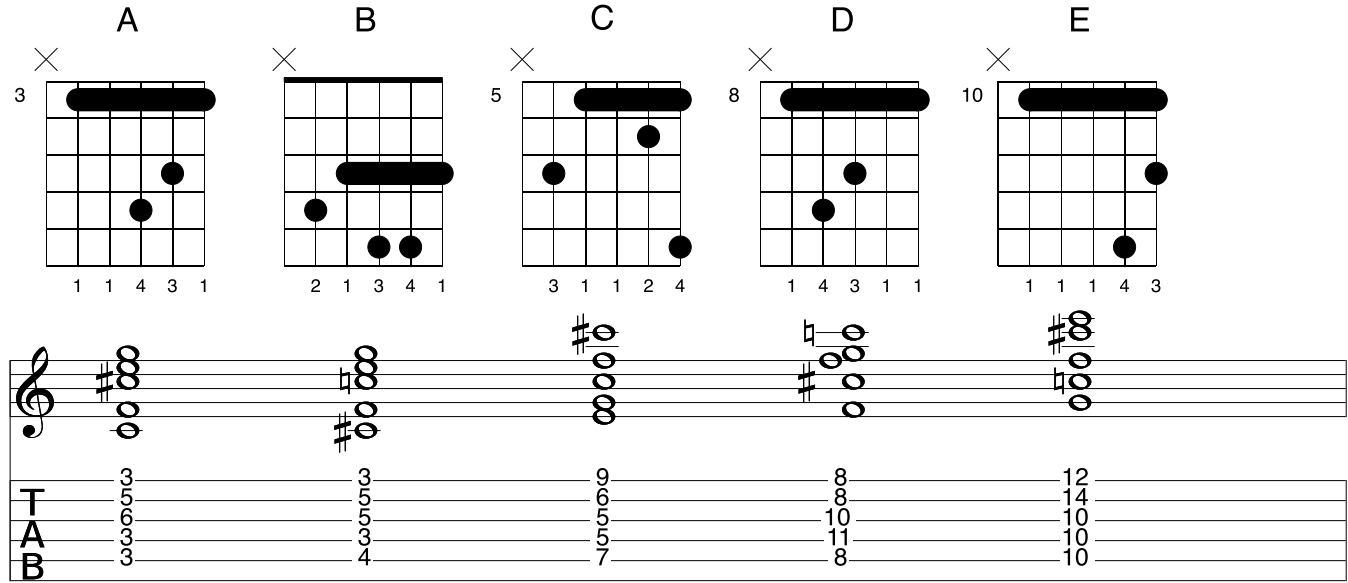
Escalas (Verticales)



Escalas (Horizontales)



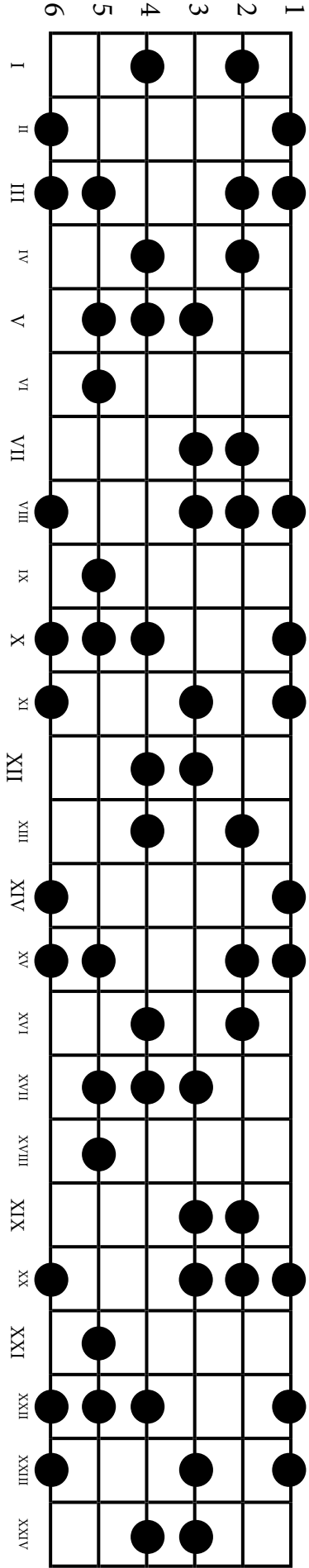
Acordes



Pentatónica Gypsy II

1 2 3b 4# 5

5-18B (02367)





Pentatónica Gypsy II

C	D	Eb	F#	G
1	2	3b	4#	5

Modos

I	Menor 2 4# Gypsy II	1	2	3b	4#	5	C m(2 4#)
II	Mixolidia 2b	1	2b	3	4	7b	D 7(2b)
IIIb	Mayor Maj 2# 6 no4	1	2#	3	6	7	Eb Maj7(2# 6)
IV#	Locria 7bb no3	1	2b	5b	6b	7bb	F# (2b 5b 6b 7bb no3)
V	Eólica 7 \flat no3	1	4	5	6b	7	G Sus4(6b 7)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	1	2	2	2	1

Subsets		Supersets			
3-2	4-7	6-5	7-2	7-22	
3-3	4-12	6-z10	7-4	7-25	
3-4	4-14	6-z11	7-5	7-26	
3-5	4-16	6-z19	7-6	7-27	
3-8	4-18	6-z29	7-7	7-30	
3-9		6-31	7-13	7-32	
3-10		6-z43	7-z18	7-z36	
3-11			7-19	7-z37	
			7-21	7-z38	

Superposición cromática sobre tónica inmovil

/ I									
I	Menor 2 4# Gypsy II	1	2	3b	4#	5	C m(2 4#)	5-18B	
IIb	Mixolidia 2b 2# 6b no7	2b	2#	3	5	6b	C (2b 2# 6b)	6-19	
II	Jónica + Mixolidia +	2	3	4	5#	6	C +(2 4 6)	6-31	
IIIb	Locria 6 \flat (no 2)	3b	4	5b	6	7b	C m7(4 5b 6)	6-29	
III		3	5b	5	7b	7			
IV	Jónica 6b no3 Eólica no3	4	5	6b	7	1	C Maj7(4 6b no3)	5-18B	
IV#	Locria 7bb no3	5b	6b	7bb	1	2b	C (2b 5b 6b 7bb no3)	5-18B	
V		5	6	7b	2b	2			
VIb		6b	7b	7	2	3b			
VI	Mayor Maj 2# 6 no4	6	7	1	2#	3	C Maj7(2# 6)	5-18B	
VIIb	Frigia 3 \flat	7b	1	2b	3	4	C 7Sus4(2b)	5-18B	
VII		7	2b	2	4	5b			

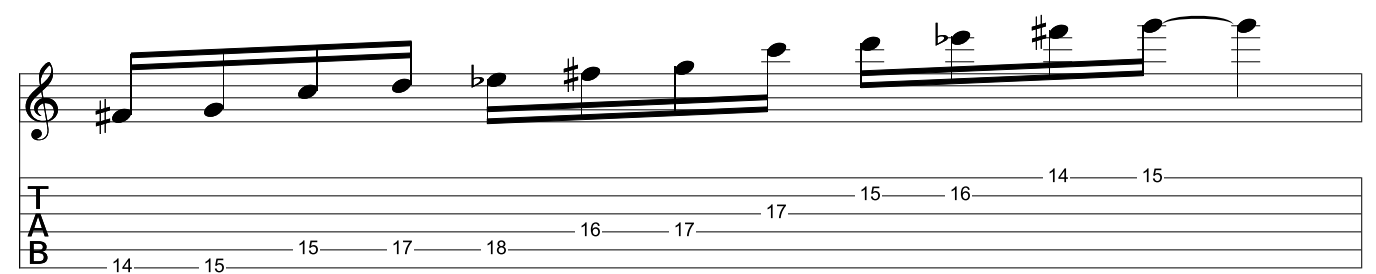
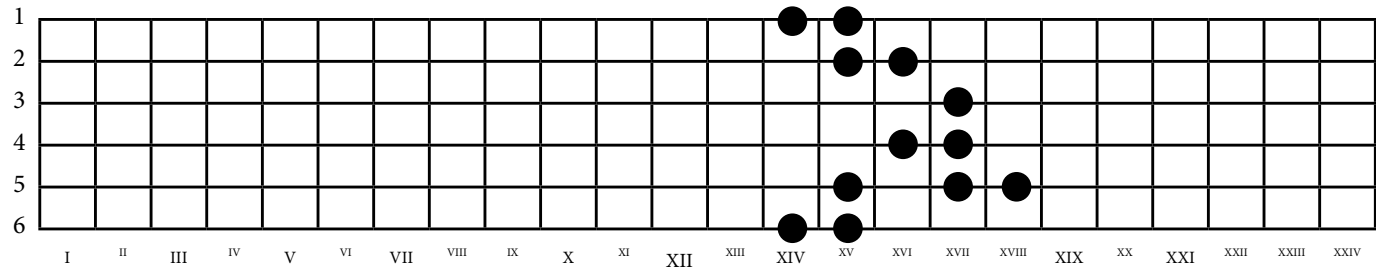
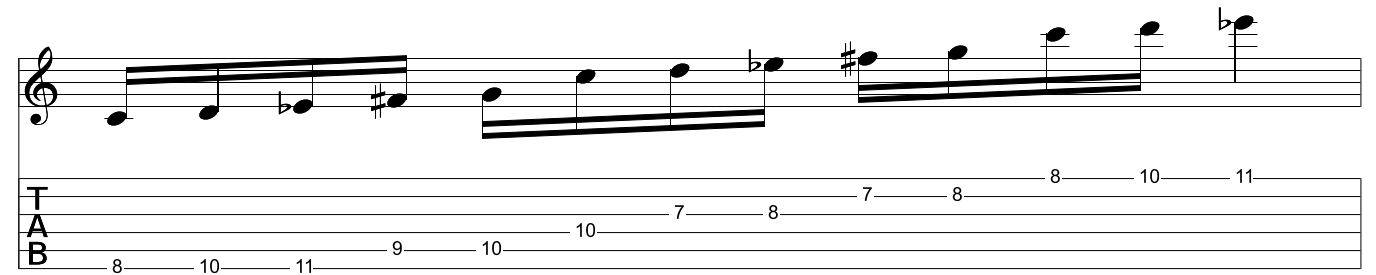
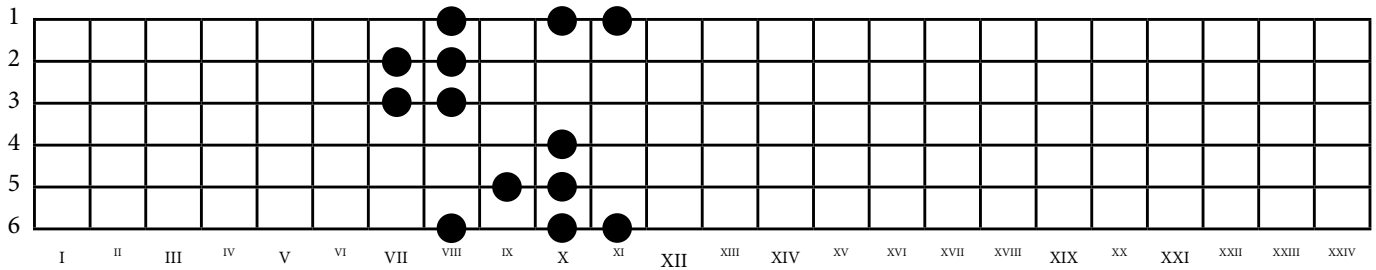
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II-VI-	(I)-IV		IIb-II-VIIb	IIIb-IV#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica / Lidia	5#	\triangle _{5#}	II ⁽⁴⁾ IV ⁽⁴⁾
		2#	\triangle _{2#}	VI
Menor	Menor (no6)		m (no6)	(I)
	Dórica (6)		m 6 ♭	
	Eólica (6b)		m 6b	IV
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	IIb II VIIb
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	VIIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	IIIb IV#

Escalas (Verticales)



Acordes

Diagramas de acordes A, B, C, D, E en guitarra.

Diagrama A:

Diagrama B:

Diagrama C:

Diagrama D:

Diagrama E:

Notación musical y tablatura para los acordes A, B, C, D, E.

	A	B	C	D	E
T	2	2	10	10	11
A	4	4	7	8	13
B	5	5	5	8	11
B	3	5	6	9	10

Diagramas de acordes D, E, A, B, Cabierto en guitarra.

Diagrama D:

Diagrama E:

Diagrama A:

Diagrama B:

Diagrama Cabierto:

Notación musical y tablatura para los acordes D, E, A, B, Cabierto.

	D	E	A	B	Cabierto
T	3	4	7	7	10
A	0	5	8	8	11
B	1	4	12	10	10
B	2	3	8	10	11

Acordes otros

Diagramas de acordes F, G, H, F, H en guitarra.

Diagrama F:

Diagrama G:

Diagrama H:

Diagrama F:

Diagrama H:

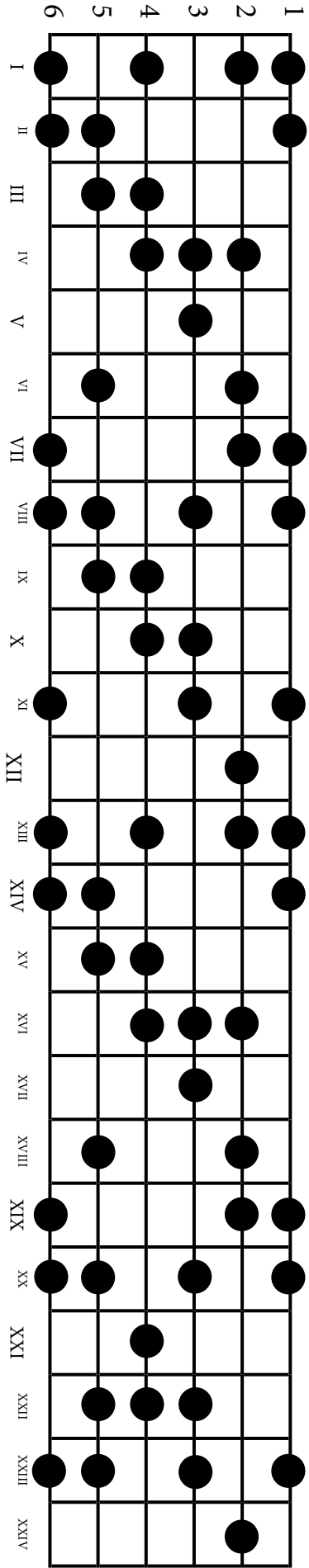
Notación musical y tablatura para los acordes F, G, H, F, H.

	F	G	H	F	H
T	2	3	8	7	13
A	3	4	7	7	11
B	0	5	5	5	12
B	1	4	6	6	10
B	3	5	6	8	11

Pentatónica Balinesa

1 3b 4 5b 7

5-19B (01467)



Pentatónica Balinesa

C	Eb	F	Gb	B
1	3b	4	5b	7

Modos

I	Locria 7 \flat (no 2 6)	1	3b	4	5b	7	C mMaj7(5b 4 no 2 6)
IIIb	Dorica 5# no 4 7	1	2	3b	5#	6	Eb m9 (5# 6)
IV	Mixolidia 2b 4#(no 3 6)	1	2b	4#	5	7b	F 7(no3 2b 4#)
Vb	Jonica 5b (no 2 3)	1	4	5b	6	7	Gb Maj7(no3 4 5b)
VII	Frigia 3 \flat (4# no 6 7)	1	2b	3	4#	5	B (2b 4#)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	1	2	1	2	2

Subsets		Supersets	

Superposición cromática sobre tónica inmovil

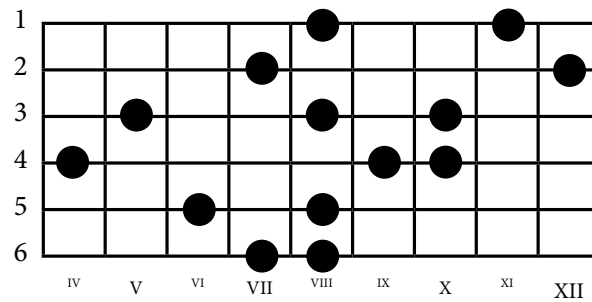
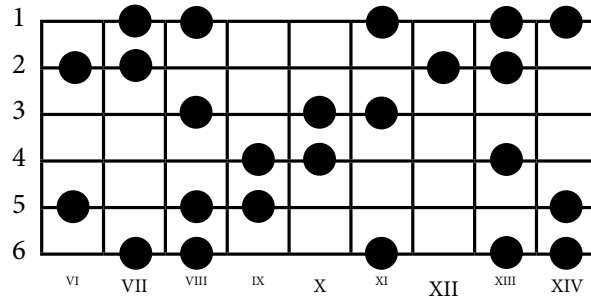
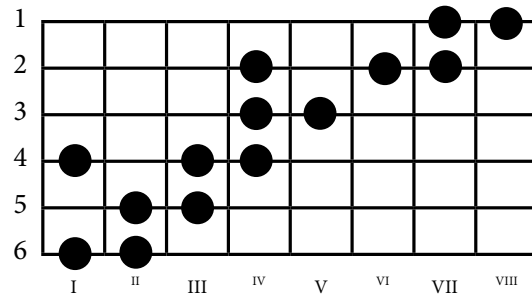
/ I									
I	Locria 7 ♭ (no 2 6)	1	3b	4	5b	7	C mMaj7(5b 4 no 2 6)	5-19B	
IIb	Frigia 3 ♭ (4# no 6 7)	2b	3	4#	5	1	C (2b 4#)	5-19B	
II		2	4	5	6b	2b			
IIIb		3b	4#	5#	6	2			
III	Mixolidia 2# (no4)	3	5	6	7b	2#	C 7(6 2#)		
IV		4	6b	7b	7	3			
IV#	Jonica 5b (no 2 3)	5b	6	7	1	4	C Maj7(no3 4 5b)	5-19B	
V	Mixolidia 2b 4#(no 3 6)	5	7b	1	2b	4#	C 7(no3 2b 4#)	5-19B	
VIb		6b	7	2b	2	5			
VI	Dorica 5# no 4 7	6	1	2	3b	5#	C m9 (5# 6)	5-19B	
VIIb	Mixolidia 2b 2# no 4 5	7b	2b	2#	3	6	C 7(2b 2# 6 no5)		
VII		7	2	3	4	7b			

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IV#	VI	V	IIb - III - VIIb	I

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	
	Lidia 4#		△ _{4#}	IV#
	Jónica / Lidia	5#	△ _{5#}	
		2#	△ _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♭	VI
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	V
	Alterada		7Alt 2b 2# 5b 5#	III
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb VIIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	I



First system of musical notation and fretboard diagrams.

Diagram A: Fretboard diagram with notes on strings 2, 4, 3, 3. Treble clef, key signature of two sharps (F# and C#). Staff notation shows a chord with notes F#4, C#5, and F#3.

Diagram A[~]: Fretboard diagram with notes on strings 1, 4, 4, 3. Treble clef, key signature of two sharps. Staff notation shows a chord with notes F#4, C#5, and F#3.

Diagram B: Fretboard diagram with notes on strings 8, 6, 4, 6. Treble clef, key signature of two sharps. Staff notation shows a chord with notes F#4, C#5, and F#3.

Diagram C: Fretboard diagram with notes on strings 7, 7, 8, 10, 8. Treble clef, key signature of two sharps. Staff notation shows a chord with notes F#4, C#5, and F#3.

Diagram D: Fretboard diagram with notes on strings 11, 12, 10, 10, 9. Treble clef, key signature of two sharps. Staff notation shows a chord with notes F#4, C#5, and F#3.

Diagram E: Fretboard diagram with notes on strings 2, 4, 5, 5, 2. Treble clef, key signature of two sharps. Staff notation shows a chord with notes F#4, C#5, and F#3.

T	2	1	8	7	11	2
A	4	4	6	7	12	4
B	3	4	4	8	10	5
	3	3	4	10	10	5
			6	8	9	2

Second system of musical notation and fretboard diagrams.

Diagram E: Fretboard diagram with notes on strings 7, 8, 10, 10, 7. Treble clef, key signature of two sharps. Staff notation shows a chord with notes F#4, C#5, and F#3.

Diagram A: Fretboard diagram with notes on strings 7, 8, 9, 8. Treble clef, key signature of two sharps. Staff notation shows a chord with notes F#4, C#5, and F#3.

Diagram A: Fretboard diagram with notes on strings 6, 8, 8, 9, 8. Treble clef, key signature of two sharps. Staff notation shows a chord with notes F#4, C#5, and F#3.

Diagram B: Fretboard diagram with notes on strings 8, 11, 9, 8, 11. Treble clef, key signature of two sharps. Staff notation shows a chord with notes F#4, C#5, and F#3.

Diagram C: Fretboard diagram with notes on strings 2, 1, 4, 1, 1. Treble clef, key signature of two sharps. Staff notation shows a chord with notes F#4, C#5, and F#3.

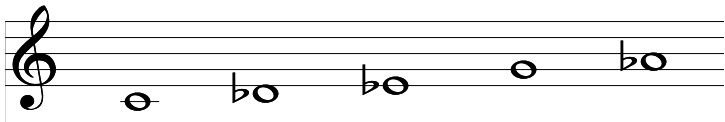
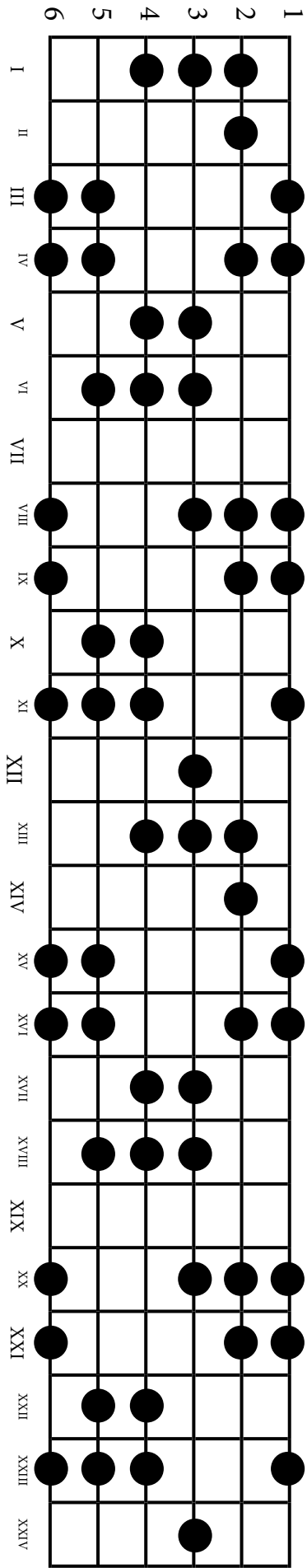
Diagram D: Fretboard diagram with notes on strings 4, 4, 5, 5, 2. Treble clef, key signature of two sharps. Staff notation shows a chord with notes F#4, C#5, and F#3.

T	7	7	6	8	2	
A	8	8	8	11	1	4
B	10	9	8	9	4	4
	10	8	9	8	1	5
	7	8	8	11	1	2

Pentatónica Pelog

1 2b 3b 5 6b

5-20 (01378)



Pentatónica Pelog

C	Db	Eb	G	Ab
1	2b	3b	5	6b

Modos

I	Frigia no4 7	1	2b	3b	5	6b	C m(2b 6b)
IIb	Lidia no3 6	1	2	4#	5	7	C Maj9(4# no3)
IIIb	Mixolidia no2 5	1	3	4	6	7b	Eb 7(4 6)
V	Locria no 3 7	1	2b	4	5b	6b	G Sus4(2b 5b 6b)
VIb	Jónica no2 6	1	3	4	5	7	Ab Maj7(4)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	1	1	2	3	1

Subsets		Supersets		
3-2	4-8 1 4# 5 7	6-16	7-6	7-22
3-4	4-14B 1 2 5 7	6-18	7-7	7-29
3-5	4-16B 7(4 no5)	6-z19	7-11	7-30
3-8	4-20 Maj7	6-z25	7-13	7-32
3-9	4-z29 All intervals	6-z26	7-14	7-35
3-11		6-z38	7-19	7-z36
		6-z43	7-20	7-z37
			7-21	7-z38

Superposición cromática sobre tónica inmovil

/ I									
I	Frigia no4 7	1	2b	3b	5	6b	C m(2b 6b)	5-20	
IIb		2b	2	3	6b	6			
II	Dórica no5	2	3b	4	6	7b	C m13	6-25	
IIIb		3b	3	5b	7b	7			
III	Jónica no2 6	3	4	5	7	1	C Maj7(4)	5-20	
IV	Locria no 3 7	4	5b	6b	1	2b	C Sus4(2b 5b 6b)	5-20	
IV#		5b	5	6	2b	2			
V	Eólica	5	6b	7b	2	3b	C m9(6b)	6-26	
VIb	Mayor Maj7 + 2#	5#	6	7	2#	3	C Maj7+(2# 6)		
VI	Mixolidia no2 5	6	7b	1	3	4	C 7(4 6)	5-20	
VIIb		7b	7	2b	4	5b			
VII	Lidia no3 6	7	1	2	4#	5	C Maj9(4# no3)	5-20	

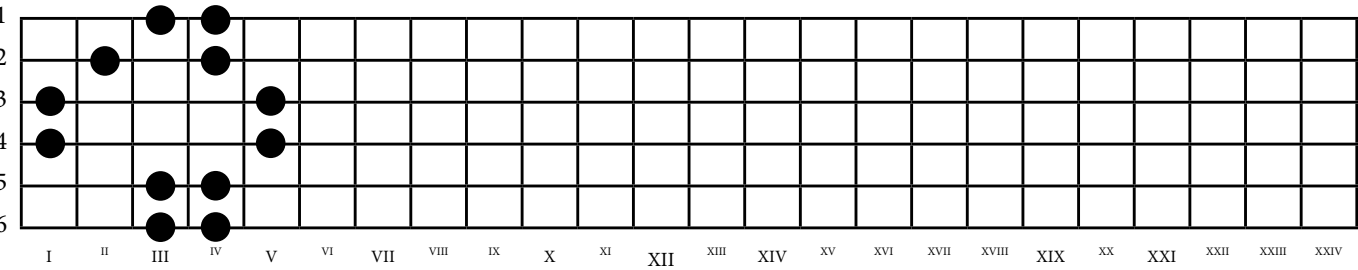
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
VII-VIb	II-V	VI	I	IV

Tabla de superposición

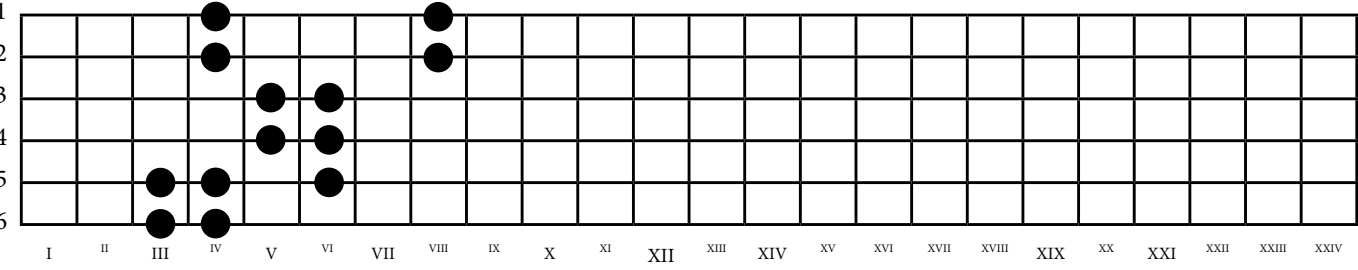
Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle_{no4}	III ₍₄₎
	Lidia 4#		$\triangle_{4\#}$	VII
	Jónica / Lidia	5#	$\triangle_{5\#}$	
		2#	$\triangle_{2\#}$	VIb
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♮	II
	Eólica (6b)		m 6b	V
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	VI
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	I
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	IV

Escalas (Verticales)



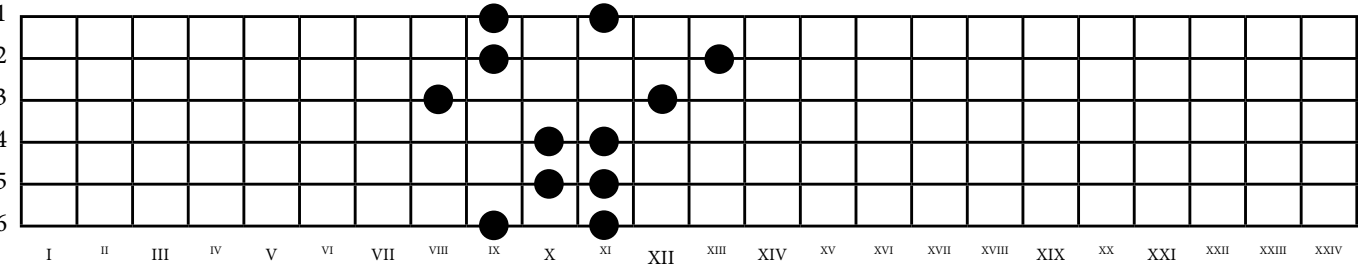
Musical notation for the first scale, including a treble clef staff and a TAB staff with fret numbers.

TAB: 3 4 3 4 1 5 1 5 2 4 3 4



Musical notation for the second scale, including a treble clef staff and a TAB staff with fret numbers.

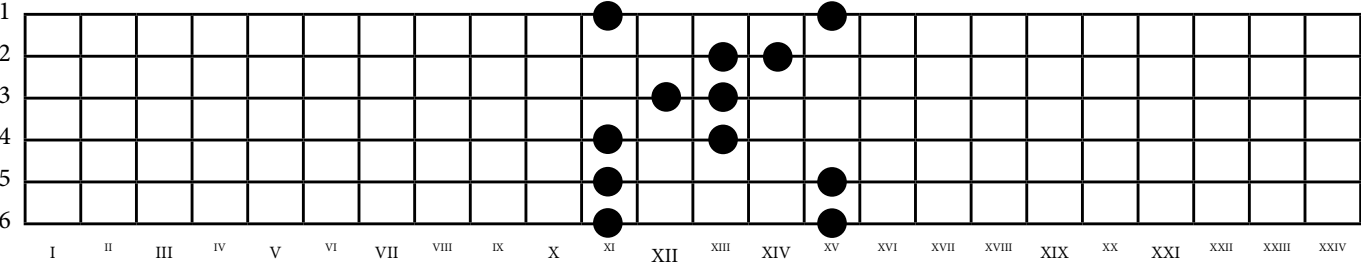
TAB: 3 4 3 4 6 5 6 5 6 4 8 4



Musical notation for the third scale, including a treble clef staff and a TAB staff with fret numbers.

TAB: 9 11 10 11 10 11 8 12 9 13 9 11

Escalas (Verticales)



Musical notation for the fourth scale, including a treble clef staff and a TAB staff with fret numbers.

TAB: 11 15 11 15 11 13 12 13 13 14 11 15

Acordes

A⁻ **B** **C** **D** **E**

3 1 1 2 4 1 2 3 1 1 1 1 1 4 4 3 4 1 2 2 1 1 2 3 1

TAB

3	4	8	9	11
2	4	8	9	13
1	5	6	8	12
1	5	6	10	11
3	4	6	10	11

D **E** **A** **B** **C**

3 4 1 1 2 1 1 2 3 1 3 1 1 1 4 3 4 1 2 2 1 1 1 2 3

TAB

2	4	8	9	13
1	5	8	9	12
1	5	6	10	11
3	4	6	10	11
3	4	8	9	11

F

1 1 3 4 2

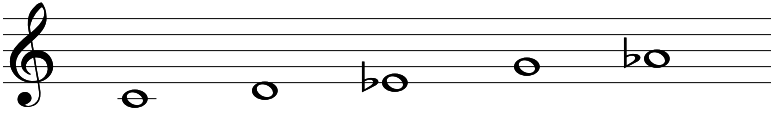
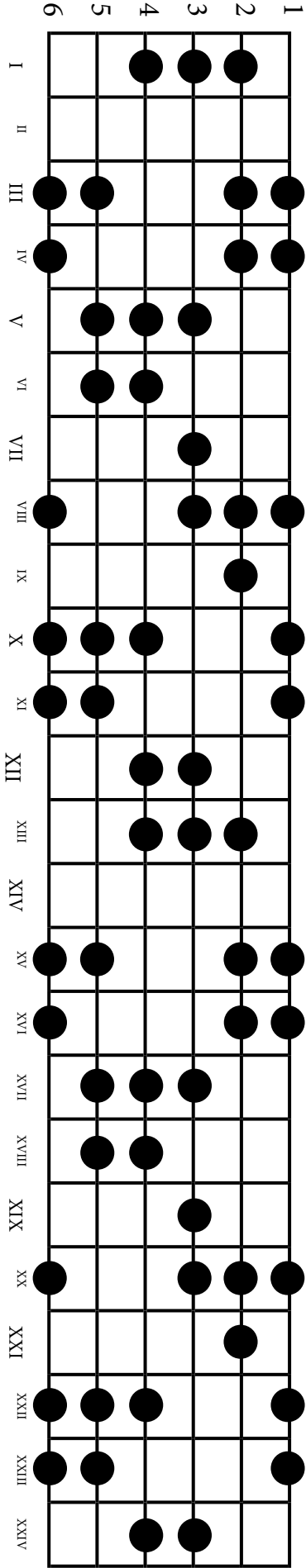
TAB

11
14
13
10
10

Pentatónica Hirajoshi

1 2 3b 5 6b

5-20B (01578)



Pentatónica Hirajoshi

C	D	Eb	G	Ab
1	2	3b	5	6b

Modos

I	Eólica no4 no7 Hirajoshi	1	2	3b	5	6b	C m(2 6b)
II	Locria no3	1	2b	4	5b	7b	D 7Sus(2b 5b)
IIIb	Jónica no2 no5	1	3	4	6	7	Eb Maj7(4 6)
V	Frigia no3 no7	1	2b	4	5	6b	G Sus4(2b 6b)
VIb	Lidia no2 no6	1	3	4#	5	7	Ab Maj7(4#)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	1	1	2	3	1

Subsets		Supersets		
3-2	4-8 1 4# 5 7	6-16	7-6	7-22
3-4	4-14 menor 9	6-18	7-7	7-29
3-5	4-16 Maj7 4#	6-z19	7-11	7-30
3-8	4-20 Maj7	6-z25	7-13	7-32
3-9	4-z29 Mayor 4#	6-z26	7-14	7-35
3-11		6-z38	7-19	7-z36
		6-z43	7-20	7-z37
			7-21	7-z38

Superposición cromática sobre tónica inmovil

/ I									
I	Eólica no4 no7	1	2	3b	5	6b	C m(2 6b)	5-20B	
IIb	Mixolidia 2b 2# 5#	2b	2#	3	5#	6	C +(2b 2# 6)	6-19	
II	Mixolidia no5	2	3	4	6	7b	C 13	6-26	
IIIb		3b	4	5b	7b	7			
III	Lidia no2 no6	3	4#	5	7	1	C Maj7(4#)	5-20B	ok
IV	Frigia no3 no7	4	5	6b	1	2b	C Sus4(2b 6b)	5-20B	
IV#		5b	6b	6	2b	2			
V	Dórica no4	5	6	7b	2	3b	C m9(6)	6-25	
VIb		6b	7b	7	3b	3			
VI	Jónica no2 no5	6	7	1	3	4	C Maj7(4 6)	5-20B	
VIIb	Locria no3	7b	1	2b	4	5b	C 7Sus4(2b 5b)	5-20B	
VII		7	2b	2	5b	5			

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
III	V-I	II	IIb-IV	VIIb

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle_{no4}	VI ⁽⁴⁾
	Lidia 4#		$\triangle_{4\#}$	III
	Jónica / Lidia	5#	$\triangle_{5\#}$	
		2#	$\triangle_{2\#}$	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	V
	Eólica (6b)		m 6b	I
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	II
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIb IV
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b (no3)	IV
Locria	Locria		\emptyset 3b 5b (7b)	VIIb

Escalas (Verticales)

Diagrama de la escala vertical de Pentatonica Hirajoshi (1 2 3b 5 6b) en el sistema de cuerdas de guitarra. Se muestran las posiciones de los dedos en las cuerdas I a VI y los correspondientes grados de la escala (I a XXIV). Se incluye la notación musical en solfa y la tablatura (TAB) con los números de los trastes.

Diagrama de la escala vertical de Pentatonica Hirajoshi (1 2 3b 5 6b) en el sistema de cuerdas de guitarra. Se muestran las posiciones de los dedos en las cuerdas I a VI y los correspondientes grados de la escala (I a XXIV). Se incluye la notación musical en solfa y la tablatura (TAB) con los números de los trastes.

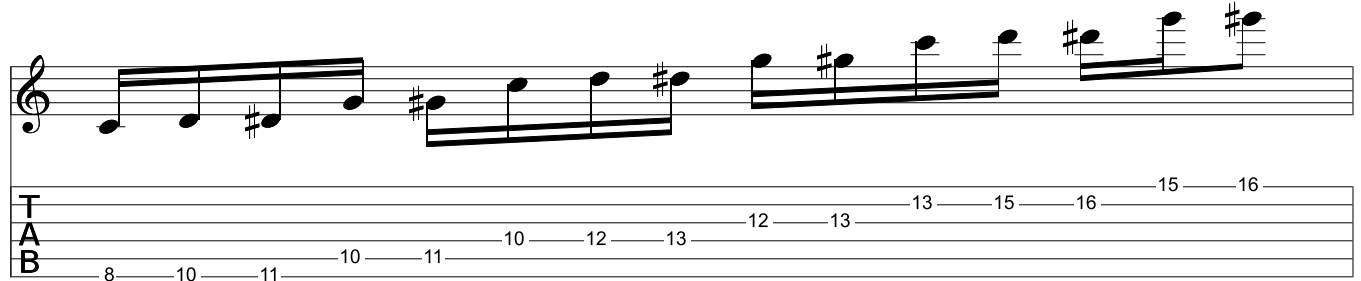
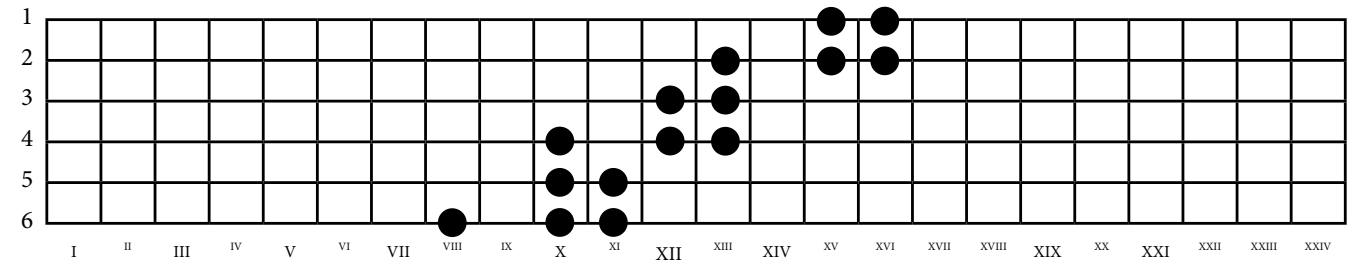
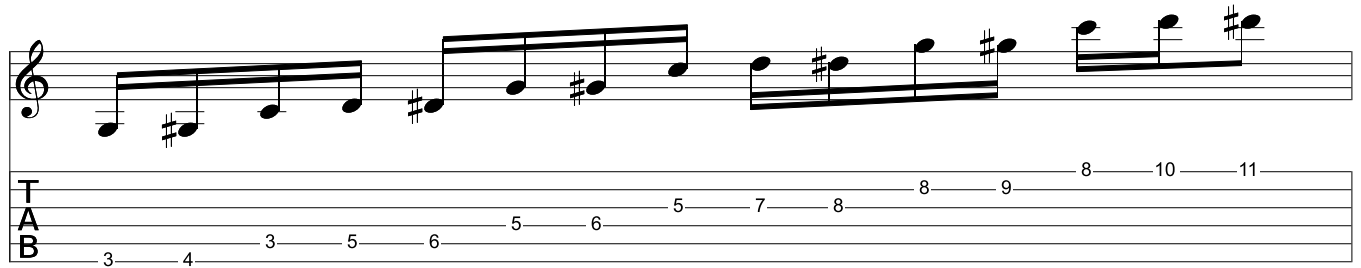
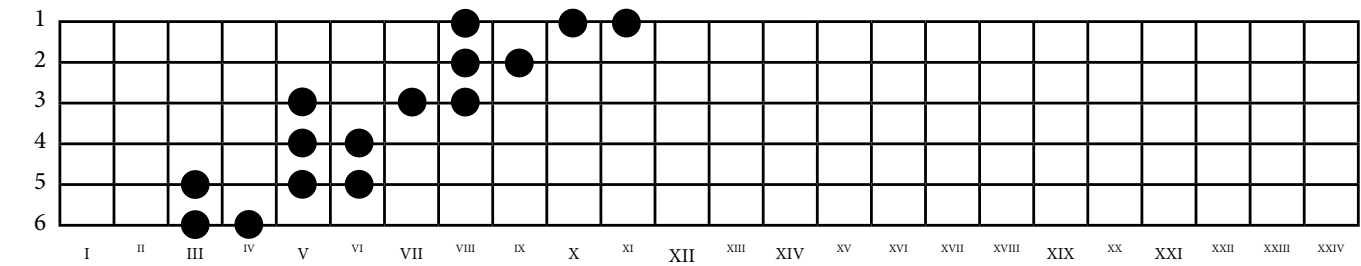
Diagrama de la escala vertical de Pentatonica Hirajoshi (1 2 3b 5 6b) en el sistema de cuerdas de guitarra. Se muestran las posiciones de los dedos en las cuerdas I a VI y los correspondientes grados de la escala (I a XXIV). Se incluye la notación musical en solfa y la tablatura (TAB) con los números de los trastes.

Escalas (Verticales)

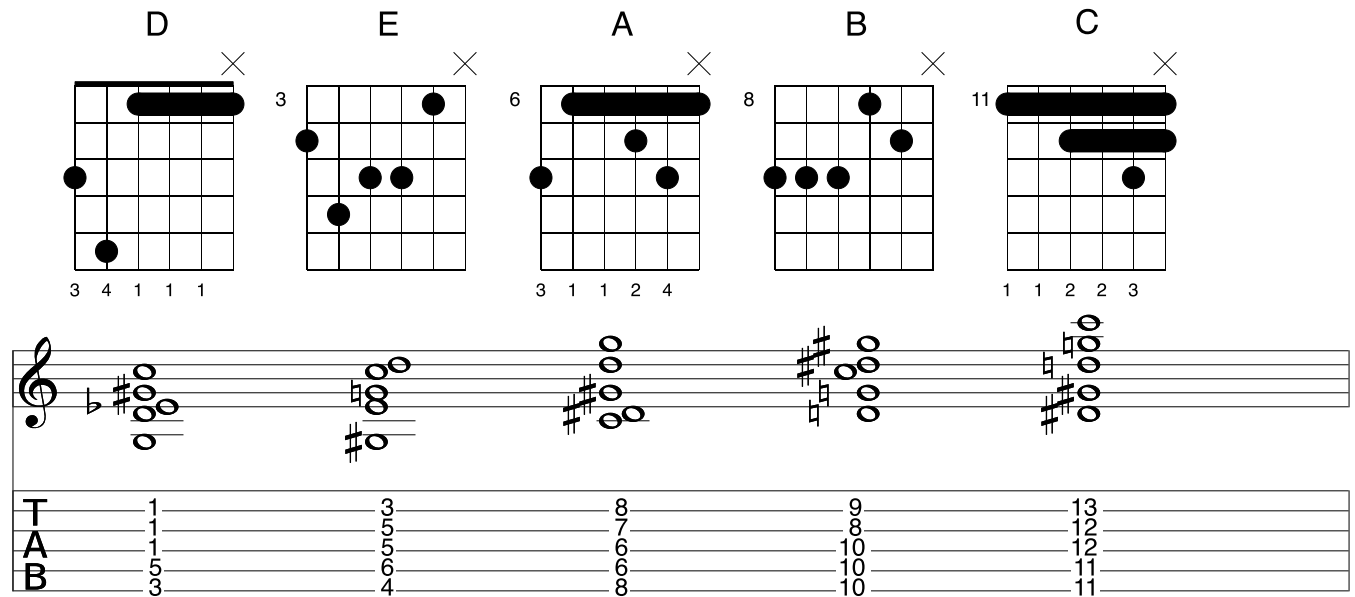
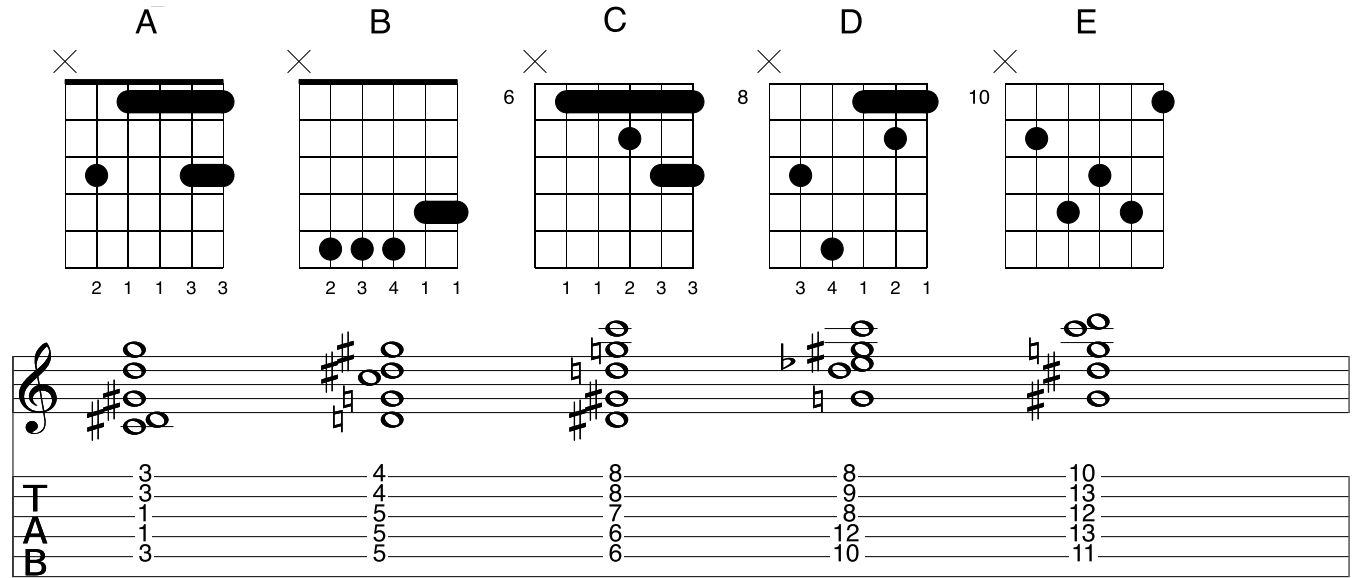
Diagrama de la escala vertical de Pentatonica Hirajoshi (1 2 3b 5 6b) en el sistema de cuerdas de guitarra. Se muestran las posiciones de los dedos en las cuerdas I a VI y los correspondientes grados de la escala (I a XXIV). Se incluye la notación musical en solfa y la tablatura (TAB) con los números de los trastes.

Diagrama de la escala vertical de Pentatonica Hirajoshi (1 2 3b 5 6b) en el sistema de cuerdas de guitarra. Se muestran las posiciones de los dedos en las cuerdas I a VI y los correspondientes grados de la escala (I a XXIV). Se incluye la notación musical en solfa y la tablatura (TAB) con los números de los trastes.

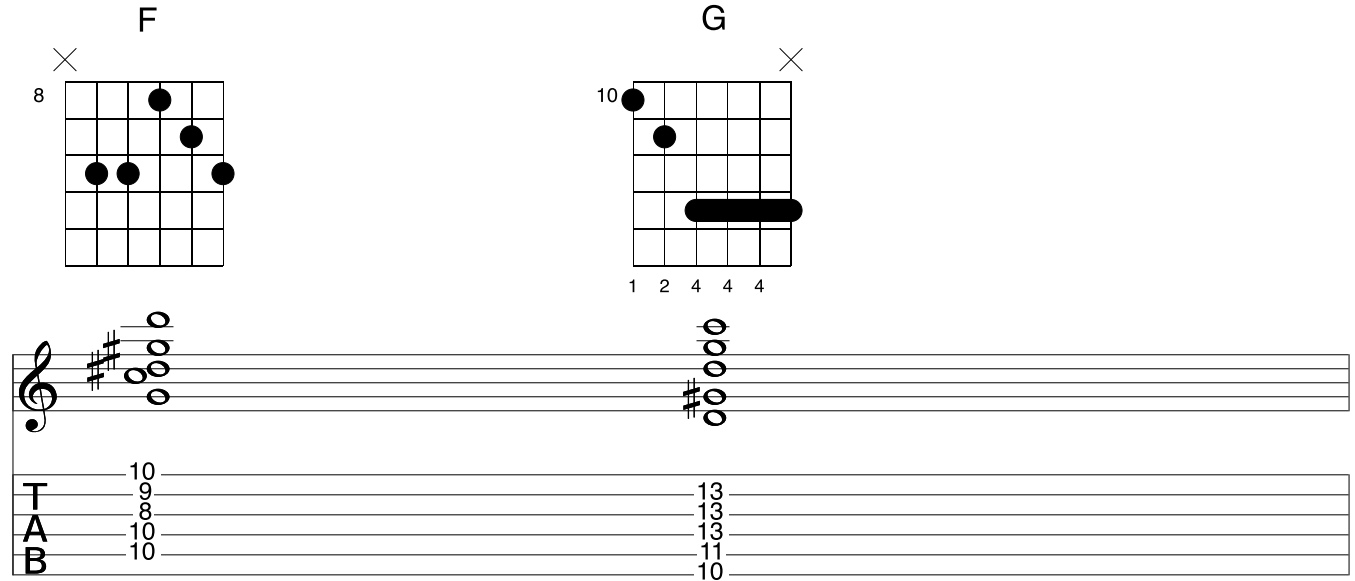
Escalas (Horizontales)



Acordes



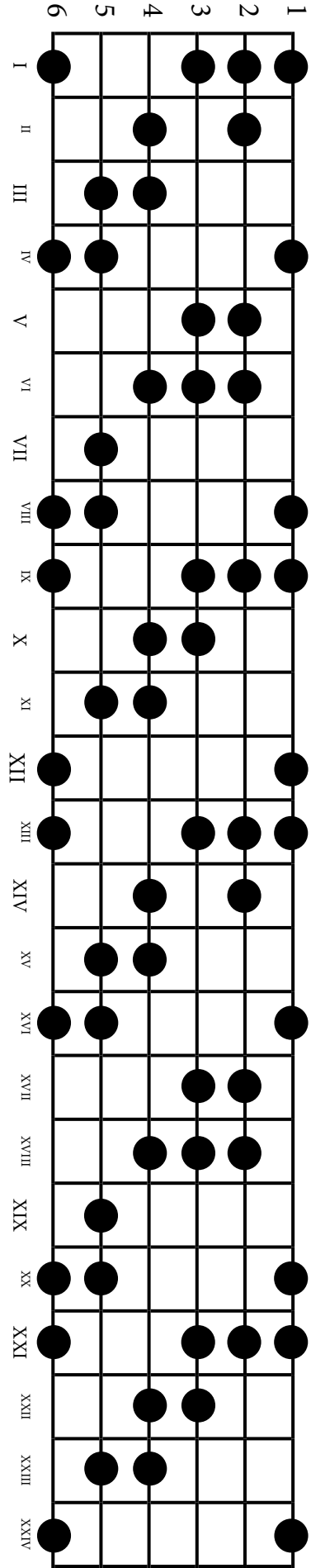
Acordes otros

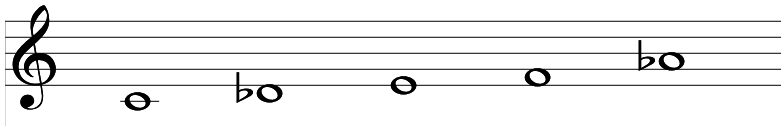


Pentatónica Siria

1 2b 3 4 6b

5-21 (01458)





Pentatónica Siria

C	Db	E	F	Ab
1	2b	3	4	6b

Modos

I	Frigia 3 \flat	1	2b	3	4	6b	C (2b 4 6b no5)
IIb	Mayor Maj7 2# no4	1	2#	3	5	7	Db Maj7(2#)
III	Mixolidia 2b 5# no7	1	2b	3	5#	6	E +(2b 6)
IV	Eólica 7 \flat	1	3b	5	6b	7	F mMaj7(6b)
VIb	Jónica + (no7) Mixolidia + (no7)	1	3	4	5#	6	Ab +6(4)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	0	2	4	2	0

Subsets		Supersets			
3-3	4-7	6-14	7-3	7-21	
3-4	4-17	6-15	7-6	7-22	
3-11	4-19	6-16	7-11	7-26	
3-12	4-20	6-z19	7-13	7-27	
		6-20	7-16	7-30	
		6-31	7-z17	7-32	
		6-z44	7-z18	7-z37	
			7-20	7-z38	

Superposición cromática sobre tónica inmovil

/ I										
I	Frigia 3 \flat	1	2b	3	4	6b	C (2b 4 6b no5)	5-21		
IIb		2b	2	4	5b	6				
II	Menor septima 4# no6	2	3b	4#	5	7b	C m9(4#)	6-31		
IIIb	Mayor Maj7 2# 6b	2#	3	5	6b	7	C Maj7(2# 6b)			
III	Jónica + (no7) Mixolidia + (no7)	3	4	5#	6	1	C +(4 6)	5-21		
IV	Locria no3	4	5b	6	7b	2b	C 7(2b 4 5b 6 no3)	6-19		
IV#		5b	5	7b	7	2				
V	Eólica 7 \flat	5	6b	7	1	3b	C mMaj7(6b)	5-21		
VIb	Mixolidia 2b 5# no7	5#	6	1	2b	3	C +(2b 6)	5-21		
VI		6	7b	2b	2	4				
VIIb		7b	7	2	3b	5b				
VII	Mayor Maj7 2# no4	7	1	2#	3	5	C Maj7(2#)	5-21		

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
III-IIIb-VII	(II)-V		I-III-IV-VIb	IV

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	
	Lidia 4#		△ _{4#}	
	Jónica / Lidia	5#	△ _{5#}	III (4)
		2#	△ _{2#}	IIIb VII
Menor	Menor (no6)		m (no6)	(II)
	Dórica (6)		m 6 ♮	
	Eólica (6b)		m 6b	V
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I III IV VIb
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	I
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	IV

Escalas (Verticales)

Diagrama de escala vertical (Pentatonica Siria) en un sistema de 6 cuerdas y 24 frets. Las notas están marcadas en los frets correspondientes a la escala 1 2b 3 4 6b.

Notación musical en solfa (treble clef) para la escala de Pentatonica Siria (1 2b 3 4 6b).

Diagrama de escala vertical (Pentatonica Siria) en un sistema de 6 cuerdas y 24 frets. Las notas están marcadas en los frets correspondientes a la escala 1 2b 3 4 6b.

Notación musical en solfa (treble clef) para la escala de Pentatonica Siria (1 2b 3 4 6b).

Diagrama de escala vertical (Pentatonica Siria) en un sistema de 6 cuerdas y 24 frets. Las notas están marcadas en los frets correspondientes a la escala 1 2b 3 4 6b.

Notación musical en solfa (treble clef) para la escala de Pentatonica Siria (1 2b 3 4 6b).

Diagrama de escala y tablatura para la Pentatonica Siria (1 2b 3 4 6b).

El diagrama de escala muestra las posiciones de los dedos en el mástil de una guitarra, con los dedos numerados del I al XXIV. La tablatura indica las posiciones de los dedos en las cuerdas T, A y B.

Tablatura:

T	A	B
1	3	4
2	4	3
3	6	2
4	5	3
5	6	5
6	9	8
7	9	9
8	12	13
9	13	13
10	13	13
11	13	13
12	13	13
13	13	13
14	13	13
15	13	13
16	13	13
17	13	13
18	13	13
19	13	13
20	13	13
21	13	13
22	13	13
23	13	13
24	13	13

Diagrama de escala y tablatura para la Pentatonica Siria (1 2b 3 4 6b).

El diagrama de escala muestra las posiciones de los dedos en el mástil de una guitarra, con los dedos numerados del I al XXIV. La tablatura indica las posiciones de los dedos en las cuerdas T, A y B.

Tablatura:

T	A	B
1	3	4
2	4	3
3	6	2
4	5	3
5	6	5
6	9	8
7	9	9
8	12	13
9	13	13
10	13	13
11	13	13
12	13	13
13	13	13
14	13	13
15	13	13
16	13	13
17	13	13
18	13	13
19	13	13
20	13	13
21	13	13
22	13	13
23	13	13
24	13	13

Acordes

Diagramas de acordes y tablatura para la Pentatonica Siria (1 2b 3 4 6b).

Los diagramas de acordes muestran las posiciones de los dedos en el mástil de una guitarra, con los dedos numerados del I al XXIV. La tablatura indica las posiciones de los dedos en las cuerdas T, A y B.

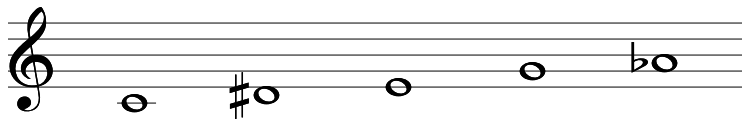
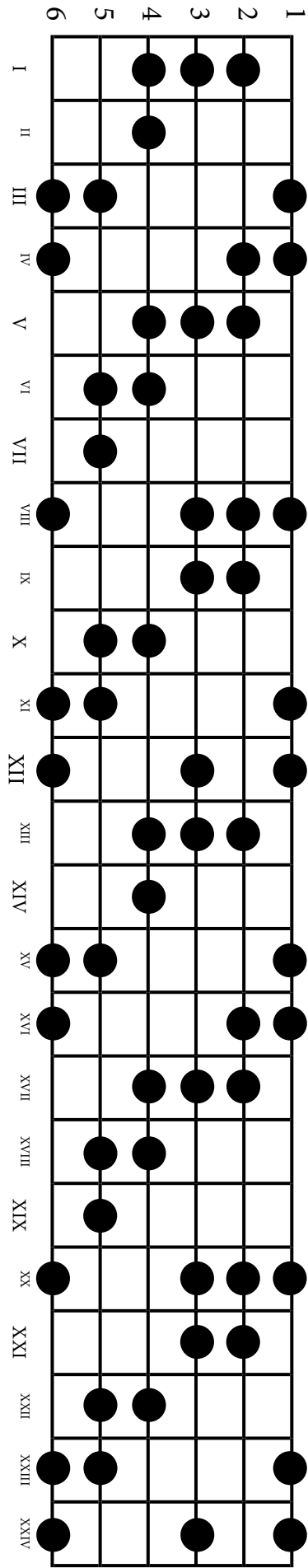
Acordes:

Acorde	T	A	B
A	1	2	3
B	4	5	6
C	6	7	8
D	8	9	10
E	10	11	12
D	12	13	14
E	14	15	16
A	16	17	18
B	18	19	20
C	20	21	22

Pentatónica Libanesa

1 2# 3 5 6b

5-21B (03478)



Pentatónica Libanesa

C	D#	E	G	Ab
1	2	3	5	6b

Modos

I	Mayor 2# 6b	1	2#	3	5	6b	C (2# 6b)
II#	Frigia 3 b 6 b	1	2b	3	4	6	D# 6(2b)
III	Jónica 2# 5# no4 Lidia 2# 5# no4	1	2#	3	5#	7	E Maj7+(2# 6)
V	Frigia 5# 6 b	1	2b	4	5#	6	G Sus4(2b 5# 6)
VIb	Jónica 6b no4 Lidia 6b no4	1	3	5	6b	7	Ab Maj7(6b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	0	2	4	2	0

Subsets		Supersets			
3-3	4-7	6-14	7-3	7-21	
3-4	4-17	6-15	7-6	7-22	
3-11	4-19	6-16	7-11	7-26	
3-12	4-20	6-z19	7-13	7-27	
		6-20	7-16	7-30	
		6-31	7-z17	7-32	
		6-z44	7-z18	7-z37	
			7-20	7-z38	

Superposición cromática sobre tónica inmovil

/ I									
I	Mayor 2# 6b	1	2#	3	5	6b	C (2# 6b)	5-21B	
IIb		2b	3	4	5#	6			
II	Mixolidia 5b no3	2	4	5b	6	7b	C 7Sus4(2 6 5b no4)		
IIIb		3b	5b	5	7b	7			
III	Mayor Maj7 6b no4	3	5	6b	7	1	C Maj7(6b)	5-21B	
IV	Frigia 5# 6 b	4	5#	6	1	2b	C +(2b 4 6)	5-21B	
IV#		5b	6	7b	2b	2			
V		5	7b	7	2	3b			
VIb	Mayor Maj7 2# 5# no4	5#	7	1	2#	3	C Maj7+(2#)	5-21B	
VI	Frigia 3 b 6 b	6	1	2b	3	4	C 6(2b 4 no5)	5-21B	
VIIb		7b	2b	2	4	5b			
VII	Menor Maj7 no6 4#	7	2	3b	4#	5	C mMaj9(4#)	6-19	

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
III-I-VIb	(VII)		I-II-(IV)	

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica / Lidia	5#	\triangle _{5#}	III
		2#	\triangle _{2#}	I VIb
Menor	Menor (no6)		m (no6)	(VII)
	Dórica (6)		m 6b	
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I II (IV)
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	VI
	Frigia (no3)		Sus4 2b (no3)	IV
Locria	Locria		\emptyset 3b 5b (7b)	

Escalas (Verticales)

Diagrama de la escala vertical en guitarra. El tablero muestra las posiciones de los dedos (I a XXIV) en las cuerdas 1 a 6.

Notación musical y tablatura para la primera escala vertical. La tablatura indica los números de los dedos (1-5) para cada nota.

Diagrama de la escala vertical en guitarra. El tablero muestra las posiciones de los dedos (I a XXIV) en las cuerdas 1 a 6.

Notación musical y tablatura para la segunda escala vertical. La tablatura indica los números de los dedos (1-8) para cada nota.

Diagrama de la escala vertical en guitarra. El tablero muestra las posiciones de los dedos (I a XXIV) en las cuerdas 1 a 6.

Notación musical y tablatura para la tercera escala vertical. La tablatura indica los números de los dedos (8-12) para cada nota.

Acordes

Diagramas de los acordes A, B, C, D y E en guitarra. Cada acorde incluye un diagrama de la mano izquierda, una notación musical y una tablatura.

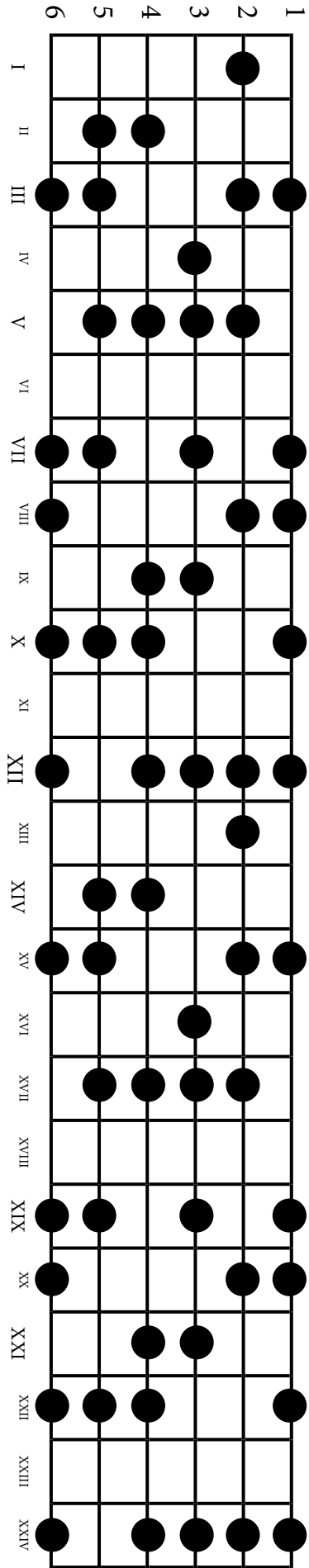
Diagramas de los acordes D, E, A, B y C en guitarra. Cada acorde incluye un diagrama de la mano izquierda, una notación musical y una tablatura.

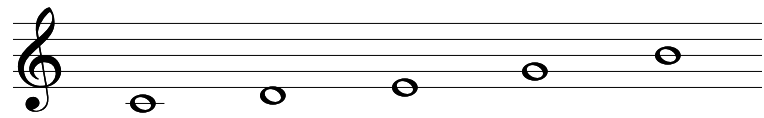
Diagramas de los acordes F y G en guitarra. Cada acorde incluye un diagrama de la mano izquierda, una notación musical y una tablatura.

Pentatónica Maj9

1 2 3 5 7

5-27 (01358)





Pentatónica Maj9

C	D	E	G	B
1	2	3	5	7

Modos

I	Mayor Maj9 no4	1	2	3	5	7	C Maj9
II	Mixolidia no3 Dórica no3	1	2	4	6	7b	D 13(no3)
III	Eólica no4 no2	1	3b	5	6b	7b	E m7(6b)
V	Jónica (no7) Mixolidia (no7)	1	3	4	5	6	G (4 6)
VII	Frigia no7	1	2b	3b	4	6b	B m(2b 4 6b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	2	2	2	3	0

Subsets		Supersets			
3-2	4-11	6-14	7-3	7-26	
3-4	4-14	6-z25	7-10	7-27	
3-6	4-20	6-z26	7-11	7-29	
3-7	4-22	6-31	7-14	7-30	
3-9	4-26	6-32	7-z17	7-32	
3-11		6-z40	7-z18	7-35	
		6-z46	7-21	7-z36	
			7-23	7-z37	

Superposición cromática sobre tónica inmovil

/ I									
I	Mayor Maj9 no4	1	2	3	5	7	C Maj9	5-27	
IIb	Frigia no7	2b	3b	4	6b	1	C m(2b 4 6b)	5-27	
II		2	3	5b	6	2b			
IIIb	Menor septima	3b	4	5	7b	2	C m9(4)		
III	Lidia + 2#	3	4#	5#	7	2#	C Maj7+(2# 4#)	6-31	
IV	Jónica (no7) Mixolidia (no7)	4	5	6	1	3	C 6(4)	5-27	
IV#	Locria no3	5b	6b	7b	2b	4	C 7Sus4(2b 5b 6b)	6-26	
V	Lidia no3	5	6	7	2	4#	C Maj7(4# 6no3)	6-25	
VIb	Eólica no4 no2	6b	7b	1	3b	5	C m7(6b)	5-27	
VI		6	7	2b	3	6b			
VIIb	Mixolidia no3 Dórica no3	7b	1	2	4	6	C 9Sus4(6)	5-27	
VII		7	2b	3b	5b	7b			

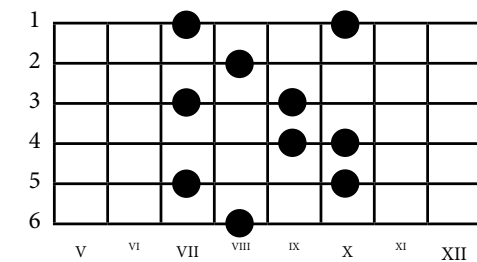
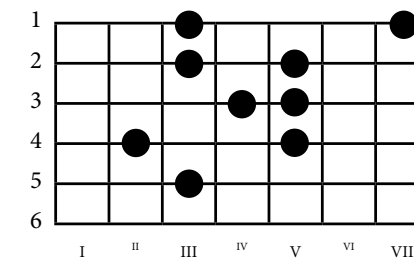
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-V-III	IIIb-VIIb-VIb	IV-VIIb	IIb	IV#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	IV ⁽⁴⁾
	Jónica (no4)		\triangle _{no4}	I
	Lidia 4#		\triangle _{4#}	V
	Jónica / Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	III
Menor	Menor (no6)		m (no6)	IIIb
	Dórica (6)		m 6b	VIIb
	Eólica (6b)		m 6b	VIb
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	IV VIIb
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIb
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		Ø 3b 5b (7b)	IV#

Arpeggios



The second system of the musical score for 'The Wind' consists of two measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (half). The second measure contains the same melody as the first measure. Below the staff is a tablature line with the following fret numbers: 3, 2, 5, 4, 3, 5, 5, 3, 7. The tablature line is labeled 'T' and 'B' on the left side.

Acordes

E **A** **B** **C** **D**

1 1 4 2 2 2 1 4 3 3 1 1 1 1 4 1 3 1 2 2 1 3 1 1 2

TAB: 3 3 8 8 10
A: 5 5 5 8 12
B: 2 2 5 7 10

D **E** **A** **BMod** **C**

1 1 4 1 2 2 1 4 1 3 1 3 1 1 2 1 3 1 1 2 1 3 1 1 2

TAB: 3 8 8 8 13
A: 4 7 7 9 12
B: 2 10 9 10 12
C: 3 7 7 10 12

Acordes otros

F

1

TAB: 0 0 0 0 3

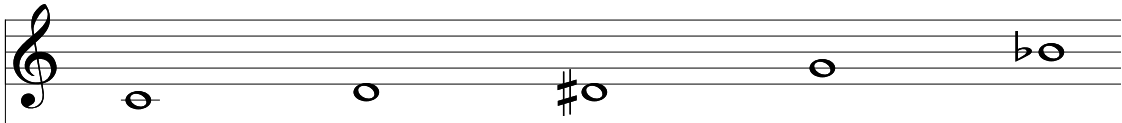
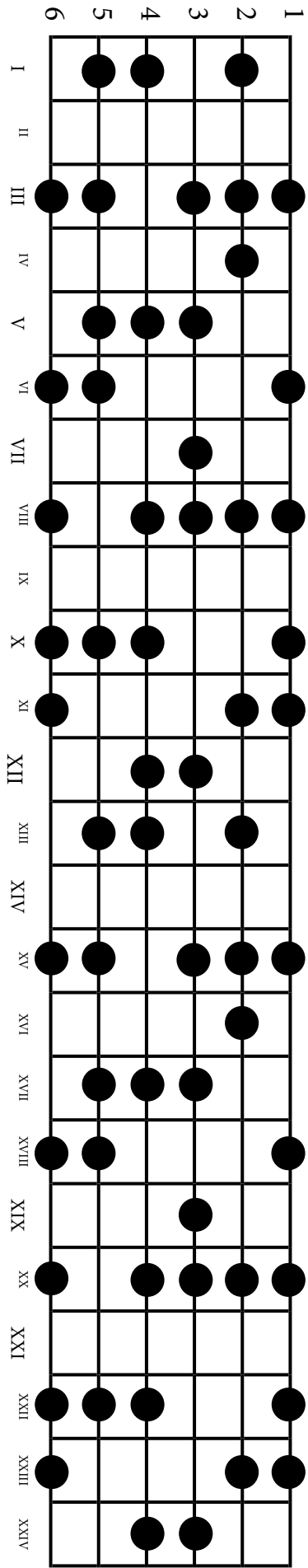
Pentatónica m9

1 2 3b 5 7b

Pentatónica Maj7(6)

1 3 5 6 7

5-27B (03578)



Pentatónica m9

C	D	Eb	G	Bb
1	2	3b	5	7b

Pentatónica Maj7(6)

C	E	G	A	B
1	3	5	6	7

Modos

I	Menor Septima 2	1	2	3b	5	7b	C m9
II	Frigia no5 Locria no5	1	2b	4	6b	7b	D 7Sus4(2b 6b)
IIIb	Mayor Septima 6	1	3	5	6	7	Eb Maj7(6)
V	Eólica no2 no7	1	3b	4	5	6b	G m(4 6b)
VIIb	Jónica no7 Mixolidia no7	1	2	3	4	6	Bb 6(2 4 no5)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	2	2	2	3	0

Subsets		Supersets		
3-2	4-11	6-14	7-3	7-26
3-4	4-14	6-z25	7-10	7-27
3-6	4-20	6-z26	7-11	7-29
3-7	4-22	6-31	7-14	7-30
3-9	4-26	6-32	7-z17	7-32
3-11		6-z40	7-z18	7-35
		6-z46	7-21	7-z36
			7-23	7-z37

Superposición cromática sobre tónica inmovil

/ I									
I	Menor Septima 2	1	2	3b	5	7b	C m9	5-27B	
IIb	Frigia 4b	2b	3b	4b	6b	7	C Maj7(2b 2# 4b 6b)		
II	Jónica no7 Mixolidia no7	2	3	4	6	1	C 6(2 4 no5)	5-27B	
IIIb	Locria no6	3b	4	5b	7b	2b	C m7(2b 4 5b)	6-25	
III	Lidia no6	3	4#	5	7	2	C Maj9(4#)	6-26	
IV	Eólica no 2 no7	4	5	6b	1	3b	C m(4 6b)	5-27B	
IV#	Mixolidia 2b 4# 5#	4#	5#	6	2b	3	C (2b 4# 5#)		
V	Mixolidia no3 Dórica no3	5	6	7b	2	4	C 7Sus4(2 6)	6-32	
VIb		6b	7b	7	3b	5b			
VI	Mayor Septima 6	6	7	1	3	5	C Maj7(6)	5-27B	
VIIb	Frigia no5	7b	1	2b	4	6b	C 7Sus4(2b 6b)	5-27B	
VII		7	2b	2	5b	6			

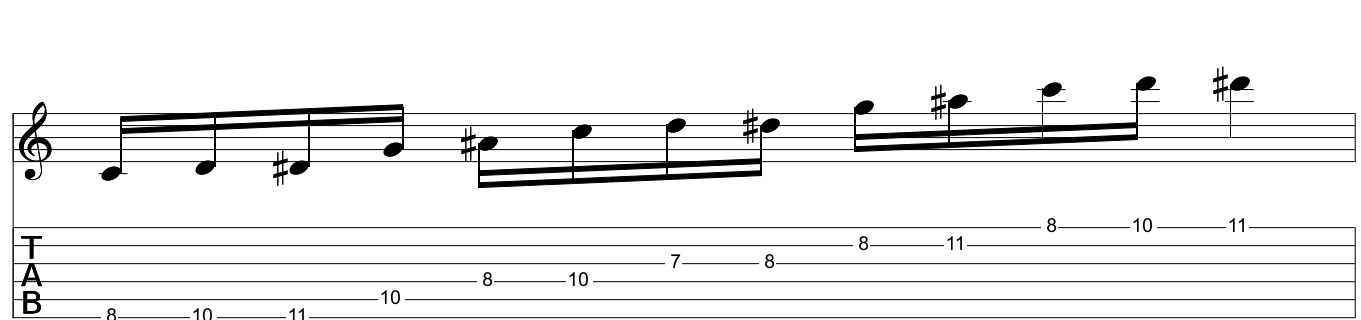
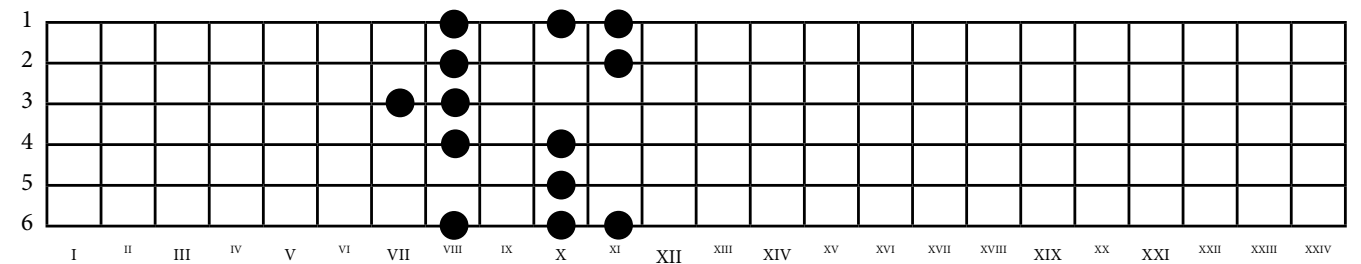
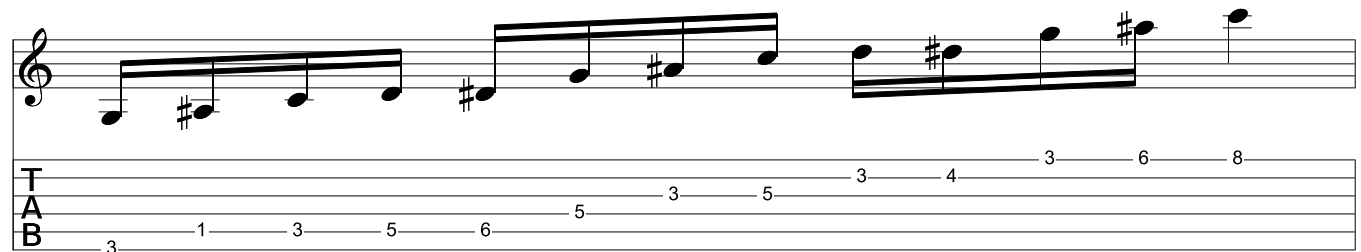
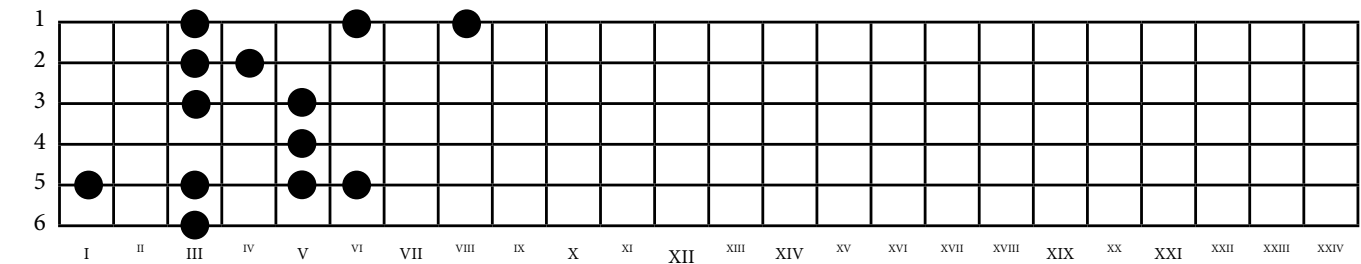
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II-IV-III	I-V-IV	II-V	IIIb-IV#	IIIb

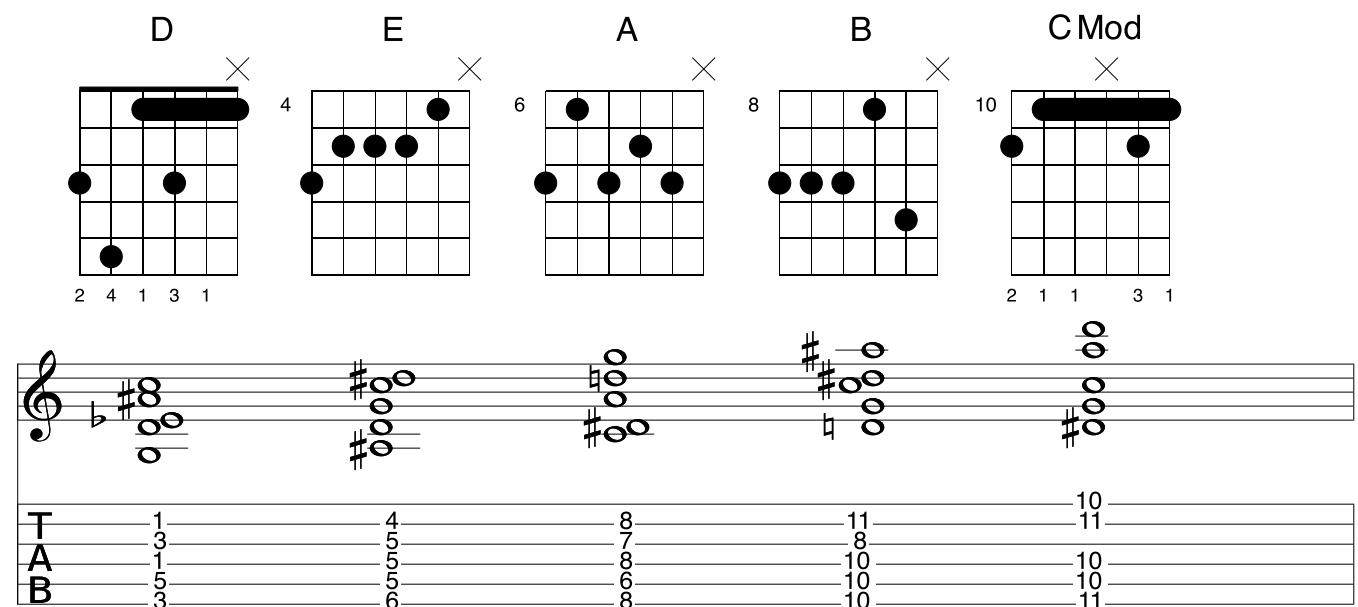
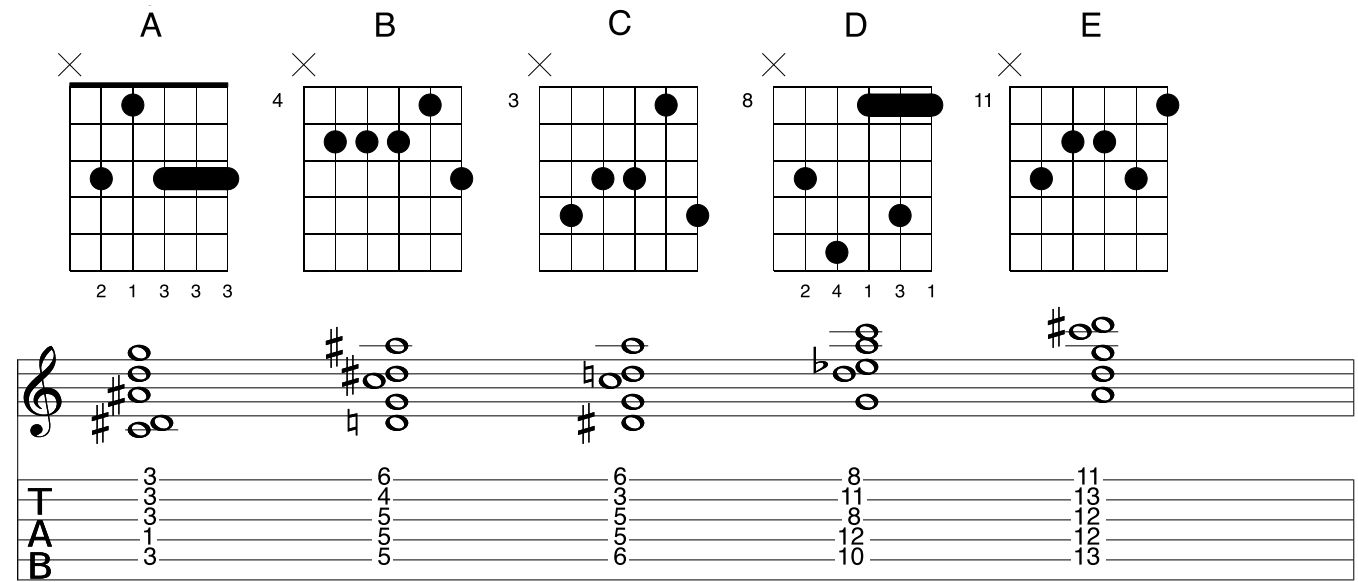
Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle_{no4}	II ⁽⁴⁾ VI
	Lidia 4#		$\triangle_{4\#}$	III
	Jónica / Lidia	5#	$\triangle_{5\#}$	
		2#	$\triangle_{2\#}$	
Menor	Menor (no6)		m (no6)	I
	Dórica (6)		m 6 \natural	V
	Eólica (6b)		m 6b	IV
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	II V
		4#	7 4#	
		2b 2# 5b 5#	7 ^(2 5 6) 2b 2# 5b 5#	IIIb IV#
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b (no3)	(IIb) VIIb
Locria	Locria		\emptyset 3b 5b (7b)	IIIb

Arpeggios



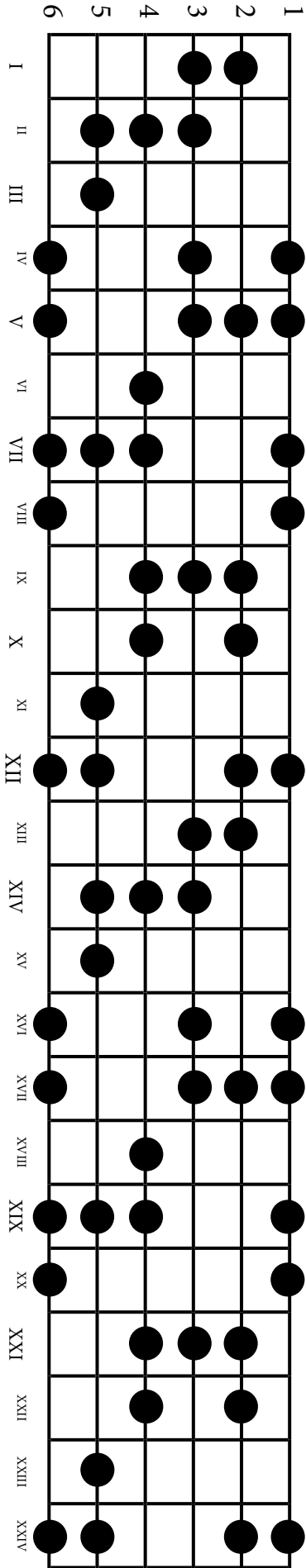
Acordes

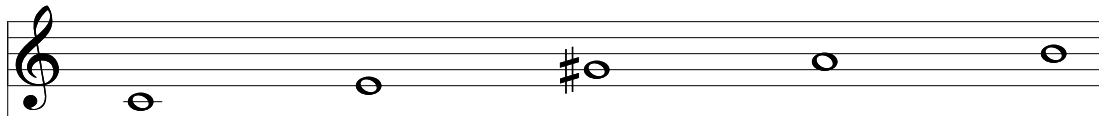


Pentatónica Maj7+(6)

1 3 5# 6 7

5-17 (01348)





C	E	G#	A	B
1	3	5#	6	7

Modos

I	Septima Mayor +	1	3	5#	6	7	C Ma7+(6)
III	Jónica 6b no7 Mixolidia 6b no7	1	3	4	5	6b	E (4 6b)
V#	Alterada no7	1	2b	2#	3	5#	G# +(2b 2#)
VI	Menor Maj7 (no6)	1	2	3b	5	7	A mMaj9
VII	Frigia 6 ♮	1	2b	4	6	7b	B 7Sus4(2b 6)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	1	2	3	2	0

Subsets		Supersets			
3-2	4-3	6-14	7-3	7-22	
3-3	4-14	6-z19	7-6	7-27	
3-4	4-19	6-z24	7-9	7-32	
3-9		6-z37	7-11	7-34	
3-11			7-z17	7-z37	
3-12			7-21	7-z38	

Superposición cromática sobre tónica inmovil

/ I									
I	Septima Mayor +	1	3	5#	6	7	C Ma7+(6)	5-17	
IIb	Frigia 6 ♮	2b	4	6	7b	1	C 7Sus4(2b 6)	5-17	
II		2	5b	7b	7	2b			
IIIb	Menor Maj7 (no6)	3b	5	7	1	2	C mMaj9	5-17	
III	Alterada no7	3	5#	1	2b	2#	C +(2b 2#)	5-17	
IV		4	6	2b	2	3			
IV#	Locria no6	5b	7b	2	3b	4	C m9(4 5b)	6-24	
V	Lidia 2#	5	7	2#	3	4#	C Maj7(2# 4#)		
VIb	Jónica 6b no7 Mixolidia 6b no7	6b	1	3	4	5	C (4 6b)	5-17	
VI	Mixolidia 2b 4# 5#	6	2b	4	4#	5#	C Sus4 (2b 5b 5# 6)		
VIIb	Mixolidia 4# no3	7b	2	4#	5	6	C 9(4# 6)	6-24	
VII		7	3b	5	6b	7b			

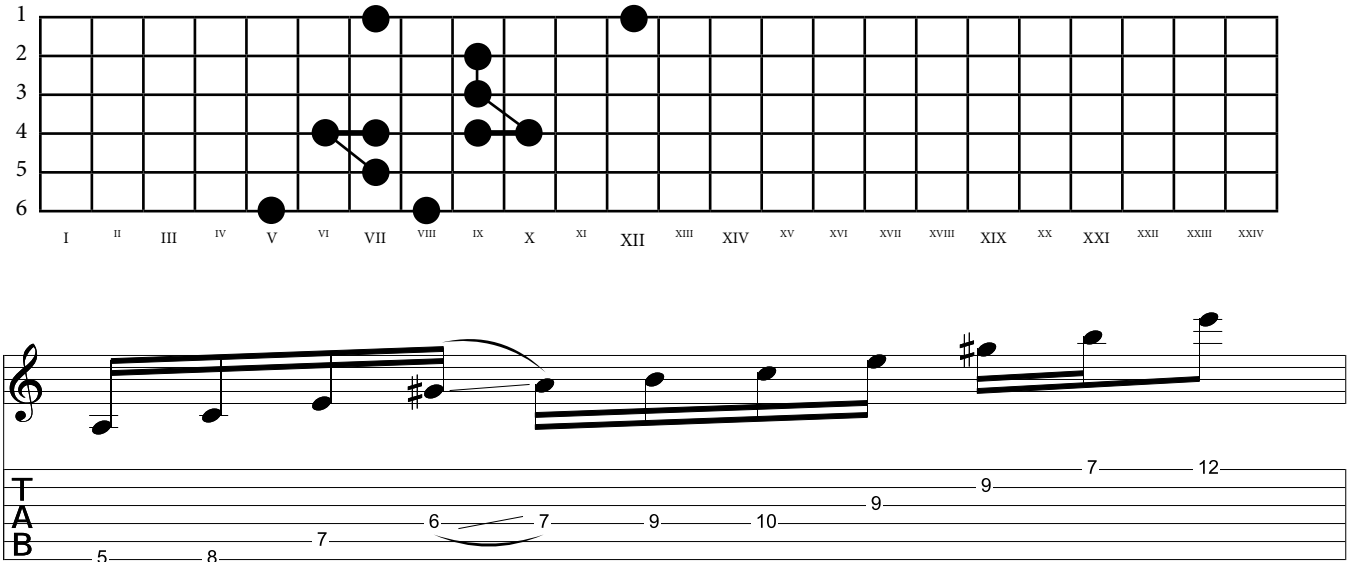
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-V	IIIb	VIIb	VIb-VI-VIIb-IIb-III	IV#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica / Lidia	5#	\triangle _{5#}	I
		2#	\triangle _{2#}	V
Menor	Menor (no6)		m (no6)	IIIb
	Dórica (6)		m 6 \natural	
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	VIIb
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	VIb VI VIIb
	Alterada		7Alt 2b 2# 5b 5#	IIb III
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b (no3)	IIb
Locria	Locria		\emptyset 3b 5b (7b)	IV#

Arpeggios



Acordes

E **A** **B** **C** **D**

2 3 1 1 4 3 1 2 4 2 3 1 4 1 2 1 4 3 3 2 1 4 3 3

T 4 4 5 12 12
A 1 0 9 12 12
B 1 2 5 14 13
B 2 3 7 10 10

C Mod **D** **E Mod** **B** **A Mod** **B**

2 1 3 4 4 3 4 5 7 10 10 2 3 1 4 1

T 5 5 4 5 7 10
A 5 4 5 9 9 13
B 4 6 6 9 7 10
B 3 3 7 7 7 12
B 4 5 7 8 8 12

Acordes otros

F **G**

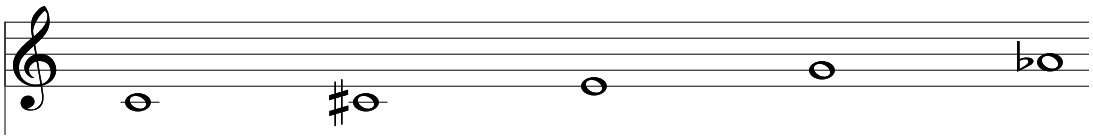
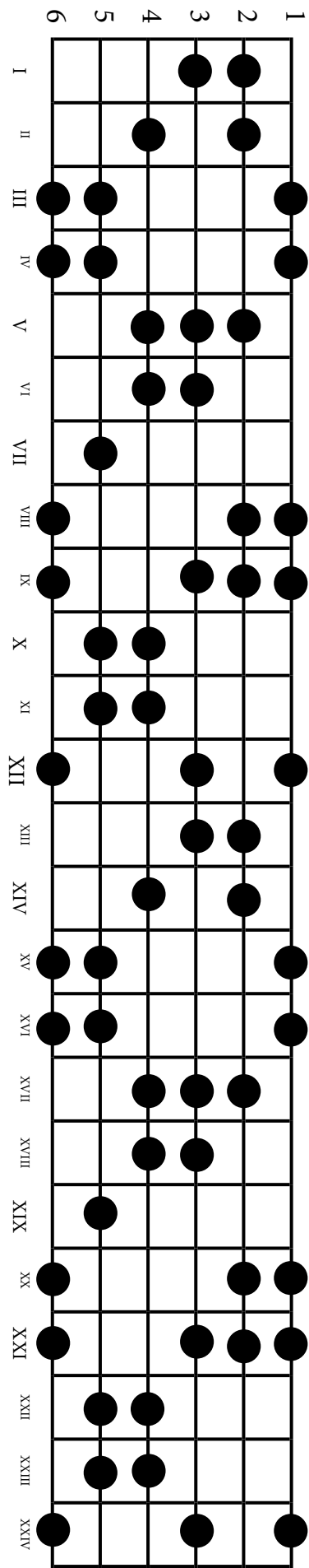
5 7

T 7 7
A 5 9
B 5 9
B 6 10
B 5 7

Pentatónica Persa

1 2b 3 5 6b

5-22 (01478)



Pentatónica Persa

C	Db	E	G	Ab
1	2b	3	5	6b

Triada mayor + 2b + 6b

Triada menor + 5b + 7

Modos

I	Frigia no4 no7 Persa	1	2b	3	5	6b	C (2b 6b)
IIb	Menor Maj7 4#	1	3b	4#	5	7	C mMaj7(4#)
III	Mixolidia 2# 5# no4 no7	1	2#	3	5#	6	C +(2# 6)
V	Locria 6 b	1	2b	4	5b	6	C Sus4(2b 5b 6)
VIb	Jonica + no6	1	3	4	5#	7	C Maj7+(4)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	0	2	3	2	1

Subsets		Supersets			
3-3	4-8	6-z17	7-6	7-21	
3-4	4-18	6-z19	7-15	7-22	
3-5	4-19	6-z28	7-16	7-28	
3-10		6-z44	7-z17	7-32	
3-11			7-z18	7-z37	
3-12			7-20	7-z38	

Superposición cromática sobre tónica inmovil

/ I									
I	Frigia no4 no7	1	2b	3	5	6b	C (2b 6b)	5-22	
IIb		2b	2	4	6b	6			
II	Dorica no4	2	3b	5b	6	7b	C m9(5b 6)		
IIIb		2#	3	5	7b	7			
III	Jonica + no6	3	4	5#	7	1	C Maj7+(4)	5-22	
IV	Locria 6 ♭	4	5b	6	1	2b	C Sus4(2b 5b 6)	5-22	
IV#		4#	5	7b	2b	2			
V	Eolica 7 ♭ no4	5	6b	7	2	3b	C mMaj9(6b)		
VIb	Mixolidia 2# 5# no4 no7	5#	6	1	2#	3	C +(2# 6)	5-22	
VI	Frigia 3 ♭ 6 ♭	6	7b	2b	3	4	C 7(2b 4 6 no5)		
VIIb		7b	7	2	4	5b			
VII	Menor Maj7 4#	7	1	3b	4#	5	C mMaj7(4#)	5-22	

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
III	(VII)-II-V		VIb	IV

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	
	Lidia 4#		△ _{4#}	
	Jónica / Lidia	5#	△ _{5#}	III ⁽⁴⁾
		2#	△ _{2#}	
Menor	Menor (no6)		m (no6)	(VII)
	Dórica (6)		m 6 ♭	II
	Eólica (6b)		m 6b	V
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 ^(2 5 6) 2b 2# 5b 5#	VIb
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	I VI
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	IV

Escalas verticales

Diagrama de la escala vertical 1 (Pentatonica Persa) en un tablero de 6 cuerdas y 24 frets. Las notas están marcadas en los frets III, IV, V, VI, VII, VIII y IX.

Partitura musical de la escala vertical 1 en sol mayor (F#). La escala comienza en la tercera cuerda, fret III, y termina en la primera cuerda, fret IX.

Tablatura (TAB) para la escala vertical 1:

T 3 4 3 4 7 5 6 6 5 8 9 8 9

B 3 4 3 4 7 5 6 6 5 8 9 8 9

Diagrama de la escala vertical 2 (Pentatonica Persa) en un tablero de 6 cuerdas y 24 frets. Las notas están marcadas en los frets VIII, IX, X, XI, XII, XIII, XIV, XV y XVI.

Partitura musical de la escala vertical 2 en sol mayor (F#). La escala comienza en la sexta cuerda, fret VIII, y termina en la primera cuerda, fret XVI.

Tablatura (TAB) para la escala vertical 2:

T 8 9 12 10 11 10 11 14 12 13 13 14 12 15 16

B 8 9 12 10 11 10 11 14 12 13 13 14 12 15 16

Acordes

Diagramas de los acordes A, B, C, D y E en un tablero de 6 cuerdas y 24 frets. Los acordes A, B, C, D y E están mostrados en los frets III, IV, V, VI, VII, VIII y IX.

Partitura musical de los acordes A, B, C, D y E en sol mayor (F#). Los acordes están mostrados en las cuerdas 1, 2, 3, 4, 5 y 6.

Tablatura (TAB) para los acordes A, B, C, D y E:

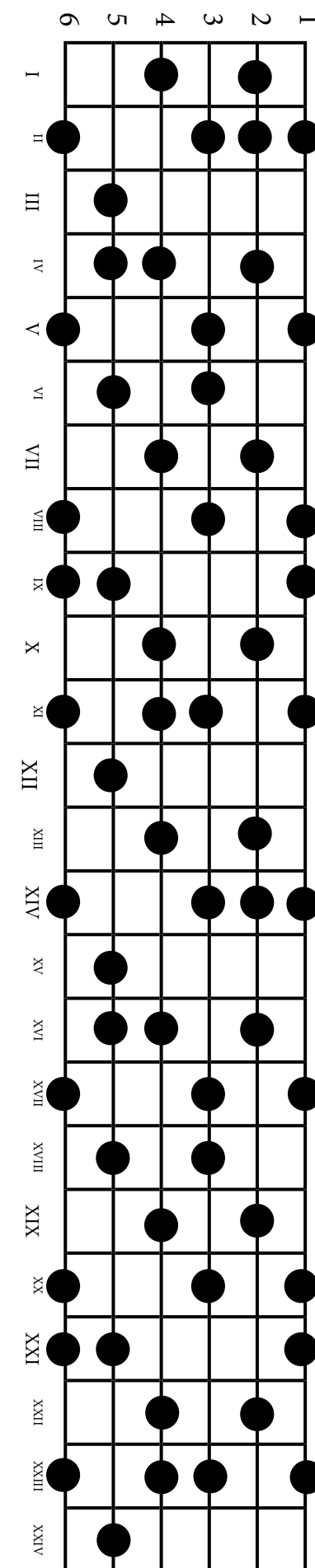
T 3 4 3 4 7 5 6 6 5 8 9 8 9

B 3 4 3 4 7 5 6 6 5 8 9 8 9

Pentatónica Disminuida 9b

1 2b 3b 5b 6

5-31 (01369)



Pentatónica Disminuido 9b

C	Db	Eb	Gb	A
1	2b	3b	5b	6

Modos

I	Disminuido 9b	1	2b	3b	5b	6	C dism (9b)
IIb	Jonico 6b no 3 5 Eolico no 3 5	1	2	4	6b	7	Db Maj11(6b no3)
IIIb	Disminuido 7b Locrio 6b no 2	1	3b	5b	6	7b	Eb dism (7b)
Vb	Dorico 4# no 2 7 Disminuido 6bb 7bb	1	3b	4#	5	6	Gb m6(4#)
VI	Lidio (2# no 5 7) Disminuido 4b	1	2#	3	4#	6	A 6(2#4#)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	1	4	1	1	2

Subsets		Supersets			
3-2	4-12	6-27	7-10	8-3	8-18
3-3	4-13	6-z28	7-16	8-9	8-25
3-5	4-18	6-z29	7-19	8-10	8-26
3-7	4-27	6-30	7-25	8-12	8-27
3-8	4-28	6-z42	7-28	8-13	8-28
3-10		6-z45	7-31	8-z15	8-z29
3-11			7-32	8-17	

Superposición cromática sobre tónica inmovil

/ I									
I	Disminuido 9b	1	2b	3b	5b	6	C dism (9b)	5-31	
IIb		2b	2	3	5	7b	C 7(2b 2 ♯)		
II	Eolica no 5	2	3b	4	6b	7	C mMaj11(6b)		
IIIb	Lidio (2# no 5 7)	2#	3	4#	6	1	C 6(2#4#)	5-31	
III	Mixolidia (2b no6)	3	4	5	7b	2b	C 7(2b 11)		
IV	Locria (7 ♯ no3)	4	5b	6b	7	2	C Maj9(4 5b 6b no3)		
IV#	Dorico 4# no 2 7	4#	5	6	1	3b	C m6(4#)	5-31	
V	Mixolidia (2b 6b no4)	5	6b	7b	2b	3	C 7(2b 6b)		
VIb	Jonica +(no3)	5#	6	7	2	4	C Maj13+(no3)		
VI	Disminuido 7b	6	7b	1	3b	5b	C dism (7b)	5-31	
VIIb	Mixolidia (2b 7b 7♯ no 4 6)	7b	7	2b	3	5	C Maj7(2b 6#)		
VII	Jonico 6b no 3 5 Eolico no 3 5	7	1	2	4	6b	C Maj11(6b no3)	5-31	

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IIIb - VIb - VII	II - VII - IV#		I - III - V - VIIb	I - IV - VI

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica / Lidia	5#	\triangle _{5#}	VIb VII
		2#	\triangle _{2#}	IIIb
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	IV#
	Eólica (6b)		m 6b	II VII
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I III V VIIb
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	I IV VI

Acordes

A

B

C

D

E

T	2	5	8	8	11
A	2	4	7	10	13
B	1	5	6	8	11
	3	4	6	9	12

D

E

A

B

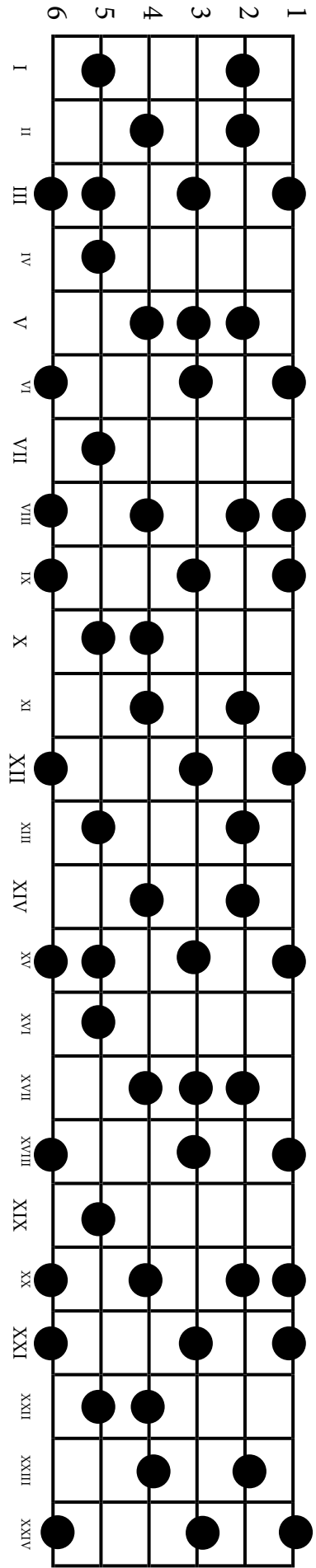
C

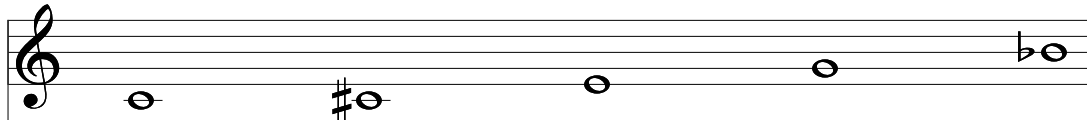
T	1	4	7	10	13
A	2	5	6	8	11
B	1	4	7	10	11
	4	5	6	9	12
	2		8	9	11

Pentatónica 7(9b) / Disminuida Maj7

1 2b 3 5 7b
1 3b 5b 6b 7

5-31B (02369)





Pentatónica 7(9b) / disminuido 9

C	Db	E	G	Bb
1	2b	3	5	7b

Modos

I	Mixolidia 2b Frigia 3 ♭ no4 no6	1	2b	3	5	7b	C 7(2b)
IIb	Disminuido 7 ♭ Locria 6 ♭ 7 ♭	1	3b	5b	6	7	Db mMaj7(5b 13)
III	Disminuido 6b Mixolidia + 2# 4#	1	3b	5b	5#	6	E 7 diss (5#)
V	Disminuido 4 ♭ Locria 6 ♭ no2 no7	1	3b	4	5b	6	G m (5b 11 13)
VIIb	Disminuido 2 ♭ Locria 2 ♭ 6 ♭ no4 no7	1	2	3b	5b	6	Bb m (5b 9 13)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	1	4	1	1	2

Subsets		Supersets			
3-2	4-12	6-27	7-10	8-3	8-18
3-3	4-13	6-z28	7-16	8-9	8-25
3-5	4-18	6-z29	7-19	8-10	8-26
3-7	4-27	6-30	7-25	8-12	8-27
3-8	4-28	6-z42	7-28	8-13	8-28
3-10		6-z45	7-31	8-z15	8-z29
3-11			7-32	8-17	

Superposición cromática sobre tónica inmovil

/ I									
I	Mixolidia 2b Frigia 3 ♭ no4 no6	1	2b	3	5	7b	C 7 (2b)	5-31B	
IIb		2b	2	4	5#	7			
II	Locria 2 ♭ 6 ♭ no4 no7	2	3b	5b	6	1	C m (5b 9 13)	5-31B	
IIIb	Mixolidia 2b 2#	3b	3	5	7b	2b	C 7(2b 2#)		
III	Jónica +	3	4	6b	7	2	C Maj11+		
IV	Locria 6 ♭ no2 no7	4	5b	7bb	1	3b	C Maj11+	5-31B	
IV#	Mixolidia 2b 4#	5b	5	7b	2b	3	C m (5b 11 13)		
V	Jónica 6b no3	5	5#	7	2	4	C Maj11(6b no3)		
VIb	Disminuido 5# Mixolidia + 2# 4#	5#	6	1	3b	5b	C 7 diss (5#)	5-31B	
VI	Mixolidia 2b no4	6	7b	2b	3	5	C 7(2b 6)		
VIIb		7b	7	2	4	5#			
VII	Locria 6 ♭ 7 ♭ Disminuido 7 ♭	7	1	3b	5b	6	C mMaj7(5b 13)	5-31B	

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
III-VIb			I-IIIb-IV#-VI	II-IV-VII

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	
	Lidia 4#		△ _{4#}	
	Jónica / Lidia	5#	△ _{5#}	III ⁽⁴⁾ VIb ⁽⁴⁾
		2#	△ _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♯	
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 ^(2 5 6) 2b 2# 5b 5#	I IIIb IV# VI
	Alterada		7Alt 2b 2# 5b 5#	
	Frigia	Frigia 3b / 3		Sus4 2b 3b / 3
Frigia (no3)		Sus4 2b (no3)		
Locria	Locria		∅ 3b 5b (7b)	II IV VII

Escalas

1

2

3

4

5

6

TAB

1

2

3

4

5

6

TAB

1

2

3

4

5

6

TAB

Acordes

A **B** **C** **D** **E**

2 1 3 1 4 1 2 2 2 3 2 3 1 4 4 2 3 1 4 1 3 1 2 4 2

TAB

3	6	8	9	12
2	5	8	11	13
2	5	6	9	12
3	4	7	10	13

D **D'** **E** **A** **B** **C**

2 3 1 4 1 1 2 3 1 4 3 1 2 2 2 1 2 3 1 4 1 2 3 1 4 1 2 3 1 4

TAB

2	1	5	8	11	13
3	3	5	6	9	12
2	4	4	7	10	11
3	3	6	8	9	12

F **G**

2 4 1 3 1 2 1 3 1 1

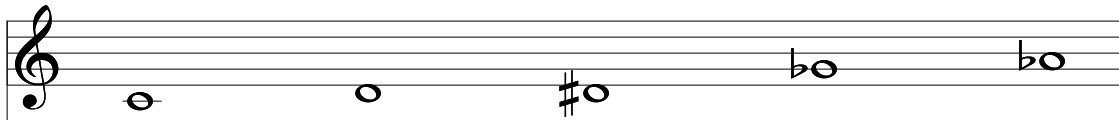
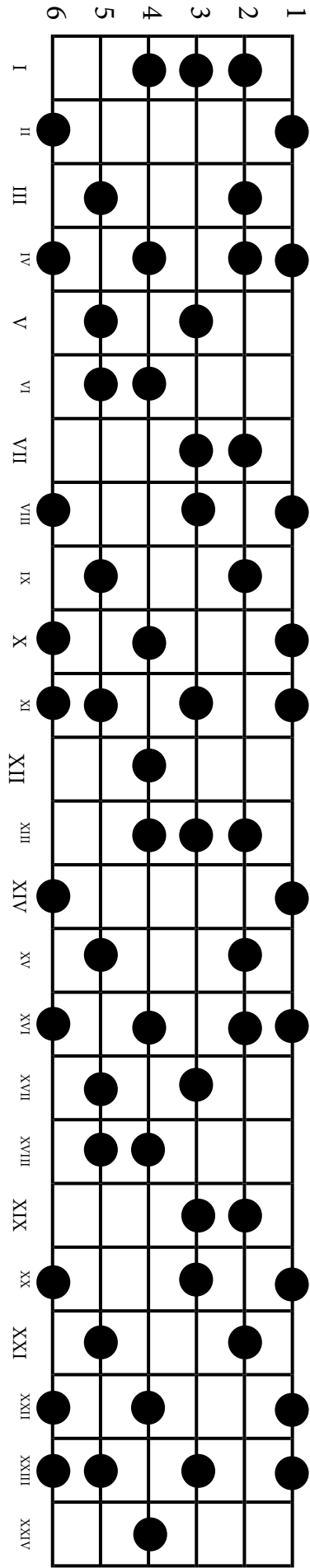
TAB

6	8
8	9
10	8
7	9

Pentatónica Aumentada - Sexta

1 2 3b 5b 6b

5-28 (02368)



Pentatónica Aumentada - Sexta

C	D	Eb	Gb	Ab
1	2	3b	5b	6b

Modos

I	Locria 2 ♭ no4 no7	1	2	3b	5b	6b	C m (5b 9 6b)
II	Alterada 7 no2# no5#	1	2b	3	5b	7b	D Alt 7 (2b 5b)
IIIb	Dórica 7 ♭ no2 no5	1	3b	4	6	7	Eb mMaj7 (13)
Vb	Mixolidia no3 no7 Lidia no3 no7	1	2	4#	5#	6	Gb 2 (4# 5# 13)
Vlb	Mixolidia 4# no2 no6	1	3	4#	5	7b	Ab 7 (4#)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	2	2	2	1	2

Subset de disminuida

Subsets			Supersets				
3-2	4-12		6-21	7-7	7-26	8-2	8-18
3-3	4-z15		6-z23	7-8	7-28	8-5	8-19
3-5	4-25		6-30	7-9	7-30	8-6	8-21
3-7	4-27		6-34	7-z12	7-31	8-8	8-22
3-8	4-z29		6-z41	7-13	7-33	8-9	8-24
3-10			6-z43	7-19	7-34	8-11	8-25
3-11			6-z49	7-22	7-z36	8-12	8-27
				7-24		8-13	8-28
						8-z15	8-z29
						8-16	

Superposición cromática sobre tónica inmovil

/ I									
I	Locria 2 ♭ no4 no7	1	2	3b	5b	6b	C m (5b 9 6b)	5-28	
IIb	Mixolidia 2b 2#	2b	2#	3	5	6	C (2b 2# 6)		
II	Mixolidia +	2	3	4	5#	7b	C9+(4)		
IIIb	Locria 6 ♭ 7 ♭	3b	4	5b	6	7	C mMaj7(4 5b 6)		
III	Mixolidia 4# no2 no6	3	4#	5	7b	1	C 7(4#)	5-28	
IV	Frigia 7 ♭	4	5	6b	7	2b	C Maj7(2b 4 6b)		
IV#	Mixolidia + 4# no3 no7 Lidia + no3 no7	4#	5#	6	1	2	C 2 (4# 5# 13)	5-28	
V	Mixolidia 2b 2# no3	5	6	7b	2b	3b	C7(2b 2# 6)		
VIb		5#	7b	7	2	3			
VI	Dórica 7 ♭ no2 no5	6	7	1	3b	4	C mMaj7 (13)	5-28	
VIIb	Alterada 7 no2# no5#	7b	1	2b	3	5b	C Alt7 (2b 5b)	5-28	
VII		7	2b	2	4	5			

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IV#	VI		IIb-II-III-IV#-V	I-IIIb

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	
	Lidia 4#		△ _{4#}	
	Jónica / Lidia	5#	△ _{5#}	IV#
		2#	△ _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♭	VI
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIb II III IV# V
	Alterada		7Alt 2b 2# 5b 5#	VIIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b (no3)	IV
Locria	Locria		∅ 3b 5b (7b)	I IIIb

Escalas

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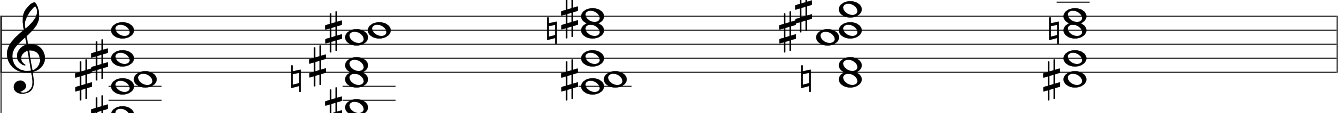
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632Elementos musicales

Sergio Terebeiko

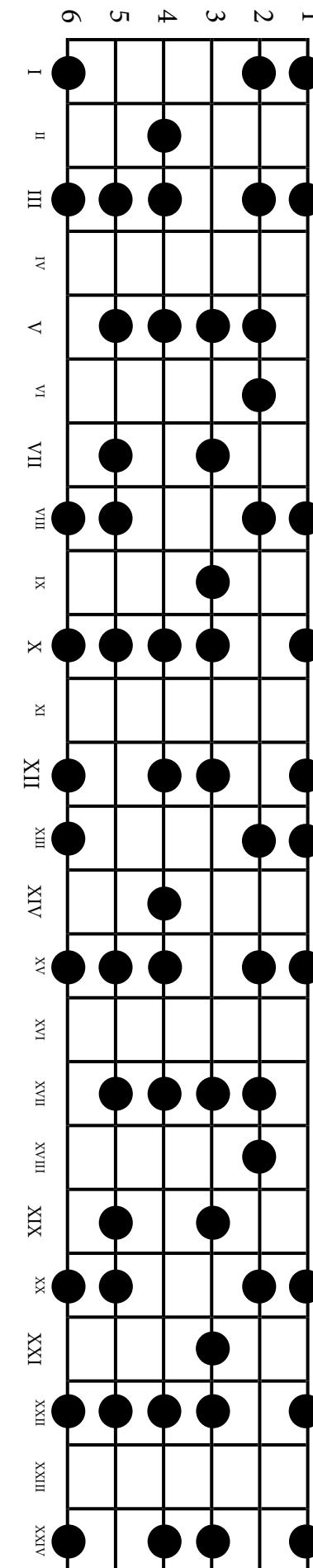
Elementos musicales

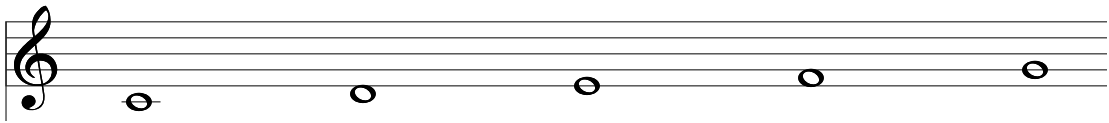
Sergio Terebeiko633

Pentatónica mayor / m11(no5)

1 2 3 4 5

5-23B (02457)





Pentatónica Mayor / m11(no5)				
C	D	E	F	G
1	2	3	4	5

Modos

I	Jónica no7 Mixolidia no7	1	2	3	4	5	C (2 4)
II	Menor septima no6 (2 4)	1	2	3b	4	7b	D m11(no5)
III	Frigia no4 no5	1	2b	3b	6b	7b	E m7 (2b 6b)
IV	Mayor Maj7 (2 6)	1	2	5	6	7	F Maj9 (6)
V	Mixolidia no3	1	4	5	6	7b	G 7Sus4 (6)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	3	2	1	3	0

Subsets		Supersets		
3-2	4-10	6-8	7-2	7-27
3-4	4-11	6-9	7-5	7-29
3-6	4-14	6-z11	7-9	7-32
3-7	4-22	6-z24	7-11	7-34
3-9	4-23	6-z25	7-14	7-35
3-11		6-32	7-23	7-z36
		6-33	7-24	7-z38
			7-25	

Superposición cromática sobre tónica inmovil

/ I									
I	Jónica no7 Mixolidia no7	1	2	3	4	5	C (2 4)	5-23B	
IIb	Locria no7	2b	3b	4	5b	6b	C m (2b 4 5b 6b)		
II	Lidia no7 Mixolidia 4# no7	2	3	4#	5	6	C (2 4# 6)		
IIIb	Eólica no2	3b	4	5	6b	7b	C m7 (4 6b)		
III	Lidia + no2	3	4#	5#	6	7	C Maj7+(4# 6)		
IV	Mixolidia no3	4	5	6	7b	1	C 7Sus4 (6)	5-23B	
IV#		5b	6b	7b	7	2b			
V	Mayor Maj7 (2 6)	5	6	7	1	2	C Maj9 (6)	5-23B	
VIb	Frigia no4 no5	6b	7b	1	2b	3b	C m7 (2b 6b)	5-23B	
VI		6	7	2b	2	3			
VIIb	Menor septima no6 (2 4)	7b	1	2	3b	4	C m11(no5)	5-23B	
VII	Locria 4b 7 ♮	7	2b	3b	4b	5b	C Maj7 (2b 3b 4b 5b)		

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-V-II-III	VIIb-IIIb	I-IV-II	VIb	IIb-VII

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle_{no4}	I ⁽⁴⁾ V
	Lidia 4#		$\triangle_{4\#}$	II
	Jónica / Lidia	5#	$\triangle_{5\#}$	III
		2#	$\triangle_{2\#}$	
Menor	Menor (no6)		m (no6)	VIIb
	Dórica (6)		m 6 \natural	
	Eólica (6b)		m 6b	IIIb
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	I IV
		4#	7 4#	II
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	VIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	VIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	IIb VII

Escalas

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TAB

3 3 5 2 3 5 5 3 5 6 3

8 10 7 8 10 10 7 9 10 8 8 10 12

8 10 7 8 10 10 12 9 10 12 13 15 12 13 15

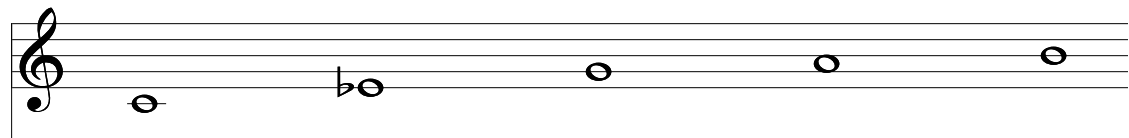
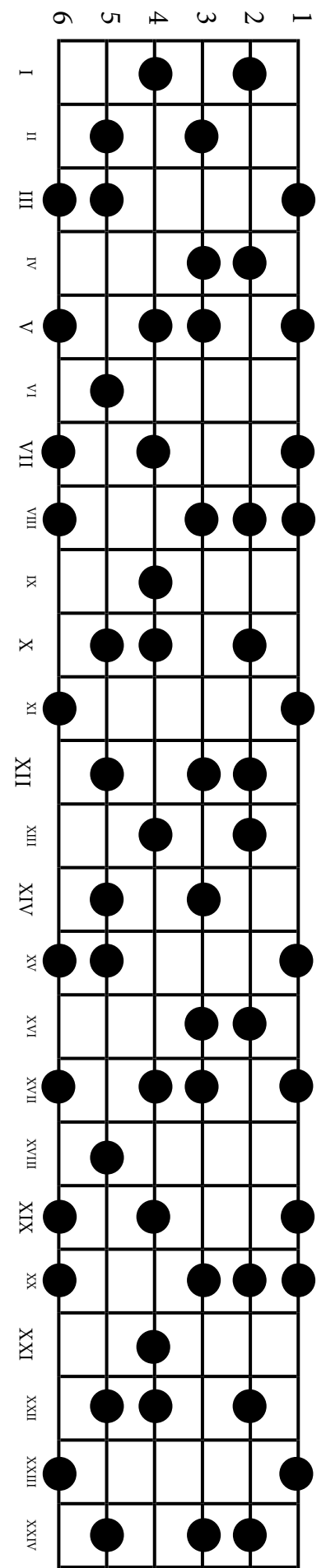
Acordes

	A	B	C	D	E
Diagram					
Number	3	2	7	8	10
Staff					
TAB	3 5 7 3 3	3 5 5 3 5	10 8 10 10 7	10 8 9 10 8	12 3 10 12 10

Pentatónica Disminuida 9#
/ mMaj7(6)

1 3b 5 6 7

5-26 (02458)



Pentatónica disminuida 9# / mMaj7(6)

C	Eb	G	A	B
1	3b	5	6	7

Modos

I	Dórica 7 ♭	1	3b	5	6	7	C mMaj7(6)
IIIb	Lidia + no7 Mixolidia + 4# no7	1	3	4#	5#	6	Eb +(4# 6)
V	Jónica + no7 Mixolidia + no7	1	2	3	4	5#	G +(2 4)
VI	Locria 2 ♭	1	2	3b	5b	7b	A m9(5b)
VII	Frigia 3 ♭ Alterada	1	2b	3	6b	7b	B 7(2b 5#)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	2	2	3	1	1

Subsets		Supersets		
3-2	4-11	6-15	7-3	7-26
3-3	4-12	6-21	7-8	7-27
3-4	4-19	6-z24	7-9	7-28
3-6	4-24	6-z28	7-11	7-30
3-7	4-27	6-31	7-13	7-32
3-8		6-34	7-16	7-33
3-10		6-z39	7-z18	7-34
3-11			7-21	7-z38
3-12			7-24	

Superposición cromática sobre tónica inmovil

/ I									
I	Dórica 7 ♭	1	3b	5	6	7	C mMaj7(6)	5-26	
IIb	Frigia 3 ♭ Alterada	2b	3	6b	7b	1	C 7(2b 5#)	5-26	
II		2	4	6	7	2b			
IIIb	Locria 2 ♭	3b	5b	7b	1	2	C m9(5b)	5-26	
III	Frigia 4b 7 ♭	4b	5	7	2b	3b	C Maj7 (2b 2#)		
IV	Jónica + no7 Mixolidia + no7	4	5#	1	2	3	G +(2 4)	5-26	
IV#	Locria 6 ♭ no7	5b	6	2b	3b	4	C m (2b 4 5b 6)		
V	Mixolidia 4#	5	7b	2	3	4#	C 9(4#)		
VIb	Eólica 7 ♭	6b	7	3b	4	5	C mMaj7(4 6b)		
VI	Lidia + no7 Mixolidia + 4# no7	6	1	3	5b	5#	C +(4# 6)	5-26	
VIIb	Frigia 6 ♭ Mixolidia 2b no3	7b	2b	4	5	6	C 7Sus4(2b 6)		
VII		7	2	5b	5#	7b			

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IV-VI	I-VIb	V	IV-VI-VIIb-IIb	II-IV#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	
	Lidia 4#		△ _{4#}	
	Jónica / Lidia	5#	△ _{5#}	IV ⁽⁴⁾ VI
		2#	△ _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \flat	I
	Eólica (6b)		m 6b	VIb
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	V
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IV VI VIIb
	Alterada		7Alt 2b 2# 5b 5#	IIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb (III)
	Frigia (no3)		Sus4 2b (no3)	VIIb
Locria	Locria		∅ 3b 5b (7b)	II IV#

Escalas

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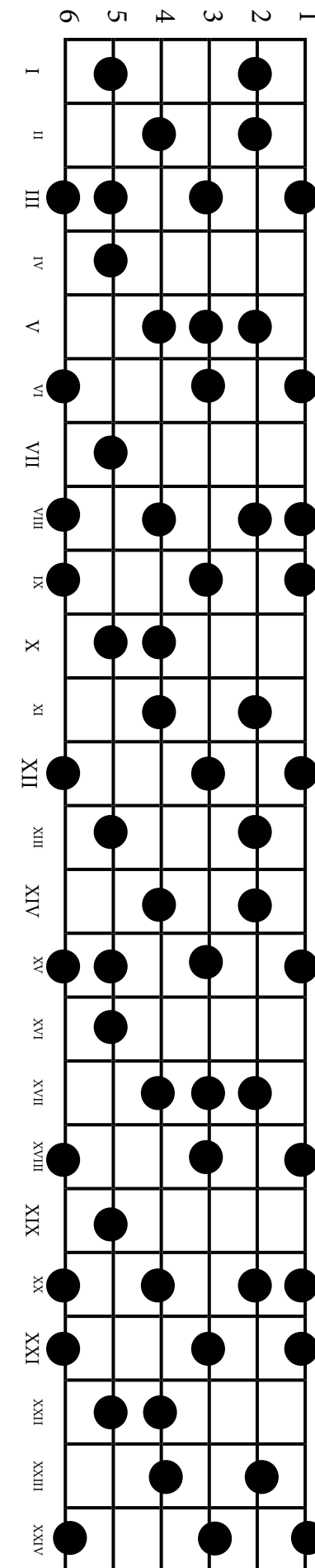
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Pentatónica espejo / Tritono simétrico

1 2 3b 3 4#

5-8 (02346)



Pentatonica espejo / Tritono simetrico

C	D	Eb	E	F#
1	2	3b	3	4#

Modos

I	Espejo bitonal	1	2	3b	3	4#	C (2 2# 4# no5)
II	Mixolidia 2b 2 ♭ no 4 5 6	1	2b	2	3	7b	D 7(2b 2)
IIIb	Frigia 6 ♭ 7 ♭ no 4	1	2b	3b	6	7	Eb mMaj7(2b 6)
III		1	2	5#	6#	7	E Maj7(2 5# 6#)
IV#	Mixolidia 4# 5# no 2 3	1	4#	5#	6	7b	F# 7(4# 5# 6 no3)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	3	2	2	0	1

Subsets			Supersets		
3-1	4-2		6-2	7-1	7-13
3-2	4-12		6-z10	7-2	7-25
3-3	4-21		6-21	7-4	7-26
3-6			6-z45	7-8	7-28
3-8				7-9	7-33
3-10				7-10	7-z37

Superposición cromática sobre tónica inmovil

/ I									
I	Espejo bitonal	1	2	3b	3	4#	C (2 2# 4# no5)	5-8	
IIb	Mixolidia 2b 2# no 6 7	2b	2#	3	4	5	C (2b 2# 4)		
II	Locria 2 ♭ 3 ♭ no7	2	3	4	5b	6b	C (2 4 5b 6b)		
IIIb		3b	4	5b	5	6	C m(4 5b 5 ♭ 6)		
III		3	5b	5	5#	7b	C 7(5b 5 ♭ 5#)		
IV		4	5	5#	6	7	C Maj7(4 5 ♭ 5# 6)		
IV#	Mixolidia 4# 5# no 2 3	4#	5#	6	7b	1	C 7(4# 5# 6 no3)	5-8	
V		5	6	7b	7	2b			
VIb		5#	6#	7	1	2	C Maj7(2 5# 6#)	5-8	
VI	Frigia 6 ♭ 7 ♭ no 4	6	7	1	2b	3b	C mMaj7(2b 6)	5-8	
VIIb	Mixolidia 2b 2 ♭ no 4 5 6	7b	1	2b	2	3	C 7(2b 2)	5-8	
VII		7	2b	2	3b	4			

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
(I)	IIIb		IIb - III - IV# - VIIb	II

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica / Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	(I)
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♭	IIIb
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIb III IV# VIIb
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	VI
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	II

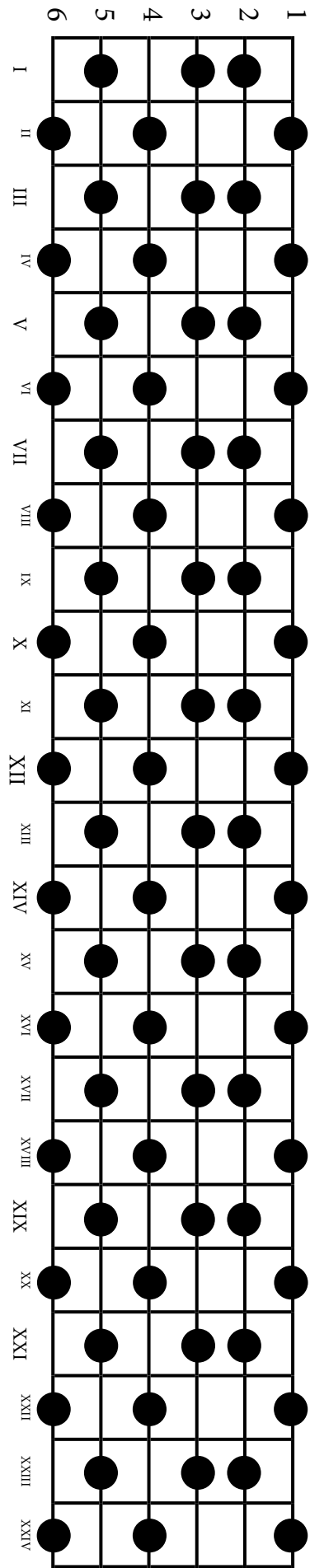
Hexatónicas

(6 notas)

Hexatónica Tonal

1 2 3 4# 5# 7b

6-35 (02458A)



Hexatónica Tonal

C	D	E	F#	G#	Bb
1	2	3	4#	5#	7b

Modos

I								
II								
III	Mixolidia + 4# no6	1	2	3	4#	5#	7b	C 7+(2 4#)
IV#	Tonal							
V#								
VIIb								

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	6	0	6	0	3

Tonal	I+/II+	C+/D+
(Tríadas aumentadas a una segunda mayor de distancia)		

Subsets			Supersets	
3-6	4-21	5-33	7-33	8-21
3-8 7(no5)	4-24			8-24
3-12 Aumentada	4-25			8-25

Superposición cromática sobre tónica inmovil

/ I										
I	Mixolidia + 4# no6	1	2	3	4#	5#	7b	C 7+(2 4#)	6-35	
IIb	Frigia 6 ♭ 7 ♭	2b	3b	4	5	6	7	C mMaj7(2b 4 6)		
II	Mixolidia + 4# no6	2	3	4#	5#	7b	1	C 7+(2 4#)	6-35	
IIIb	Frigia 6 ♭ 7 ♭	3b	4	5	6	7	2b	C mMaj7(2b 4 6)		
III	Mixolidia + 4# no6	3	5b	5#	7b	1	2	C 7+(2 4#)	6-35	
IV	Frigia 6 ♭ 7 ♭	4	5	6	7	2b	3b	C mMaj7(2b 4 6)		
IV#	Mixolidia + 4# no6	5b	5#	7b	1	2	3	C 7+(2 4#)	6-35	
V	Frigia 6 ♭ 7 ♭	5	6	7	2b	3b	4	C mMaj7(2b 4 6)		
VIb	Mixolidia + 4# no6	5#	7b	1	2	3	5b	C 7+(2 4#)	6-35	
VI	Frigia 6 ♭ 7 ♭	6	7	2b	3b	4	5	C mMaj7(2b 4 6)		
VIIb	Mixolidia + 4# no6	7b	1	2	3	5b	5#	C 7+(2 4#)	6-35	
VII	Frigia 6 ♭ 7 ♭	7	2b	3b	4	5	6	C mMaj7(2b 4 6)		

Mapa simplificado

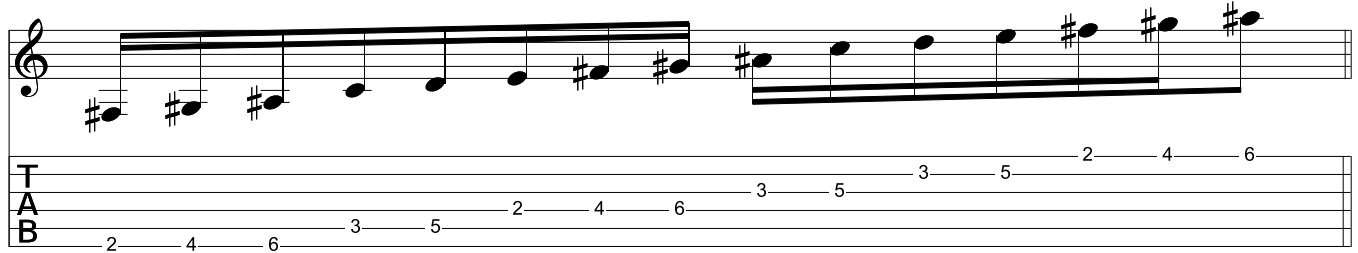
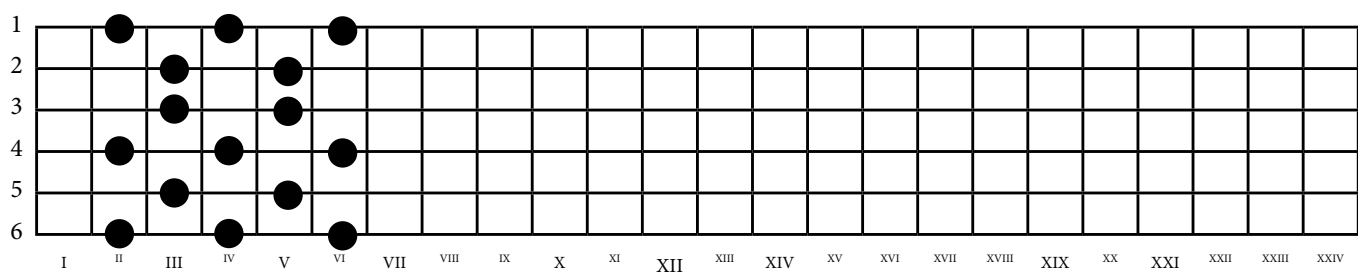
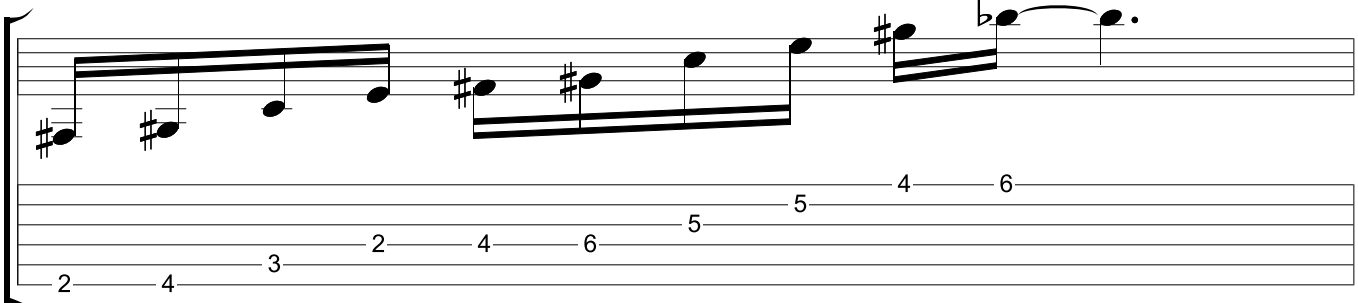
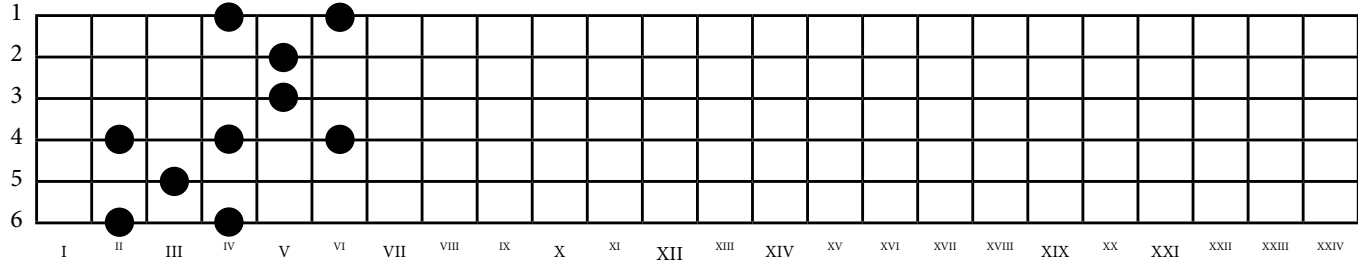
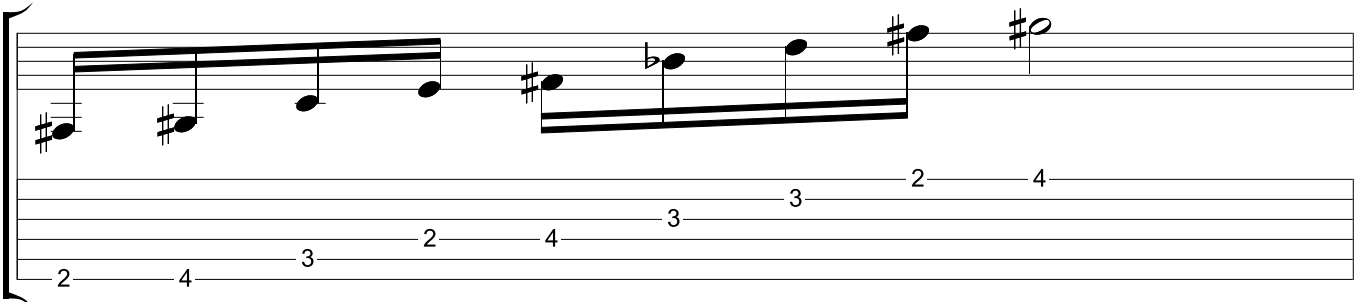
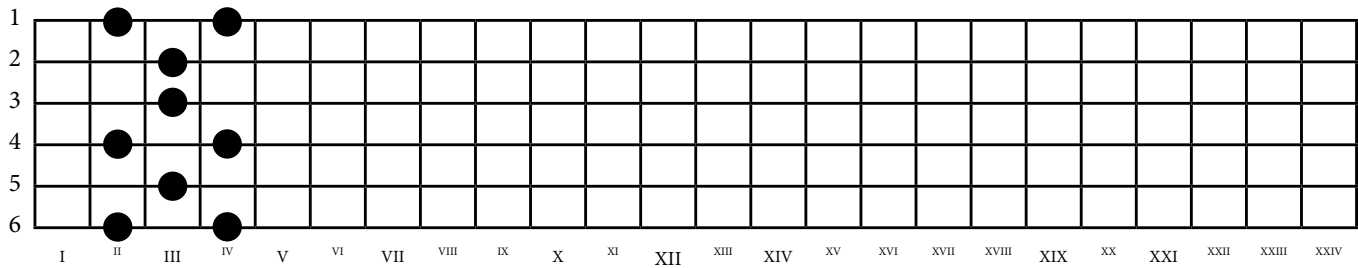
Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
			I-II-III-IV#-V#-VIIb	

Tabla de superposición

Dominante		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I II III IV# V# VIIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb IIIb IV V VI VII

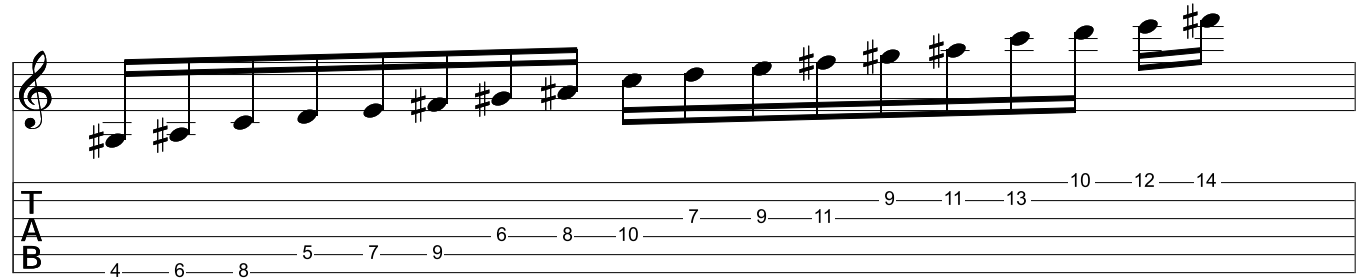
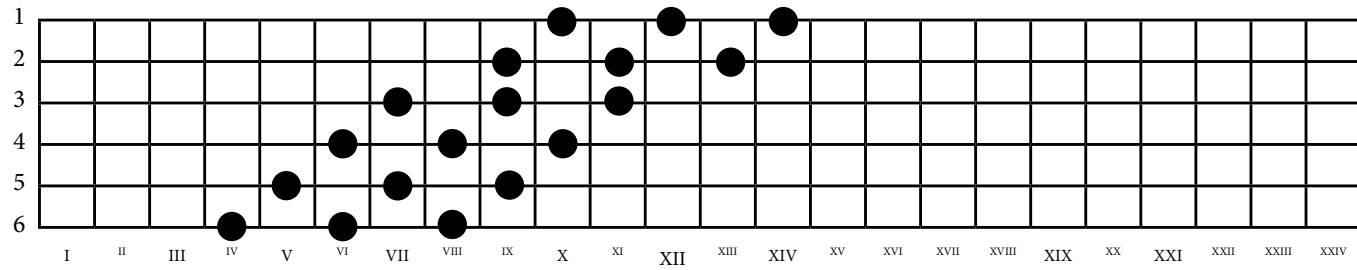
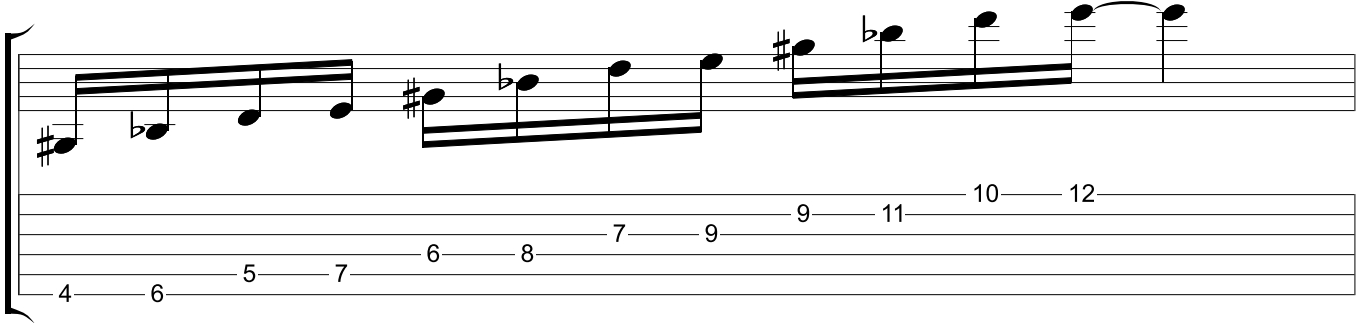
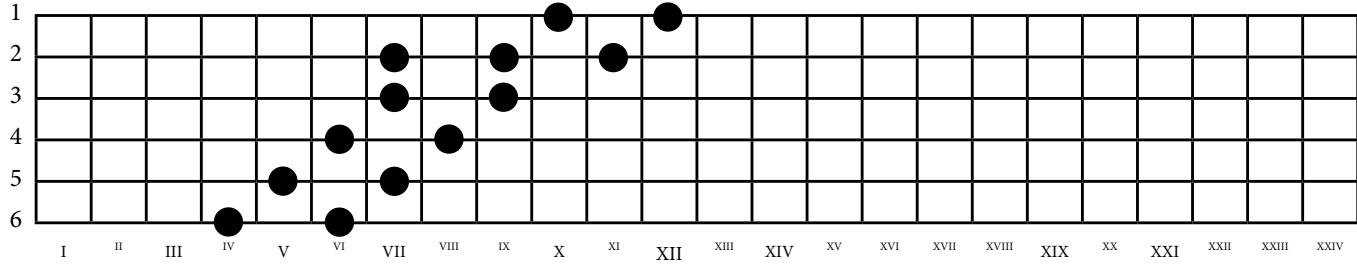
Escalas (Vertical)

Mover por 2das mayores en cualquier dirección



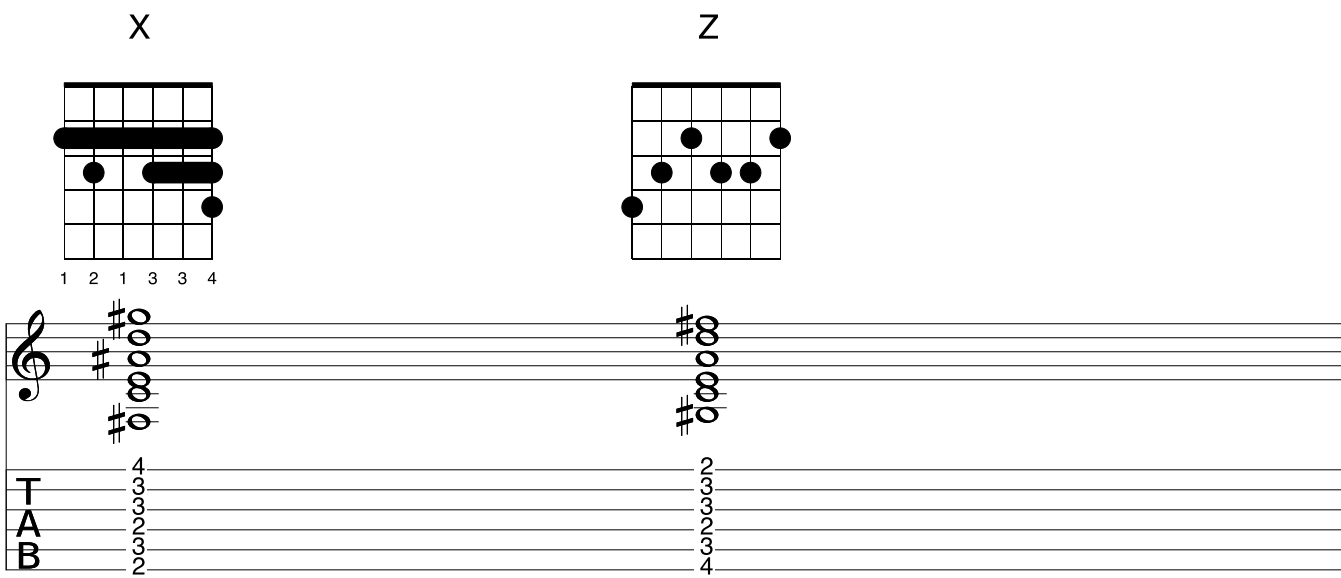
Escalas (Horizontal)

Mover por 2das mayores en cualquier dirección



Acordes

Mover por 2das mayores en cualquier dirección



Acordes cerrados

(Subsets de 4 notas)

Mover por 2das mayores en cualquier dirección

Diagram A:

Diagram B:

Diagram C:

Diagram D:

Diagram E:

Diagram F:

Diagram G:

Diagram H:

Staff notation for A-H:

TAB:

	A	B	C	D	E	F	G	H
T	0	2	4	2	2	4	2	2
A	3	3	3	3	3	3	5	3
B	3	3	3	5	3	3	3	1
B	0	2	4	2	4	2	2	2

Diagram A:

Diagram B:

Diagram C:

Diagram D:

Diagram E:

Diagram F:

Diagram G:

Diagram H:

Staff notation for A-H:

TAB:

	A	B	C	D	E	F	G	H
T	3	3	3	3	1	5	3	3
A	5	3	1	3	1	3	5	1
B	6	4	2	6	2	4	4	4
B	3	3	3	3	3	3	3	3

Diagram A:

Diagram B:

Diagram C:

Diagram D:

Diagram E:

Diagram F:

Diagram G:

Diagram H:

Staff notation for A-H:

TAB:

	A	B	C	D	E	F	G	H
T	2	1	3	1	1	3	1	1
A	5	2	2	2	2	2	4	2
B	6	3	3	5	3	3	3	1
B	3	2	4	2	4	2	2	2

Patrones melódicos

Mover por 2das mayores en cualquier dirección

Staff notation:

TAB:

	4	5	5	6	5	5	3	3	4	4	3	6	2	3	2	5
T																
A																
B																

Por tonos:

TAB:

	4	5	4	2	3	3	5	5	3	3	4	5	6	5	3	4	5	6	7	6	4	5	6	2
T																								
A																								
B																								

Por tritonos:

TAB:

	4	3	2	6	5	4	3	7	6	5	5	9	7	7	6	10
T																
A																
B																

Por Tritonos Digitacion alternativa:

TAB:

	4	3	2	1	5	4	3	3	6	5	5	4	7	7	6	10
T																
A																
B																

Staff notation:

TAB:

	8	4	6	8	4	5	5	9	5	7	9	5	5	6	9	5	7	9	5	6	10	6	8	10	6	7	8	4
T																												
A																												
B																												

Patrones melódicos Mover por 2das mayores en cualquier dirección

Por 3ras mayores

TAB

2 3 3 3 3 3 4 4 5 4 5 6 5 6 2

TAB

6 4 5 3 4 5 3 5 3 3 5 3 5 3 4 4 2 4 2 3 4 2 3 1 3 1 2 0

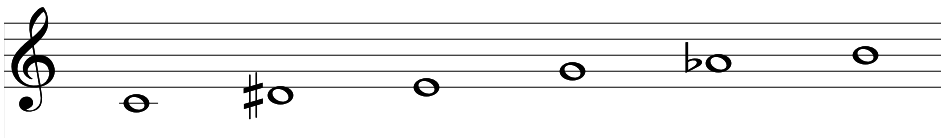
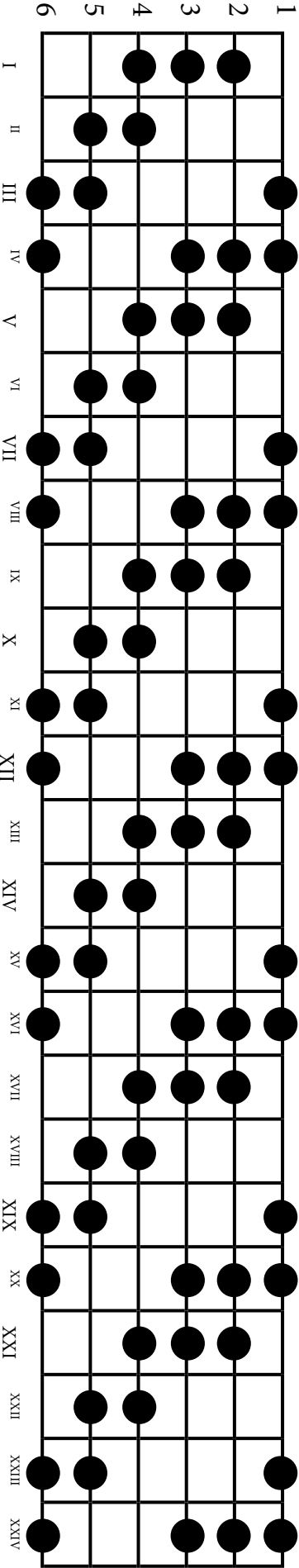
Hexatónica Aumentada (Modo 1)

1 2# 3 5 6b 7

Hexatónica Aumentada (Modo 2)

1 2b 3 4 5# 6

6-20 (014589)



Hexatónica Aumentada (Modo 1) (3m)

C	D#	E	G	Ab	B
1	2#	3	5	6b	7

Hexatónica Aumentada (Modo 2) (2m)

C	Db	E	F	G#	A
1	2b	3	4	5#	6

Modos

I	Mayor Maj7 2# 6b Aumentada Modo 1	1	2#	3	5	6b	7	C Maj7(2# 6b)
II#	Mixolidia + 2b no7 Aumentada Modo 2	1	2b	3	4	5#	6	D# +(2b 4 6)
III	Mayor Maj7 2# 6b Aumentada Modo 1	1	2#	3	5	6b	7	E Maj7(2# 6b)
V	Mixolidia + 2b no7 Aumentada Modo 2	1	2b	3	4	5#	6	G +(2b 4 6)
VI	Mayor Maj7 2# 6b Aumentada Modo 1	1	2#	3	5	6b	7	A Maj7(2# 6b)
VII	Mixolidia + 2b no7 Aumentada Modo 2	1	2b	3	4	5#	6	B +(2b 4 6)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
3	0	3	6	3	0

Subsets			Supersets	
3-3 mMaj7	4-7 Maj7 (2# no5)	5-21 Siria	7-21 Gypsy	8-7
3-4 Maj7	4-17 Bitonal 1 9# 3 5	5-21B Libanesa		8-17
3-11 Menor	4-19 Maj7+			8-19
3-11B Mayor	4-19B mMaj7			8-20
3-12 Aumentada	4-20 Maj7			

Tríadas disponibles (3ras mayores consecutivas)

Modo 1 (3m)	
Triadas mayores y menores	Triadas aumentadas
C E Ab	C Eb E Gb G B (todos los grados)
Tetrada Maj7 , mMaj7 , Maj7+ , Bitonal (1 3 5 9#) y Maj7(2# no5)	
C E Ab	

Modo 2 (2m)	
Triadas mayores y menores	Triadas aumentadas
Db F A	C Db E F G Ab (todos los grados)
Tetrada Maj7 , mMaj7 , Maj7+ , Bitonal (1 3 5 9#) y Maj7(2# no5)	
Db F A	

Análisis Triádico

Aumentada	I+/IIb+	C+/Db+
(Tríadas aumentadas a 2b de distancia)		

Aumentada	I/VIbm	C/Abm
(Tríadas mayor a menor a 6b de distancia)		

Aumentada	Im/III	Cm/E
(Tríadas menor a mayor a 3 de distancia)		

Modo 1 =	CAug + D#Aug = C + Abm = Cm + E
Modo 2 =	CAug + DbAug = Db + Am = Dbm + F

Superposición cromática sobre tónica inmovil

/ I											
I	Mayor Maj7 2# 6b	1	2#	3	5	6b	7	C Maj7(2# 6b)	6-20		
IIb	Mixolidia + 2b no7	2b	3	4	5#	6	1	C +(2b 4 6)	6-20		
II		2	4	5b	6	7b	2b				
IIIb		3b	5b	5	7b	7	2				
III	Mayor Maj7 2# 6b	3	5	6b	7	1	2#	C Maj7(2# 6b)	6-20		
IV	Mixolidia + 2b no7	4	5#	6	1	2b	3	C +(2b 4 6)	6-20		
IV#		5b	6	7b	2b	2	4				
V		5	7b	7	2	3b	5b				
VIb	Mayor Maj7 2# 6b	5#	7	1	2#	3	5	C Maj7(2# 6b)	6-20		
VI	Mixolidia + 2b no7	6	1	2b	3	4	5#	C +(2b 4 6)	6-20		
VIIb		7b	2b	2	4	5b	6				
VII		7	2	3b	5b	5	7b				

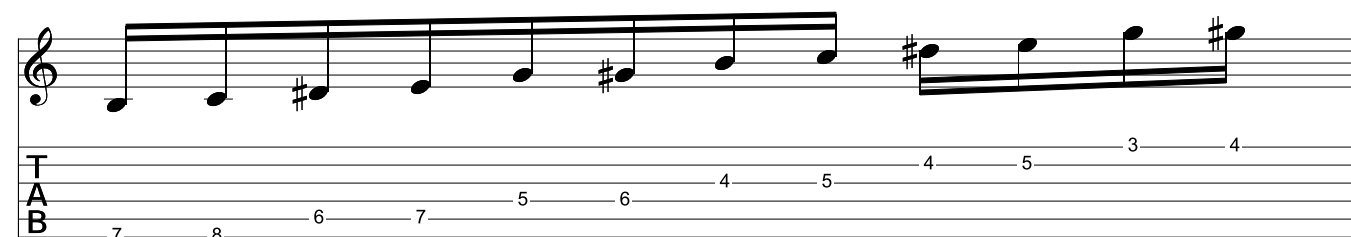
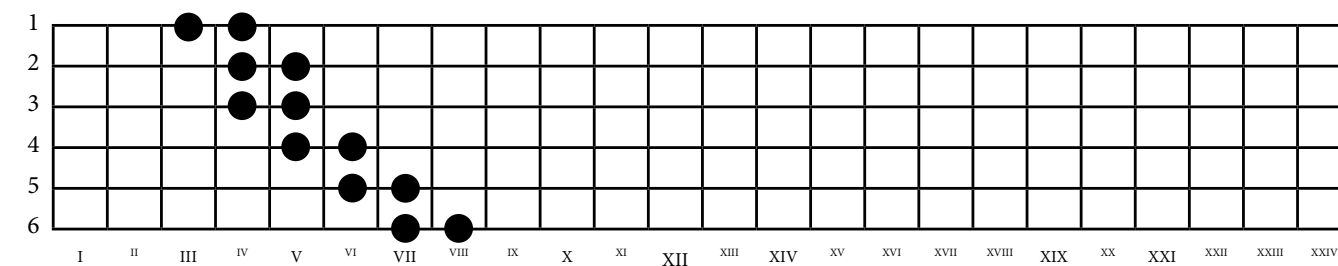
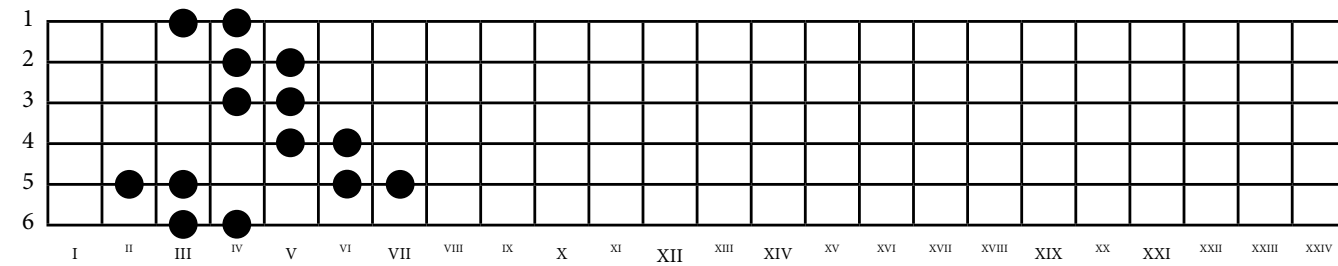
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-III-VI			II#-V-VII	

Tabla de superposición

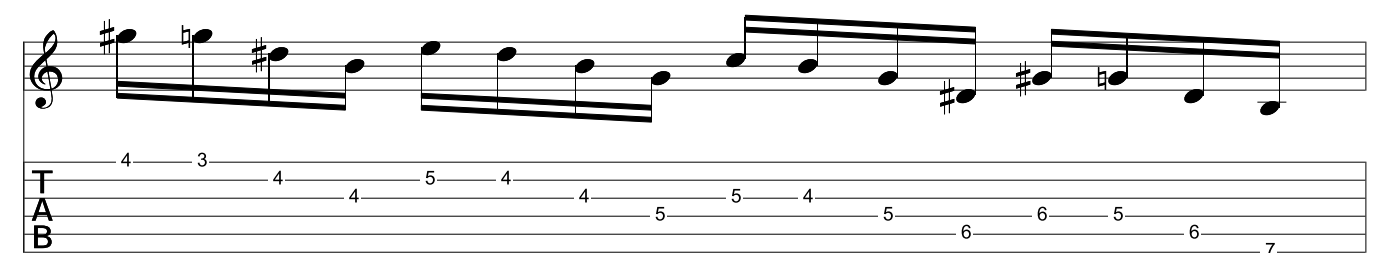
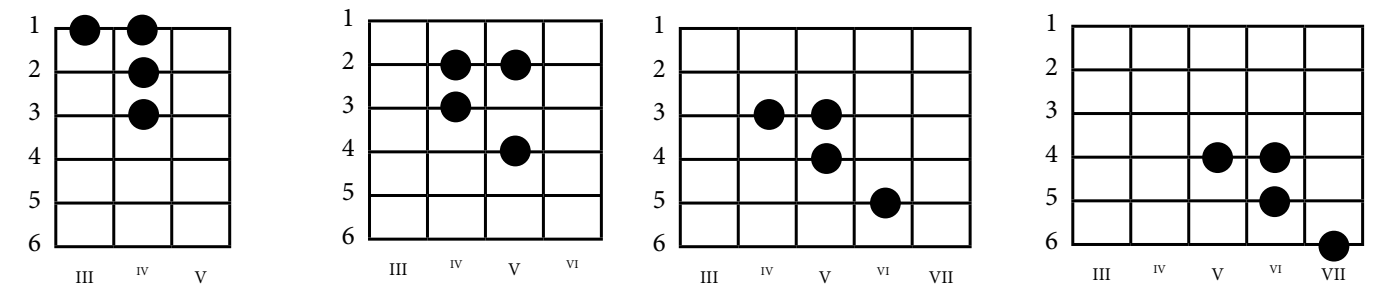
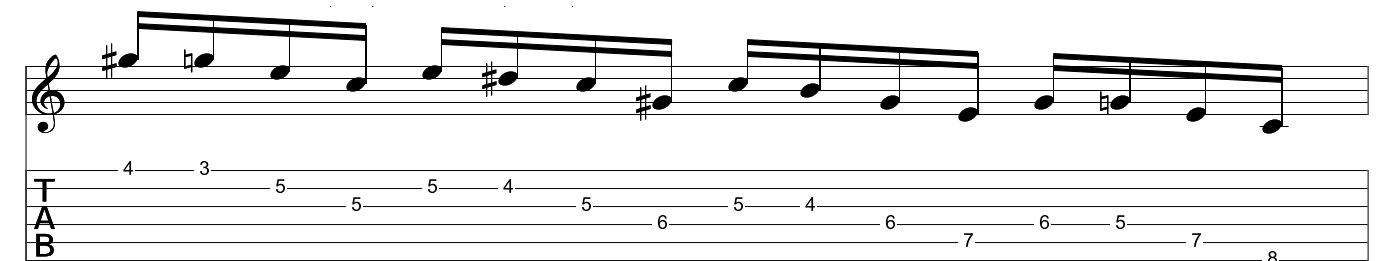
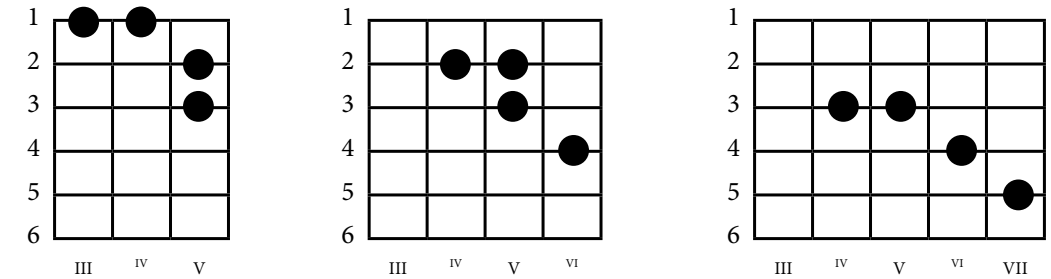
Mayor	Jónica / Lidia	5#	$\triangle_{5\#}$	
		2#	$\triangle_{2\#}$	I III VI
Dominante	Alterada		7Alt 2b 2# 5b 5#	II# V VII

Escalas



Patrones melódicos

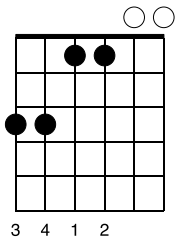
Mover por 3ras mayores en cualquier dirección



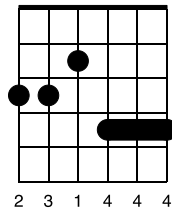
Acordes

Mover por 3ras mayores en cualquier dirección

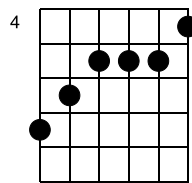
W



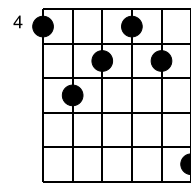
X



Y



Z

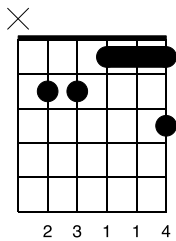


Musical notation and TAB for chords W, X, Y, and Z.

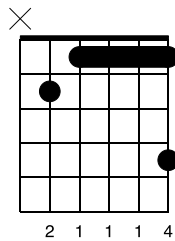
Chord	W	X	Y	Z
T	0	4	4	8
A	0	4	5	4
B	1	2	5	5
B	3	3	6	6
B	3	3	7	4

Acordes Subsets de 5 notas mixtos

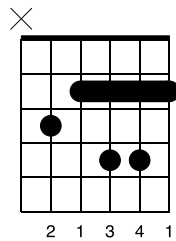
A'



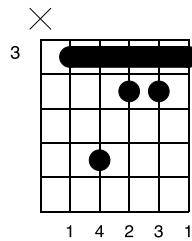
B'



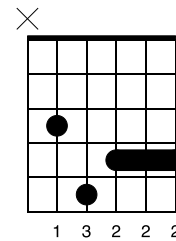
C'



D'



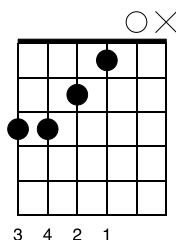
E'



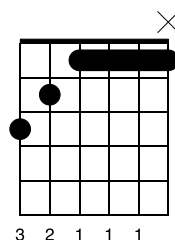
Musical notation and TAB for chords A', B', C', D', and E'.

Chord	A'	B'	C'	D'	E'
T	3	4	2	3	4
A	1	1	4	4	4
B	1	1	4	4	4
B	2	1	2	6	5
B	2	2	3	3	3

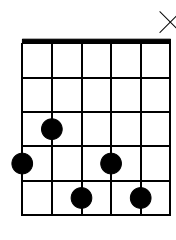
A'



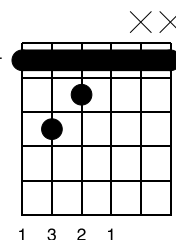
B'



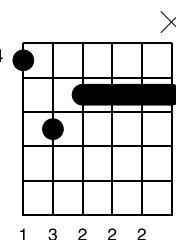
C'



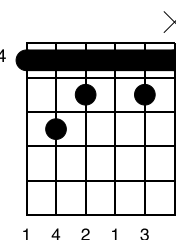
D'



E'



F'



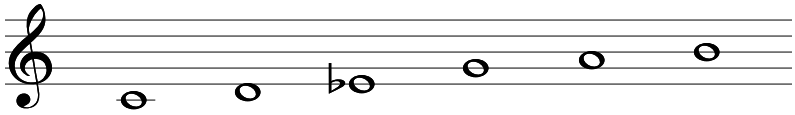
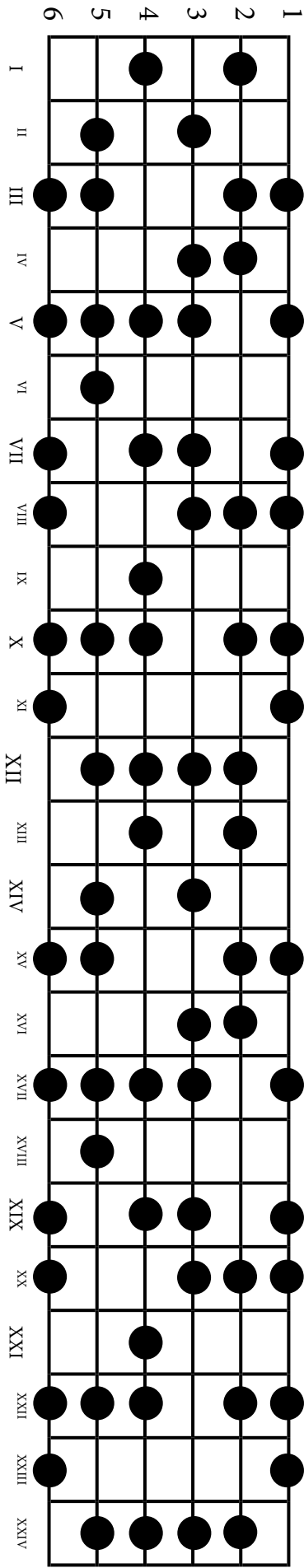
Musical notation and TAB for chords A', B', C', D', E', and F'.

Chord	A'	B'	C'	D'	E'	F'
T	0	1	5	4	5	5
A	1	1	4	4	5	4
B	2	1	5	5	5	5
B	3	2	6	6	6	6
B	3	3	4	4	4	4

Hexatónica mMaj9(6)

1 2 3b 5 6 7

6-24B (024578)



Hexatónica mMaj9(6)

C	D	Eb	G	A	B
1	2	3b	5	6	7

Modos

I	Dórica 7 ♭ no4	1	2	3b	5	6	7	C mMaj9(6)
II	Frigia 6 ♭ no3	1	2b	4	5	6	7b	D 7Sus4(2b 6)
IIIb	Lidia + no2	1	3	4#	5#	6	7	Eb Maj7+(4# 6)
V	Jónica 6b no7	1	2	3	4	5	6b	G (2 4 6b)
VI	Locria 2 ♭ no6	1	2	3b	4	5b	7b	A m9(4 5b)
VII	Alterada no6	1	2b	2#	3	5#	7b	B 7+(2b 2#)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	3	3	3	3	1

Subsets			Supersets
3-2	4-3	5-10	7-9
3-3	4-10	5-z17	7-11
3-4	4-11	5-23	7-27
3-5	4-12	5-26	7-32
3-6	4-13	5-29	7-34
3-7	4-14	5-30	7-z38
3-8	4-z15		
3-9	4-16		
3-10	4-19		
3-11	4-22		
3-12	4-23		
	4-24		
	4-27		

Superposición cromática sobre tónica inmovil

/ I										
I	Dórica 7 ♯	1	2	3b	5	6	7	C mMaj9(6)	6-24B	
IIb	Alterada	2b	2♯	3	5♯	7b	1	C 7+(2b 2♯)	6-24B	
II		2	3	4	6	7	2b			
IIIb	Locria 2 ♯ Mixolidia 3b 5b no3	3b	4	5b	7b	1	2	C m9(4 5b)	6-24B	
III	Locria 4b 6bb 7 ♯	4b	5b	6bb	7	2b	3b	C Maj7(2b 2♯ 4♯)		
IV	Jónica 6b	4	5	6b	1	2	3	C (2 4 6b)	6-24B	
IV♯	Alterada 4 ♯ 7bb	5b	6b	7bb	2b	3b	4	C (2b 2♯ 5b 5♯ 7bb no3)		
V	Mixolidia 4♯	5	6	7b	2	3	4♯	C 9(4♯ 6)		
VIb		6b	7b	7	3b	4	5			
VI	Lidia +	6	7	1	3	4♯	5♯	C Maj7+(4♯ 6)	6-24B	
VIIb	Frigia 6 ♯ Mixolidia 2b no3	7b	1	2b	4	5	6	C 7Sus4(2b 6)	6-24B	
VII		7	2b	2	5b	6b	7b			

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
VI-IV	I	V	IIIb-(IV♯)-VIIb-IIb	IIIb-(III)

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	
	Lidia 4♯		△ _{4♯}	VI
	Jónica / Lidia	5♯	△ _{5♯}	IV ⁽⁴⁾
		2♯	△ _{2♯}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♯	I
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4♯	7 4♯	V
		2b 2♯ 5b 5♯	7 ^(2 5 6) 2b 2♯ 5b 5♯	IIIb (IV♯) VIIb
	Alterada		7Alt 2b 2♯ 5b 5♯	IIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	VIIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	IIIb (III)

Escalas

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

3

5

2

3

5

6

5

2

4

5

3

4

3

5

7

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

7

8

10

11

10

7

9

10

7

8

8

10

7

8

10

11

Arpeggios

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

12

10

8

8

12

10

13

12

12

10

15

Acordes

B

C

T

A

B

7

4

5

5

5

5

8

10

8

9

10

10

Acordes Subsets

F'

A'

B'

C'

D'

E'

T

A

B

3

1

2

1

3

1

4

7

4

5

5

7

6

10

10

8

9

10

12

12

Hexacordio Jonica no6 / Locrio no7

1 2 3 4 5 7

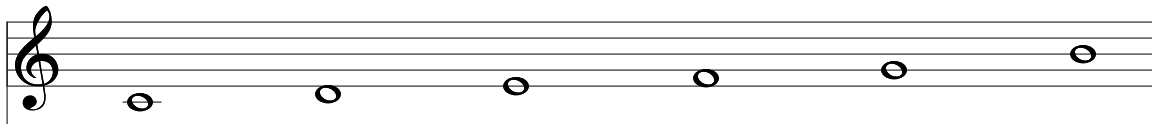
6-25 (013568)

Hexacordio Jonica no6 / Locrio no7

1 2 3 4 5 7

6-25 (013568)

	6	5	4	3	2	1
I	●				●	●
II		●	●			
III	●	●	●		●	●
IV				●		
V		●	●	●	●	
VI					●	
VII	●	●		●		●
VIII	●	●			●	●
IX			●	●		
X	●	●	●	●		●
XI						
XII			●	●		
XIII	●				●	●
XIV		●	●			
XV	●	●	●		●	●
XVI				●		
XVII		●	●	●	●	
XVIII					●	
XIX	●	●		●		●
XX	●	●			●	●
XXI			●	●		
XXII	●	●	●	●		●
XXIII						
XXIV	●		●	●	●	●



Hexacordio Jonica no6 / Locrio no7

C	D	E	F	G	B
1	2	3	4	5	7

Modos

I	Jónica no6	1	2	3	4	5	7	C Maj11
II	Dórica no5	1	2	3b	4	6	7b	D m13(no5)
III	Frigia no4	1	2b	3b	5	6b	7b	E m7(2b 6b)
IV	Lidia no3	1	2	4#	5	6	7	F Maj9 (11# 13 no3)
V	Mixolidio no2	1	3	4	5	6	7b	G 7 (11 13)
VII	Locrio no7	1	2b	3b	4	5b	6b	B m(2b 6b 5b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	3	3	2	4	1

Subsets			Supersets
3-2	4-8	5-z12	7-11
3-4	4-10	5-20	7-14
3-5	4-11	5-23	7-29
3-6	4-13	5-25	7-32
3-7	4-14	5-27	7-35
3-8	4-16	5-29	7-z36
3-9	4-20		
3-10	4-22		
3-11	4-23		
	4-26		
	4-27		
	4-z29		

Superposición cromática sobre tónica inmovil

/ I										
I	Jónica no6	1	2	3	4	5	7	C Maj11	6-25	
IIb	Locrio no7	2b	3b	4	5b	6b	1	C m(2b 6b 5b)	6-25	
II		2	3	5b	5	6	2b			
IIIb	Eolica	3b	4	5	6b	7b	2	C m11 (6b)		
III	Lidia + 2# no5	3	4#	5#	6	7	2#	C Maj7+(2#4#6)		
IV	Mixolidio no2	4	5	6	7b	1	3	C 7(11 13)	6-25	
IV#		5b	6b	7b	7	2b	4			
V	Lidia no3	5	6	7	1	2	4#	C Maj9 (11# 13 no3)	6-25	
VIb	Frigia no4 Mixolidia 2b 2# 6b no3	6b	7b	1	2b	3b	5	C m7(2b 6b)	6-25	
VI		6	7	2b	2	3	6b			
VIIb	Dórica no5	7b	1	2	3b	4	6	C m13(no5)	6-25	
VII		7	2b	3b	3	5b	7b			

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-V-III	VIIb-IIIb	IV	VIb	IIb

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle_{no4}	I ⁽⁴⁾
	Lidia 4#		$\triangle_{4\#}$	V
	Jónica / Lidia	5#	$\triangle_{5\#}$	
		2#	$\triangle_{2\#}$	III
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♯	VIIb
	Eólica (6b)		m 6b	IIIb
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	IV
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	VIb
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	VIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	IIb

Escalas (Vertical)

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

7

8

10

7

8

10

9

10

7

9

10

8

7

8

10

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

12

13

15

14

15

12

14

15

12

12

13

15

12

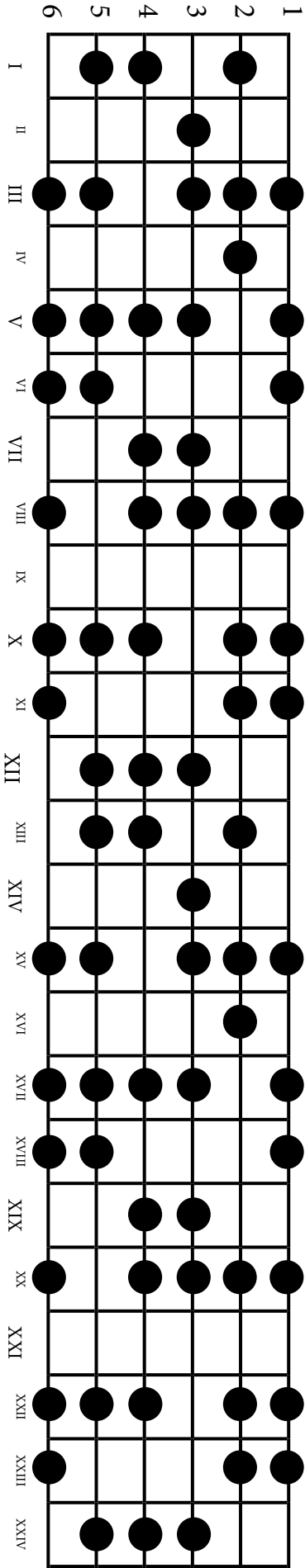
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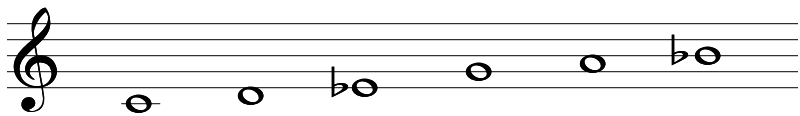
15

Hexatónica Dorica no4 / m9(6)

1 2 3b 5 6 7b

6-25B (023578)





Hexatónica Dorica no4 / m9(6)

C	D	Eb	G	A	Bb
1	2	3b	5	6	7b

Modos

I	Dórica no4	1	2	3b	5	6	7b	C m9(6)
II	Frigia no3	1	2b	4	5	6b	7b	D 7Sus4(2b 6b)
IIIb	Lidia no2	1	3	4#	5	6	7	Eb Maj7(4# 6)
V	Eólica no7	1	2	3b	4	5	6b	G m(2 4 6b)
VI	Locria no6	1	2b	3b	4	5b	7b	A m7(2b 4 5b)
VIIb	Jónica no5	1	2	3	4	6	7	Bb Maj13(no5)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	3	3	2	4	1

Subsets			Supersets
3-2	4-8	5-z12	7-11
3-4	4-10	5-20	7-14
3-5	4-11	5-23	7-29
3-6	4-13	5-25	7-32
3-7	4-14	5-27	7-35
3-8	4-16	5-29	7-z36
3-9	4-20		
3-10	4-22		
3-11	4-23		
	4-26		
	4-27		
	4-z29		

Superposición cromática sobre tónica inmovil

/ I										
I	Dórica no4	1	2	3b	5	6	7b	C m9(6)	6-25B	
IIb		2b	2#	3	6b	7b	7			
II	Jónica no5	2	3	4	6	7	1	C Maj13(no5)	6-25B	
IIIb	Locria no6	3b	4	5b	7b	1	2b	C m7(2b 4 5b)	6-25B	
III		3	5b	5	7	2b	2			
IV	Eólica no7	4	5	6b	1	2	3b	C m(2 4 6b)	6-25B	
IV#	Alterada 7bb	5b	6b	7bb	2b	3b	4b	C (2b 2# 5b 5# 7bb)		
V	Mixolidia	5	6	7b	2	3	4	C 13	6-25B	
VIb		6b	7b	7	2#	4	5b			
VI	Lidia no2	6	7	1	3	4#	5	C Maj7(4# 6)	6-25B	
VIIb	Frigia no3	7b	1	2b	4	5	6b	C 7Sus4(2b 6b)	6-25B	
VII		7	2b	2	5b	6b	6			

Mapa simplificado

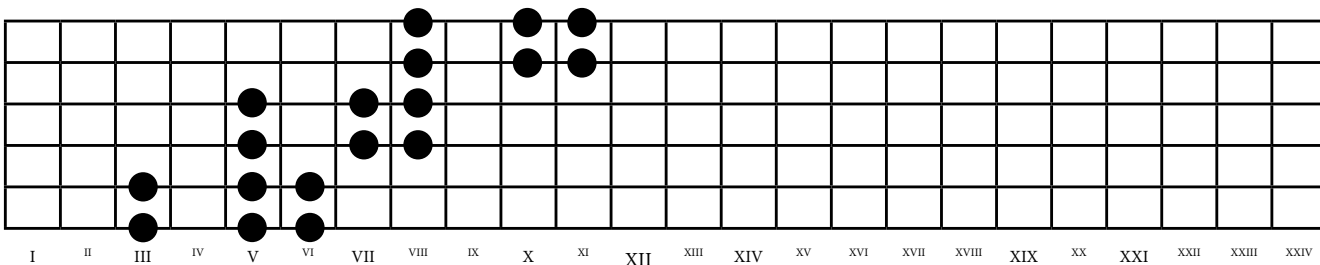
Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II-VI	I-IV	V	IV#	IIIb

Tabla de superposición


Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle_{no4}	II ₍₄₎
	Lidia 4#		$\triangle_{4\#}$	VI
	Jónica / Lidia	5#	$\triangle_{5\#}$	
		2#	$\triangle_{2\#}$	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	I
	Eólica (6b)		m 6b	IV
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	V
		4#	7 4#	
		2b 2# 5b 5#	7 ^(2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	(IV#)
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b (no3)	VIIb
Locria	Locria		\emptyset 3b 5b (7b)	IIIb

Escalas (Horizontal)

Diagrama de escala horizontal en un tablero de 6 cuerdas y 24 frets. Las notas están marcadas en las cuerdas III, V, VII, VIII, X y XI.



Partitura musical de la escala horizontal en sol mayor (G major) en la posición de la mano izquierda.



Tablatura de la escala horizontal en sol mayor (G major) en la posición de la mano izquierda.

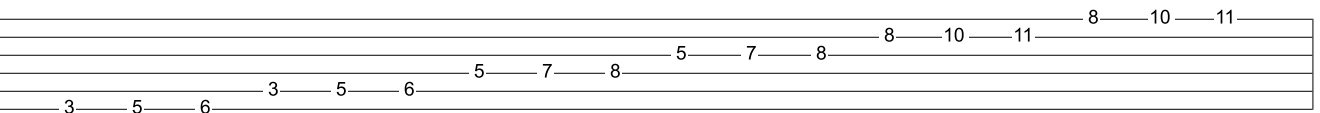
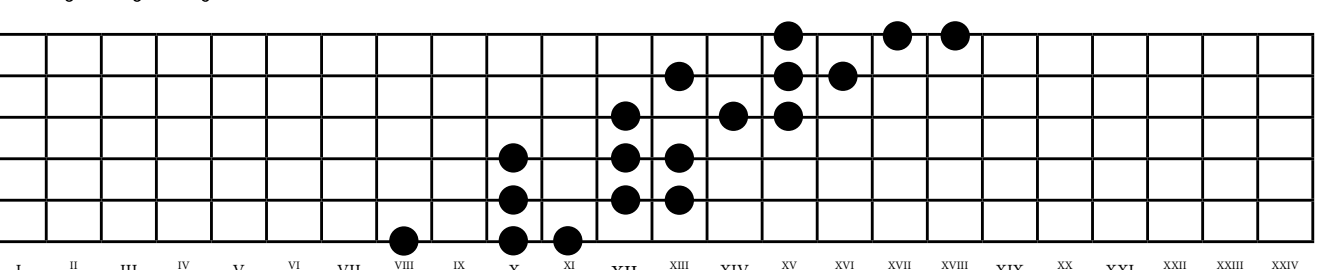



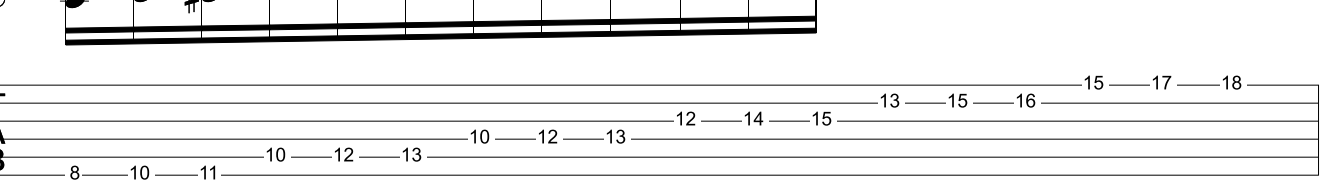
Diagrama de escala horizontal en un tablero de 6 cuerdas y 24 frets. Las notas están marcadas en las cuerdas VIII, X, XII, XIII, XV, XVI, XVII y XVIII.



Partitura musical de la escala horizontal en sol menor (G minor) en la posición de la mano izquierda.

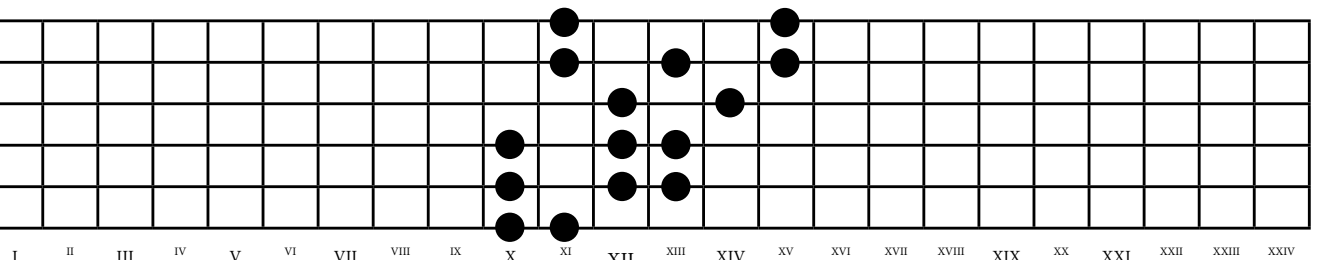


Tablatura de la escala horizontal en sol menor (G minor) en la posición de la mano izquierda.




Escalas (Vertical)

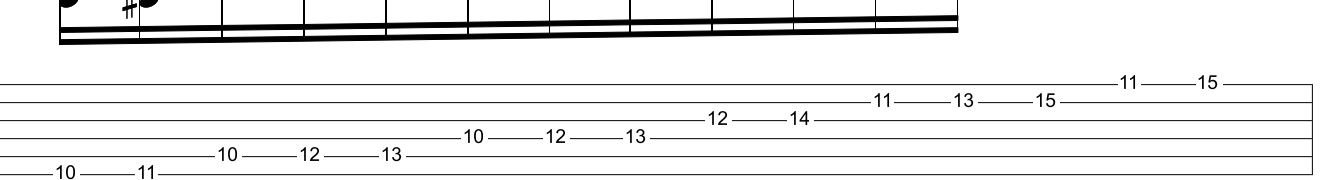
Diagrama de escala vertical en un tablero de 6 cuerdas y 24 frets. Las notas están marcadas en las cuerdas X, XII, XIV y XVI.



Partitura musical de la escala vertical en sol mayor (G major) en la posición de la mano izquierda.



Tablatura de la escala vertical en sol mayor (G major) en la posición de la mano izquierda.



Acordes

Diagram showing five chords (E, A, B, C, D) with their corresponding guitar fretboard diagrams, musical notation, and TAB notation.

E Chord: Fretboard diagram shows notes on strings 1-6. Musical notation shows E4, E5, G#5, A5, B5. TAB notation: 4 2 3 1 2 0.

A Chord: Fretboard diagram shows notes on strings 1-6. Musical notation shows A4, A5, C#5, D5, E5. TAB notation: 5 3 3 1 3 3.

B Chord: Fretboard diagram shows notes on strings 1-6. Musical notation shows B4, B5, D#5, E5, F#5. TAB notation: 6 4 5 5 5 5.

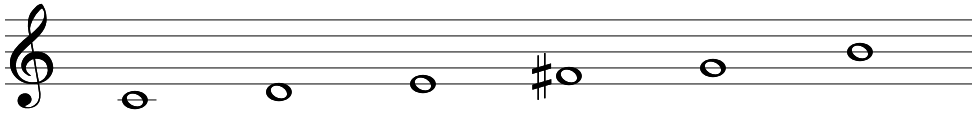
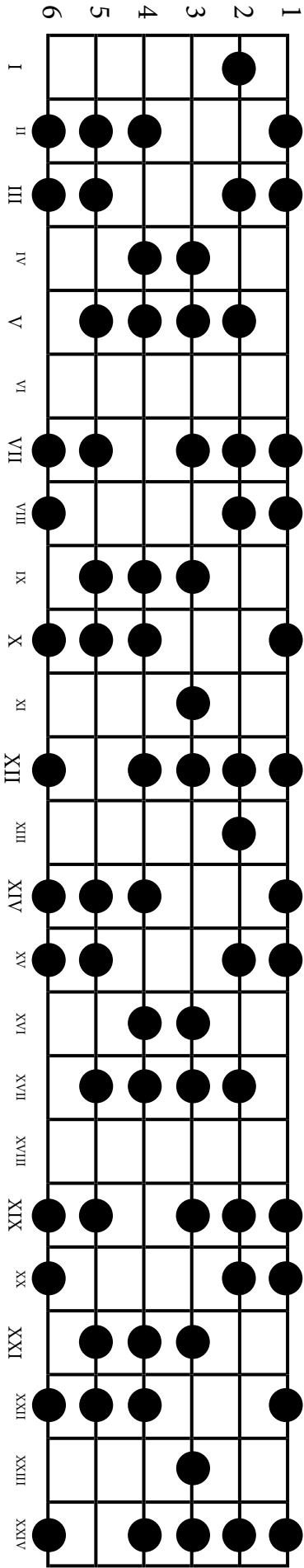
C Chord: Fretboard diagram shows notes on strings 1-6. Musical notation shows C4, C5, D5, E5, F#5. TAB notation: 8 8 7 6 6 6.

D Chord: Fretboard diagram shows notes on strings 1-6. Musical notation shows D4, D5, F#5, G5, A5. TAB notation: 8 10 8 8 10 10.

Hexatónica Lidia no6 / Maj9(4#)

1 2 3 4# 5 7

6-26 (013578)



Hexatónica Lidia no6 / Maj9(4#)

C	D	E	F#	G	B
1	2	3	4#	5	7

Triada menor a una septima mayor de una triada mayor

Lidia no6 (Modo 1)	I	1	3	5
	VII	7(1)	2(3b)	4#(5)

Dos acordes Maj 7 a una quinta de distancia

Lidia no6 (Modo 1)	I	1	3	5	7
	V	5(2)	7(4#)	1(5)	3(7)

Dos tríadas cuartales a una tercera mayor de distancia

Mixolidia no5 (Modo 2)	I	1	4	7b
	III	3(1)	6(4)	2(7b)

Modos

I	Lidia no6	1	2	3	4#	5	7	C Maj9(4#)
II	Mixolidia no5	1	2	3	4	6	7b	D 13
III	Eólica no4	1	2	3b	5	6b	7b	E m9(6b)
IV#	Locria no3	1	2b	4	5b	6b	7b	F# m7(2b 4 5b 6b)
V	Jónica no2	1	3	4	5	6	7	G Maj7(4 6)
VII	Frigia no7	1	2b	3b	4	5	6b	B m(2b 4 6b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	3	2	3	4	1

Subsets				Supersets	
3-2	3-7	4-8	4-21	5-20	7-14
3-4	3-8	4-11	4-22	5-24	7-30
3-5	3-9	4-14	4-26	5-27	7-35
3-6	3-11	4-16	4-z29		7-z37
		4-20			

Superposición cromática sobre tónica inmovil

/ I										
I	Lidia no6	1	2	3	4#	5	7	C Maj9(4#)		
IIb	Frigia no7	2b	3b	4	5	6b	1	C m(2b 4 6b)		
II		2	3	5b	6b	6	2b			
IIIb	Dórica	3b	4	5	6	7b	2	C m13		
III		3	5b	6b	7b	7	3b			
IV	Jónica no2	4	5	6	7	1	3	C Maj7(4 6)		
IV#	Locria no3	5b	6b	7b	1	2b	4	C m7(2b 4 5b 6b)		
V		5	6	7	2b	2	5b			
VIb	Eólica no4	6b	7b	1	2	3b	5	C m9(6b)		
VI		6	7	2b	3b	3	5#			
VIIb	Mixolidia no5	7b	1	2	3	4	6	C 13		
VII		7	2b	3b	4	4#	7b			

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IV-I	IIIb-VIb	VIIb		IV#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle_{no4}	IV
	Lidia 4#		$\triangle_{4\#}$	I
	Jónica / Lidia	5#	$\triangle_{5\#}$	
		2#	$\triangle_{2\#}$	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♯	IIIb
	Eólica (6b)		m 6b	VIb
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	VIIb
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	IV#

Arpeggios

Diagrama de arpeggios para Hexatonica Lidia no6 / Maj9(4#) en la posición de la mano izquierda. El diagrama muestra las notas en un tablero de 6 cuerdas y 19 trastes. Las notas están: I (4), II (4), III (4), IV (4), V (4), VI (4), VII (4), VIII (6), IX (4), X (4), XI (2), XII (6), XIII (2), XIV (1), XV (4), XVI (4), XVII (4), XVIII (4), XIX (4).

Partitura musical y tablatura para el arpeggio. La tablatura muestra las notas en la mano izquierda: 8, 12, 10, 9, 10, 14, 12, 12, 10, 14.

Escalas (Vertical)

Diagrama de escalas verticales para Hexatonica Lidia no6 / Maj9(4#) en la posición de la mano izquierda. El diagrama muestra las notas en un tablero de 6 cuerdas y 19 trastes. Las notas están: I (4), II (4), III (4), IV (4), V (4), VI (4), VII (4), VIII (6), IX (4), X (4), XI (2), XII (6), XIII (2), XIV (1), XV (4), XVI (4), XVII (4), XVIII (4), XIX (4).

Partitura musical y tablatura para la escala vertical. La tablatura muestra las notas en la mano izquierda: 2, 3, 2, 3, 5, 2, 4, 5, 4, 5, 3, 5, 2, 3, 7.

Diagrama de escalas verticales para Hexatonica Lidia no6 / Maj9(4#) en la posición de la mano derecha. El diagrama muestra las notas en un tablero de 6 cuerdas y 19 trastes. Las notas están: I (4), II (4), III (4), IV (4), V (4), VI (4), VII (4), VIII (6), IX (4), X (4), XI (2), XII (6), XIII (2), XIV (1), XV (4), XVI (4), XVII (4), XVIII (4), XIX (4).

Partitura musical y tablatura para la escala vertical. La tablatura muestra las notas en la mano derecha: 3, 7, 3, 5, 7, 4, 5, 4, 5, 7, 5, 7, 3, 7.

Diagrama de arpeggios para Hexatonica Lidia no6 / Maj9(4#) en la posición de la mano derecha. El diagrama muestra las notas en un tablero de 6 cuerdas y 19 trastes. Las notas están: I (4), II (4), III (4), IV (4), V (4), VI (4), VII (4), VIII (6), IX (4), X (4), XI (2), XII (6), XIII (2), XIV (1), XV (4), XVI (4), XVII (4), XVIII (4), XIX (4).

Partitura musical y tablatura para el arpeggio. La tablatura muestra las notas en la mano derecha: 7, 8, 5, 7, 4, 5, 4, 5, 3, 5, 2, 3.

Diagrama de escalas horizontales para Hexatonica Lidia no6 / Maj9(4#) en la posición de la mano derecha. El diagrama muestra las notas en un tablero de 6 cuerdas y 19 trastes. Las notas están: I (4), II (4), III (4), IV (4), V (4), VI (4), VII (4), VIII (6), IX (4), X (4), XI (2), XII (6), XIII (2), XIV (1), XV (4), XVI (4), XVII (4), XVIII (4), XIX (4).

Partitura musical y tablatura para la escala horizontal. La tablatura muestra las notas en la mano derecha: 10, 12, 9, 10, 9, 10, 7, 9, 7, 8, 7, 8.

Escalas (Horizontal)

Diagrama de escalas horizontales para Hexatonica Lidia no6 / Maj9(4#) en la posición de la mano izquierda. El diagrama muestra las notas en un tablero de 6 cuerdas y 19 trastes. Las notas están: I (4), II (4), III (4), IV (4), V (4), VI (4), VII (4), VIII (6), IX (4), X (4), XI (2), XII (6), XIII (2), XIV (1), XV (4), XVI (4), XVII (4), XVIII (4), XIX (4).

Partitura musical y tablatura para la escala horizontal. La tablatura muestra las notas en la mano izquierda: 2, 3, 3, 5, 7, 9, 5, 9, 5, 7, 9, 11, 8, 12, 8, 10, 12.

Acordes

Diagrama de acordes para Hexatonica Lidia no6 / Maj9(4#) en la posición de 6-26 (013578).

Los acordes mostrados son A, B, C, D, E y F, con sus respectivas formas de digitación y notas.

Acordes y Digitación:

- A:** 5 1 1 1 4 4
- B:** 7 3 4 1 1 1
- C:** 8 7 14 1 1 1 1
- D:** 7 14 1 1 1 1
- E:** 14 1 1 1 4 2 2
- F:** 14 1 1 1 4 2 2

Notación Musical:

Se muestra la notación musical para los acordes A, B, C, D, E y F en la posición de 6-26 (013578).

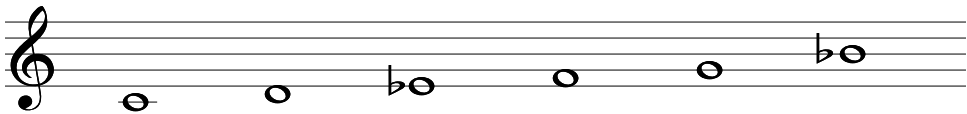
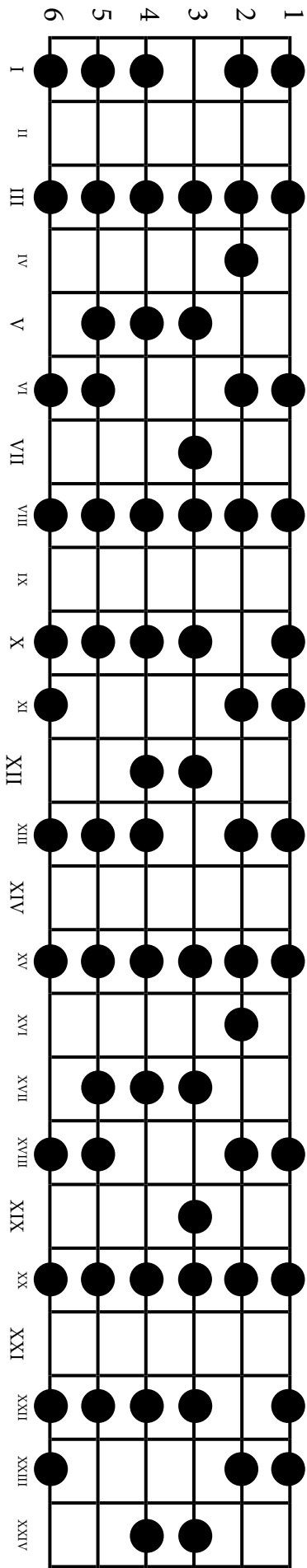
Tabla de Notas:

	2	7	7	10	12	15
T	3	7	7	8	7	15
A	4	5	7	9	7	17
B	3	5	10	9	10	14
B	3	0	0	8	8	14

Hexatónica m11

1 2 3b 4 5 7b

6-32 (024579)



Hexatónica m11

C	D	Eb	F	G	Bb
1	2	3b	4	5	7b

Triadas cuartales a una tercera menor de distancia						
Frigia / Locria no5 (Modo 2)	I	1		4		7b
	IIIb		3b(1)		6b(4)	2b(7b)
Triada menor a una septima menor de una triada mayor						
Jonica / Mixolidia no7 (Modo 6)	I	1		3		5
	VIIb		2(1)		4(3b)	6(5)

Modos

I	Menor septima 2 4 no6	1	2	3b	4	5	7b	C m11
II	Frigia / Locria no5	1	2b	3b	4	6b	7b	D m7(2b 4 6b)
IIIb	Mayor Maj9 6 no4	1	2	3	5	6	7	Eb Maj9(6)
IV	Mixolidia no3	1	2	4	5	6	7b	F 13(no3)
V	Eólica no2	1	3b	4	5	6b	7b	G m7(4 6b)
VIIb	Jónica / Mixolidia no7	1	2	3	4	5	6	Bb 6(2 4)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	4	3	2	5	0

Subsets			Supersets
3-2	4-10	5-23	7-23
3-4	4-11	5-27	7-27
3-6	4-14	5-35	7-35
3-7	4-20		
3-9	4-22		
3-11	4-23		
	4-26		





Superposición cromática sobre tónica inmovil

/ I										
I	Menor septima 2 4 no6	1	2	3b	4	5	7b	C m11	6-32	
IIb	Frigia 4b 7 ♭	2b	3b	4b	5b	6b	7	C Maj7 (2b 2# 5b 5#)		
II	Jónica (no7) Mixolidia (no7)	2	3	4	5	6	1	C 6(2 4)	6-32	
IIIb	Locria	3b	4	5b	6b	7b	2b	C m7(2b 4 5b 6b)		
III	Lidia	3	4#	5	6	7	2	C Maj9(46)		
IV	Eólica no2	4	5	6b	7b	1	3b	C m7(4 6b)	6-32	
IV#		5b	6b	6	7	2b	3			
V	Mixolidia no3	5	6	7b	1	2	4	C 13(no3)	6-32	
VIb		6b	7b	7	2b	3b	5b			
VI	Mayor Maj9 6 no4	6	7	1	2	3	5	C Maj9(6)	6-32	
VIIb	Frigia no5 Mixolidia 2b 3b 6b	7b	1	2b	3b	4	6b	C m7(2b 4 6b)	6-32	
VII		7	2b	2	3	5b	6			

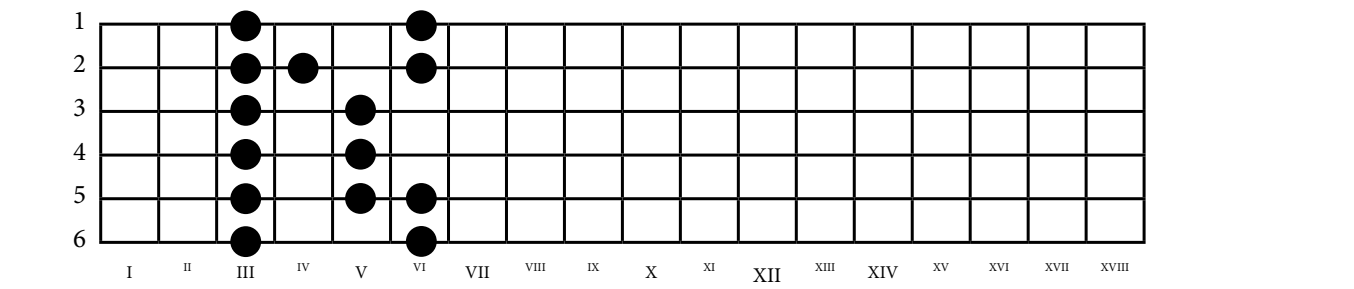
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II-VI-III	I-IV	II-V	VIIb	IIIb

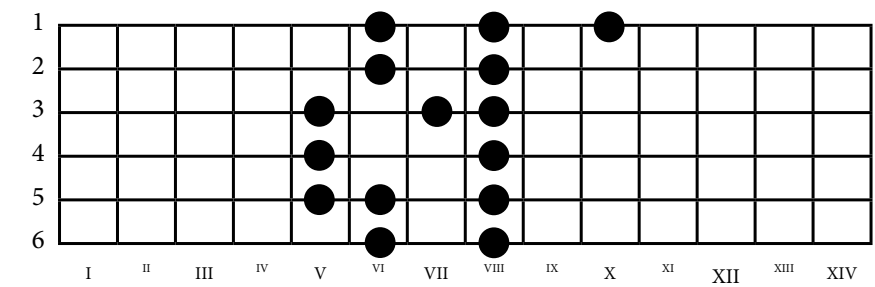
Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		 no4	II ⁽⁴⁾ VI
	Lidia 4#		 4#	III
	Jónica / Lidia	5#	 5#	
		2#	 2#	
Menor	Menor (no6)		m (no6)	I
	Dórica (6)		m 6♭	
	Eólica (6b)		m 6b	IV
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	II V
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb VIIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	IIIb

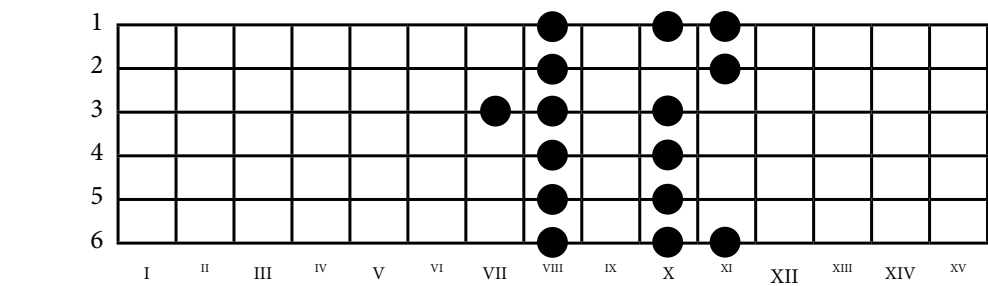
Escalas (Vertical)



Musical notation for the first scale, showing the treble clef, key signature (one sharp), and the scale sequence. Below the staff is a tablature (TAB) with fingerings: 3, 6, 3, 5, 6, 3, 5, 3, 5, 3, 4, 6, 3, 6.

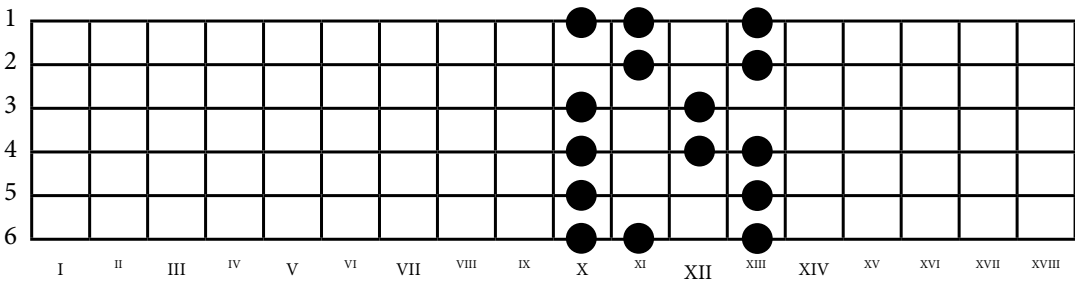


Musical notation for the second scale, showing the treble clef, key signature (one sharp), and the scale sequence. Below the staff is a tablature (TAB) with fingerings: 6, 8, 5, 6, 8, 5, 8, 5, 7, 8, 6, 8, 6, 8, 10.

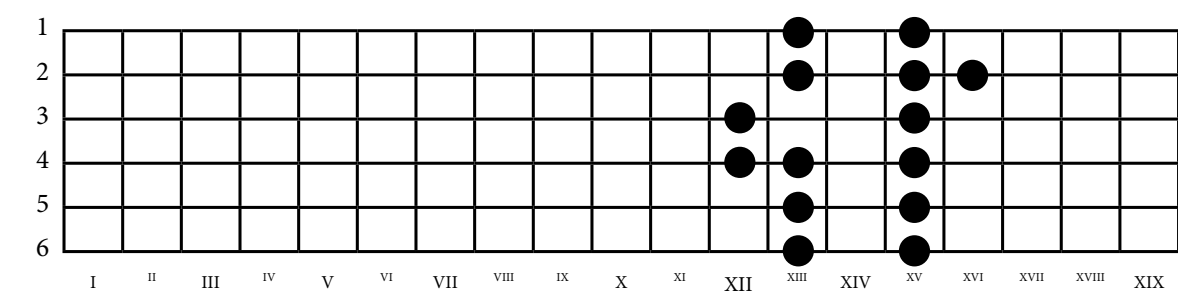


Musical notation for the third scale, showing the treble clef, key signature (one sharp), and the scale sequence. Below the staff is a tablature (TAB) with fingerings: 8, 10, 11, 8, 10, 8, 10, 7, 8, 10, 8, 11, 8, 10, 11.

Escalas (Vertical)



Musical notation for the first scale, showing the treble clef, key signature (one sharp), and the scale sequence. Below the staff is a tablature (TAB) with fingerings: 10, 11, 13, 10, 13, 10, 12, 13, 10, 12, 11, 13, 10, 11, 13.



Musical notation for the second scale, showing the treble clef, key signature (one flat), and the scale sequence. Below the staff is a tablature (TAB) with fingerings: 13, 15, 13, 15, 12, 13, 15, 12, 15, 13, 15, 16, 12, 15.

Escalas (Horizontal)

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

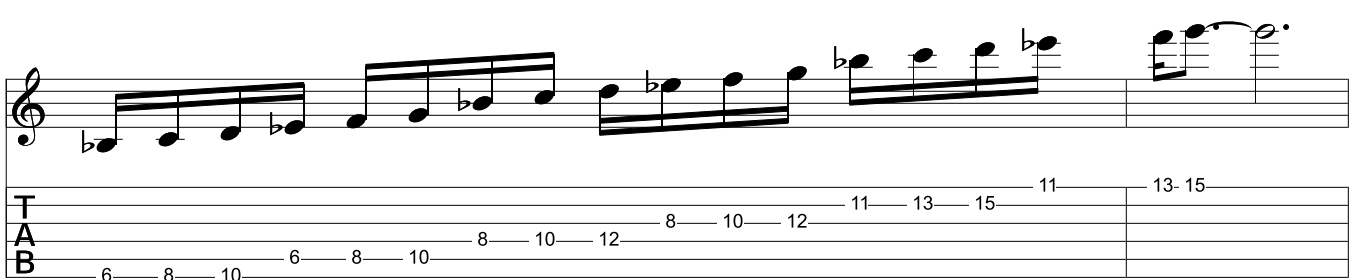
XX

XXI

XXII

XXIII

XXIV



1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

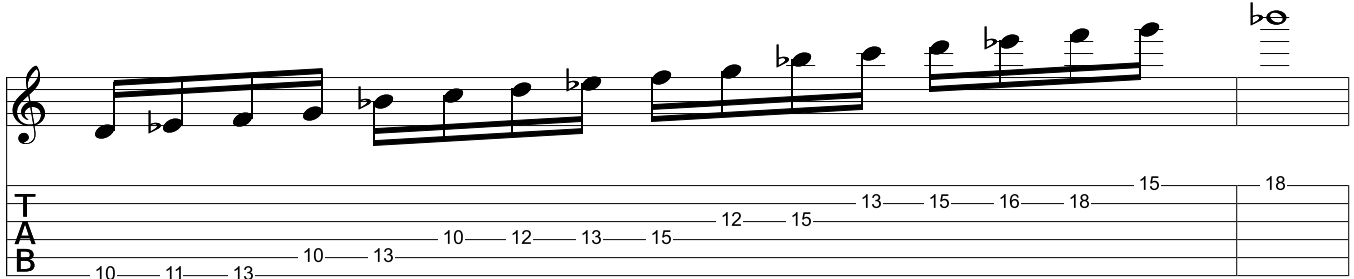
XX

XXI

XXII

XXIII

XXIV



Arpeggios

1

2

3

4

5

6

V

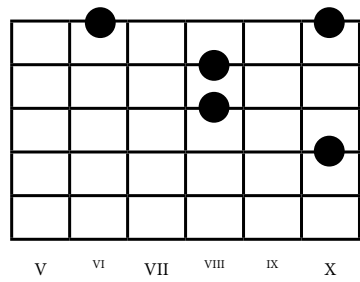
VI

VII

VIII

IX

X



1

2

3

4

5

6

V

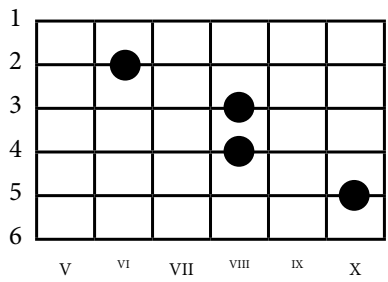
VI

VII

VIII

IX

X



1

2

3

4

5

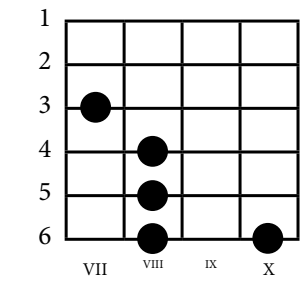
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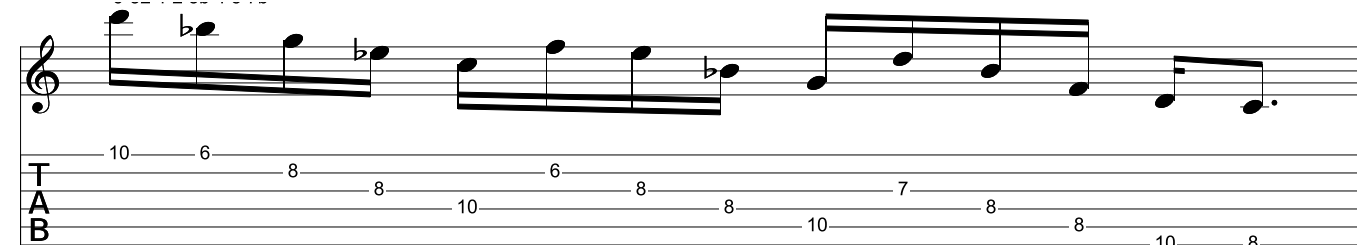
VII

VIII

IX

X





1

2

3

4

5

6

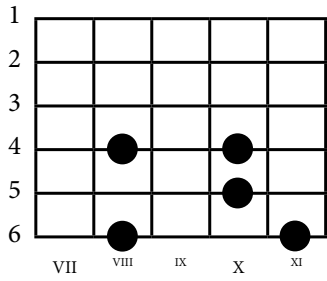
VII

VIII

IX

X

XI



1

2

3

4

5

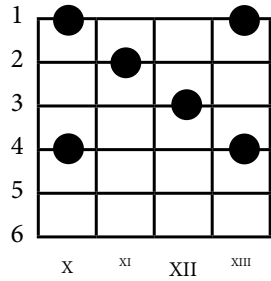
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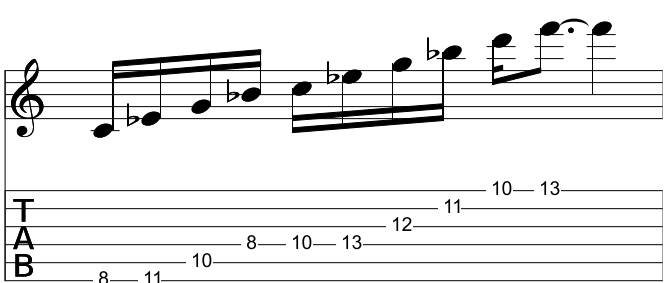
X

XI

XII

XIII





1

2

3

4

5

6

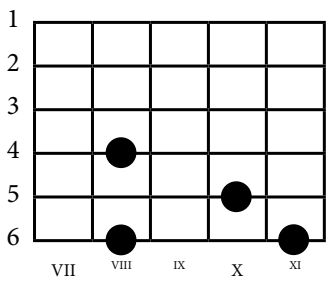
VII

VIII

IX

X

XI



1

2

3

4

5

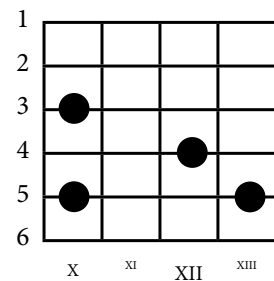
6

X

XI

XII

XIII



1

2

3

4

5

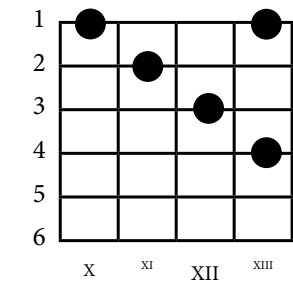
6

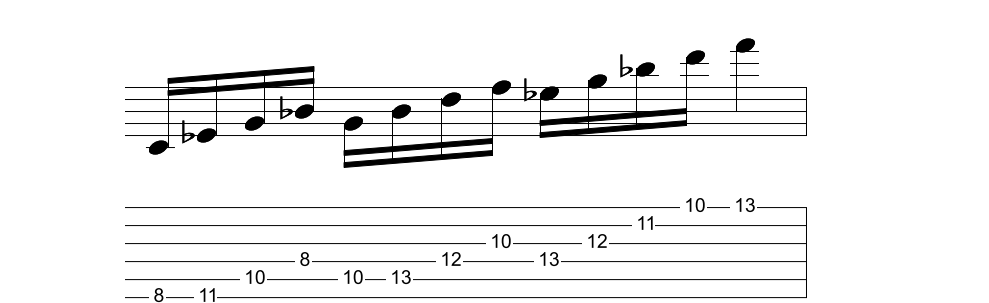
X

XI

XII

XIII





710 Elementos musicales

Sergio Terebeiko

Elementos musicales

Sergio Terebeiko711

Acordes

A B C D E F

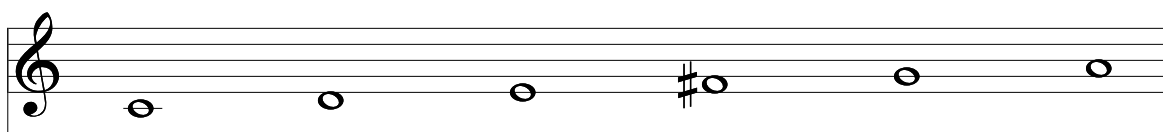
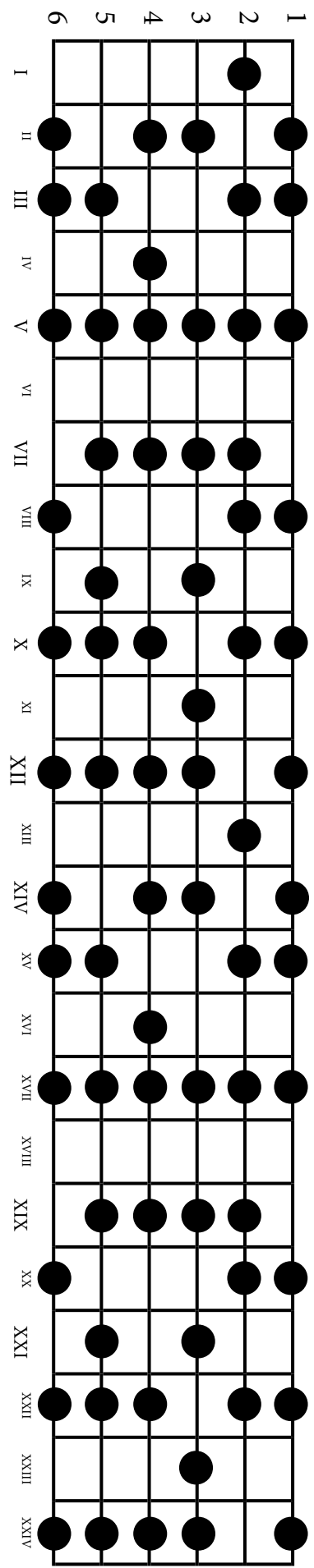
1 1 1 1 1 4 1 1 1 1 2 2 1 3 2 2 4 4

T	1	8	8	10	11	13
A	3	4	6	8	11	13
B	1	3	7	8	10	12
B	3	5	6	8	10	13
B	3	3	6	8	10	11

Hexatónica Lidia no7 / 9(6)

1 2 3 4# 5 6

6-33B (024679)



Hexatónica Lidia no7 / 9(6)

C	D	E	F#	G	A
1	2	3	4#	5	6

Modos

I	Lidia no7	1	2	3	4#	5	6	C (2 4# 6)
II	Mixolidia no6	1	2	3	4	5	7b	C 11
III	Eolica no5	1	2	3b	4	6b	7b	C m11(6b)
V	Alterada no4b	1	2b	2#	5b	5#	7b	C Alt7(2b 2# 5b 5# no3)
VI	Jonica no3 Dorica Maj7 no3	1	2	4	5	6	7	C Maj13(no3)
VIIb	Dorica no2	1	3b	4	5	6	7b	C m7(4 6)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	4	3	2	4	1

Subsets			Supersets
3-2	4-10	5-23	7-23
3-4	4-11	5-24	7-24
3-5	4-13	5-25	7-25
3-6	4-14	5-29	7-29
3-7	4-16	5-34	7-34
3-8	4-21	5-35	7-35
3-9	4-22		
3-10	4-23		
3-11	4-26		
	4-27		
	4-z29		

Superposición cromática sobre tónica inmovil

/ I										
I	Lidia no7	1	2	3	4#	5	6	C (2 4# 6)	6-33B	
IIb	Frigia	2b	3b	4	5	6b	7b	C m7(2b 4 6b)		
II	Lidia 5#	2	3	4#	5#	6	7	C Maj9(4# 5# 6)		
IIIb	Dorica no2	3b	4	5	6	7b	1	C m7(4 6)	6-33B	
III		3	5b	6b	7b	7	2b			
IV	Jonica no3 Dorica Maj7 no3	4	5	6	7	1	2	C Maj13(no3)	6-33B	
IV#	Alterada no4b	5b	5#	7b	1	2b	2#	C Alt7 (2b 2# 5b 5# no3)	6-33B	
V		5	6	7	2b	2	3			
VIb	Eolica no5	6b	7b	1	2	3b	4	C m11(6b)	6-33B	
VI	Locria 2b 2# 3b 6b 7b	6	7	2b	2#	3	5b	C Maj7 (2b 2# 5b 6)		
VIIb	Mixolidia no6	7b	1	2	3	4	5	C 11	6-33B	
VII	Locria 7 b	7	2b	3b	4	5b	6b	C mMaj7(2b 4 5b 6b)		

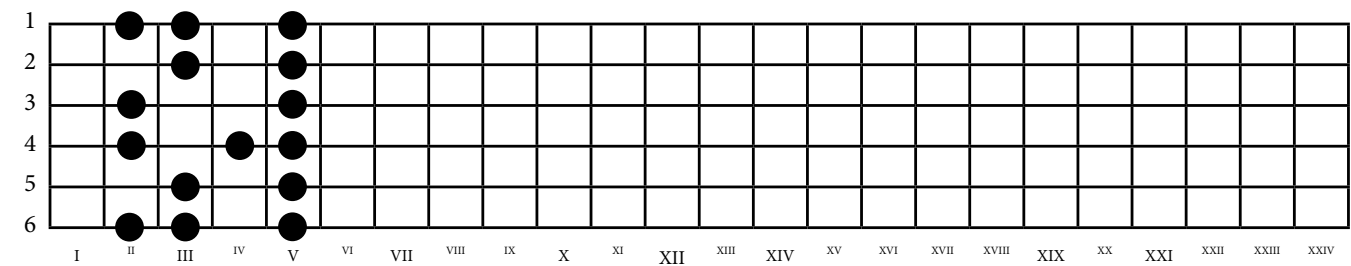
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IV-I-(II)	IIIb-IV-VIb	VIIb	IIb-IV#	VI-VII

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle_{no4}	IV ⁽⁴⁾
	Lidia 4#		$\triangle_{4\#}$	I
	Jónica / Lidia	5#	$\triangle_{5\#}$	(II)
		2#	$\triangle_{2\#}$	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 b	IIIb IV
	Eólica (6b)		m 6b	VIb
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	VIIb
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIb
	Alterada		7Alt 2b 2# 5b 5#	IV#
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	VI VII

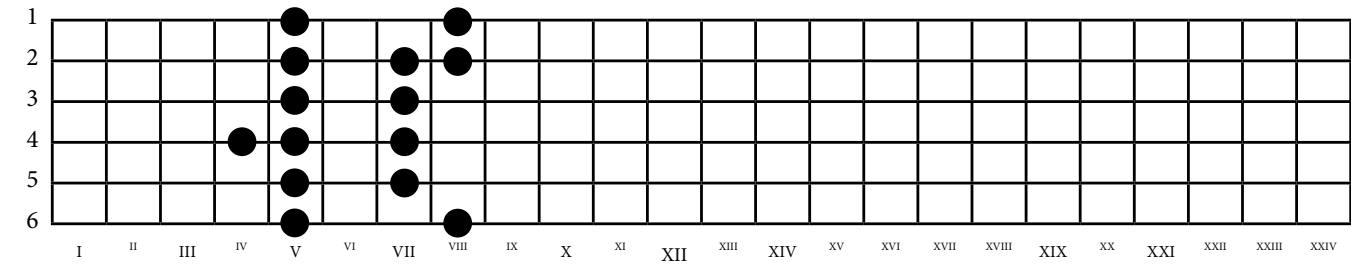
Escalas (Vertical)



Musical notation and TAB for Hexatonica Lidia no7, frets I to XXIV.

Musical notation: Treble clef, key signature of one sharp (F#), scale starting on F#1, ascending and then descending.

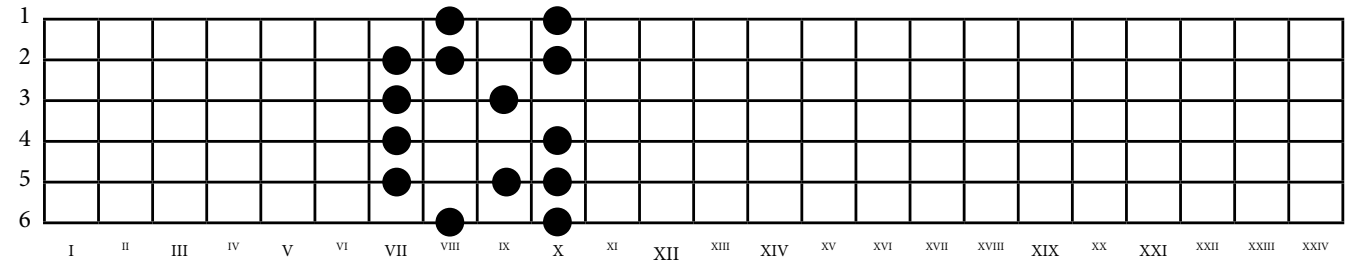
TAB: 2 3 5 3 5 2 4 5 2 5 3 5 2 3 5



Musical notation and TAB for Hexatonica Lidia no7, frets I to XXIV.

Musical notation: Treble clef, key signature of one sharp (F#), scale starting on F#1, ascending and then descending.

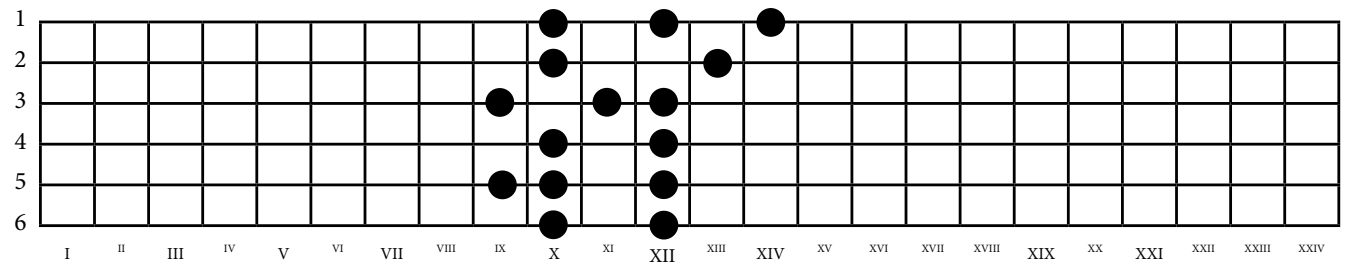
TAB: 5 8 5 7 4 5 7 5 7 5 7 8 5 8



Musical notation and TAB for Hexatonica Lidia no7, frets I to XXIV.

Musical notation: Treble clef, key signature of one sharp (F#), scale starting on F#1, ascending and then descending.

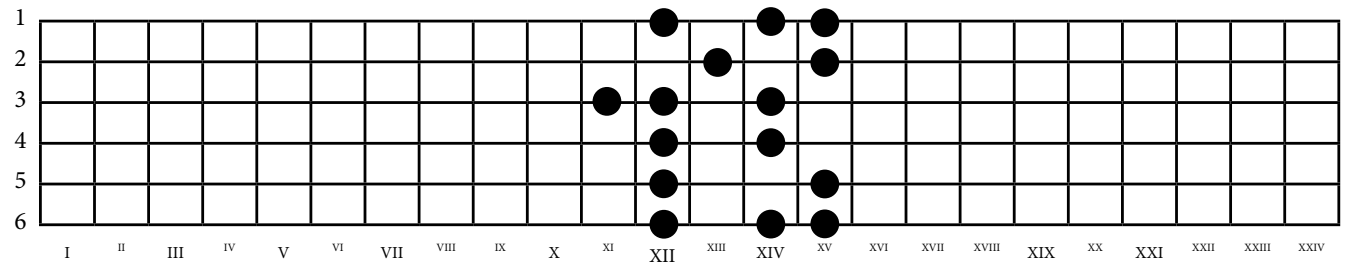
TAB: 8 10 7 9 10 7 10 7 9 7 8 10 8 10



Musical notation and TAB for Hexatonica Lidia no7, frets I to XXIV.

Musical notation: Treble clef, key signature of one sharp (F#), scale starting on F#1, ascending and then descending.

TAB: 10 12 9 10 12 10 12 9 11 12 10 13 10 12 14



Musical notation and TAB for Hexatonica Lidia no7, frets I to XXIV.

Musical notation: Treble clef, key signature of one sharp (F#), scale starting on F#1, ascending and then descending.

TAB: 12 14 15 12 15 12 14 11 12 14 13 15 12 14 15

A

2 3 1 1 4 1

B

C

1 2 1 3 3 4

D

E

1 1 1 2 1 3

F

1 1 1 1 2 3

TAB

2 3 1 1 4 1

3 3 3 3 3 3

8 7 7 5 7 5

11 9 10 8 10 9

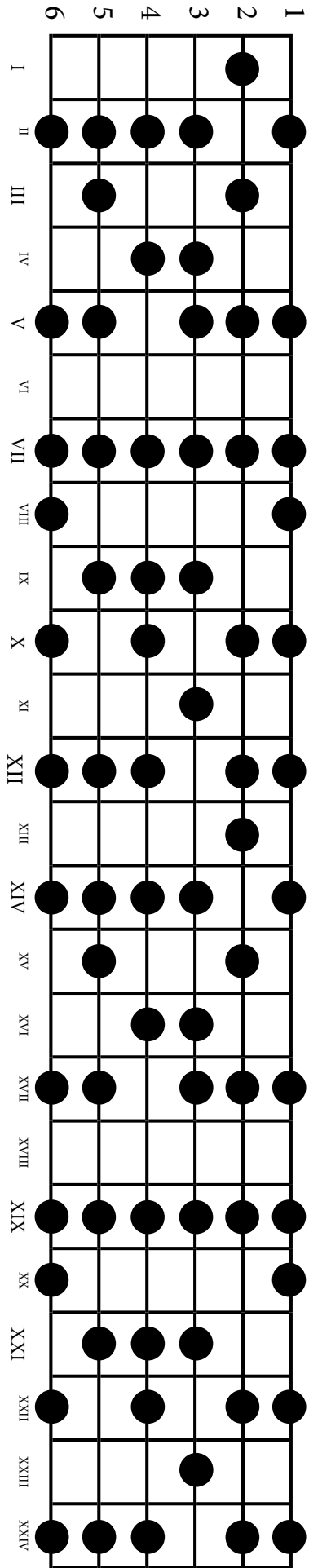
14 12 13 12 13 12

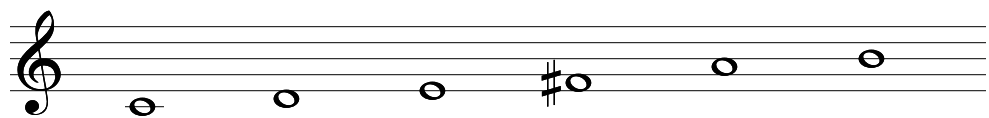
15 14 13 13 13 13

Hexatónica Lidia no5 / Maj9(4# 6)

1 2 3 4# 6 7

6-33 (023579)





Hexatónica Lidia no5 / Maj9(4# 6)

C	D	E	F#	A	B
1	2	3	4#	6	7

Triadas menores a un tono de distancia							
Dorica no7 (Modo 5)	I	1		3b		5	
	II		2(1)		4(3b)		6(5)

Modos

I	Lidia no5	1	2	3	4#	6	7	C Maj9(4# 6)
II	Mixolidia no4	1	2	3	5	6	7b	D 9(6)
III	Mixolidia 6b no3	1	2	4	5	6b	7b	E 9Sus4(6b)
IV#	Locria no2	1	3b	4	5b	6b	7b	F# m7(4 5b 6b)
VI	Dórica no7	1	2	3b	4	5	6	A m6(2 4)
VII	Frigia no6	1	2b	3b	4	5	7b	B m7(2b 4)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	4	3	2	4	1

Subsets					Supersets
3-2	3-8	4-10	4-21	5-23	7-23
3-4	3-9	4-11	4-22	5-24	7-24
3-5	3-10	4-13	4-23	5-25	7-25
3-6	3-11	4-14	4-26	5-29	7-29
3-7		4-16	4-27	5-34	7-34
			4-z29	5-35	7-35

Superposición cromática sobre tónica inmovil

/ I										
I	Lidia no5	1	2	3	4#	6	7	C Maj9(4# 6)	6-33	
IIb	Frigia no6	2b	3b	4	5	7b	1	C m7(2b 4)	6-33	
II		2	3	5b	6b	7	2b			
IIIb	Dórica no7	3b	4	5	6	1	2	C m6(2 4)	6-33	
III	Alterada no2b	3	5b	6b	7b	2b	3b	C 7(2# 5b 5#)		
IV	Jónica	4	5	6	7	2	3	CMaj13		
IV#	Locria no2	5b	6b	7b	1	3b	4	C m7(4 5b 6b)	6-33	
V	Lidia 2b	5	6	7	2b	3	4#	C Maj7(2b 4# 6)		
VIb	Mixolidia 6b no3	6b	7b	1	2	4	5	C 9Sus4(6b)	6-33	
VI		6	7	2b	3b	4#	5#	C mMaj7(2b 4# 5#)		
VIIb	Mixolidia no4	7b	1	2	3	5	6	C 9(6)	6-33	
VII		7	2b	3b	4	6b	7b			

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IV-I-(V)	IIIb	VIIb	VIb-IIIb	IV#-(VI)

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle_{no4}	IV ⁽⁴⁾
	Lidia 4#		$\triangle_{4\#}$	I (V)
	Jónica ó Lidia	5#	$\triangle_{5\#}$	
		2#	$\triangle_{2\#}$	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♯	IIIb
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	VIIb
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 ^(2 5 6) 2b 2# 5b 5#	VIb
	Alterada		7Alt 2b 2# 5b 5#	IIIb
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	IIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	IV# (VI)

Escalas (Vertical)

1

2

3

4

5

6

T

A

B

2

5

2

3

5

2

4

2

4

5

3

5

2

5

1

2

3

4

5

6

T

A

B

5

7

8

5

7

4

7

4

5

7

5

7

5

7

8

1

2

3

4

5

6

T

A

B

8

10

12

9

12

9

10

12

9

11

10

12

13

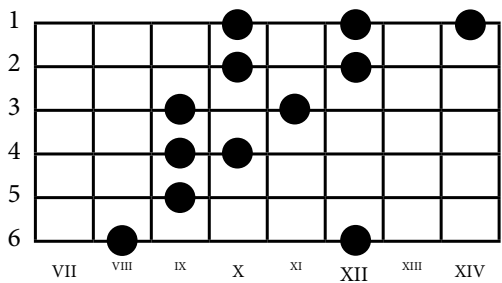
10

12

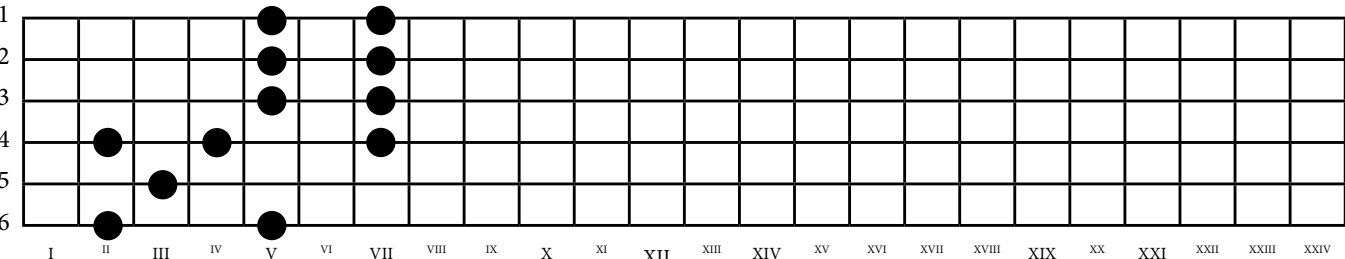
14

Escalas (Horizontal)

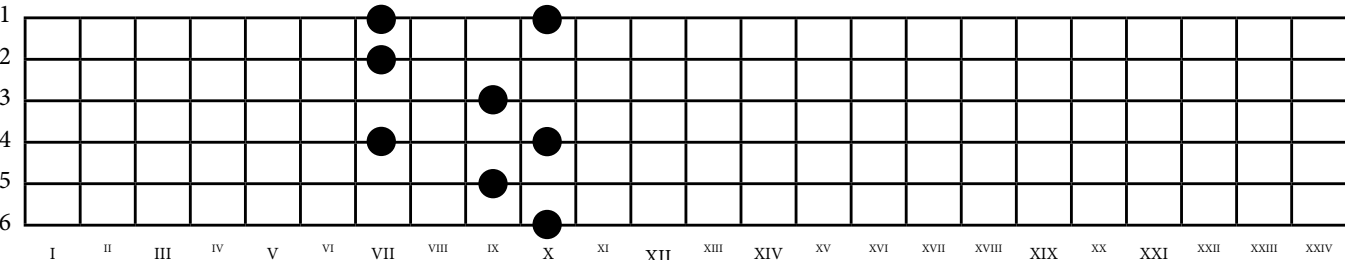
Arpeggios



Musical notation for Arpeggios, showing a sequence of notes on a staff. Below the staff is a TAB line with fret numbers: 8, 12, 9, 9, 10, 9, 11, 10, 12, 10, 12, 14.



Musical notation for Arpeggios, showing a sequence of notes on a staff. Below the staff is a TAB line with fret numbers: 2, 5, 3, 2, 4, 7, 5, 7, 5, 7.



Musical notation for Arpeggios, showing a sequence of notes on a staff. Below the staff is a TAB line with fret numbers: 10, 9, 7, 10, 9, 7, 7, 10.

Patrones

Musical notation for Patrones, showing a sequence of notes on a staff. Below the staff is a TAB line with fret numbers: 1, 1, 3, 2, 3, 4, 5, 6, 5, 7, 8, 7, 8, 10, 10, 12, 12, 12, 10, 10, 8, 7, 6, 5, 3, 4, 1, 2, 3, (5).

Musical notation for Patrones, showing a sequence of notes on a staff. Below the staff is a TAB line with fret numbers: 5, 5, 6, 7, 7, 8, 9, 10, 9, 11, 12, 11, 12, 14, 14, 16, 16.

Acordes

A

B

C

D

E

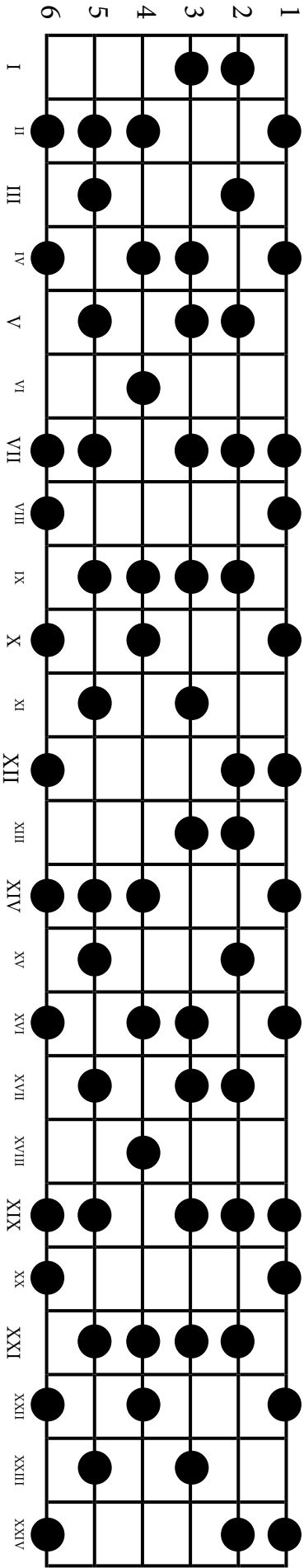
F

Diagram showing six chord shapes (A, B, C, D, E, F) on a fretboard. Below each shape is a TAB line with fret numbers: A (5, 10, 12, 12, 10, 10), B (3, 1, 2, 1, 3, 3, 4), C (5, 10, 12, 12, 10, 10), D (10, 12, 12, 10, 10, 10), E (12, 14, 14, 12, 12, 12), F (12, 12, 12, 10, 10, 10).

Hexatónica Prometeo / Mixolidia 4#
no5 / 9(4# 6 no5)

1 2 3 4# 6 7b

6-34 (013579)





Hexatónica Prometeo 9(4# 6)

C	D	E	F#	A	Bb
1	2	3	4#	6	7b

Triada menor a un semitono de una triada aumentada							
Frigia 6 ♭ (Modo 5)	I	1		3b		5	
	IIb		2b(1)		4(3)		6(5#)

Modos

I	Mixolidia 4# no5	1	2	3	4#	6	7b	C 9(4# 6 no5)
II	Mixolidia 6b	1	2	3	5	6b	7b	D 9(6b)
III	Mixolidia 5b 6b	1	2	4	5b	6b	7b	E 9Sus4(5b 6b)
IV#	Alterada no2b	1	2#	3	4#	5#	7b	F# 7+(2# 4#)
VI	Frigia 6 ♭	1	2b	3b	4	5	6	A m(2b 4 6)
VIIb	Lidia + no6	1	2	3	4#	5#	7	Bb Maj9+(4#)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	4	2	4	2	2

Subsets					Supersets
3-2	3-8	4-11	4-22	5-24	7-24
3-3	3-9	4-12	4-24	5-26	7-26
3-4	3-10	4-z15	4-25	5-28	7-28
3-5	3-11	4-16	4-27	5-30	7-30
3-6	3-12	4-19	4-z29	5-33	7-3
3-7		4-21		5-34	7-34

Superposición cromática sobre tónica inmovil

/ I										
I	Mixolidia 4# no5	1	2	3	4#	6	7b	C 9(4# 6 no5)	6-34	
IIb		2b	3b	4	5	7b	7			
II	Lidia + no6	2	3	5b	6b	7	1	C Maj9+(4#)	6-34	
IIIb	Frigia 6 ♭	3b	4	5	6	1	2b	C m(2b 4 6)	6-34	
III		3	5b	6b	7b	2b	2			
IV	Dorica 7 ♭	4	5	6	7	2	3b	C mMaj13		
IV#	Alterada no2b	5b	6b	7b	1	3b	3	C 7+(2# 4#)	6-34	
V	Frigia 3 ♭ 6 ♭ 7 ♭	5	6	7	2b	3	4	C Maj7(2b 4 6)		
VIb	Mixolidia 5b 6b	6b	7b	1	2	4	5b	C 9Sus4(5b 6b)	6-34	
VI	Frigia 4# 6 ♭ 7 ♭	6	7	2b	3b	4#	5	C mMaj7(2b4#)		
VIIb	Mixolidia 6b	7b	1	2	3	5	6b	C 9(6b)	6-34	
VII	Frigia 5# 6 ♭ 7 ♭	7	2b	3b	4	5#	6	C mMaj7(2b 4 5# 6)		

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IIb	IV	I	VIb-VIIb-IV#	

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	IIb
	Jónica ó Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	IV
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	I
		2b 2# 5b 5#	7 ^(2 5 6) 2b 2# 5b 5#	VIb VIIb
	Alterada		7Alt 2b 2# 5b 5#	IV#
	Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3
Frigia (no3)		Sus4 2b (no3)		
Locria	Locria		\emptyset 3b 5b (7b)	

Escalas (Vertical)

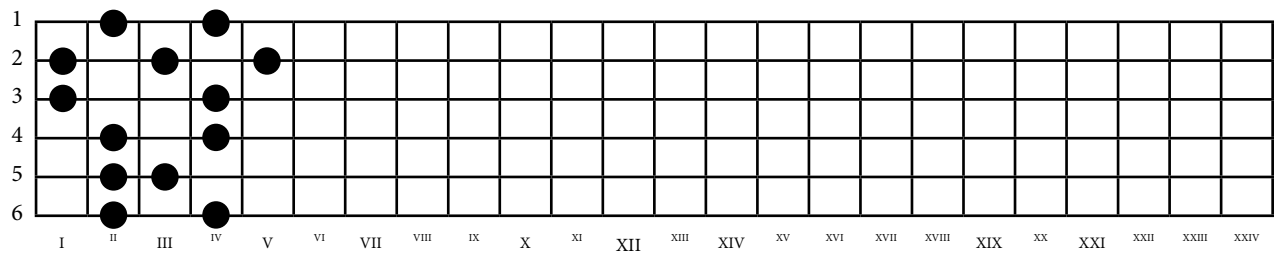
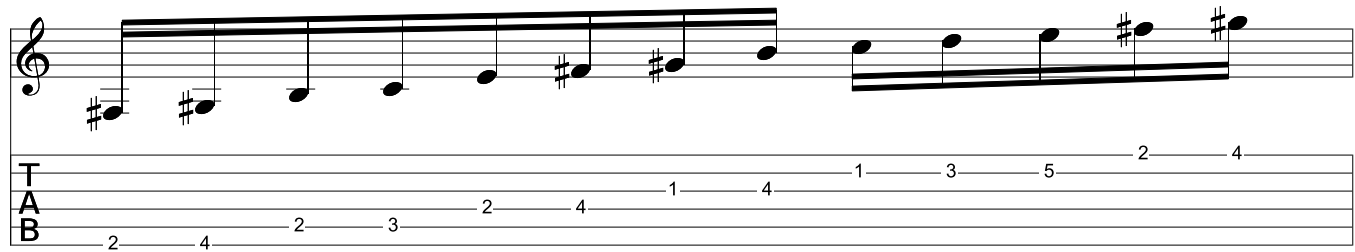


Diagram 1: Fretboard showing notes for scale 1 (Major). Notes are marked on frets II, III, IV, V, VII, and VIII across strings 1-6.



Scale 1: Musical notation and TAB for the Major scale. Notes: F#2, G#2, A2, B2, C#3, D#3, E3. TAB: 2 4 2 3 2 4 1 4 1 3 5 2 4.

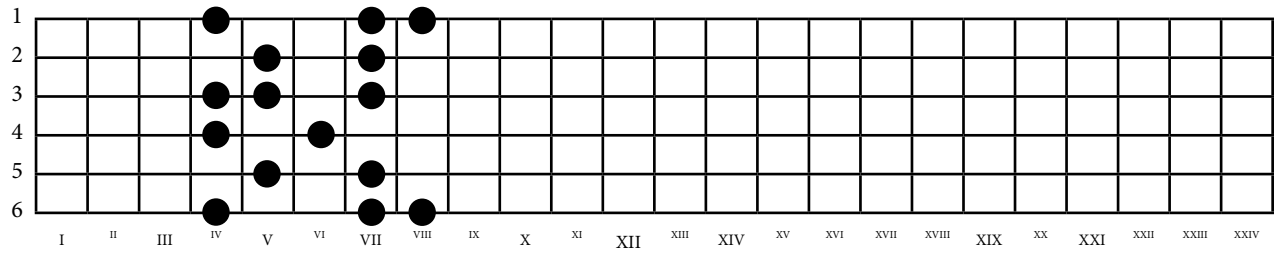
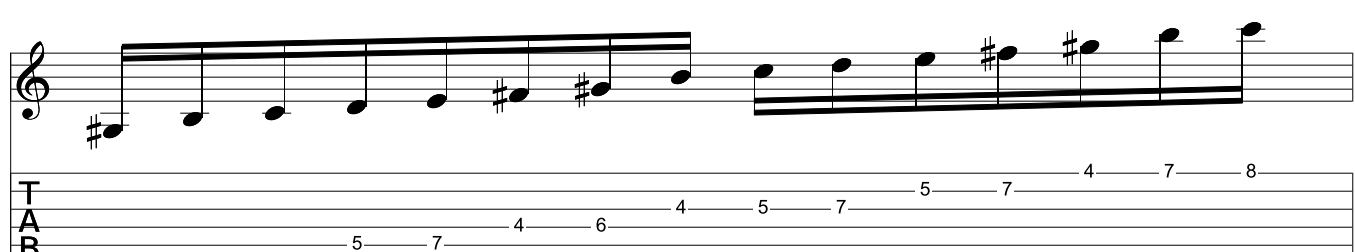


Diagram 2: Fretboard showing notes for scale 2 (Minor). Notes are marked on frets IV, V, VI, VII, VIII, and IX across strings 1-6.



Scale 2: Musical notation and TAB for the Minor scale. Notes: F#2, G2, A2, B2, C#3, D#3, E3. TAB: 4 7 8 5 7 4 6 4 5 7 5 7 4 7 8.

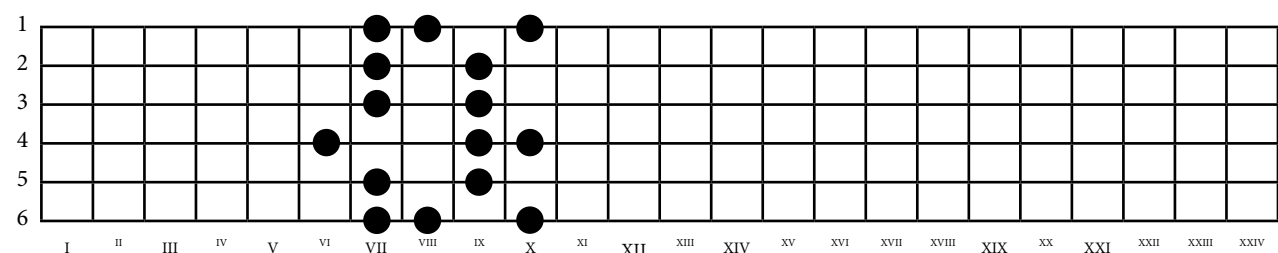
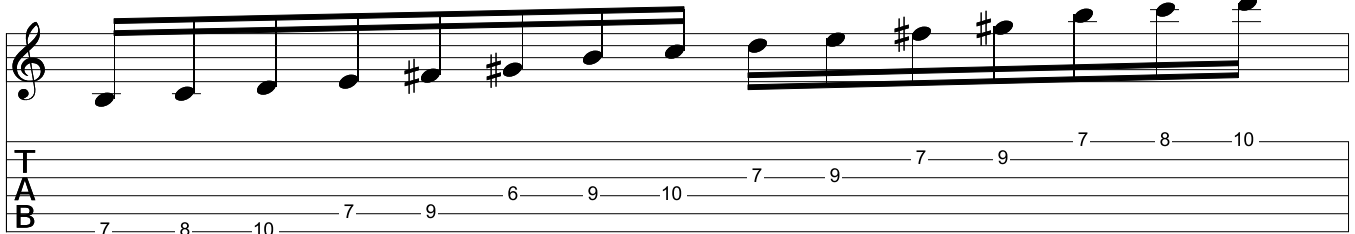


Diagram 3: Fretboard showing notes for scale 3 (Phrygian). Notes are marked on frets VI, VII, VIII, IX, and X across strings 1-6.



Scale 3: Musical notation and TAB for the Phrygian scale. Notes: F#2, G2, A2, B2, C#3, D#3, E3. TAB: 7 8 10 7 9 6 9 10 7 9 7 9 7 8 10.

1

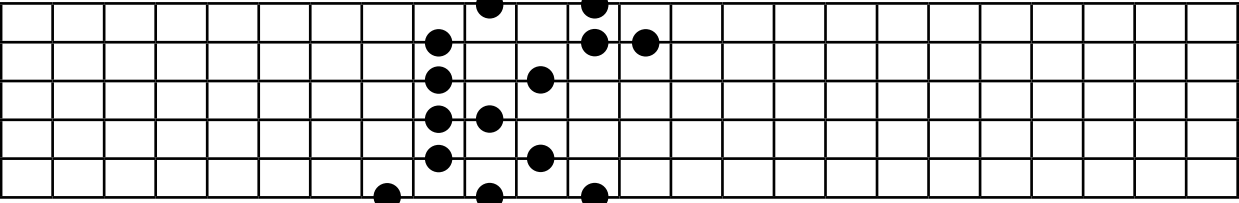
2

3

4

5

6



Measure	1	2	3	4	5	6	7	8	9	10	11	12
Notes									4	5	6	7

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX


XX

XXI

XXII

XXIII

XXIV



T

A

B

8

10

12

9

11

9

10

9

11

9

12

13

10

12

1

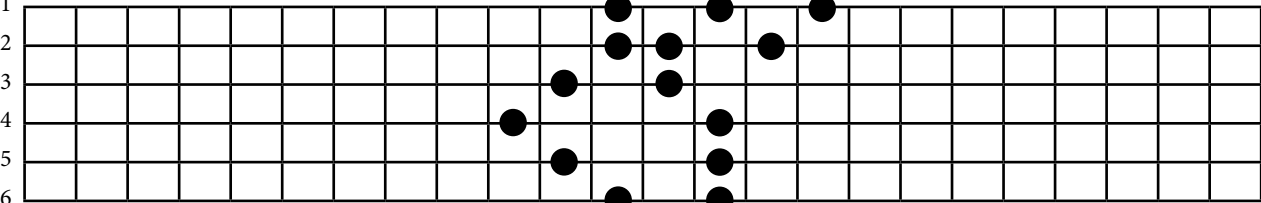
2

3

4

5

6



Measure	13	14	15	16	17	18	19	20	21	22	23	24
Notes									4	5	6	7

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

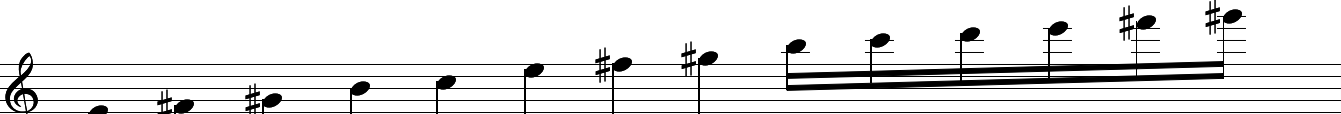
XX

XXI

XXII

XXIII

XXIV



T

A

B

12

14

11

14

10

14

11

13

12

13

15

12

14

16

Arpeggios

1

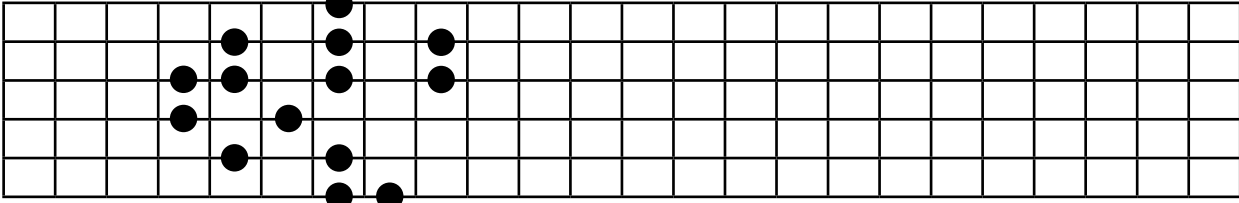
2

3

4

5

6



Measure	1	2	3	4	5	6	7	8	9	10	11	12
Notes									4	5	6	7

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX


XX

XXI

XXII

XXIII

XXIV



T

A

B

7

8

5

7

4

6

4

5

7

9

5

7

9

7

1

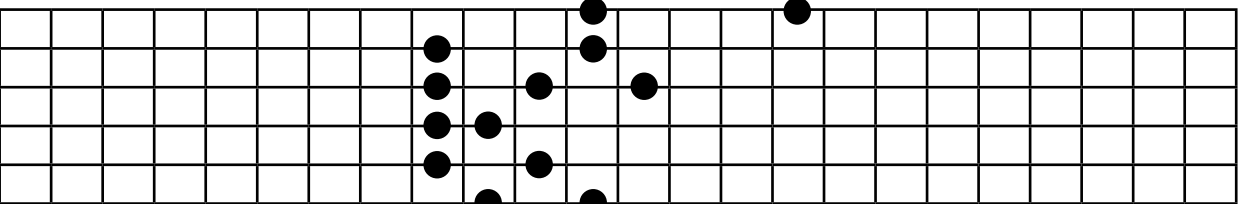
2

3

4

5

6



Measure	13	14	15	16	17	18	19	20	21	22	23	24
Notes									4	5	6	7

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX


XX

XXI

XXII

XXIII

XXIV



T

A

B

10

9

9

12

11

10

9

9

11

10

9

9

10

11

12

13

12

16

Acordes

A B C D E F

1 2 1 3 3 4 4 5 1 3 3 3 3 4 8 1 2 1 3 4 4 10 12

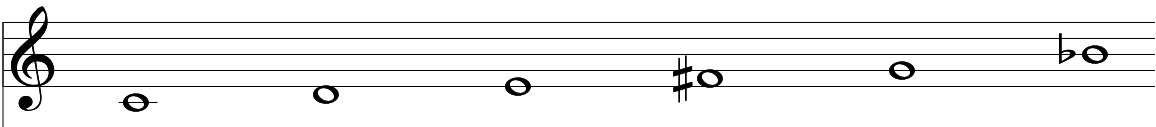
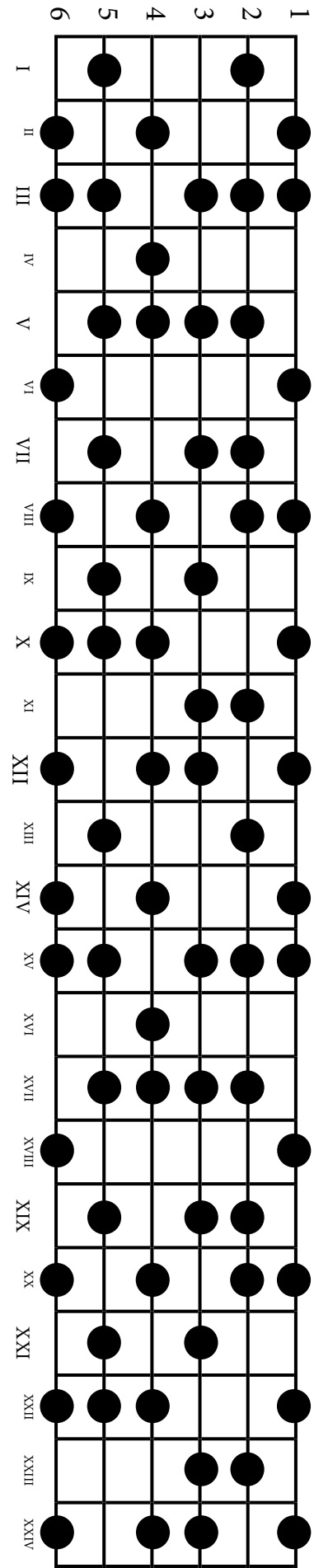
TAB

5	6	8	10	10	14
3	5	7	10	11	13
3	5	7	9	11	14
2	4	7	8	10	12
3	5	5	9	12	13
2	5	5	8	12	12

Hexatónica Mixolidia 4# no6 / 9(4#)

1 2 3 4# 5 7

6-34B (024689)



Hexatónica Dorica Maj7 no2 / mMaj(4 6)

C	D	E	F#	G	Bb
1	2	3	4#	5	7b

Triada mayor a un tono de triada aumentada							
Mixolidia 4# no6 (Modo 1)	I	1		3		5	
	II		2(1)		4#(3)		7b(5#)

Modos

I	Mixolidia 4# no6 *	1	2	3	4#	5	7b	F 9(4#)
IIIb	Mixo 6b no5	1	2	3	4#	5#	6	C 11(6b)
IV	Locria 2 b no4	1	2	3	4#	5	7b	C m9(5b 6b)
V	Alterada no6	1	2	3	4	6b	7b	C 7+(2b 4#)
VI	Dorica 7 b no2	1	2	3b	5b	6b	7b	C mMaj7(4 6)
VII	Lidia + no7 Mixolidia + 4# no7	1	2b	3	4#	5#	7b	C +(2 4# 6)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	4	2	4	2	2

Subsets					Supersets
3-2	3-8	4-11	4-22	5-24	7-24
3-3	3-9	4-12	4-24	5-26	7-26
3-4	3-10	4-z15	4-25	5-28	7-28
3-5	3-11	4-16	4-27	5-30	7-30
3-6	3-12	4-19	4-z29	5-33	7-3
3-7		4-21		5-34	7-34

*Primeros 10 armonicos de la serie de armonicos

Superposición cromática sobre tónica inmovil

/ I										
I	Mixolidia 4# no6	1	2	3	4#	5	7b	C 9(4#)	6-34B	
IIb	Frigia 7 ♭	2b	3b	4	5	6b	7	C mMaj7(2b 4 6b)		
II	Lidia + no7 Mixolidia + 4# no7	2	3	5b	6b	6	1	C +(2 4# 6)	6-34B	
IIIb	Frigia 6 ♭	3b	4	5	6	7b	2b	C m7(2b 4 6)		
III		4b	5b	6b	7b	7	2			
IV	Dorica 7 ♭ no2	4	5	6	7	1	3b	C mMaj7(4 6)	6-34B	
IV#	Alterada no6	5b	6b	7b	1	2b	3	C 7+(2b 4#)	6-34B	
V		5	6	7	2b	2	4			
VIb	Locria 2 ♭ no4	6b	7b	1	2	3b	5b	C m9(5b 6b)	6-34B	
VI	Frigia 4b 6 ♭ 7 ♭	6	7	2b	3b	3	5	C mMaj7(2b 4b 6)		
VIIb	Mixo 6b no5	7b	1	2	3	4	6b	C 11(6b)	6-34B	
VII	Locria 6 ♭ 7 ♭	7	2b	3b	4	5b	6	C mMaj7(2b 4 5b 6)		

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II	IV	I	II-VIIb-IV#	VIb-VII

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	
	Lidia 4#		△ _{4#}	
	Jónica ó Lidia	5#	△ _{5#}	II
		2#	△ _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♭	IV
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	I
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	II VIIb
	Alterada		7Alt 2b 2# 5b 5#	IV#
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	IIb IIIb VI
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	VIb VII

Escalas (Vertical)

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

10

12

9

10

13

10

12

9

11

12

11

13

10

12

14

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

12

14

15

13

15

12

14

11

12

15

13

15

12

14

15

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

3

6

3

5

2

4

5

3

5

3

5

2

3

6

Escalas (Vertical)

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

6

8

5

7

9

5

8

5

7

5

7

8

6

8

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

6

8

10

7

9

10

8

10

7

9

7

8

6

8

10

Escalas (Horizontal)

The image displays a musical score for the song "The Rose Tree." It includes a guitar tablature at the bottom and a vocal melody line above it. The tablature is written on a six-line staff with fret numbers 12 through 22. The vocal melody is written on a five-line staff with a treble clef. The melody consists of a series of eighth notes, some with sharps, and a final phrase with a double bar line. The guitar tablature corresponds to the notes in the melody, with some notes being double-belled (indicated by two lines on the staff).

Arpeggios

The image shows a musical score for a guitar solo. The top staff is a fretboard diagram with 24 frets (I to XXIV) and 6 strings (1 to 6). Black dots indicate the fret positions for the notes of the scale. The bottom staff is a musical notation staff with a treble clef, showing the notes of the scale. Below the musical staff is a TAB line with fret numbers.

Fretboard Diagram:

Fret	String 1	String 2	String 3	String 4	String 5	String 6
I						
II						
III						
IV						
V						
VI						
VII						
VIII						
IX						
X						
XI						
XII						
XIII						
XIV						
XV						
XVI						
XVII						
XVIII						
XIX						
XX						
XXI						
XXII						
XXIII						
XXIV						

Musical Notation:

The musical notation shows a scale starting on a sharp (F#) on the first string, moving up stepwise to the 24th fret. The notes are: F#1, G2, A#3, B4, C5, D#6, E7, F#8, G9, A10, B11, C12, D13, E14, F#15, G16, A17, B18, C19, D20, E21, F#22, G23, A24.

TAB:

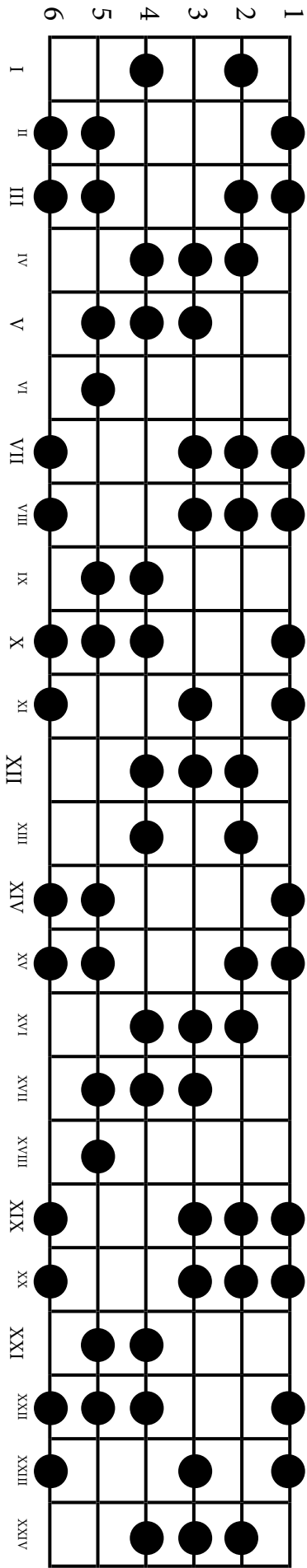
6 5 4 7 5 3 7 4 3 3 7 5 5 3 6

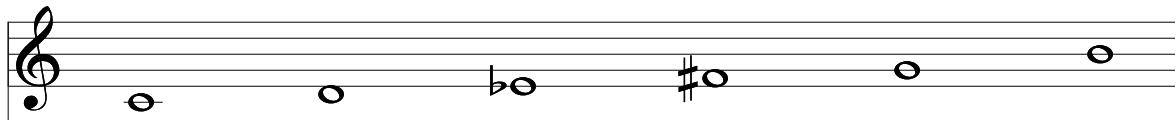
Acordes

Hexatónica mMaj9(4#)

1 2 3b 4# 5 7
(Pseudo Aumentada menor)

6-19 (013478)





Hexatónica mMaj9(4#)

C	D	Eb	F#	G	B
1	2	3b	4#	5	7

Triadas menores a una septima mayor de distancia							
Melodica 4# no6 (Modo 1)	I	1		3b		5	
	VII		2(3b)		4#(5)		7(1)

Modos

I	Menor Maj9 (4#) Melodica 4# no6	1	2	3b	4#	5	7	C mMaj9(4#)
II	Mixolidia 2b Frigia 3 ♭ 6 ♭	1	2b	3	4	6	7b	D 7(2b 4 6)
IIIb	Mayor Maj7 2# 5# no4	1	2#	3	5#	6	7	Eb Maj+(2# 6)
IV#	Locria 7bb	1	2b	4	5b	6b	7bb	F# Sus (2b 5b 6b 7bb)
V	Jónica 6b	1	3	4	5	6b	7	G Maj7(4 6b)
VII	Alterada 5 ♭ no7	1	2b	2#	3	5	6b	B (2b 2# 6b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
3	1	3	4	3	1

Subsets					Supersets
3-2	3-9	4-3	4-17	5-16	7-6
3-3	3-10	4-7	4-18	5-z17	7-21
3-4	3-11	4-8	4-19	5-z18	7-22
3-5	3-12	4-12	4-20	5-20	7-32
3-8		4-14	4-z29	5-21	7-z37
		4-16		5-22	7-z38

Superposición cromática sobre tónica inmovil

/ I										
I	Menor Maj9 (4#)	1	2	3b	4#	5	7	C mMaj9(4#)	6-19	
IIb	Alterada 5 ♭ no7	2b	3b	3	5	6b	1	C (2b 2# 6b)	6-19	
II		2	3	4	6b	6	2b			
IIIb	Locria 2 ♭ 6 ♭	3b	4	5b	6	7b	2	C m13 (5b)		
III		3	5b	5	7b	7	3b			
IV	Jónica 6b	4	5	6b	7	1	3	C Maj7(4 6b)	6-19	
IV#	Locria 7bb	5b	6b	6	1	2b	4	C Sus (2b 5b 6b 7bb)	6-19	
V		5	6	7b	2b	2	5b			
VIb	Mayor Maj7 2# 5# no4	6b	7b	1	2	3b	5	C Maj+(2# 6)	6-19	
VI	Frigia 4b 5# 6 ♭ 7 ♭	6	7	2b	3b	4b	5#	C mMaj7+ (2b 4b)		
VIIb	Mixolidia 2b Frigia 3 ♭ 6 ♭	7b	1	2	3	4	6	C 7(2b 4 6)	6-19	
VII		7	2b	3b	4	4#	7b			

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IV-VIb	I		VIIb-IIb	IIIb-IV#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica ó Lidia	5#	\triangle _{5#}	IV ⁽⁴⁾
		2#	\triangle _{2#}	Vlb
Menor	Menor (no6)		m (no6)	(I)
	Dórica (6)		m 6 \natural	
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 ^(2 5 6) 2b 2# 5b 5#	VIIb
	Alterada		7Alt 2b 2# 5b 5#	IIb
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	(VI) VIIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	IIIb IV#

Escalas (Vertical)

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

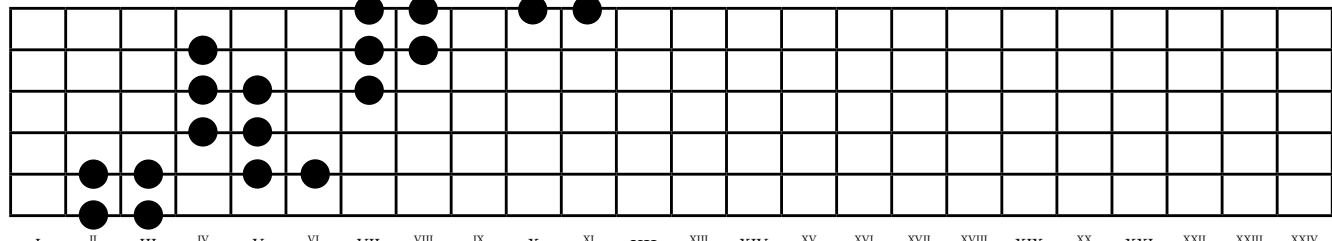
XX

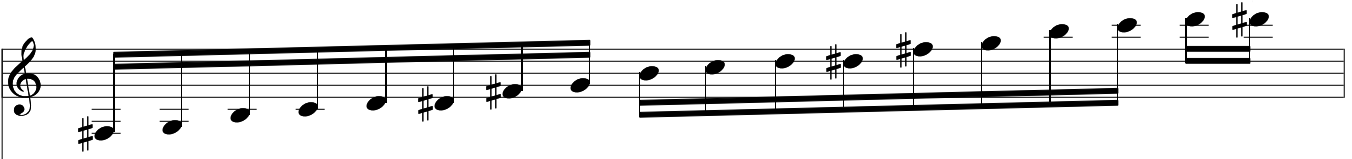
XXI

XXII

XXIII

XXIV





TAB

2

3

2

3

5

6

4

5

4

5

7

4

7

8

7

8

10

11

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

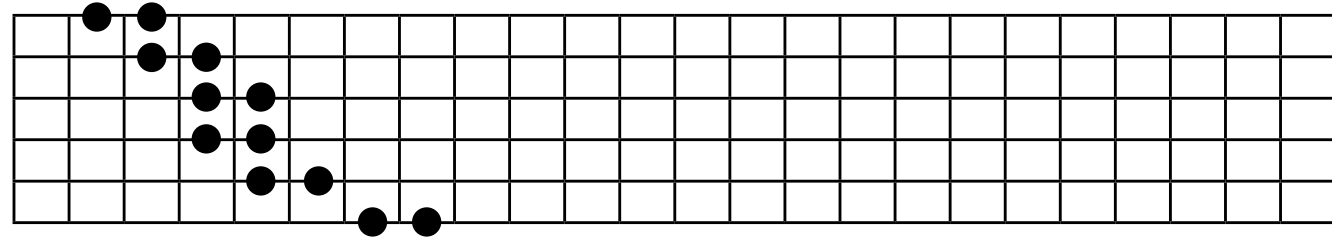
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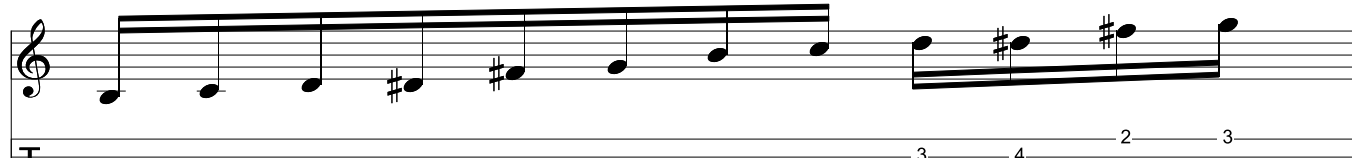
XXI

XXII

XXIII

XXIV





TAB

7

8

5

6

4

5

4

5

3

4

2

3

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

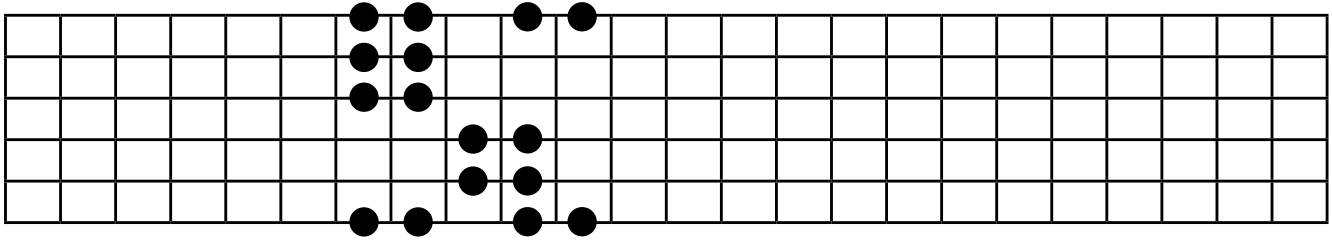
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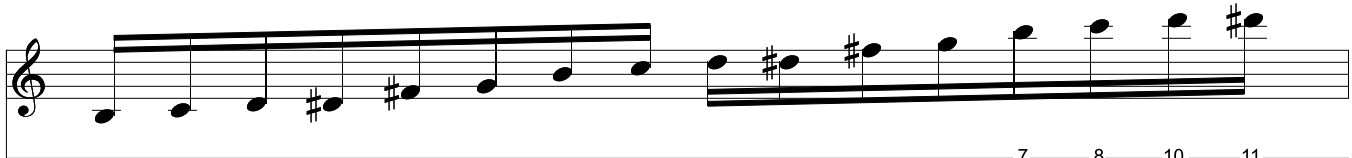
XXI

XXII

XXIII

XXIV





TAB

7

8

10

11

9

10

9

10

7

8

7

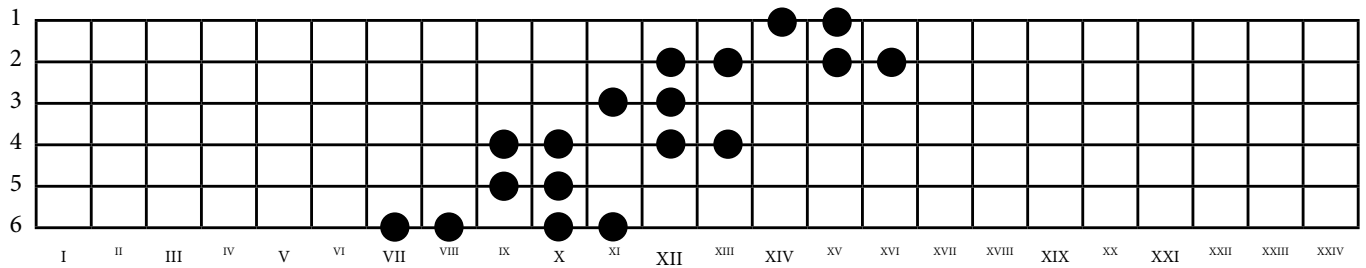
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7

8

10

11

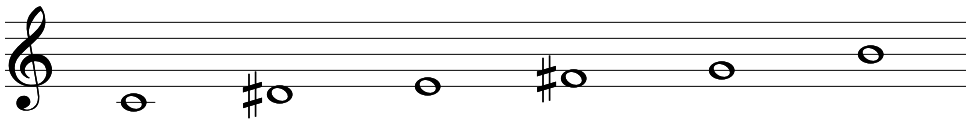
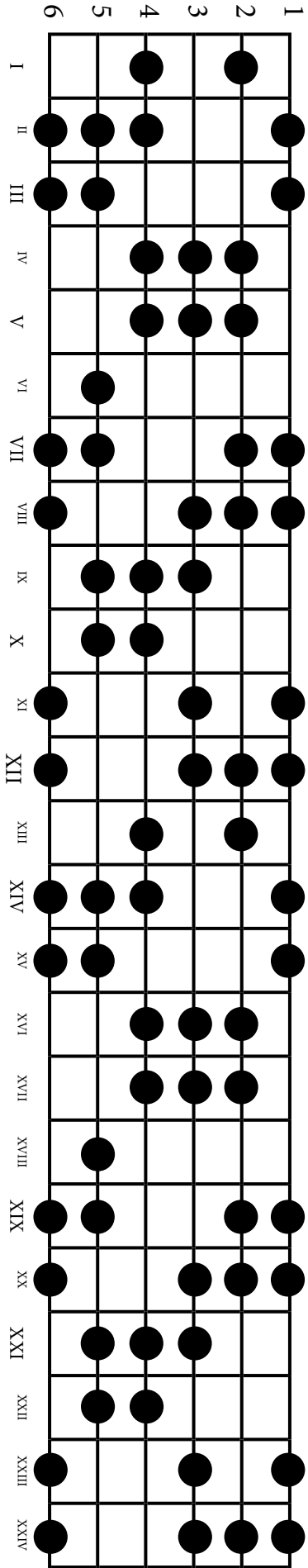


Acordes

Hexatónica Maj7(2# 4#)

1 2# 3 4# 5 7

6-19B (014578)



Hexatónica Maj7(2# 4#)

C	D#	E	F#	G	B
1	2#	3	4#	5	7

Triadas mayores a una septima mayor de distancia							
Lidia 2# no6 (Modo 1)	I	1		3		5	
	VII		2(3)		4#(5)		7(1)

Modos

I	Lidia 2# no6	1	2#	3	4#	5	7	C Maj7(2# 4#)
II#	Alterada no7	1	2b	2#	3	5#	6	D# +(2b 2# 6)
III	Eólica 7 ♭	1	2	3b	5	6b	7	E mMaj9(6b)
IV#	Locria 6 ♭ no3	1	2b	4	5b	6	7b	F# 7(2b 4 5b 6 no3)
V	Jónica +	1	3	4	5#	6	7	G Maj7+(4 6)
VII	Frigia 3 ♭	1	2b	3	4	5	6b	B (2b 4 6b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
3	1	3	4	3	1

Subsets					Supersets
3-2	3-9	4-3	4-17	5-16	7-6
3-3	3-10	4-7	4-18	5-z17	7-21
3-4	3-11	4-8	4-19	5-z18	7-22
3-5	3-12	4-12	4-20	5-20	7-32
3-8		4-14	4-z29	5-21	7-z37
		4-16		5-22	7-z38

Superposición cromática sobre tónica inmovil

/ I										
I	Lidia 2# no6	1	2#	3	4#	5	7	C Maj7(2# 4#)	6-19B	
IIb	Frigia 3 ♭	2b	3	4	5	6b	1	C (2b 4 6b)	6-19B	
II		2	4	5b	6b	6	2b			
IIIb	Dorica 4#	3b	4#	5	6	7b	2	C m9(4# 6)		
III		3	5	6b	7b	7	3b			
IV	Jónica +	4	6b	6	7	1	3	C Maj7+(4 6)	6-19B	
IV#	Locria 6 ♭ no3	5b	6	7b	1	2b	4	C 7(2b 4 5b 6 no3)	6-19B	
V		5	7b	7	2b	2	5b			
VIb	Eólica 7 ♭	6b	7	1	2	3b	5	C mMaj9(6b)	6-19B	
VI	Alterada no7	6	1	2b	3b	3	6b	C +(2b 2# 6)	6-19B	
VIIb		7b	2b	2	3	4	6			
VII		7	2	3b	4	5b	7b			

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IV-I	IIIb-VIb		VI	IV#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ no4	
	Lidia 4#		△ 4#	
	Jónica ó Lidia	5#	△ 5#	IV
		2#	△ 2#	I
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6b	IIIb
	Eólica (6b)		m 6b	VIb
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	VI
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	IIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	IV#

The first staff shows a musical notation on a treble clef staff with a key signature of one sharp (F#). The melody consists of the following notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Below the staff is a guitar tablature with six lines. The notes are represented by fret numbers: 11, 12, 9, 10, 9, 10, 8, 9, 7, 8, 7, 8. The letters 'T' and 'A' are written vertically on the left side of the tablature lines.

[illegible][illegible]

Diagram illustrating six guitar chord voicings (A, B, C, D, E, F) on a 6-string guitar. Each chord is represented by a grid of strings and frets, with black dots indicating finger positions.

- Chord A:** D major triad (D, F#, A) on strings 4-6.
- Chord B:** D major triad (D, F#, A) on strings 2-4.
- Chord C:** D major triad (D, F#, A) on strings 3-5.
- Chord D:** D major triad (D, F#, A) on strings 4-6.
- Chord E:** D major triad (D, F#, A) on strings 4-6.
- Chord F:** D major triad (D, F#, A) on strings 4-6.

Below the diagrams are musical staves and a TAB section showing the fret numbers for each chord.

Musical Staves: The chords are written on a single staff with a treble clef. The notes are: A (D, F#, A), B (D, F#, A), C (D, F#, A), D (D, F#, A), E (D, F#, A), and F (D, F#, A).

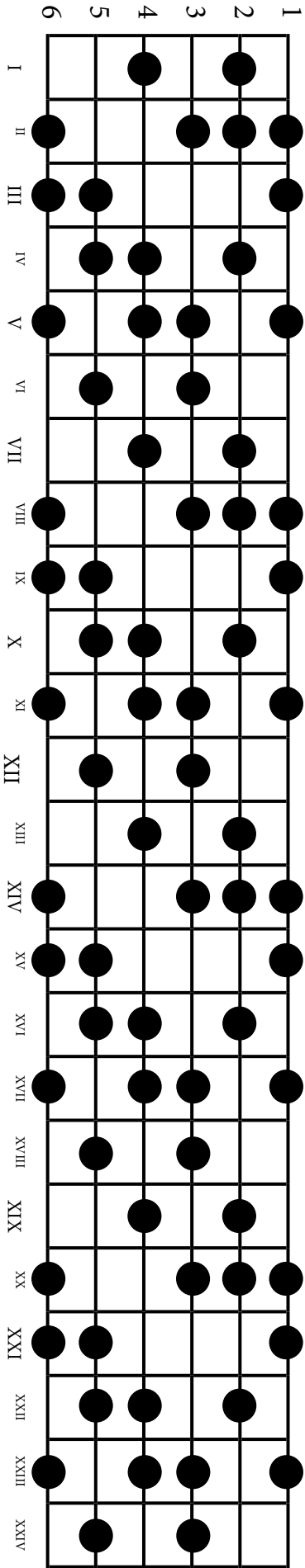
TAB: The fret numbers for each chord are listed below the staves.

Chord	String 1	String 2	String 3	String 4	String 5	String 6
A				2	4	4
B			2	5	5	7
C		8	7	8	5	7
D		11	8	9	9	8
E		12	12	11	10	11
F		12	13	12	13	14

Hexatónica Menor Bitonal

1 2b 3b 4# 5 6

6-30 (013679)





Hexatónica Menor Bitonal

C	Db	Eb	F#	G	A
1	2b	3b	4#	5	6

Triadas menores a una cuarta aumentada de distancia							
Mixolidia 2b 2# 4# no7 (Modo 1)	I	1		3b		5	
	IV#		2b(5)		4#(1)		6(3b)

Modos

I	Mixolidia 2b 2# 4# no7 Menor Bitonal	1	2b	3b	4#	5	6	C m(2b 4# 6)
IIb	Jónica 5b 6b	1	2	4	5b	6b	7	Db Maj11(5b 6b no3)
IIIb	Alterada no5	1	2#	3	4#	6	7b	Eb 7(2# 4# 6)
IV#	Mixolidia 2b 2# 4# no7 Menor Bitonal	1	2b	3b	4#	5	6	F# m(2b 4# 6)
V	Jónica 5b 6b	1	2	4	5b	6b	7	G Maj11(5b 6b no3)
VI	Alterada	1	2#	3	4#	6	7b	A 7(2# 4# 6)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	2	4	2	2	3

Subsets					Supersets	
3-2: 2	3-8: 4	4-9: 1	4-25: 1	5-19	7-19	8-9
3-3: 2	3-10: 4	4-12	4-27: 2	5-28	7-28	8-12
3-5: 4	3-11: 2	4-13	4-28: 1	5-31	7-31	8-13
3-7: 2		4-z15	4-z29: 2			8-z15
		4-18				8-18
						8-25
						8-27
						8-28 Disminuida
						8-z29

Superposición cromática sobre tónica inmovil

/ I										
I	Mixolidia 2b 2# 4# no7	1	2b	3b	4#	5	6	C m(2b 4# 6)	6-30	
IIb		2b	2	3	5	6b	7b			
II	Dórica 5# 7 ♯	2	3b	4	5#	6	7	C mMaj13+		
IIIb	Alterada no5	3b	3	5b	6	7b	1	C 7(2# 4# 6)	6-30	
III		3	4	5	7b	7	2b			
IV	Jónica 5b 6b	4	5b	6b	7	1	2	C Maj11(5b 6b no3)	6-30	
IV#	Mixolidia 2b 2# 4# no7	5b	5	6	1	2b	3b	C m(2b 4# 6)	6-30	
V		5	6b	7b	2b	2	3			
VIb	Dórica 5# 7 ♯	6b	6	7	2	3b	4	C mMaj13+		
VI	Alterada no5	6	7b	1	3b	3	5b	C 7(2# 4# 6)	6-30	
VIIb		7b	7	2b	3	4	5			
VII	Jónica 5b 6b	7	1	2	4	5b	6b	C Maj11(5b 6b no3)	6-30	

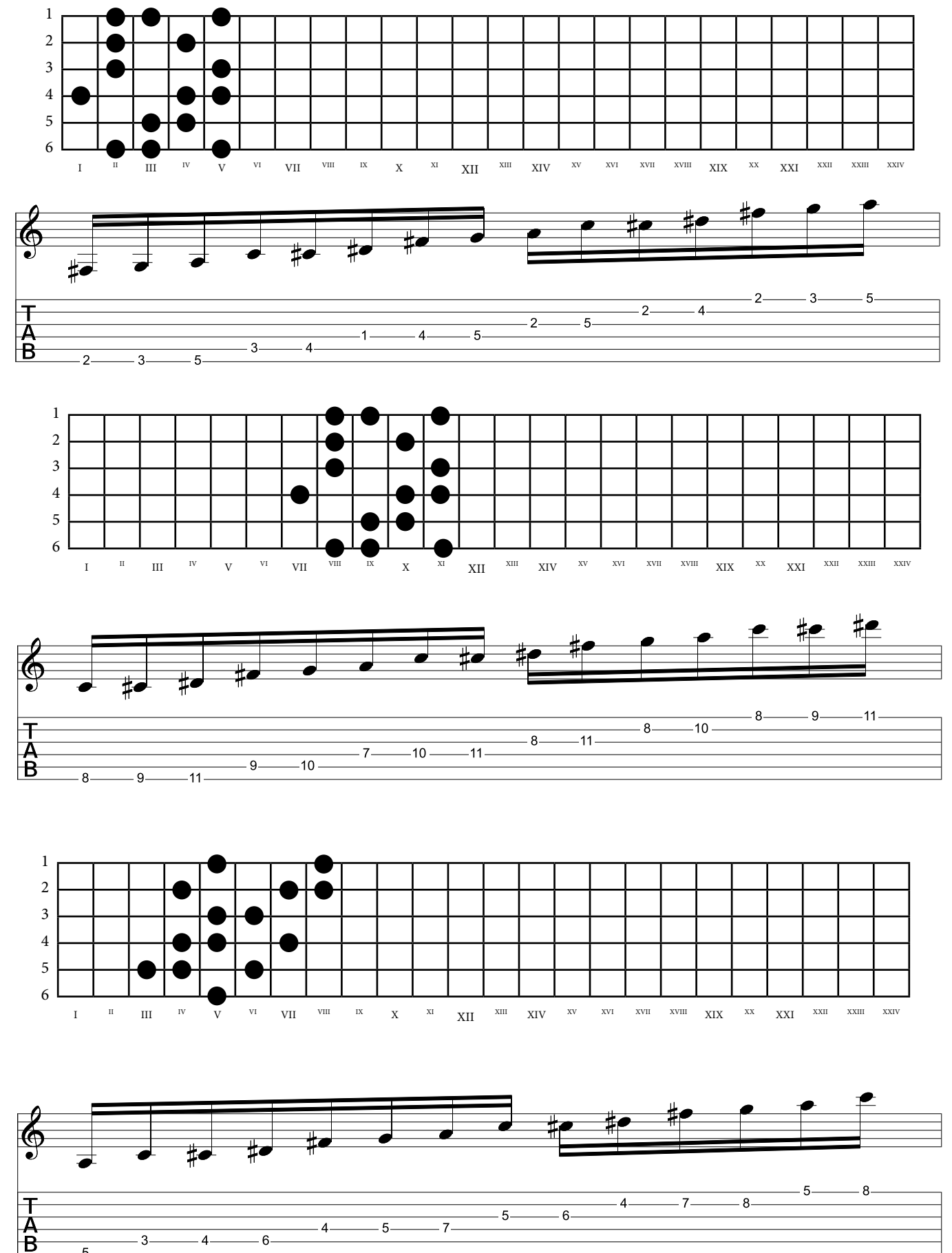
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
(IV)-(VII)	(II)-(VIb)		I-IV#-IIIb-VI	

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica ó Lidia	5#	\triangle _{5#}	(IV) ⁽⁴⁾ (VII) ⁽⁴⁾
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♯	(II) (VIb)
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 _(2 5 6) 2b 2# 5b 5#	I IV#
	Alterada		7Alt 2b 2# 5b 5#	IIIb VI
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	

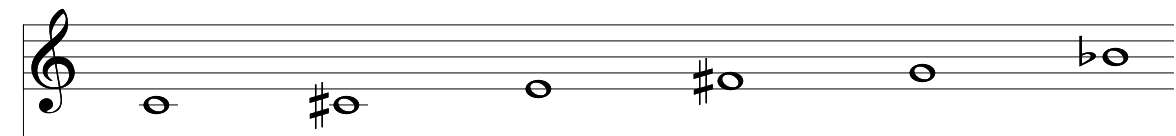
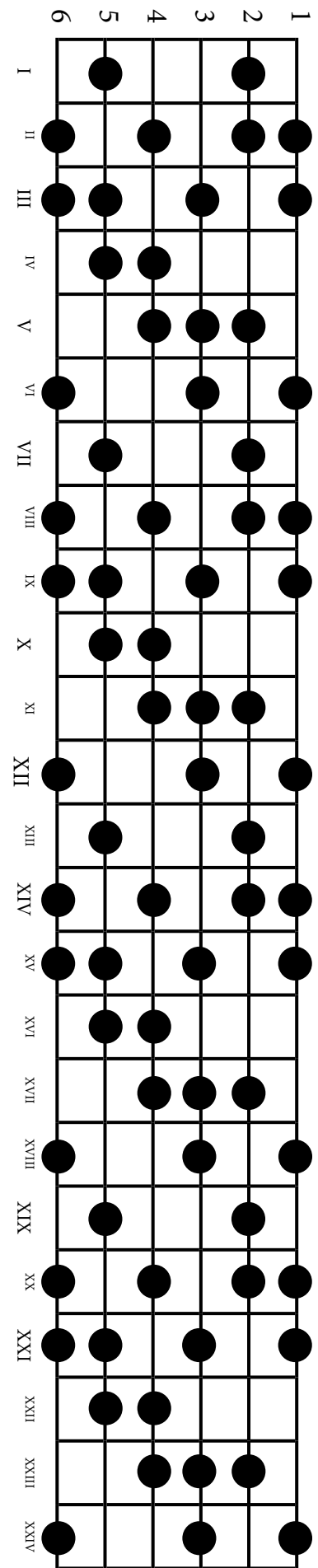
Escalas (Vertical)



Hexatónica Mayor Bitonal

1 2b 3 4# 5 7b

6-30B (023689)



Hexatónica Mayor Bitonal Tríada C + F#					
C	Db	E	F#	G	Bb
1	2b	3	4#	5	7b

Triadas mayores a una cuarta aumentada de distancia						
Mixolidia 2b 4# no6 (Modo 1)	I	1	3	5		
	IV#	2b(5)	4#(1)	7b(3)		

Modos

I	Mixolidia 2b 4# no6 Mayor Bitonal	1	2b	3	4#	5	7b	C 7(2b 4#)
IIb	Locria 6 ♭ 7 ♭	1	3b	4	5b	6	7	Db mMaj7(4 5b 6)
III	Dórica + 4#	1	2	3b	4#	5#	6	E m(2 4# 5# 6)
IV#	Mixolidia 2b 4# no6 Mayor Bitonal	1	2b	3	4#	5	7b	F# 7(2b 4#)
V	Locria 6 ♭ 7 ♭	1	3b	4	5b	6	7	A mMaj7(4 5b 6)
VIIb	Dórica + 4#	1	2	3b	4#	5#	6	Bb m(2 4# 5# 6)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	2	4	2	2	3

Subsets					Supersets	
3-2: 2	3-8: 4	4-9: 1	4-25: 1	5-19	7-19	8-9
3-3: 2	3-10: 4	4-12	4-27: 2	5-28	7-28	8-12
3-5: 4	3-11: 2	4-13	4-28: 1	5-31	7-31	8-13
3-7: 2		4-z15	4-z29: 2			8-z15
		4-18				8-18
						8-25
						8-27
						8-28 Disminuida
						8-z29

Superposición cromática sobre tónica inmovil

/ I									
I	Mixolidia 2b 4# no6	1	2b	3	4#	5	7b	C 7(2b 4#)	6-30B
IIb		2b	2	4	5	6b	7		
II	Dórica + 4#	2	3b	5b	6b	6	1	C m(2 4# 5# 6)	6-30B
IIIb	Mixolidia 2b 2# no4	3b	3	5	6	7b	2b	C 7(2b 2# 6)	
III		3	4	6b	7b	7	2		
IV	Locria 6 ♯ 7 ♯	4	5b	6	7	1	3b	C mMaj7(4 5b 6)	6-30B
IV#	Mixolidia 2b 4# no6	5b	5	7b	1	2b	3	C 7(2b 4#)	6-30B
V		5	6b	7	2b	2	4		
VIb	Dórica + 4#	6b	6	1	2	3b	5b	C m(2 4# 5# 6)	6-30B
VI	Mixolidia 2b 2# no4	6	7b	2b	3b	3	5	C 7(2b 2# 6)	
VIIb		7b	7	2	3	4	6b		
VII	Locria 6 ♯ 7 ♯	7	1	3b	4	5b	6	C mMaj7(4 5b 6)	6-30B

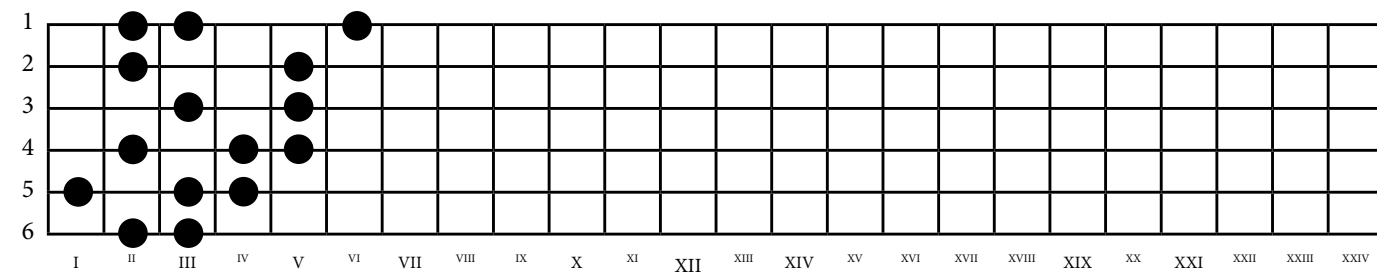
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
	(II)-(VIb)		I-IV#-IIIb-VI	IV-VII

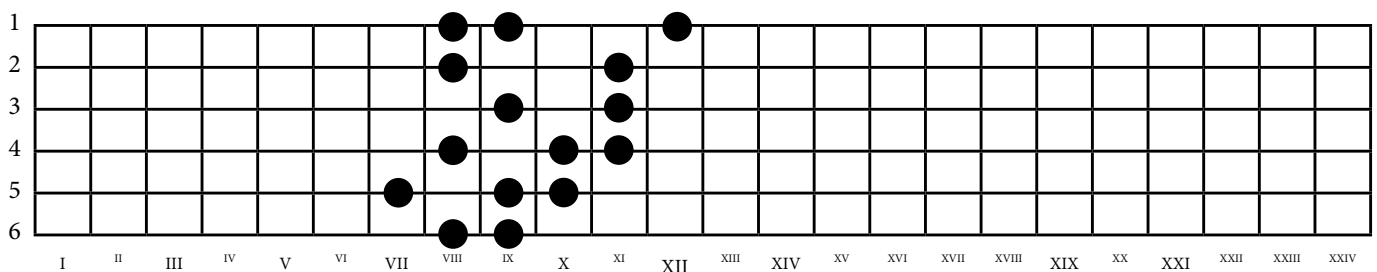
Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica ó Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6♯	(II) (VIb)
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I IV# IIIb VI
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	IV VII

Escalas (Vertical)

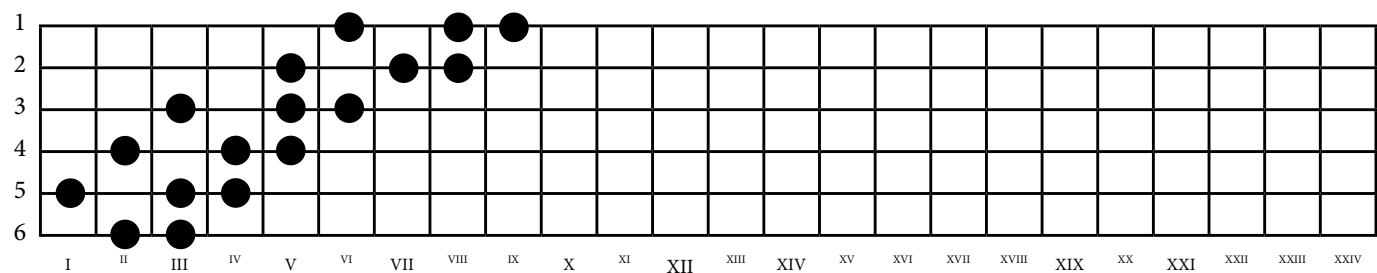


Musical notation for the vertical scale, showing a sequence of notes on a staff. Below the staff is a tablature (TAB) with fingerings: 2, 3, 1, 3, 4, 2, 4, 5, 3, 5, 2, 5, 2, 3, 6.

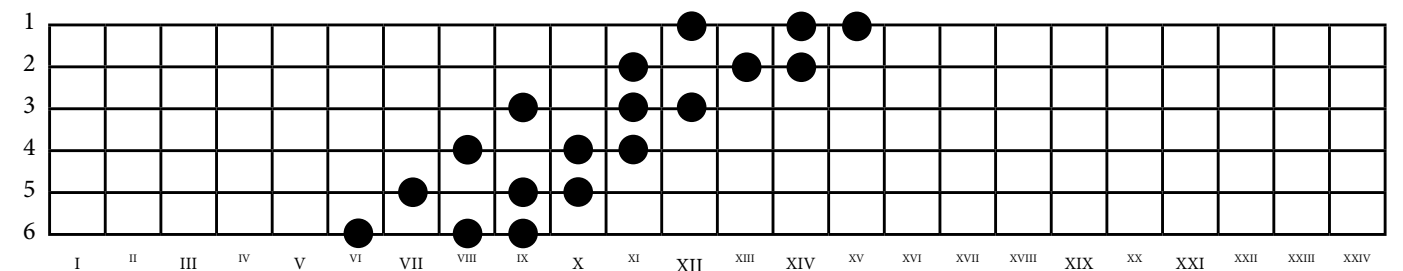


Musical notation for the vertical scale, showing a sequence of notes on a staff. Below the staff is a tablature (TAB) with fingerings: 8, 9, 7, 9, 10, 8, 10, 11, 9, 11, 8, 11, 8, 9, 12.

Escalas (Horizontal)

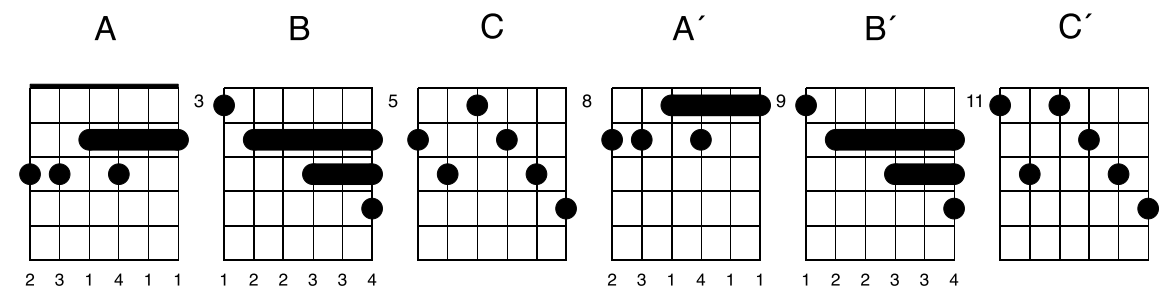


Musical notation for the horizontal scale, showing a sequence of notes on a staff. Below the staff is a tablature (TAB) with fingerings: 2, 3, 1, 3, 4, 2, 4, 5, 3, 5, 6, 5, 7, 8, 6, 8, 9.



Musical notation for the vertical scale, showing a sequence of notes on a staff. Below the staff is a tablature (TAB) with fingerings: 6, 8, 9, 7, 9, 10, 8, 10, 11, 9, 11, 12, 11, 13, 14, 12, 14, 15.

Acorde Petrushka

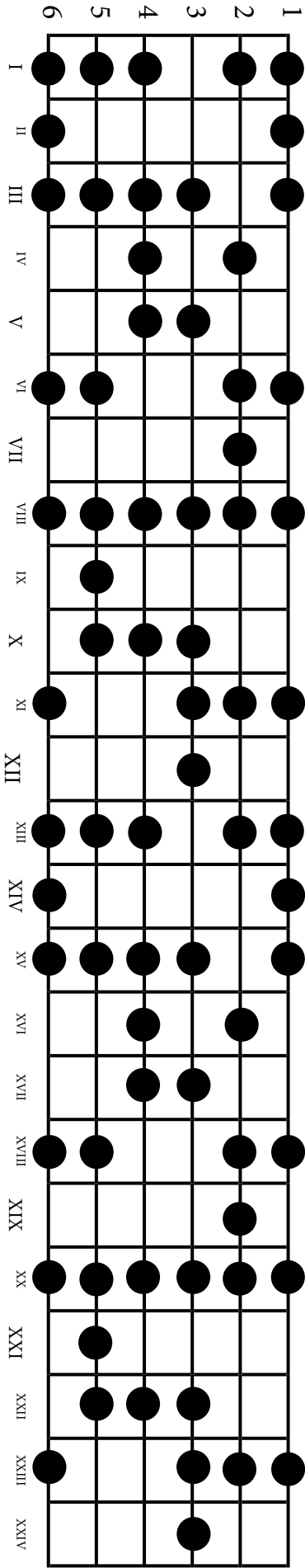


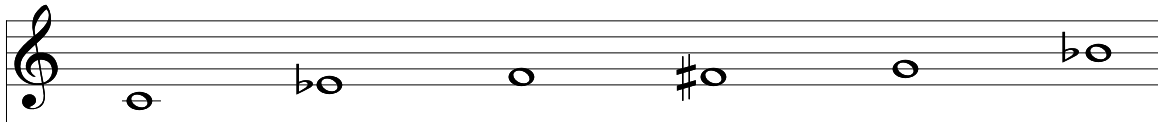
Musical notation for the Acorde Petrushka, showing a sequence of chords on a staff. Below the staff is a tablature (TAB) with fingerings: 2, 3, 1, 3, 4, 2, 4, 5, 3, 5, 6, 5, 7, 8, 6, 8, 9.

Hexatónica Blues

1 3b 4 4# 5 7b

6-47B (023479)





Hexatónica Blues

C	Eb	F	F#	G	Bb
1	3b	4	4#	5	7b

Modos

I	Menor Septima 4 ♭ 4# Blues	1	3b	4	4#	5	7b	C m7 (4-4#)
IIIb	Mayor 6 2 ♯ 2#	1	2	2#	3	5	6	Eb 6 (2♯ 2#)
IV	Mixolidia 2b 3bb no3	1	2b	3bb	4	5	7b	F Sus9 (2b)
IV#	Locria 3 ♯ 6 ♯ 7 ♯	1	2b	3	5b	6	7	F# Maj7(2b 5b 6)
V	Eólica 7b 7 ♯	1	3b	4	6b	7b	7	G m7 (11 13b 7♯)
VIIb	Mixolidia 6 6b no3	1	2	4	5	6b	6	Bb Sus (2 6b 6♯)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	3	3	2	4	1

Subsets					Supersets
3-1	3-7	4-2	4-17	5-11	7-z12
3-2	3-8	4-4	4-18	5-14	7-20
3-3	3-9	4-6	4-22	5-29	7-23
3-4	3-10	4-13	4-23	5-32	7-25
3-5	3-11	4-14	4-26	5-35	7-27
3-6		4-z15	4-27	5-z36	7-29
		4-16			

Superposición cromática sobre tónica inmovil

/ I										
I	Menor Septima 4 ♯ 4#	1	3b	4	4#	5	7b	C m7 (4-4#)	6-47B	
IIb	Frigia 3 ♯ 4# 7 ♯	2b	3	4#	5	6b	7	C Maj7(2b 4# 6b)		
II	Mixolidia 6b 7bb no3	2	4	5	6b	7bb	1	C Sus (2 6b 7bb)	6-47B	
IIIb	Locria 6 b 6 ♯	3b	5b	6b	6	7b	2b	C m7(2b 5b 6b 6 ♯)		
III		3	5	6	7b	7	2			
IV	Eólica 7b 7 ♯	4	6b	7b	7	1	3b	C m7 (11 13b 7 ♯)	6-47B	
IV#	Locria 3 ♯ 6 ♯ 7 ♯	5b	6	7	1	2b	3	C Maj7(2b 5b 6)	6-47B	
V	Mixolidia 2b 3bb no3	5	7b	1	2b	2	4	C Sus9 (2b)	6-47B	
VIb		6b	7	2b	2	3b	5b			
VI	Mayor 6 2 ♯ 2#	6	1	2	3b	3	5	C 6 (2 ♯ 2#)	6-47B	
VIIb	Alterada 5bb	7b	2b	3b	4b	5bb	6b	C 7(2b 2# 4 6b)		
VII	Jonica 5b	7	2	3	4	5b	6	C Maj13(5b)		

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
(VII)-(VI)	I		I-II-IIIb-IV-V-(IIb)	IIIb-IV#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica ó Lidia	5#	\triangle _{5#}	(VII) ⁽⁴⁾
		2#	\triangle _{2#}	(VI)
Menor	Menor (no6)		m (no6)	I
	Dórica (6)		m 6 \natural	
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 ^(2 5 6) 2b 2# 5b 5#	I II IIIb IV V
	Alterada		7Alt 2b 2# 5b 5#	VIIb
	Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3
Frigia (no3)		Sus4 2b (no3)	IV	
Locria	Locria		\emptyset 3b 5b (7b)	IIIb IV#

Escalas (Vertical)

1

2

3

4

5

6

I II III IV V VI VII VIII IX X XI XII XIII XIV XV XVI XVII XVIII XIX XX XXI XXII XXIII XXIV

1

TAB

3 6 3 6 3 4 5 3 5 4 6 7 3 6

1

2

3

4

5

6

I II III IV V VI VII VIII IX X XI XII XIII XIV XV XVI XVII XVIII XIX XX XXI XXII XXIII XXIV

1

TAB

6 8 6 8 9 5 8 5 8 6 7 8 6 8

1

2

3

4

5

6

I II III IV V VI VII VIII IX X XI XII XIII XIV XV XVI XVII XVIII XIX XX XXI XXII XXIII XXIV

1

TAB

8 11 8 9 10 8 10 8 10 11 8 11 8 11

Diagrama de escala horizontal para Hexatonica Blues. O diagrama mostra as posições dos dedos (1-5) nas cordas (1-6) para as notas da escala. Abaixo, a notação musical em clave de sol (treble clef) mostra a escala ascendente e descendente. Abaixo da notação musical, a tablatura (TAB) indica as posições dos dedos para cada nota.

Escalas (Horizontal)

Diagrama de escala horizontal para Hexatonica Blues. O diagrama mostra as posições dos dedos (1-5) nas cordas (1-6) para as notas da escala. Abaixo, a notação musical em clave de sol (treble clef) mostra a escala ascendente e descendente. Abaixo da notação musical, a tablatura (TAB) indica as posições dos dedos para cada nota.

Acordes

Diagrama de acordes para Hexatonica Blues. O diagrama mostra as posições dos dedos (1-4) nas cordas (1-6) para os acordes A, B, C, D, E e F. Abaixo, a notação musical em clave de sol (treble clef) mostra os acordes. Abaixo da notação musical, a tablatura (TAB) indica as posições dos dedos para cada acorde.

Acordes Subsets

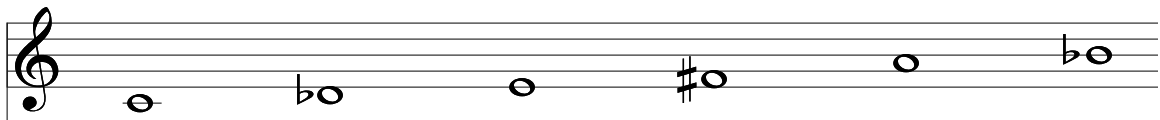
Diagrama de acordes para Hexatonica Blues. O diagrama mostra as posições dos dedos (1-4) nas cordas (1-6) para os acordes A, B, C e D. Abaixo, a notação musical em clave de sol (treble clef) mostra os acordes. Abaixo da notação musical, a tablatura (TAB) indica as posições dos dedos para cada acorde.

Hexatónica Napolitana Prometeo

1 2b 3 5b 6 7b

6-49 (013479)

	6	5	4	3	2	1
I		●			●	
II	●		●	●	●	●
III		●		●		
IV		●	●			
V	●			●	●	●
VI	●			●		●
VII		●	●		●	
VIII	●		●			●
IX	●	●		●		●
X			●		●	
XI			●	●	●	
XII	●	●				●
XIII		●			●	
XIV	●		●	●	●	●
XV		●		●		
XVI		●	●			
XVII	●			●	●	●
XVIII	●			●		●
XIX		●	●		●	
XX	●		●			●
XXI	●	●		●		●
XXII			●		●	
XXIII			●	●	●	
XXIV	●	●				●



Hexatónica Napolitana Prometeo

C	Db	E	Gb	A	Bb
1	2b	3	5b	6	7b

Triada mayor y triada menor a una tercera menor de distancia							
Mixolidia 2# 4# no6 (Modo 4)	I	1		3		5	
	IIIb		3b(1)		4#(3b)		7b(5)

Modos

I	Mixolidia 2b 5b	1	2b	3	5b	6	7b	C 7 (2b 5b 13)
IIb	Dórica + 7 ♭	1	3b	4	5#	6	7	DbmMaj (5# 11 13)
III	Locria 2 ♭ 7bb no3	1	2	4	5b	6b	7bb	E (2 4 5# 6 7bb)
IV#	Mixolidia 2# 4# no6	1	2#	3	4#	5	7b	F#7 (2# 4#)
VI	Mixolidia 2b 2# no7	1	2b	2#	3	5	6	A (2b 2# 13)
VIIb	Locria 2 ♭ 7 ♭ Eólica 4# 7 ♭	1	2	3b	4#	6b	7	Bb mMaj9 (4# 13b)

Vector de intervallos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	2	4	3	2	2

Subsets				Supersets		
3-2	3-8	4-3	4-25	5-16	7-z12	8-9
3-3	3-10	4-12	4-26	5-28	7-22	8-12
3-5	3-11	4-z15	4-27	5-32	7-26	8-13
3-7		4-17	4-z29		7-31	8-z15
		4-18				8-18
						8-25
						8-27
						8-28 Disminuida
						8-z29

Superposición cromática sobre tónica inmovil

/ I											
I	Mixolidia 2b 5b	1	2b	3	5b	6	7b	C 7 (2b 5b 13)	6-49		
IIb		2b	2	4	5	7b	7				
II	Locria 2 ♭ 7 ♭ Eólica 4# 7 ♭	2	3b	5b	6b	7	1	C mMaj9 (4# 13b)	6-49		
IIIb	Mixolidia 2b 2# no7	3b	3	5	6	1	2b	C (2b 2# 13)	6-49		
III		3	4	6b	7b	2b	2				
IV	Locria 6 ♭ 7 ♭	4	5b	6	7	2	3b	C mMaj11(5b 6b)			
IV#	Mixolidia 2# 4# no6	5b	5	7b	1	3b	3	C 7(2# 4#)	6-49		
V	Frigia 3 ♭ 7 ♭	5	6b	7	2b	3	4	C Maj7(2b 4 6b)			
VIb	Locria 2 ♭ 7bb no3	6b	7bb	1	2	4	5b	C (2 4 5# 6 7bb)	6-49		
VI	Frigia 4# 6 ♭	6	7b	2b	3b	4#	5	C m7(2b 4# 6)			
VIIb		7b	7	2	3	5	6b				
VII	Dórica + 7 ♭	7	1	3b	4	6b	6	C Maj (5# 11 13)	6-49		

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
	VII-(II)-VIIb		I-IIIb-IV#-VI	II-IV-VIb

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica ó Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	VII
	Eólica (6b)		m 6b	(II) VIIb
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I IIIb IV# VI
	Alterada		7Alt 2b 2# 5b 5#	
	Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3
Frigia (no3)		Sus4 2b (no3)		
Locria	Locria		\emptyset 3b 5b (7b)	II IV VIb

Escalas (Vertical)

1

2

3

4

5

6

I II III IV V VI VII VIII IX X XI XII XIII XIV XV XVI XVII XVIII XIX XX XXI XXII XXIII XXIV

T
A
B

2 5 6 3 4 2 4 2 3 5 2 5 2 5 6

1

2

3

4

5

6

I II III IV V VI VII VIII IX X XI XII XIII XIV XV XVI XVII XVIII XIX XX XXI XXII XXIII XXIV

T
A
B

5 6 3 4 7 4 7 8 5 6 5 7 5 6 8

1

2

3

4

5

6

I II III IV V VI VII VIII IX X XI XII XIII XIV XV XVI XVII XVIII XIX XX XXI XXII XXIII XXIV

T
A
B

8 9 7 9 7 8 10 11 9 11 10 11 8 9 12

Escalas (Horizontal)

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

5

6

8

9

7

9

7

8

10

11

9

11

10

11

13

14

12

14

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

12

14

12

13

15

16

14

16

14

15

17

18

17

19

17

18

20

21

Acordes

A

B

C

D

E

F

G

Acordes subset de 4 notas

A

B

C

D

E

F

T

A

B

2

1

3

2

5

5

4

E F A B C D

2 4 3 1 2 3 1 4 2 4 1 3 2 3 1 4 2 1 1 1 2 4 1 3

TAB

2	5	7	10	11	13
3	3	5	6	11	11
4	4	8	10	11	14
3	4	7	9	12	13

A B C D E F

1 2 1 1 1 2 2 2 3 1 2 1 1 2 3 1 2 3 4 1 1 4 3 2

TAB

2	5	6	8	9	12
2	5	7	10	11	13
2	4	6	9	11	14
2	4	8	8	11	11

D E F A B C

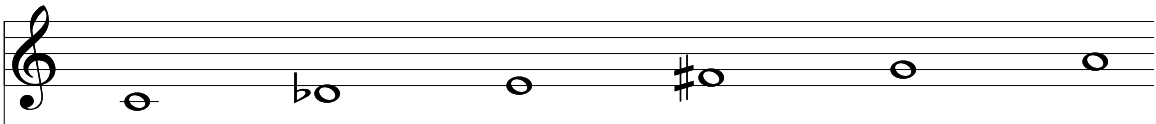
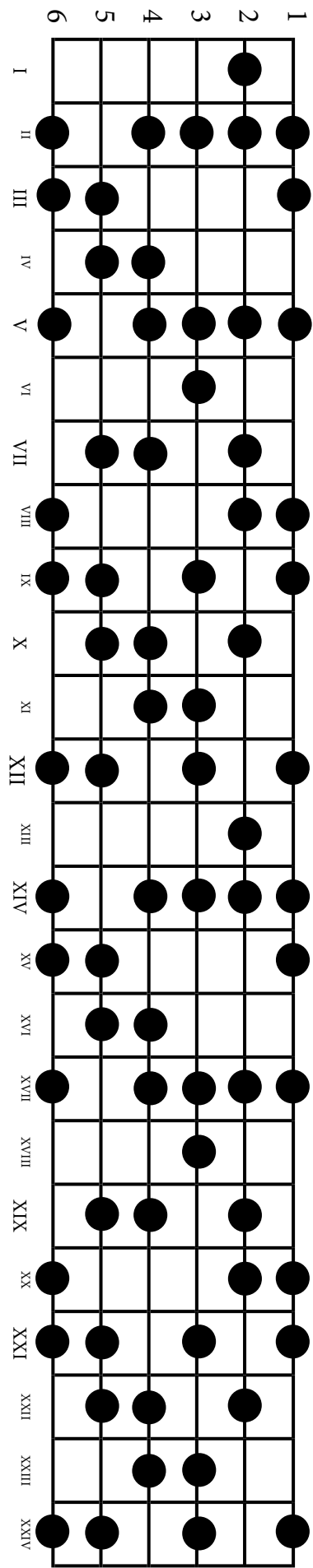
1 2 3 1 3 4 2 1 1 4 2 2 2 4 1 3 1 2 1 3 4 1 1 1

TAB

1	2	5	7	10	11
2	3	5	6	9	11
2	4	7	8	10	11
1	4	4	7	9	13

Hexatónica C + F#m

1 2b 3 4# 5 6



Hexatónica C + F#

C	Db	E	F#	G	A
1	2b	3	4#	5	6

Modos

I	Mixolidia 2b 4# no7	1	2b	3	4#	5	6	C (2b 4# 6 no7)
IIb	Locria 7 \flat	1	3b	4	5b	6b	7	DbmMaj (5b 11 6b)
III	Menor 2 4 6b 6 \flat	1	2	3b	4	6b	7bb	E m (2 4 6b 7bb)
IV#	Mixolidia 2b 2# 4# no3	1	2b	2#	4#	5	7b	F# 7 (2b 2# 4# no3)
V	Jónica 5b no3 Locria 2 \flat 6 \flat 7 \flat no3	1	2	4	5b	6	7	G Maj13(5b no3)
VI	Mixolidia 2# no2 no4	1	2#	3	5	6	7b	A 7(2# 6)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	2	4	2	3	2

Subsets					Supersets	
3-2	3-8	4-9	4-18	5-19	7-z18	8-7
3-3	3-10	4-10	4-26	5-25	7-29	8-12
3-5	3-11	4-13	4-27	5-32	7-31	8-13
3-7		4-z15	4-z29			8-14
		4-17				8-16
						8-18
						8-23
						8-27
						8-28 Disminuida

Superposición cromática sobre tónica inmovil

/ I										
I	Mixolidia 2b 4# no7	1	2b	3	4#	5	6	C (2b 4# 6 no7)	6-50	
IIb		2b	2	4	5	6b	7b			
II	Locria 2 ♭ 4# 5# 6 ♭ 7 ♭	2	3b	4#	5#	6	7	C mMaj7(4# 5# 6)		
IIIb	Mixolidia 2# no2 no4	3b	3	5	6	7b	1	C 7(2# 6)	6-50	
III		3	4	6b	7b	7	2b			
IV	Jónica 5b no3 Locria 2 ♭ 6 ♭ 7 ♭ no3	4	5b	6	7	1	2	C Maj13(5b no3)	6-50	
IV#	Mixolidia 2b 2# 4# no3	5b	5	7b	1	2b	3b	C 7 (2b 2# 4# no3)	6-50	
V		5	6b	7	2b	2	3			
VIb		6b	7bb	1	2	3b	4	C m (2 4 6b 7bb)	6-50	
VI	Mixolidia 2b 2# 5b no4	6	7b	2b	3b	3	5b	C 7(2b 2# 5b 6)		
VIIb		7b	7	2	3	4	5			
VII	Locria 7 ♭	7	1	3b	4	5b	6b	C mMaj (5b 11 6b)	6-50	

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
(IV)	(III)		I-IIIb-IV#-VI	(II)-IV-VII

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	
	Lidia 4#		△ _{4#}	(IV) ⁽⁴⁾
	Jónica ó Lidia	5#	△ _{5#}	
		2#	△ _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6♭	(III)
	Eólica (6b)		m 6b	(III)
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 ^(2 5 6) 2b 2# 5b 5#	I IIIb IV# VI
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	(II) IV VII

Escalas (Vertical)

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

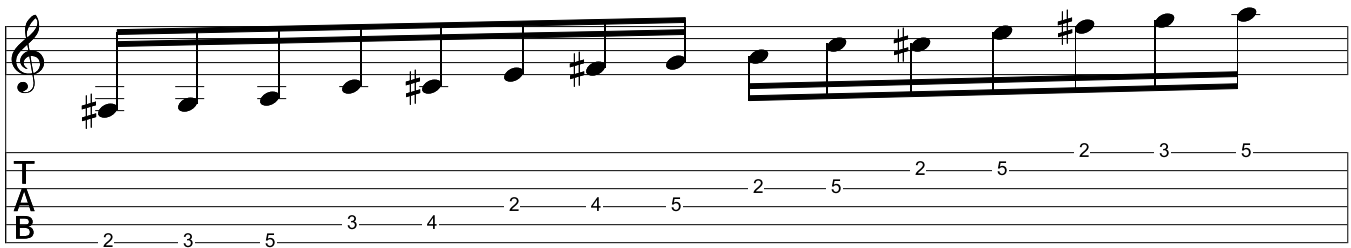
XX

XXI

XXII

XXIII

XXIV



1

2

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4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

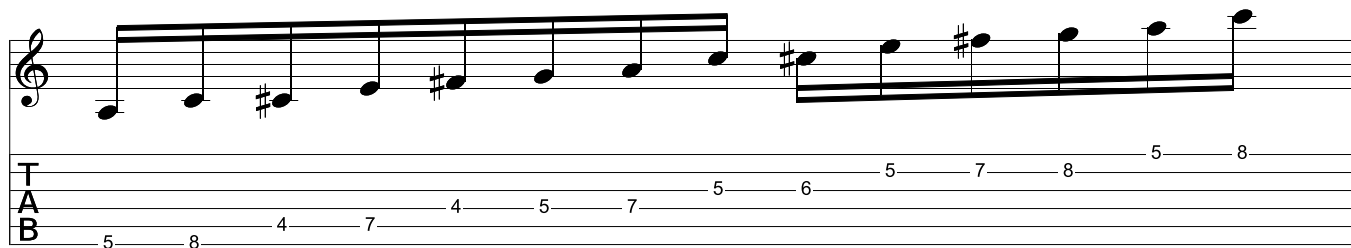
XX

XXI

XXII

XXIII

XXIV



1

2

3

4

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6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

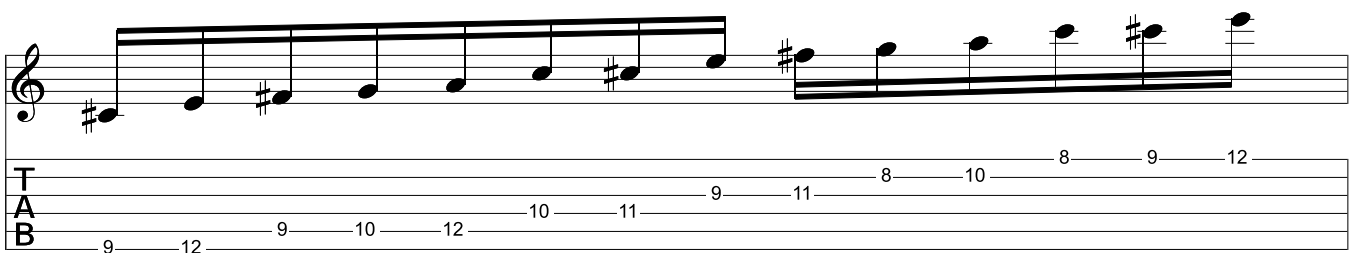
XX

XXI

XXII

XXIII

XXIV



800 Elementos musicales

Sergio Terebeiko

Hexatonica C + F#m

1 2b 3 4# 5 6

6-50 (014679)

Escalas (Horizontal)

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

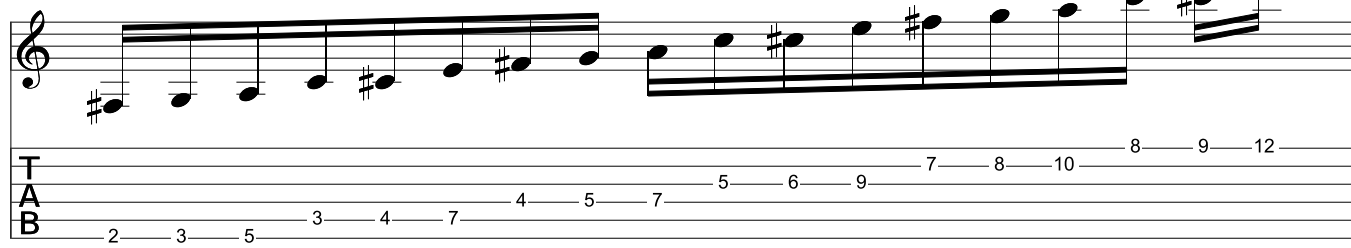
XX

XXI

XXII

XXIII

XXIV



1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

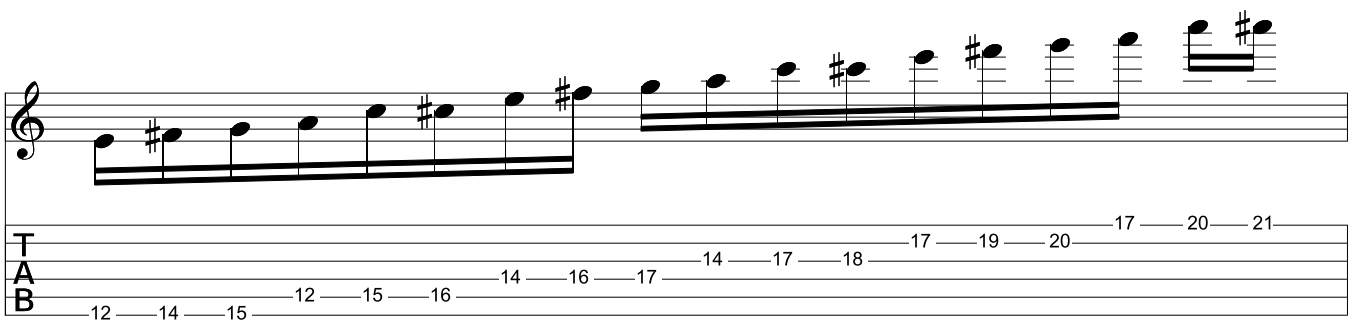
XX

XXI

XXII

XXIII

XXIV



Elementos musicales

Sergio Terebeiko801

Acordes

A B C D E F

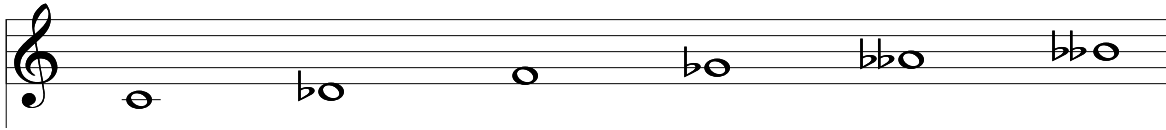
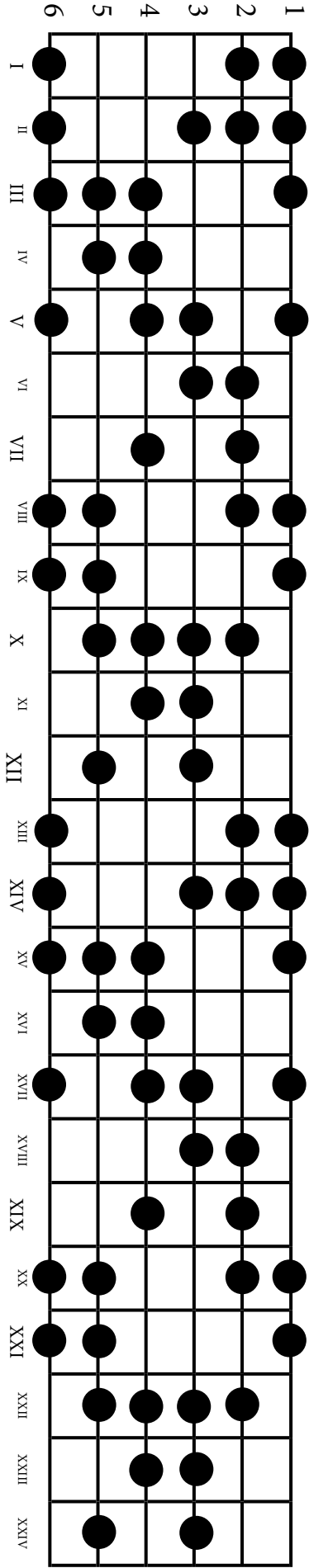
2 3 1 1 1 1 1 2 2 3 3 3 5 7 5 7 5 7 7 9 7 9 7 9 9 11 9 11 9 11 11 13 11 13 11 13

TAB

Hexatonica Messiaen Modo 5

1 2b 4 5b 6bb 7bb

6-7 (012678)



Messiaen modo 5

C	Db	F	Gb	Abb	Bbb
1	2b	4	5b	6bb	7bb

Modos

I	Locria (6bb 7bb)	1	2b	4	5b	6bb	7bb	C (2b 4 5b 6bb 7bb no3)
IIb	Jonica 5b no2	1	3	4	5b	6	7	Eb Maj7 (4 5b 6)
IV	Frigia 3bb 4b no7	1	2b	3bb	4b	5	6b	F (2b 3bb 4b 6b no3)
Vb	Menor Maj7 2b 4# Frigia 4# 7 ♯	1	2b	3b	4#	5	7	Gb mMaj7(2b 4#)
VIbb	Jonica 5b 6#	1	2	4	5b	6#	7	Abb Maj7(2 4 5b 6# no3)
VIIbb	Mixolidia + 2#	1	2#	3	5#	6	7b	Bbb 7+(2# 6)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
4	2	0	2	4	3

Subsets				Supersets	
3-1	3-7	4-2	4-16	5-7	7-6
3-2	3-8	4-5	4-18	5-13	7-15
3-3	3-9	4-6	4-19	5-19	7-z18
3-4	3-10	4-8	4-22	5-22	7-20
3-5	3-11	4-9	4-24	5-30	7-28
3-6	3-12	4-13	4-z29	5-z36	7-z38
		4-z15			

Superposición cromática sobre tónica inmovil

/ I										
I	Locria (6bb 7bb)	1	2b	4	5b	6bb	7bb	C (2b 4 5b 6bb 7bb no3)	6-7	
IIb		2b	2	5b	5	6b	7b			
II	Menor Maj9 6b 6 ♭	2	3b	5	6b	6	7	C mMaj9(6b 6 ♭)		
IIIb	Mixolidia + 2#	3b	3	6b	6	7b	1	C 7+(2# 6)	6-7	
III		3	4	6	7b	7	2b			
IV		4	5b	7b	7	1	2	Abb Maj7(2 4 5b 6# no3)	6-7	
IV#	Menor Maj7 2b 4# Frigia 4# 7 ♭	5b	5	7	1	2b	3b	C mMaj7(2b 4#)	6-7	
V		5	6b	1	2b	2	3	C (2b 3bb 4b 6b no3)	6-7	
VIb		6b	6	2b	2	3b	4			
VI		6	7b	2	3b	3	5b	C 7(2 ♭ 2# 5b 6)		
VIIb		7b	7	3b	3	4	5			
VII	Jonica 5b no2	7	1	3	4	5b	6b	Eb Maj7 (4 5b 6)	6-7	

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
VII	(II)		IIIb	(I)

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	VII ⁽⁴⁾
	Jónica / Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \flat	
	Eólica (6b)		m 6b	(II)
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 _(2 5 6) 2b 2# 5b 5#	IIIb
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	(IV#)
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	(I)

Escalas (Vertical)

1

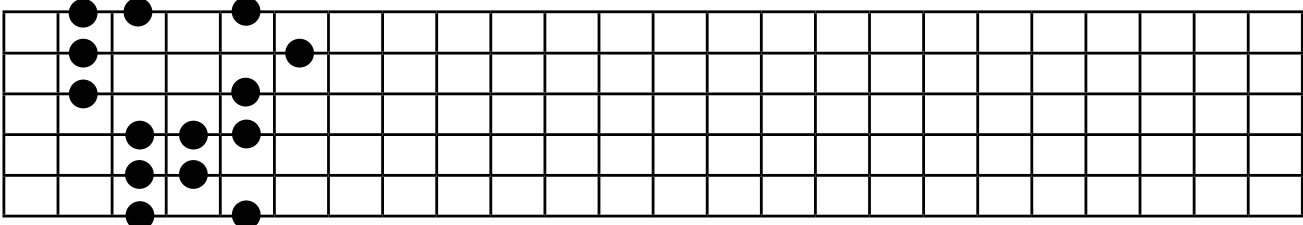
2

3

4

5

6



I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX


XX

XXI

XXII

XXIII

XXIV



T

A

B

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4

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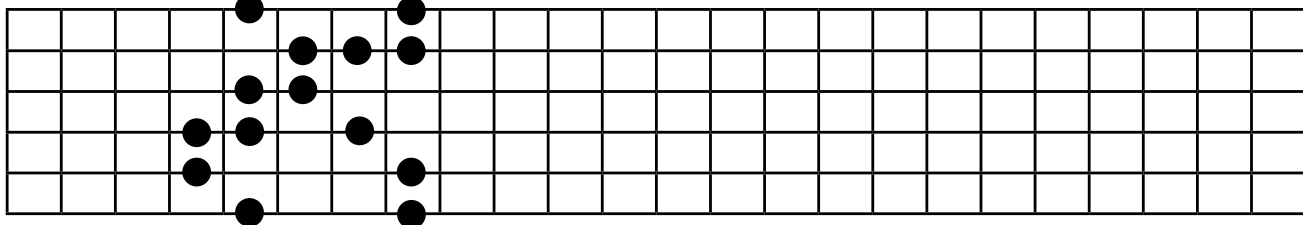
2

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I

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III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX


XX

XXI

XXII

XXIII

XXIV



T

A

B

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8

4

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7

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8

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8

1

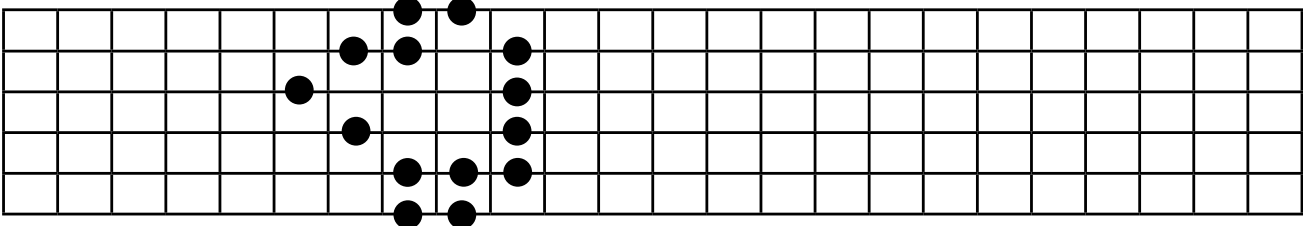
2

3

4

5

6



I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX


XX

XXI

XXII

XXIII

XXIV



T

A

B

8

9

8

9

10

7

10

6

10

7

8

10

8

9

Escalas (Vertical)

1

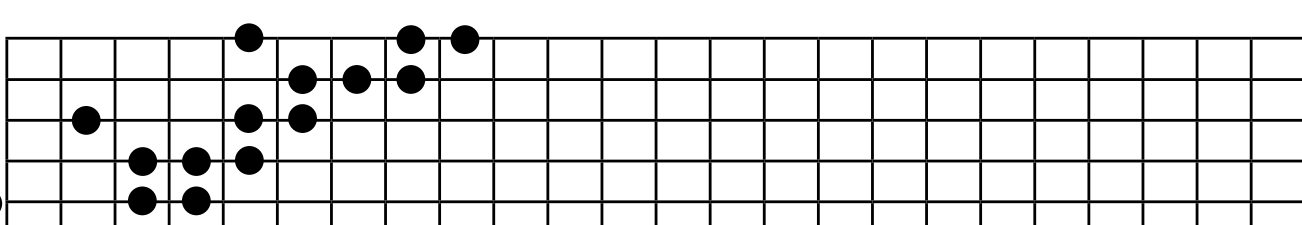
2

3

4

5

6



I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX


XX

XXI

XXII

XXIII

XXIV



T

A

B

1

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3

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3

4

3

4

5

2

5

6

6

7

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8

9

1

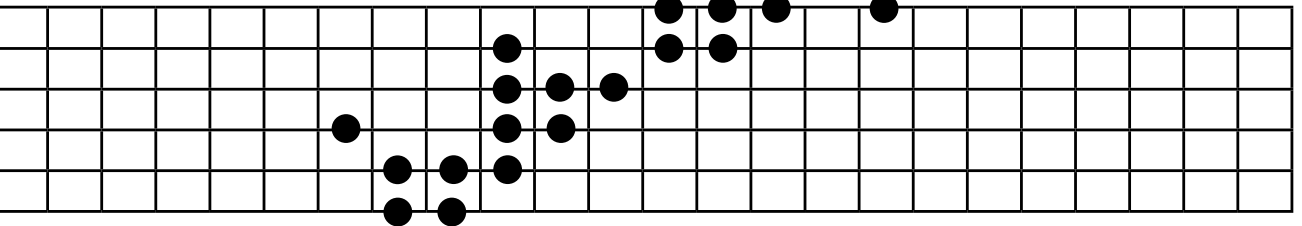
2

3

4

5

6



I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX


XX

XXI

XXII

XXIII

XXIV



T

A

B

8

9

8

9

10

7

10

11

10

11

12

10

13

14

13

14

15

17

Acordes

A

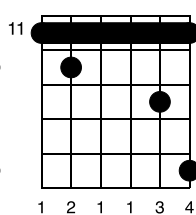
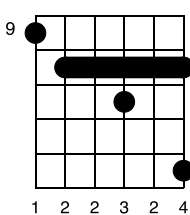
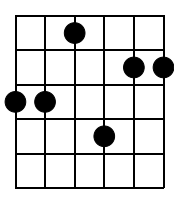
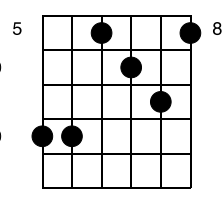
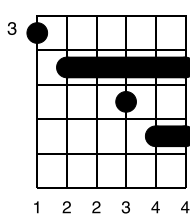
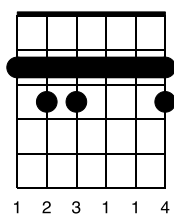
B

C

D

E

F



Musical notation and TAB for chords A through F.

Chord A: Musical notation shows a triad of G#4, A5, and B6. TAB: 2, 2, 3, 1, 1, 4.

Chord B: Musical notation shows a triad of A5, B6, and C7. TAB: 6, 5, 4, 4, 3, 3.

Chord C: Musical notation shows a triad of B6, C7, and D8. TAB: 5, 6, 5, 8, 8, 8.

Chord D: Musical notation shows a triad of C7, D8, and E9. TAB: 9, 9, 11, 8, 10, 10.

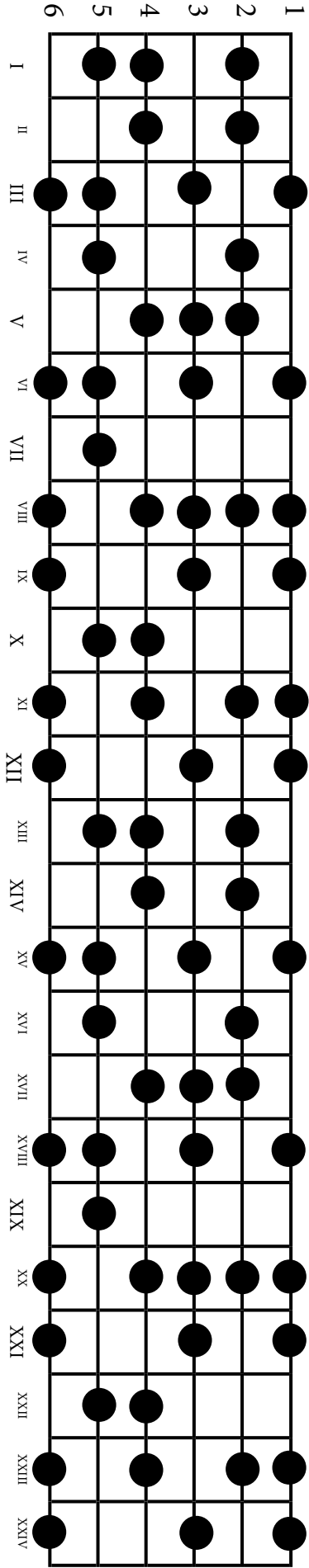
Chord E: Musical notation shows a triad of D8, E9, and F10. TAB: 13, 10, 11, 10, 10, 9.

Chord F: Musical notation shows a triad of E9, F10, and G11. TAB: 15, 13, 11, 11, 12, 11.

Hexatonica Piramide / 7(2b 2#)

1 2b 2# 3 5 7b

6-27B (023569)



Hexatonica piramide / 7(2b 2#)

C	Db	D#	E	G	Bb
1	2b	2#	3	5	7b

Modos

I	Mixolidia 2b 2# no 4 6	1	2b	2#	3	5	7b	C 7(2b 2#)
IIb	Locria 2 ♭ 6 ♭ 7 ♭ (no4)	1	2	3b	5b	6	7	Db mMaj9(5b 6)
II#	Mixolidia 2b no4	1	2b	3	5	6	7b	D# mMaj7(5b 5# 6)
III	Locria 7 ♭ (6b-6 ♭ no 2 4)	1	3b	5b	6b	6	7	E mMaj7(5b 5# 6)
V	Locria 7bb no2	1	3b	4	5b	6b	7bb	G m(4 5b 6b 7bb)
VIIb	Locria 2 ♭ 6 ♭ no 7	1	2	3b	4	5b	6	Bb m(2 4 6 5b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	2	5	2	2	2

Subsets				Supersets	
3-2	4-3	5-10		7-10	8-3
3-3	4-10	5-16		7-16	8-10
3-5	4-12	5-25		7-25	8-12
3-7	4-13	5-31		7-31	8-13
3-8	4-z15	5-32		7-32	8-z15
3-10	4-17				8-17
3-11	4-18				8-18
	4-26				8-26
	4-27				8-27
	4-28				8-28 Disminuida
	4-z29				8-z29

Superposición cromática sobre tónica inmovil

/ I										
I	Mixolidia 2b 2# no 4 6	1	2b	2#	3	5	7b	C 7(2b 2#)	6-27B	
IIb		2b	2	3	4	6b	7			
II	Locria 2 ♭ 6 ♭ no 7	2	3b	4	5b	6	1	C m(2 4 6 5b)	6-27B	
IIIb	Mixolidia 2b 2# 4# no 6	2#	3	4#	5	7b	2b	C 7(2b 2# 4#)		
III	Jonica 6b	3	4	5	6b	7	2	C Maj11(6b)		
IV	Locria 7bb no2	4	5b	6b	7bb	1	3b	C m(4 5b 6b 7bb)	6-27B	
IV#	Mixolidia 2b 4#	4#	5	6	7b	2b	3	C 7(2b 4# 6)		
V		5	6b	7b	7	2	4			
VIb	Locria 7 ♭ (6b-6 ♭ no 2 4)	6b	6	7	1	3b	5b	C mMaj7(5b 5# 6)	6-27B	
VI	Mixolidia 2b no4	6	7b	1	2b	3	5	C7(2b 6)	6-27B	
VIIb		7b	7	2b	2	4	6b			
VII	Locria 2 ♭ 6 ♭ 7 ♭ (no4)	7	1	2	3b	5b	6	C mMaj9(5b 6)	6-27B	

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
III			I - IIIb - IV# - VI	II - IV - VIb - VII

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	
	Lidia 4#		△ _{4#}	
	Jónica / Lidia	5#	△ _{5#}	III
		2#	△ _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♭	
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I IIIb IV# VI
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	II IV VIb VII

Septatónicas

(7 notas)

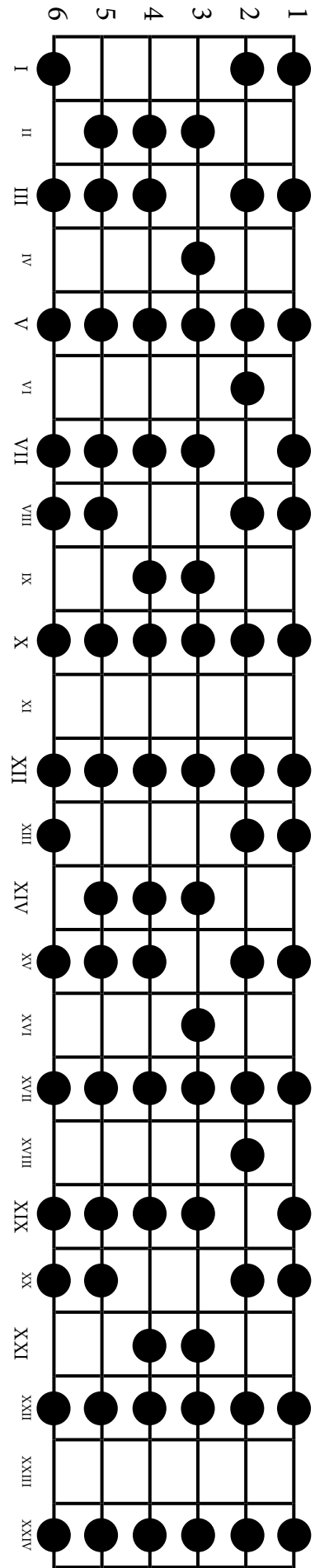
Septatónica Diatónica / Mayor Jónica

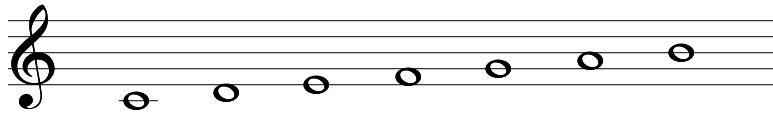
1 2 3 4 5 6 7

Septatónica Diatónica - Menor Eólica

1 2 3^b 4 5 6^b 7^b

7-35 (013568A)





Septatónica Diatónica - Mayor Jónica

C	D	E	F	G	A	B
1	2	3	4	5	6	7

Septatónica Diatónica - Menor Eólica

A	B	C	D	E	F	G
1	2	3b	4	5	6b	7b

Modos

I	Jónica	1	2	3	4	5	6	7	C Maj13	C
II	Dórica	1	2	3b	4	5	6	7b	D m13	Dm
III	Frigia	1	2b	3b	4	5	6b	7b	E 7Sus4(2b 2# 6b)	Em
IV	Lidia	1	2	3	4#	5	6	7	F Maj9(4# 6)	F
V	Mixolidia	1	2	3	4	5	6	7b	G 13	G
VI	Eólica	1	2	3b	4	5	6b	7b	A m11(6b)	Am
VII	Locria	1	2b	3b	4	5b	6b	7b	B m7(2b 5b 4 6b)	B°

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	5	4	3	6	1

Subsets				Supersets
3-2	4-8	5-12	6-25	8-22
3-4	4-10	5-20	6-26	8-23
3-5	4-11	5-23	6-32	8-26
3-6	4-13	5-24	6-33	
3-7	4-14	5-25		
3-8	4-16	5-27		
3-9	4-20	5-29		
3-10	4-21	5-34		
3-11	4-22	5-35		

Ordenes Modales

	1er Orden	2do Orden	3er Orden	4to Orden	5to Orden	6to Orden
Jónica (no11)	7	3	9	13	5	(no4)
Jónica (11)	7	4	3	13	9	5
Dórica	6 ♭	3b	7b	9	5	4
Frigia	2b	5	4	7b	3b	6b
Lidia	4#	7	3	6	9	(5) opt
Mixolidia (no11)	7b	3	9	6	5	(no4)
Mixolidia (11)	7b	4	3	9	6	5
Eólica	6b	2	5	3b	7b	4
Locria	5b	2b	7b	6b	3b	4

Superposición cromática sobre tónica inmovil

/ I											
I	Jónica	1	2	3	4	5	6	7	C Maj13	7-35	ok
IIb	Locria	2b	3b	4	5b	6b	7b	1	C m7(2b 5b 4 6b)	7-35	ok
II		2	3	5b	5	6	7	2b			
IIIb	Eólica	3b	4	5	6b	7b	1	2	C m11(6b)	7-35	ok
III		3	4#	5#	6	7	2b	2#			
IV	Mixolidia	4	5	6	7b	1	2	3	C 13	7-35	ok
IV#		5b	6b	7b	7	2b	3b	4			
V	Lidia	5	6	7	1	2	3	4#	C Maj9(4# 6)	7-35	ok
VIb	Frigia	6b	7b	1	2b	3b	4	5	C 7Sus4(2b 2# 6b)	7-35	ok
VI		6	7	2b	2	3	5b	5#			
VIIb	Dórica	7b	1	2	3b	4	5	6	C m13	7-35	ok
VII		7	2b	3b	3	4#	6b	7b			

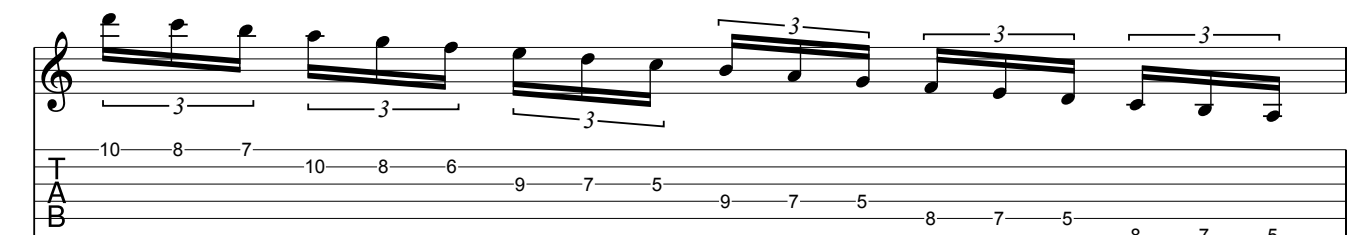
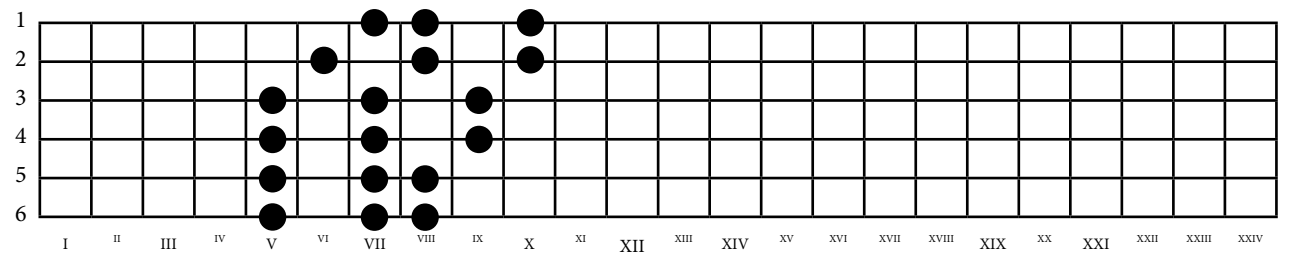
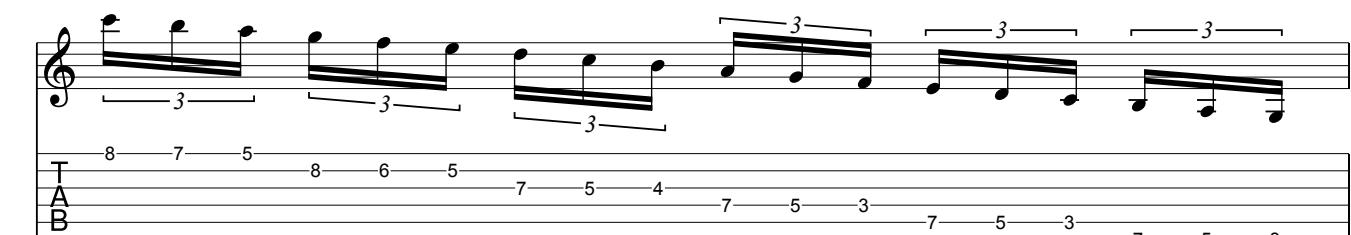
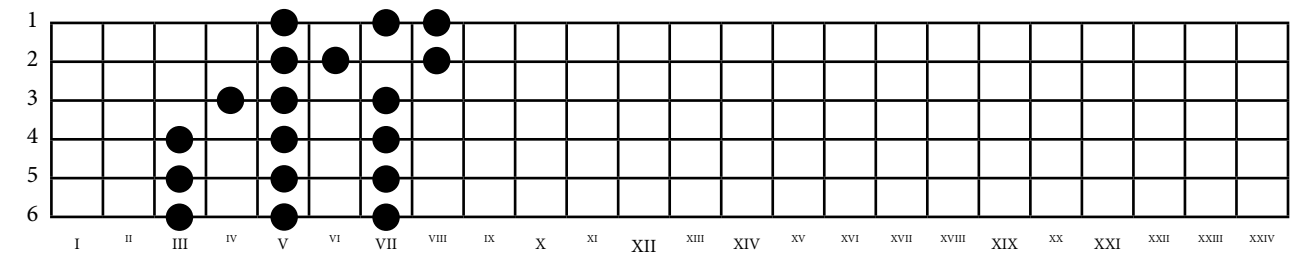
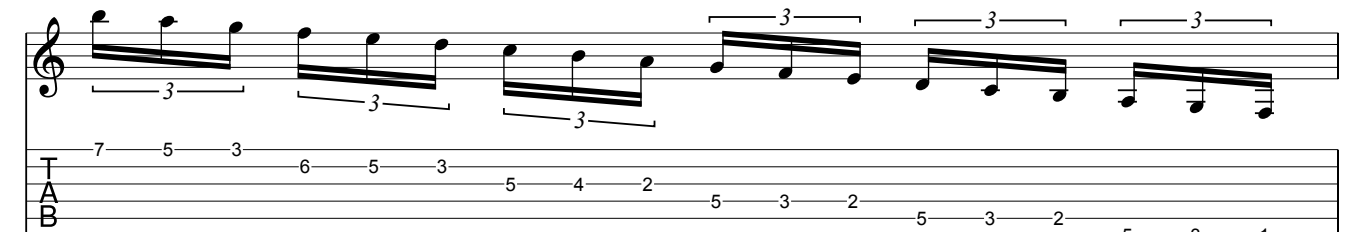
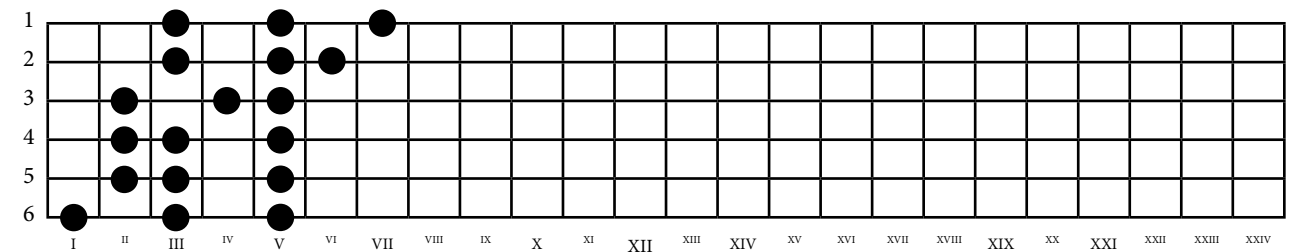
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-V	VIIb-IIIb	IV		IIb

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	I ⁽⁴⁾
	Lidia 4#		\triangle _{4#}	V
	Jónica ó Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 b	VIIb
	Eólica (6b)		m 6b	IIIb
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	IV
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	VIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	IIb

Escalas (Vertical)



Escalas (Vertical)

Diagrama de escala vertical y tablatura para la escala 7-35 (013568A).

Diagrama de escala vertical y tablatura para la escala 7-35 (013568A).

Diagrama de escala vertical y tablatura para la escala 7-35 (013568A).

Diagrama de escala vertical y tablatura para la escala 7-35 (013568A).

Diagrama de escala vertical y tablatura para la escala 7-35 (013568A).

Diagrama de escala vertical y tablatura para la escala 7-35 (013568A).

Escalas (Vertical)

Diagrama de escala vertical y tablatura para la escala 7-35 (013568A).

Diagrama de escala vertical y tablatura para la escala 7-35 (013568A).

Escalas (Horizontal)

Diagrama de escala horizontal y tablatura para la escala 7-35 (013568A).

Diagrama de escala horizontal y tablatura para la escala 7-35 (013568A).

Diagrama de escala horizontal y tablatura para la escala 7-35 (013568A).

Diagrama de escala horizontal y tablatura para la escala 7-35 (013568A).

Escalas por intervalos

Terceras

TAB 5 7 8 10 7 8 10 12 7 9 10 12 8 9 10 12 8 10 12 13 13

Cuartas

TAB 2 3 5 2 3 5 2 4 5 3 5 6 3 5 7 8 3 5 7 8

Quintas

TAB 0 2 3 5 2 3 5 2 4 5 2 4 5 3 5 6 3 5 7 8

Escalas por intervalos

Sextas

TAB 2 3 5 2 4 5 3 5 2 4 5 7 2 4 5 7

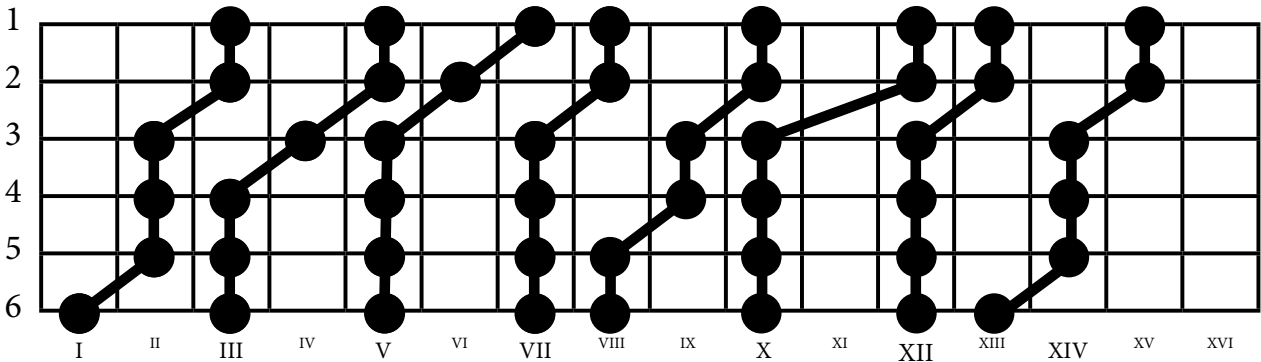
Septimas

TAB 0 2 3 5 2 4 5 3 5 6 3 5 7 8 2 3 5 2 3 5

Decimas

TAB 0 2 4 5 3 5 6 3 5 7 8 10 12 2 3 5 7 9 10

Mapa de escalas de acordes por cuartas



Patrones

Track

Patron Sextas

5 3 5 2 4 2 5 3 5 2 3 2 5 2 3

Mapas de arpeggios acordes septimas

Track

Mapa diatonico A acordes septima horizontal

TAB

7-3 5 8-5 6 10-7 8 12-8 10 13-10 12 15-12 13 17-13 15 19-15 17

Mapa diatonico A acordes septima Vertical Zona 1

TAB

7-3 5 5 6 7 5 6-3 4 5 5 7 7-4 5 5 7 4 5 2 3 5-2 3 5 2 3 5 7-3 5-1

Track

Mapa diatonico A acordes septima Horizontal Zona 2

TAB

12 13 10 12 8 10 7 8 5 6 7 3 5 1 3 0 1 12 14 15 12 14 10 12 9 10 10 12 9 14 10 12 8 12 9 10 7 9 10 12 8

Mapa diatonico A acordes septima Vertical Zona 2

TAB

12 13 10 12 8 10 7 8 10 10 12 14 10 12 9 10 12 8 12 9 10 7 9 10 12 8

Track

Mapa diatonico horizontal A con cromatismos

TAB

7-3 5 7-4 5 8-5 6 9-6 7 10-7 8 11-8 9 12-8 10 12-9 11

TAB

13-10 12 14-11 12 15-12 13 16-13 14 17-13 15 18-14 16 19-15 17

Mapas de arpeggios acordes alternativos

Track

Mapa diatonico B

TAB

3 3 3 5 5 5 5 7 8 8 8 12 8 8 12 10 12 12 13 13 15 17 5 5 7 7 7 9 7 10 9 12 10 12 12 10 14 15 17 19

Track

Mapa diatonico C

TAB

3 5 3 3 5 6 5 5 5 5 6 7 8 8 5 5 6 7 8 9 8 10 10 7 7 9 5 7 9 10 10

Track

TAB

8 8 10 10 12 12 12 12 12 12 12 13 13 13 13 13 15 17 8 10 10 12 12 14 14 12 12 14 15 15 17 17 13 15 17 19

Runs (Double stops) de dos notas por terceras diatonicas

Track

Sheet music for Runs (Double stops) de dos notas por terceras diatonicas, measures A, B, C, and D. Each measure includes a guitar staff and a corresponding TAB staff with fret numbers.

A

mf

B

C

D

Arpeggios en quintas

Sheet music for Arpeggios en quintas, measures 1 through 4. Each measure includes a guitar staff and a corresponding TAB staff with fret numbers.

mf

Mapas en C mayor de acordes diatonicos cerrados por tipo de intervalos en sets de 4 cuerdas

Los mapas se construyeron seleccionando un set de intervalos, por ejemplo el primer mapa (Mapa 1) consiste en tres intervalos de 5tas
[C (5ta) G (5ta) D (5ta) A] y luego la progresión del mapa se realiza ascendiendo de a un grado diatónico por vez, siguiendo el ejemplo de C G D A (mapa 1) , el próximo acorde del mapa seria D A E B, y se continua este procedimiento hasta completar una octava.

Los mapas son cerrados , están dispuestos horizontalmente y se segmentan en los sets de cuerdas 1 2 3 4, 2 3 4 5 y 3 4 5 6.

También se encuentran los mapas verticales derivados de los mapas horizontales.

Intervalos entre cuerdas adyacentes			Diatonica		
5	5	5	Mapa 1		Mapa de Quintas No esta incluido
5	5	5	Mapa 1 (Mod)	1ra prioridad	Mapa de Quintas Modificado
5	5	4	Mapa 2		No esta incluido
5	5	3	Mapa 3		No esta incluido
5	5	2	Mapa 4	2da prioridad	Se omite set 1 2 3 4 (demasiado estiramiento)
5	4	5	Mapa 5		No esta incluido
5	4	4	Mapa 6		Sonido de cuartas y quintas A
5	4	3	Mapa 7	1ra prioridad	Triadas
5	4	2	Mapa 8		Sonido Pentatonico A
5	3	5	Mapa 9	2da prioridad	Sonido Suspendido A Abiertos
5	3	4	Mapa 10	1ra prioridad	Acordes Septima Abiertos
5	3	3	Mapa 11		Sonido Suspendido B
5	3	2	Mapa 12		Se omite set 3 4 5 6 de cuerdas (demasiado estiramiento)
5	2	5	Mapa 13	2da prioridad	Mayor sexta / Menor 7 Abiertos
5	2	4	Mapa 14		Sonido Suspendido C
5	2	3	Mapa 15		Se omite set 3 4 5 6 de cuerdas (demasiado estiramiento)
5	2	2	Mapa 16		No esta incluido
4	5	5	Mapa 17		No esta incluido
4	5	4	Mapa 18		Sonido de cuartas y quintas B
4	5	3	Mapa 19		Sonido cuartal A
4	5	2	Mapa 20		
4	4	5	Mapa 21		No esta incluido
4	4	4	Mapa 22	1ra prioridad	Mapas de Cuartas
4	4	3	Mapa 23	3ra prioridad	Sonido cuartal B Abiertos
4	4	2	Mapa 24		Sonido Pentatonico B
4	3	5	Mapa 25	1ra prioridad	Sonido Ravel Abiertos
4	3	4	Mapa 26		Inversion de Menor 7 / Mayor 6ta
4	3	3	Mapa 27		No esta incluido
4	3	2	Mapa 28		Sonido Cluster / Segundas A
4	2	5	Mapa 29	3ra prioridad	Sonido Cluster / Segundas B
4	2	4	Mapa 30		No esta incluido
4	2	3	Mapa 31	1ra prioridad	Sonido Cluster / Segundas C (Set de cuerdas preferencial 1 2 3 4 Abiertos
4	2	2	Mapa 32		No esta incluido
3	5	5	Mapa 33		No esta incluido
3	5	4	Mapa 34		1 3 7 (tercer grado duplicado) Abiertos
3	5	3	Mapa 35	3ra prioridad	1 3 7 9 Abiertos
3	5	2	Mapa 36		1 3 7 (primer grado duplicado)
3	4	5	Mapa 37	1ra prioridad	1 3 6 (tercer grado duplicado) Abiertos
3	4	4	Mapa 38		1 3 6 9
3	4	3	Mapa 39	1ra prioridad	Triada menor / 1 3 6 (primer grado duplicado) - C6(no5) / Am Abiertos
3	4	2	Mapa 40	2da prioridad	1 3 6 7 Abiertos
3	3	5	Mapa 41		No esta incluido
3	3	4	Mapa 42	2da prioridad	Triadas 1ra posicion Abiertos
3	3	3	Mapa 43	2da prioridad	1 3 5 7 Abiertos
3	3	2	Mapa 44		No esta incluido
3	2	5	Mapa 45		No esta incluido
3	2	4	Mapa 46	2da prioridad	Solo set de cuerdas 1 2 3 4 (Demasiado estiramiento)
3	2	3	Mapa 47		No esta incluido
3	2	2	Mapa 48		No esta incluido
2	5	5	Mapa 49		No esta incluido
2	5	4	Mapa 50		No esta incluido
2	5	3	Mapa 51		No esta incluido
2	5	2	Mapa 52		No esta incluido

2	4	5	Mapa 53	3ra prioridad	Sonido de quintas	
2	4	4	Mapa 54		No esta incluido	
2	4	3	Mapa 55		1 2 5 7 (Se omite set de cuerdas 3 4 5 6)	
2	4	2	Mapa 56		No esta incluido	
2	3	5	Mapa 57		No esta incluido	
2	3	4	Mapa 58		No esta incluido	
2	3	3	Mapa 59		No esta incluido	
2	3	2	Mapa 60		No esta incluido	
2	2	5	Mapa 61		No esta incluido	
2	2	4	Mapa 62		No esta incluido	
2	2	3	Mapa 63		No esta incluido	
2	2	2	Mapa 64		No esta incluido	
4	2	6	Mapa 65	2da prioridad	1 3 4 5	Abiertos
5	2	6	Mapa 66		1 4 5 6 Solo set de cuerdas 1 2 3 4 (Demasiado estiramiento)	

Mapa 1 Horizontal Bajo en 5ta cuerda (5ta 5ta 5ta)

Diagram showing 7 fretboard positions for Mapa 1 Horizontal Bajo en 5ta cuerda. Each position is a 4x4 grid with fingerings 1-4. Below are musical staves for Treble, Alto, and Bass clefs with notes and fret numbers.

Mapa 1 Horizontal Bajo en 6ta cuerda (5ta 5ta 5ta)

Diagram showing 7 fretboard positions for Mapa 1 Horizontal Bajo en 6ta cuerda. Each position is a 4x4 grid with fingerings 1-4. Below are musical staves for Treble, Alto, and Bass clefs with notes and fret numbers.

Mapa 1 Vertical Area 1 (5ta 5ta 5ta)

Diagram showing 7 fretboard positions for Mapa 1 Vertical Area 1. Each position is a 4x4 grid with fingerings 1-4. Below are musical staves for Treble, Alto, and Bass clefs with notes and fret numbers.

Mapa 1 Vertical Area 2 (5ta 5ta 5ta)

Diagram showing 7 fretboard positions for Mapa 1 Vertical Area 2. Each position is a 4x4 grid with fingerings 1-4. Below are musical staves for Treble, Alto, and Bass clefs with notes and fret numbers.

Mapa 1 (Mod) Horizontal Bajo en 6ta cuerda (5ta 5ta 5ta)

Diagrama de Mapa 1 (Mod) Horizontal Bajo en 6ta cuerda (5ta 5ta 5ta). Muestra 10 posiciones de dedos en la 6ta cuerda, con diagramas de dedos y tablatura correspondiente.

Posición	1	2	3	4	5	6	7	8	9	10
T	3	5	6	8	(8)	(8)	10	12	13	
A	0	2	2	4	(5)	(5)	7	9	10	
B	3	5	5	7	(7)	(7)	10	12	12	

Mapa 1 (Mod) Horizontal Bajo en 5ta cuerda (5ta 5ta 5ta)

Diagrama de Mapa 1 (Mod) Horizontal Bajo en 5ta cuerda (5ta 5ta 5ta). Muestra 10 posiciones de dedos en la 5ta cuerda, con diagramas de dedos y tablatura correspondiente.

Posición	1	2	3	4	5	6	7	8	9	10
T	3	(3)	5	7	8	10	12	13		
A	0	(1)	3	5	6	8	10	10		
B	0	(2)	5	7	7	10	12	12		

Mapa 1 (Mod) Vertical Area 1 (5ta 5ta 5ta)

Diagrama de Mapa 1 (Mod) Vertical Area 1 (5ta 5ta 5ta). Muestra 6 posiciones de dedos en la 5ta cuerda, con diagramas de dedos y tablatura correspondiente.

Posición	1	2	3	4	5	6
T	3	5	6	8	5	8
A	0	2	2	4	5	7
B	3	5	5	7	5	7

Mapa 1 (Mod) Vertical Area 2 (5ta 5ta 5ta)

Diagrama de Mapa 1 (Mod) Vertical Area 2 (5ta 5ta 5ta). Muestra 8 posiciones de dedos en la 5ta cuerda, con diagramas de dedos y tablatura correspondiente.

Posición	1	2	3	4	5	6	7	8
T	8	10	12	13	10	12	13	15
A	5	7	9	10	8	10	10	13
B	7	10	12	12	10	12	12	14

Mapa 4 Horizontal 2 3 4 5 (5ta 5ta 2da)

Diagrama de Mapa 4 Horizontal 2 3 4 5 (5ta 5ta 2da). Muestra 7 posiciones de dedos en la 5ta y 2da cuerdas, con diagramas de dedos y tablatura correspondiente.

Posición	1	2	3	4	5	6	7
T	3	5	6	8	10	12	13
A	0	2	2	4	5	7	9
B	3	5	5	7	10	12	12

Mapa 4 Horizontal 3 4 5 6 (5ta 5ta 2da)

Diagrama de Mapa 4 Horizontal 3 4 5 6 (5ta 5ta 2da). Muestra 7 posiciones de dedos en la 5ta y 2da cuerdas, con diagramas de dedos y tablatura correspondiente.

Posición	1	2	3	4	5	6	7
T	3	5	6	8	10	12	13
A	0	2	2	4	5	7	9
B	3	5	5	7	10	12	12

Mapa 4 Vertical Area 1 (5ta 5ta 2da)

Diagrama de Mapa 4 Vertical Area 1 (5ta 5ta 2da). Muestra 6 posiciones de dedos en la 5ta y 2da cuerdas, con diagramas de dedos y tablatura correspondiente.

Posición	1	2	3	4	5	6
T	3	5	6	8	10	12
A	0	2	2	4	5	7
B	3	5	5	7	10	12

Mapa 4 Vertical Area 2 (5ta 5ta 2da)

Diagrama de Mapa 4 Vertical Area 2 (5ta 5ta 2da). Muestra 6 posiciones de dedos en la 5ta y 2da cuerdas, con diagramas de dedos y tablatura correspondiente.

Posición	1	2	3	4	5	6
T	8	10	12	13	10	12
A	5	7	9	10	8	10
B	7	10	12	12	10	12

Mapa 6 Horizontal 1 2 3 4 (5ta 4ta 4ta)

Diagram showing fretboard positions for Mapa 6 Horizontal 1 2 3 4 (5ta 4ta 4ta) across seven positions (1-7). Each position includes a fretboard diagram with fingerings and a corresponding guitar tablature (TAB) below it.

Mapa 6 Horizontal 2 3 4 5 (5ta 4ta 4ta)

Diagram showing fretboard positions for Mapa 6 Horizontal 2 3 4 5 (5ta 4ta 4ta) across seven positions (1-7). Each position includes a fretboard diagram with fingerings and a corresponding guitar tablature (TAB) below it.

Mapa 6 Horizontal 3 4 5 6 (5ta 4ta 4ta)

Diagram showing fretboard positions for Mapa 6 Horizontal 3 4 5 6 (5ta 4ta 4ta) across seven positions (1-7). Each position includes a fretboard diagram with fingerings and a corresponding guitar tablature (TAB) below it.

Mapa 6 Vertical Area 1 (5ta 4ta 4ta)

Diagram showing fretboard positions for Mapa 6 Vertical Area 1 (5ta 4ta 4ta) across seven positions (1-7). Each position includes a fretboard diagram with fingerings and a corresponding guitar tablature (TAB) below it.

Mapa 6 Vertical Area 2 (5ta 4ta 4ta)

Diagram showing fretboard positions for Mapa 6 Vertical Area 2 (5ta 4ta 4ta) across seven positions (1-7). Each position includes a fretboard diagram with fingerings and a corresponding guitar tablature (TAB) below it.

Mapa 7 Horizontal 1 3 4 5 (5ta 4ta 3ra)

Diagram showing fretboard positions for Mapa 7 Horizontal 1 3 4 5 (5ta 4ta 3ra) across seven positions (1-7). Each position includes a fretboard diagram with fingerings and a corresponding guitar tablature (TAB) below it.

Mapa 7 Horizontal 2 3 4 5 (5ta 4ta 3ra)

Diagram showing fretboard positions for Mapa 7 Horizontal 2 3 4 5 (5ta 4ta 3ra) across seven positions (1-7). Each position includes a fretboard diagram with fingerings and a corresponding guitar tablature (TAB) below it.

Mapa 7 Horizontal 3 4 5 6 (5ta 4ta 3ra)

Diagram showing fretboard positions for Mapa 7 Horizontal 3 4 5 6 (5ta 4ta 3ra) across seven positions (1-7). Each position includes a fretboard diagram with fingerings and a corresponding guitar tablature (TAB) below it.

Mapa 7 Vertical Area 1 (5ta 4ta 3ra)

Diagram showing 9 fretboard positions for Mapa 7 Vertical Area 1 (5ta 4ta 3ra). Each position includes fingerings (1-4) and TAB notation (T, A, B).

Mapa 7 Vertical Area 2 (5ta 4ta 3ra)

Diagram showing 8 fretboard positions for Mapa 7 Vertical Area 2 (5ta 4ta 3ra). Each position includes fingerings (1-4) and TAB notation (T, A, B).

Mapa 8 Horizontal 1 2 3 4 (5ta 4ta 2da)

Diagram showing 7 fretboard positions for Mapa 8 Horizontal 1 2 3 4 (5ta 4ta 2da). Each position includes fingerings (1-4) and TAB notation (T, A, B).

Mapa 8 Horizontal 2 3 4 5 (5ta 4ta 2da)

Diagram showing 7 fretboard positions for Mapa 8 Horizontal 2 3 4 5 (5ta 4ta 2da). Each position includes fingerings (1-5) and TAB notation (T, A, B).

Mapa 8 Horizontal 3 4 5 6 (5ta 4ta 2da)

Diagram showing 7 fretboard positions for Mapa 8 Horizontal 3 4 5 6 (5ta 4ta 2da). Each position includes fingerings (1-6) and TAB notation (T, A, B).

Mapa 8 Vertical Area 1 (5ta 4ta 2da)

Diagram showing 8 fretboard positions for Mapa 8 Vertical Area 1 (5ta 4ta 2da). Each position includes fingerings (1-5) and TAB notation (T, A, B).

Mapa 8 Vertical Area 2 (5ta 4ta 2da)

Diagram showing 10 fretboard positions for Mapa 8 Vertical Area 2 (5ta 4ta 2da). Each position includes fingerings (1-6) and TAB notation (T, A, B).

Mapa 9 Horizontal 1 2 3 4 (5ta 3ra 5ta)

Diagram showing 7 fretboard positions for Mapa 9 Horizontal 1 2 3 4 (5ta 3ra 5ta). Each position includes fingerings (1-5) and TAB notation (T, A, B).

Mapa 9 Horizontal 2 3 4 5 (5ta 3ra 5ta)

TAB: 6 8 10 12 13 15 17 / 4 6 8 10 11 13 14 / 3 5 7 9 10 12 14

Mapa 9 Horizontal 3 4 5 6 (5ta 3ra 5ta)

TAB: 4 5 7 9 10 12 14 / 2 3 5 7 9 11 13 / 1 3 5 7 8 10 12

Mapa 10 Horizontal 1 2 3 4 (5ta 3ra 4ta)

TAB: 3 4 5 6 7 8 10 / 2 3 4 5 7 8 10 / 1 2 3 4 5 6 8

Mapa 10 Horizontal 2 3 4 5 (5ta 3ra 4ta)

TAB: 5 6 8 10 12 13 15 / 4 5 7 9 11 13 14 / 3 5 7 9 10 12 14

Mapa 10 Horizontal 3 4 5 6 (5ta 3ra 4ta)

TAB: 2 4 5 7 9 10 12 / 3 5 7 9 11 13 14 / 1 3 5 7 8 10 12

Mapa 10 Vertical Area 1 (5ta 3ra 4ta)

TAB: 4 5 7 9 10 12 14 / 2 3 5 7 9 11 13 / 1 3 5 7 8 10 12

Mapa 10 Vertical Area 2 (5ta 3ra 4ta)

TAB: 9 10 6 8 10 8 10 12 / 8 9 7 10 9 7 10 12 / 8 10 7 12 9 10 12 14

Mapa 11 Horizontal 1 2 3 4 (5ta 3ra 3ra)

TAB: 1 3 5 7 8 10 12 / 2 4 6 8 9 11 13 / 1 3 5 7 8 10 12

Mapa 11 Horizontal 2 3 4 5 (5ta 3ra 3ra)

Diagrama de Mapa 11 Horizontal 2 3 4 5 (5ta 3ra 3ra) con 7 posiciones de dedos y tablatura correspondiente.

Mapa 11 Horizontal 3 4 5 6 (5ta 3ra 3ra)

Diagrama de Mapa 11 Horizontal 3 4 5 6 (5ta 3ra 3ra) con 7 posiciones de dedos y tablatura correspondiente.

Mapa 11 Vertical Area 1 (5ta 3ra 3ra)

Diagrama de Mapa 11 Vertical Area 1 (5ta 3ra 3ra) con 10 posiciones de dedos y tablatura correspondiente.

Mapa 11 Vertical Area 2 (5ta 3ra 3ra)

Diagrama de Mapa 11 Vertical Area 2 (5ta 3ra 3ra) con 12 posiciones de dedos y tablatura correspondiente.

Mapa 12 Horizontal 1 2 3 4 (5ta 3ra 2da)

Diagrama de Mapa 12 Horizontal 1 2 3 4 (5ta 3ra 2da) con 7 posiciones de dedos y tablatura correspondiente.

Mapa 12 Horizontal 2 3 4 5 (5ta 3ra 2da)

Diagrama de Mapa 12 Horizontal 2 3 4 5 (5ta 3ra 2da) con 7 posiciones de dedos y tablatura correspondiente.

Mapa 12 Vertical Area 1 (5ta 3ra 2da)

Diagrama de Mapa 12 Vertical Area 1 (5ta 3ra 2da) con 7 posiciones de dedos y tablatura correspondiente.

Mapa 12 Vertical Area 2 (5ta 3ra 2da)

Diagrama de Mapa 12 Vertical Area 2 (5ta 3ra 2da) con 12 posiciones de dedos y tablatura correspondiente.

Mapas 13 Horizontal 1 2 3 4 (5ta 2da 5ta)

Diagrama de Mapas 13 Horizontal 1 2 3 4 (5ta 2da 5ta) con tablatura y diagramas de dedos.

Mapas 13 Horizontal 2 3 4 5 (5ta 2da 5ta)

Diagrama de Mapas 13 Horizontal 2 3 4 5 (5ta 2da 5ta) con tablatura y diagramas de dedos.

Mapas 13 Horizontal 3 4 5 6 (5ta 2da 5ta)

Diagrama de Mapas 13 Horizontal 3 4 5 6 (5ta 2da 5ta) con tablatura y diagramas de dedos.

Mapas 13 Vertical Area 1 (5ta 2da 5ta)

Diagrama de Mapas 13 Vertical Area 1 (5ta 2da 5ta) con tablatura y diagramas de dedos.

Mapas 13 Vertical Area 2 (5ta 2da 5ta)

Diagrama de Mapas 13 Vertical Area 2 (5ta 2da 5ta) con tablatura y diagramas de dedos.

Mapa 14 Horizontal 1 2 3 4 (5ta 2da 4da)

Diagrama de Mapa 14 Horizontal 1 2 3 4 (5ta 2da 4da) con tablatura y diagramas de dedos.

Mapa 14 Horizontal 2 3 4 5 (5ta 2da 4da)

Diagrama de Mapa 14 Horizontal 2 3 4 5 (5ta 2da 4da) con tablatura y diagramas de dedos.

Mapa 14 Horizontal 3 4 5 6 (5ta 2da 4da)

Diagrama de Mapa 14 Horizontal 3 4 5 6 (5ta 2da 4da) con tablatura y diagramas de dedos.

Mapa 14 Vertical Area 1 (5ta 2da 4da)

Diagram showing fretboard positions for Mapa 14 Vertical Area 1 (5ta 2da 4da) across 12 frets. Includes guitar notation (treble clef, notes, fret numbers) and TAB notation (T, A, B strings).

Mapa 15 Horizontal 1 2 3 4 (5ta 2da 3ra)

Diagram showing fretboard positions for Mapa 15 Horizontal 1 2 3 4 (5ta 2da 3ra) across 10 frets. Includes guitar notation (treble clef, notes, fret numbers) and TAB notation (T, A, B strings).

Mapa 15 Horizontal 2 3 4 5 (5ta 2da 3ra)

Diagram showing fretboard positions for Mapa 15 Horizontal 2 3 4 5 (5ta 2da 3ra) across 12 frets. Includes guitar notation (treble clef, notes, fret numbers) and TAB notation (T, A, B strings).

Mapa 18 Horizontal 1 2 3 4 (4ta 5ta 4ta)

Diagram showing fretboard positions for Mapa 18 Horizontal 1 2 3 4 (4ta 5ta 4ta) across 12 frets. Includes guitar notation (treble clef, notes, fret numbers) and TAB notation (T, A, B strings).

Mapa 18 Horizontal 2 3 4 5 (4t 5ta 4ta)

Diagram showing fretboard positions for Mapa 18 Horizontal 2 3 4 5 (4t 5ta 4ta) across 14 frets. Includes guitar notation (treble clef, notes, fret numbers) and TAB notation (T, A, B strings).

Mapa 18 Horizontal 3 4 5 6 (4t 5ta 4ta)

Diagram showing fretboard positions for Mapa 18 Horizontal 3 4 5 6 (4t 5ta 4ta) across 14 frets. Includes guitar notation (treble clef, notes, fret numbers) and TAB notation (T, A, B strings).

Mapa 18 Vertical Area 1 (4t 5ta 4ta)

Diagram showing fretboard positions for Mapa 18 Vertical Area 1 (4t 5ta 4ta) across 12 frets. Includes guitar notation (treble clef, notes, fret numbers) and TAB notation (T, A, B strings).

Mapa 18 Vertical Area 2 (4t 5ta 4ta)

Diagram showing fretboard positions for Mapa 18 Vertical Area 2 (4t 5ta 4ta) across 15 frets. Includes guitar notation (treble clef, notes, fret numbers) and TAB notation (T, A, B strings).

Mapa 19 Horizontal 1 2 3 4 (4ta 5ta 3ra)

Diagram showing fretboard positions for Mapa 19 Horizontal 1 2 3 4 (4ta 5ta 3ra). The diagram includes a guitar fretboard with notes and fingerings (1 1 4 2, 1 2 4 3, 1 1 4 3, 1 1 4 2, 1 1 4 2, 1 1 4 3, 1 1 4 2). Below the fretboard is a musical staff with notes and a TAB line with fret numbers.

Mapa 19 Horizontal 2 3 4 5 (4ta 5ta 3ra)

Diagram showing fretboard positions for Mapa 19 Horizontal 2 3 4 5 (4ta 5ta 3ra). The diagram includes a guitar fretboard with notes and fingerings (1 1 4 4, 1 1 3 2, 1 1 3 2, 1 2 3 3, 1 1 4 4, 1 1 3 2, 1 1 3 2). Below the fretboard is a musical staff with notes and a TAB line with fret numbers.

Mapa 19 Horizontal 3 4 5 6 (4ta 5ta 3ra)

Diagram showing fretboard positions for Mapa 19 Horizontal 3 4 5 6 (4ta 5ta 3ra). The diagram includes a guitar fretboard with notes and fingerings (1 2 3 2, 1 1 3 2, 1 1 4 1, 1 1 4 1, 1 1 3 2, 1 1 4 1, 1 1 4 1). Below the fretboard is a musical staff with notes and a TAB line with fret numbers.

Mapa 19 Vertical Area 1 (4ta 5ta 3ra)

Diagram showing fretboard positions for Mapa 19 Vertical Area 1 (4ta 5ta 3ra). The diagram includes a guitar fretboard with notes and fingerings (1 2 3 2, 1 1 3 2, 1 1 4 1, 1 1 3 2, 1 1 4 4, 1 1 3 2, 1 1 4 2, 1 2 4 3, 1 1 4 3). Below the fretboard is a musical staff with notes and a TAB line with fret numbers.

Mapa 19 Vertical Area 2 (4ta 5ta 3ra)

Diagram showing fretboard positions for Mapa 19 Vertical Area 2 (4ta 5ta 3ra). The diagram includes a guitar fretboard with notes and fingerings (1 1 3 2, 1 1 4 1, 1 1 4 1, 1 2 3 3, 1 1 4 4, 1 1 4 2, 1 1 4 2, 1 1 4 3, 1 1 4 2). Below the fretboard is a musical staff with notes and a TAB line with fret numbers.

Mapa 20 Horizontal 1 2 3 4 (4ta 5ta 2da)

Diagram showing fretboard positions for Mapa 20 Horizontal 1 2 3 4 (4ta 5ta 2da). The diagram includes a guitar fretboard with notes and fingerings (2 3 4 1, 1 2 4 1, 1 1 4 1, 1 1 4 1, 2 3 4 1, 1 1 4 1, 1 1 4 1). Below the fretboard is a musical staff with notes and a TAB line with fret numbers.

Mapa 20 Horizontal 2 3 4 5 (4ta 5ta 2da)

Diagram showing fretboard positions for Mapa 20 Horizontal 2 3 4 5 (4ta 5ta 2da). The diagram includes a guitar fretboard with notes and fingerings (1 1 4 1, 1 1 4 1, 2 3 4 1, 1 2 3 1, 1 1 4 1, 1 1 4 1, 2 3 4 1). Below the fretboard is a musical staff with notes and a TAB line with fret numbers.

Mapa 20 Horizontal 3 4 5 6 (4ta 5ta 2da)

Diagram showing fretboard positions for Mapa 20 Horizontal 3 4 5 6 (4ta 5ta 2da). The diagram includes a guitar fretboard with notes and fingerings (2 3 4 1, 2 3 4 1, 2 3 4 1, 2 3 4 1, 2 3 4 1, 2 3 4 1, 2 3 4 1). Below the fretboard is a musical staff with notes and a TAB line with fret numbers.

Mapa 20 Vertical Area 1 (4ta 5ta 2da)

Diagram showing guitar fretboard positions for Mapa 20 Vertical Area 1 (4ta 5ta 2da). It includes 10 fretboard diagrams with fingerings (e.g., 2 3 4 1, 1 1 4 1) and a corresponding musical staff with TAB notation.

Mapa 20 Vertical Area 2 (4ta 5ta 2da)

Diagram showing guitar fretboard positions for Mapa 20 Vertical Area 2 (4ta 5ta 2da). It includes 10 fretboard diagrams with fingerings (e.g., 2 3 4 1, 1 1 4 1) and a corresponding musical staff with TAB notation.

Mapa 22 Horizontal 6 cuerdas (4ta 4ta 4ta)

Diagram showing guitar fretboard positions for Mapa 22 Horizontal 6 cuerdas (4ta 4ta 4ta). It includes 7 fretboard diagrams with fingerings (e.g., 1 2 2 2 3 3, 1 1 1 2 3 3) and a corresponding musical staff with TAB notation.

Mapa 22 Vertical Area 1 (4t 4ta 4ta)

Diagram showing guitar fretboard positions for Mapa 22 Vertical Area 1 (4t 4ta 4ta). It includes 10 fretboard diagrams with fingerings (e.g., 1 2 3 4, 1 1 2 3) and a corresponding musical staff with TAB notation.

Mapa 22 Vertical Area 2 (4ta 4ta 4ta)

Diagram showing guitar fretboard positions for Mapa 22 Vertical Area 2 (4ta 4ta 4ta). It includes 10 fretboard diagrams with fingerings (e.g., 8, 10, 7, 8, 10, 7, 9, 10) and a corresponding musical staff with TAB notation.

Mapa 23 Horizontal 1 2 3 4 (4ta 4ta 3ra)

Diagram showing guitar fretboard positions for Mapa 23 Horizontal 1 2 3 4 (4ta 4ta 3ra). It includes 10 fretboard diagrams with fingerings (e.g., 2 3 4 1, 1 1 2 1, 2 3 4 1, 1 1 4 1, 1 1 2 1) and a corresponding musical staff with TAB notation.

Mapa 23 Horizontal 2 3 4 5 (4ta 4ta 3ra)

Diagram showing guitar fretboard positions for Mapa 23 Horizontal 2 3 4 5 (4ta 4ta 3ra). It includes 10 fretboard diagrams with fingerings (e.g., 1 1 2 1, 1 1 1 1, 2 3 4 1, 1 2 3 1, 1 1 1 1, 1 1 1 1, 2 3 4 1) and a corresponding musical staff with TAB notation.

Mapa 23 Horizontal 3 4 5 6 (4ta 4ta 3ra)

Diagram showing guitar fretboard positions for Mapa 23 Horizontal 3 4 5 6 (4ta 4ta 3ra). It includes 10 fretboard diagrams with fingerings (e.g., 2 3 4 1, 2 3 4 1, 2 3 4 1, 2 3 4 1, 2 3 4 1, 2 3 4 1, 2 3 4 1) and a corresponding musical staff with TAB notation.

Mapa 23 Vertical Area 1 (4ta 4ta 3ra)

Diagram showing 10 fretboard positions for Mapa 23 Vertical Area 1 (4ta 4ta 3ra). Each position includes fingerings (e.g., 2 3 4 1, 1 1 2 1) and corresponding musical notation on a staff.

Mapa 23 Vertical Area 2 (4ta 4ta 3ra)

Diagram showing 10 fretboard positions for Mapa 23 Vertical Area 2 (4ta 4ta 3ra). Each position includes fingerings (e.g., 2 3 4 1, 1 1 1 1) and corresponding musical notation on a staff.

Mapa 24 Horizontal 1 2 3 4 (4ta 4ta 2da)

Diagram showing 7 fretboard positions for Mapa 24 Horizontal 1 2 3 4 (4ta 4ta 2da). Each position includes fingerings (e.g., 2 3 4 1, 2 3 4 1) and corresponding musical notation on a staff.

Mapa 24 Horizontal 2 3 4 5 (4ta 4ta 2da)

Diagram showing 7 fretboard positions for Mapa 24 Horizontal 2 3 4 5 (4ta 4ta 2da). Each position includes fingerings (e.g., 2 3 4 1, 2 3 4 1) and corresponding musical notation on a staff.

Mapa 24 Horizontal 3 4 5 6 (4ta 4ta 2da)

Diagram showing 7 fretboard positions for Mapa 24 Horizontal 3 4 5 6 (4ta 4ta 2da). Each position includes fingerings (e.g., 2 3 4 1, 2 3 4 1) and corresponding musical notation on a staff.

Mapa 24 Vertical Area 1 (4ta 4ta 2da)

Diagram showing 10 fretboard positions for Mapa 24 Vertical Area 1 (4ta 4ta 2da). Each position includes fingerings (e.g., 2 3 4 1, 2 3 4 1) and corresponding musical notation on a staff.

Mapa 24 Vertical Area 2 (4ta 4ta 2da)

Diagram showing 12 fretboard positions for Mapa 24 Vertical Area 2 (4ta 4ta 2da). Each position includes fingerings (e.g., 2 3 4 1, 2 3 4 1) and corresponding musical notation on a staff.

Mapa 25 horizontal 1 2 3 4 (4ta 3ra 5ta)

Diagram showing 7 fretboard positions for Mapa 25 horizontal 1 2 3 4 (4ta 3ra 5ta). Each position includes fingerings (e.g., 2 3 1 4, 1 1 1 4) and corresponding musical notation on a staff.

Mapa 25 Horizontal 2 3 4 5 (4ta 3ra 5ta)

Diagram showing fretboard positions for Mapa 25 Horizontal 2 3 4 5 (4ta 3ra 5ta). It includes seven grid diagrams with fingerings (1 2 3, 2 3 1 4, 2 3 1 4, 2 3 1 4, 2 3 1 4, 2 3 1 4, 2 3 1 4) and corresponding musical notation on a staff with Treble and Bass clefs. Below the staff is a table of fret numbers for strings T, A, and B.

T	3	5	6	8	10	12	13
A	2	3	5	7	8	10	12
B							

Mapa 25 horizontal 3 4 5 6 (4ta 3ra 5ta)

Diagram showing fretboard positions for Mapa 25 horizontal 3 4 5 6 (4ta 3ra 5ta). It includes seven grid diagrams with fingerings (1 2 3, 2 3 1 4, 2 3 1 4, 2 3 1 4, 2 3 1 4, 2 3 1 4, 2 3 1 4) and corresponding musical notation on a staff with Treble and Bass clefs. Below the staff is a table of fret numbers for strings T, A, and B.

T	2	4	5	7	9	10	12
A	1	3	5	7	8	10	12
B							

Mapa 25 Vertical Area 1(4ta 3ra 5ta)

Diagram showing fretboard positions for Mapa 25 Vertical Area 1(4ta 3ra 5ta). It includes seven grid diagrams with fingerings (2 3 1 4, 2 3 1 4, 2 3 1 4, 2 3 1 4, 2 3 1 4, 2 3 1 4, 1 1 1 4) and corresponding musical notation on a staff with Treble and Bass clefs. Below the staff is a table of fret numbers for strings T, A, and B.

T	4		7		8		7
A	3	5	5	5	5	5	5
B			7		7		

Mapa 25 Vertical Area 2 (4ta 3ra 5ta)

Diagram showing fretboard positions for Mapa 25 Vertical Area 2 (4ta 3ra 5ta). It includes seven grid diagrams with fingerings (2 3 1 4, 2 3 1 4, 2 3 1 4, 2 3 1 4, 2 3 1 4, 2 3 1 4, 1 1 1 4) and corresponding musical notation on a staff with Treble and Bass clefs. Below the staff is a table of fret numbers for strings T, A, and B.

T	9	10	12	10	12	10	12
A	8	9	10	9	10	9	10
B	8	10	12	8	10	10	10

Mapa 26 Horizontal 1 2 3 4 (4ta 3ra 4ta)

Diagram showing fretboard positions for Mapa 26 Horizontal 1 2 3 4 (4ta 3ra 4ta). It includes seven grid diagrams with fingerings (1 2 1 1, 1 1 1 1, 2 3 1 4, 2 3 1 1, 1 1 1 1, 1 1 1 1, 2 3 1 1) and corresponding musical notation on a staff with Treble and Bass clefs. Below the staff is a table of fret numbers for strings T, A, and B.

T	3	5	7	8	10	12	13
A	2	3	7	8	10	12	14
B							

Mapa 26 Horizontal 2 3 4 5 (4ta 3ra 4ta)

Diagram showing fretboard positions for Mapa 26 Horizontal 2 3 4 5 (4ta 3ra 4ta). It includes seven grid diagrams with fingerings (2 3 1 4, 2 3 1 4, 3 4 1 2, 2 4 1 3, 2 3 1 4, 2 3 1 4, 3 4 1 2) and corresponding musical notation on a staff with Treble and Bass clefs. Below the staff is a table of fret numbers for strings T, A, and B.

T	5	6	8	10	12	13
A	4	5	7	9	10	12
B	5	7	8	10	12	14

Mapa 26 Horizontal 3 4 5 6 (4ta 3ra 4ta)

Diagram showing fretboard positions for Mapa 26 Horizontal 3 4 5 6 (4ta 3ra 4ta). It includes seven grid diagrams with fingerings (2 3 4 1, 2 3 4 1, 3 4 1 1, 2 3 4 1, 2 3 4 1, 3 4 1 1, 2 3 1 1) and corresponding musical notation on a staff with Treble and Bass clefs. Below the staff is a table of fret numbers for strings T, A, and B.

T	4	5	7	9	10	12
A	7	7	10	12	10	12
B	5	7	8	10	12	13

Mapa 26 Vertical Area 1 (4ta 3ra 4ta)

Diagram showing fretboard positions for Mapa 26 Vertical Area 1 (4ta 3ra 4ta). It includes seven grid diagrams with fingerings (2 3 4 1, 2 3 4 1, 3 4 1 1, 2 3 1 4, 2 3 1 4, 3 4 1 2, 1 2 1 1) and corresponding musical notation on a staff with Treble and Bass clefs. Below the staff is a table of fret numbers for strings T, A, and B.

T	4	5	3	5	6	3	7
A	7	7	3	5	6	4	6
B	5	7	3	5	7	5	7

Mapa 26 Vertical Area 2 (4ta 3ra 4ta)

Diagram showing fretboard positions for Mapa 26 Vertical Area 2 (4ta 3ra 4ta) across strings T, A, and B. The diagram includes 10 fretboard grids with fingerings and corresponding musical notation on a staff.

Mapa 28 Horizontal 1 2 3 4 (4ta 3ra 2da)

Diagram showing fretboard positions for Mapa 28 Horizontal 1 2 3 4 (4ta 3ra 2da) across strings T, A, and B. The diagram includes 7 fretboard grids with fingerings and corresponding musical notation on a staff.

Mapa 28 Horizontal 2 3 4 5 (4ta 3ra 2da)

Diagram showing fretboard positions for Mapa 28 Horizontal 2 3 4 5 (4ta 3ra 2da) across strings T, A, and B. The diagram includes 7 fretboard grids with fingerings and corresponding musical notation on a staff.

Mapa 28 Vertical Area 1 (4ta 3ra 2da)

Diagram showing fretboard positions for Mapa 28 Vertical Area 1 (4ta 3ra 2da) across strings T, A, and B. The diagram includes 7 fretboard grids with fingerings and corresponding musical notation on a staff.

Mapa 28 Vertical Area 2 (4ta 3ra 2da)

Diagram showing fretboard positions for Mapa 28 Vertical Area 2 (4ta 3ra 2da) across strings T, A, and B. The diagram includes 5 fretboard grids with fingerings and corresponding musical notation on a staff.

Mapas 29 Horizontal 1 2 3 4 (4tas 2das 5tas)

Diagram showing fretboard positions for Mapas 29 Horizontal 1 2 3 4 (4tas 2das 5tas) across strings T, A, and B. The diagram includes 7 fretboard grids with fingerings and corresponding musical notation on a staff.

Mapas 29 Horizontal 2 3 4 5 (4tas 2das 5tas)

Diagram showing fretboard positions for Mapas 29 Horizontal 2 3 4 5 (4tas 2das 5tas) across strings T, A, and B. The diagram includes 7 fretboard grids with fingerings and corresponding musical notation on a staff.

Mapas 29 Horizontal 3 4 5 6 (4tas 2das 5tas)

Diagram showing fretboard positions for Mapas 29 Horizontal 3 4 5 6 (4tas 2das 5tas) across strings T, A, and B. The diagram includes 7 fretboard grids with fingerings and corresponding musical notation on a staff.

Mapas 29 Vertical Area 1 (4tas 2das 5tas)

Diagrama de Mapas 29 Vertical Area 1 (4tas 2das 5tas) mostrando 8 diagramas de teclado y su correspondencia en la notación musical y tablatura.

Diagrama de Mapas 29 Vertical Area 1 (4tas 2das 5tas) mostrando 8 diagramas de teclado y su correspondencia en la notación musical y tablatura.

Mapas 29 Vertical Area 2 (4tas 2das 5tas)

Diagrama de Mapas 29 Vertical Area 2 (4tas 2das 5tas) mostrando 8 diagramas de teclado y su correspondencia en la notación musical y tablatura.

Diagrama de Mapas 29 Vertical Area 2 (4tas 2das 5tas) mostrando 8 diagramas de teclado y su correspondencia en la notación musical y tablatura.

Mapa 31 Horizontal 1 2 3 4 (4ta 2da 3ra)

Diagrama de Mapa 31 Horizontal 1 2 3 4 (4ta 2da 3ra) mostrando 7 diagramas de teclado y su correspondencia en la notación musical y tablatura.

Diagrama de Mapa 31 Horizontal 1 2 3 4 (4ta 2da 3ra) mostrando 7 diagramas de teclado y su correspondencia en la notación musical y tablatura.

Mapa 31 Horizontal 2 3 4 5 (4ta 2da 3ra)

Diagrama de Mapa 31 Horizontal 2 3 4 5 (4ta 2da 3ra) mostrando 7 diagramas de teclado y su correspondencia en la notación musical y tablatura.

Diagrama de Mapa 31 Horizontal 2 3 4 5 (4ta 2da 3ra) mostrando 7 diagramas de teclado y su correspondencia en la notación musical y tablatura.

Mapa 31 Vertical Area 1 (4ta 2da 3ra)

Diagrama de Mapa 31 Vertical Area 1 (4ta 2da 3ra) mostrando 6 diagramas de teclado y su correspondencia en la notación musical y tablatura.

Diagrama de Mapa 31 Vertical Area 1 (4ta 2da 3ra) mostrando 6 diagramas de teclado y su correspondencia en la notación musical y tablatura.

Mapa 31 Vertical Area 2 (4ta 2da 3ra)

Diagrama de Mapa 31 Vertical Area 2 (4ta 2da 3ra) mostrando 5 diagramas de teclado y su correspondencia en la notación musical y tablatura.

Diagrama de Mapa 31 Vertical Area 2 (4ta 2da 3ra) mostrando 5 diagramas de teclado y su correspondencia en la notación musical y tablatura.

Mapa 34 Horizontal 1 2 3 4 (3ra 5ta 4ta)

Diagrama de Mapa 34 Horizontal 1 2 3 4 (3ra 5ta 4ta) mostrando 7 diagramas de teclado y su correspondencia en la notación musical y tablatura.

Diagrama de Mapa 34 Horizontal 1 2 3 4 (3ra 5ta 4ta) mostrando 7 diagramas de teclado y su correspondencia en la notación musical y tablatura.

Mapa 34 Horizontal 2 3 4 5 (3ra 5ta 4ta)

Diagrama de Mapa 34 Horizontal 2 3 4 5 (3ra 5ta 4ta) mostrando 7 diagramas de teclado y su correspondencia en la notación musical y tablatura.

Diagrama de Mapa 34 Horizontal 2 3 4 5 (3ra 5ta 4ta) mostrando 7 diagramas de teclado y su correspondencia en la notación musical y tablatura.

Mapa 34 Horizontal 3 4 5 6 (3ra 5ta 4ta)

Diagram showing fretboard positions for Mapa 34 Horizontal 3 4 5 6 (3ra 5ta 4ta). The diagram includes seven fretboard grids with fingerings (2 1 3 4, 2 1 3 3, 2 1 3 3, 2 1 3 3, 2 1 3 3, 2 1 3 3, 2 1 3 3) and corresponding musical notation on a staff. Below the staff is a tablature (TAB) section with fret numbers for strings T, A, and B.

Mapa 34 Vertical Area 1 (3ra 5ta 4ta)

Diagram showing fretboard positions for Mapa 34 Vertical Area 1 (3ra 5ta 4ta). The diagram includes eight fretboard grids with fingerings (2 1 3 4, 2 1 3 3, 2 1 3 3, 2 1 3 4, 2 1 3 4, 2 1 3 4, 2 1 4 4, 2 1 3 4) and corresponding musical notation on a staff. Below the staff is a tablature (TAB) section with fret numbers for strings T, A, and B.

Mapa 34 Vertical Area 2 (3ra 5ta 4ta)

Diagram showing fretboard positions for Mapa 34 Vertical Area 2 (3ra 5ta 4ta). The diagram includes ten fretboard grids with fingerings (2 1 3 3, 2 1 3 3, 2 1 3 3, 2 1 3 4, 2 1 3 4, 2 1 3 4, 2 1 3 3, 2 1 4 4, 2 1 3 3, 2 1 3 3) and corresponding musical notation on a staff. Below the staff is a tablature (TAB) section with fret numbers for strings T, A, and B.

Mapa 35 Horizontal 1 2 3 4 (3ra 5ta 3ra)

Diagram showing fretboard positions for Mapa 35 Horizontal 1 2 3 4 (3ra 5ta 3ra). The diagram includes seven fretboard grids with fingerings (2 1 4 3, 2 1 4 3, 2 1 4 3, 3 1 4 2, 2 1 4 3, 2 1 4 3, 3 1 4 2) and corresponding musical notation on a staff. Below the staff is a tablature (TAB) section with fret numbers for strings T, A, and B.

Mapa 35 Horizontal 2 3 4 5 (3ra 5ta 3ra)

Diagram showing fretboard positions for Mapa 35 Horizontal 2 3 4 5 (3ra 5ta 3ra). The diagram includes seven fretboard grids with fingerings (2 1 4 3, 2 1 3 3, 3 1 4 2, 2 1 4 3, 2 1 3 3, 2 1 3 3, 3 1 4 2) and corresponding musical notation on a staff. Below the staff is a tablature (TAB) section with fret numbers for strings T, A, and B.

Mapa 35 Horizontal 3 4 5 6 (3ra 5ta 3ra)

Diagram showing fretboard positions for Mapa 35 Horizontal 3 4 5 6 (3ra 5ta 3ra). The diagram includes seven fretboard grids with fingerings (2 1 3 1, 3 1 4 2, 3 1 4 1, 2 1 3 1, 3 1 4 2, 3 1 4 1, 2 1 3 1) and corresponding musical notation on a staff. Below the staff is a tablature (TAB) section with fret numbers for strings T, A, and B.

Mapa 35 Vertical Area 1 (3ra 5ta 3ra)

Diagram showing fretboard positions for Mapa 35 Vertical Area 1 (3ra 5ta 3ra). The diagram includes ten fretboard grids with fingerings (2 1 3 1, 3 1 4 2, 3 1 4 1, 2 1 4 3, 2 1 3 3, 3 1 4 2, 2 1 4 3, 2 1 4 3, 2 1 4 3, 2 1 4 3) and corresponding musical notation on a staff. Below the staff is a tablature (TAB) section with fret numbers for strings T, A, and B.

Mapa 35 Vertical Area 2 (3ra 5ta 3ra)

Diagram showing fretboard positions for Mapa 35 Vertical Area 2 (3ra 5ta 3ra). The diagram includes ten fretboard grids with fingerings (2 1 3 1, 3 1 4 2, 3 1 4 1, 2 1 4 3, 2 1 3 3, 2 1 3 3, 3 1 4 2, 2 1 4 3, 2 1 4 3, 2 1 4 3) and corresponding musical notation on a staff. Below the staff is a tablature (TAB) section with fret numbers for strings T, A, and B.

Mapa 36 Horizontal 1 2 3 4 (3ra 5ta 2da)

Diagram showing fretboard positions for Mapa 36 Horizontal 1 2 3 4 (3ra 5ta 2da). The diagram includes a treble clef staff with notes, a bass clef staff with notes, and a tablature staff with fret numbers. The fret numbers are: 1, 3, 5, 7, 8, 10, 12.

Mapa 36 Horizontal 2 3 4 5 (3ra 5ta 2da)

Diagram showing fretboard positions for Mapa 36 Horizontal 2 3 4 5 (3ra 5ta 2da). The diagram includes a treble clef staff with notes, a bass clef staff with notes, and a tablature staff with fret numbers: 1, 3, 5, 6, 8, 10, 12.

Mapa 36 Horizontal 3 4 5 6 (3ra 5ta 2da)

Diagram showing fretboard positions for Mapa 36 Horizontal 3 4 5 6 (3ra 5ta 2da). The diagram includes a treble clef staff with notes, a bass clef staff with notes, and a tablature staff with fret numbers: 2, 4, 5, 7, 9, 10, 12.

Mapa 36 Vertical Area 1 (3ra 5ta 2da)

Diagram showing fretboard positions for Mapa 36 Vertical Area 1 (3ra 5ta 2da). The diagram includes a treble clef staff with notes, a bass clef staff with notes, and a tablature staff with fret numbers: 3, 4, 5, 7, 9, 10, 12.

Mapa 36 Vertical Area 1 (3ra 5ta 2da)

Diagram showing fretboard positions for Mapa 36 Vertical Area 1 (3ra 5ta 2da). The diagram includes a treble clef staff with notes, a bass clef staff with notes, and a tablature staff with fret numbers: 5, 7, 9, 6, 8, 10, 12.

Mapa 37 Horizontal 1 2 3 4 (3ra 4ta 5ta)

Diagram showing fretboard positions for Mapa 37 Horizontal 1 2 3 4 (3ra 4ta 5ta). The diagram includes a treble clef staff with notes, a bass clef staff with notes, and a tablature staff with fret numbers: 5, 7, 8, 10, 12, 13, 15.

Mapa 37 Horizontal 2 3 4 5 (3ra 4ta 5ta)

Diagram showing fretboard positions for Mapa 37 Horizontal 2 3 4 5 (3ra 4ta 5ta). The diagram includes a treble clef staff with notes, a bass clef staff with notes, and a tablature staff with fret numbers: 5, 6, 7, 10, 12, 13, 15.

Mapa 37 Horizontal 3 4 5 6 (3ra 4ta 5ta)

Diagram showing fretboard positions for Mapa 37 Horizontal 3 4 5 6 (3ra 4ta 5ta). The diagram includes a treble clef staff with notes, a bass clef staff with notes, and a tablature staff with fret numbers: 4, 5, 7, 9, 10, 12, 14.

Mapa 37 Vertical Area 1 (3ra 4ta 5ta)

Diagram showing 10 fretboard positions for Mapa 37 Vertical Area 1 (3ra 4ta 5ta). Each position is labeled with a number (1-10) and a sequence of notes (e.g., 2 1 1 3, 3 1 1 4, 3 1 1 4, 2 1 1 4, 3 1 2 4, 3 1 1 4, 2 1 3 4, 2 1 3 4, 3 1 2 4, 3 1 2 4). Below the fretboards is a musical staff with notes and a tablature section with T, A, and B lines.

Mapa 37 Vertical Area 2 (3ra 4ta 5ta)

Diagram showing 10 fretboard positions for Mapa 37 Vertical Area 2 (3ra 4ta 5ta). Each position is labeled with a number (1-10) and a sequence of notes (e.g., 2 1 1 3, 3 1 2 4, 3 1 1 4, 2 1 1 4, 2 1 1 4, 3 1 1 4, 3 1 1 4, 2 1 3 4, 2 1 3 4, 3 1 2 4). Below the fretboards is a musical staff with notes and a tablature section with T, A, and B lines.

Mapa 38 Horizontal 1 2 3 4 (3ra 4ta 4ta)

Diagram showing 7 fretboard positions for Mapa 38 Horizontal 1 2 3 4 (3ra 4ta 4ta). Each position is labeled with a number (1-7) and a sequence of notes (e.g., 2 1 3 3, 2 1 3 3, 3 1 2 4, 3 1 2 2, 2 1 3 3, 2 1 3 3, 3 1 2 2). Below the fretboards is a musical staff with notes and a tablature section with T, A, and B lines.

Mapa 38 Horizontal 2 3 4 5 (3ra 4ta 4ta)

Diagram showing 7 fretboard positions for Mapa 38 Horizontal 2 3 4 5 (3ra 4ta 4ta). Each position is labeled with a number (1-7) and a sequence of notes (e.g., 2 1 1 3, 3 1 2 4, 3 1 1 2, 2 1 1 3, 2 1 1 3, 3 1 1 4, 3 1 1 2). Below the fretboards is a musical staff with notes and a tablature section with T, A, and B lines.

Mapa 38 Horizontal 3 4 5 6 (3ra 4ta 4ta)

Diagram showing 7 fretboard positions for Mapa 38 Horizontal 3 4 5 6 (3ra 4ta 4ta). Each position is labeled with a number (1-7) and a sequence of notes (e.g., 2 1 1 1, 2 1 1 1, 3 1 1 2, 4 1 1 1, 2 1 1 1, 3 1 2 2, 4 1 1 1). Below the fretboards is a musical staff with notes and a tablature section with T, A, and B lines.

Mapa 38 Vertical Area 1 (3ra 4ta 4ta)

Diagram showing 10 fretboard positions for Mapa 38 Vertical Area 1 (3ra 4ta 4ta). Each position is labeled with a number (1-10) and a sequence of notes (e.g., 2 1 1 1, 3 1 1 2, 4 1 1 1, 2 1 1 3, 3 1 2 4, 3 1 1 2, 2 3 1 4, 2 1 3 3, 3 1 2 4). Below the fretboards is a musical staff with notes and a tablature section with T, A, and B lines.

Mapa 38 Vertical Area 2 (3ra 4ta 4ta)

Diagram showing 10 fretboard positions for Mapa 38 Vertical Area 2 (3ra 4ta 4ta). Each position is labeled with a number (1-10) and a sequence of notes (e.g., 2 1 1 1, 3 1 2 2, 4 1 1 1, 2 1 1 3, 2 1 1 3, 3 1 1 4, 3 1 1 2, 2 1 3 3, 2 1 3 3). Below the fretboards is a musical staff with notes and a tablature section with T, A, and B lines.

Mapa 39 Horizontal 1 2 3 4 (3ra 4ta 3ra)

Diagram showing 7 fretboard positions for Mapa 39 Horizontal 1 2 3 4 (3ra 4ta 3ra). Each position is labeled with a number (1-7) and a sequence of notes (e.g., 3 2 4 1, 3 2 4 1, 3 1 2 1, 3 1 2 1, 3 2 4 1, 3 1 4 1, 3 1 2 1). Below the fretboards is a musical staff with notes and a tablature section with T, A, and B lines.

Mapa 39 Horizontal 2 3 4 5 (3ra 4ta 3ra)

Diagrama de Mapa 39 Horizontal 2 3 4 5 (3ra 4ta 3ra) con tablatura y diagramas de dedos.

Mapa 39 Horizontal 3 4 5 6 (3ra 4ta 3ra)

Diagrama de Mapa 39 Horizontal 3 4 5 6 (3ra 4ta 3ra) con tablatura y diagramas de dedos.

Mapa 39 Vertical Area 1 (3ra 4ta 3ra)

Diagrama de Mapa 39 Vertical Area 1 (3ra 4ta 3ra) con tablatura y diagramas de dedos.

Mapa 39 Vertical Area 2 (3ra 4ta 3ra)

Diagrama de Mapa 39 Vertical Area 2 (3ra 4ta 3ra) con tablatura y diagramas de dedos.

Mapas 40 Horizontal 1 2 3 4 (3ras 4tas y 2das)

Diagrama de Mapas 40 Horizontal 1 2 3 4 (3ras 4tas y 2das) con tablatura y diagramas de dedos.

Mapas 40 Horizontal 2 3 4 5 (3ras 4tas y 2das)

Diagrama de Mapas 40 Horizontal 2 3 4 5 (3ras 4tas y 2das) con tablatura y diagramas de dedos.

Mapas 40 Horizontal 3 4 5 6 (3ras 4tas y 2das)

Diagrama de Mapas 40 Horizontal 3 4 5 6 (3ras 4tas y 2das) con tablatura y diagramas de dedos.

Mapas 40 Vertical Area 1 (3ras 4tas y 2das)

Diagrama de Mapas 40 Vertical Area 1 (3ras 4tas y 2das) con tablatura y diagramas de dedos.

Mapas 40 Vertical Area 2 (3ras 4tas y 2das)

Diagram showing 8 vertical maps for Area 2, each with a 7-string fretboard diagram and a corresponding musical staff. The maps are numbered 7, 9, 6, 8, 10, 7, 8, 10. The musical staff shows the notes for each map, with a tablature (TAB) below it.

Mapa 42 Horizontal 1 2 3 4 (3ra 3ra 4ta)

Diagram showing 7 horizontal maps for Area 2, each with a 7-string fretboard diagram and a corresponding musical staff. The maps are numbered 3, 3, 5, 6, 8, 10, 12. The musical staff shows the notes for each map, with a tablature (TAB) below it.

Mapa 42 Horizontal 2 3 4 5 (3ra 3ra 4ta)

Diagram showing 7 horizontal maps for Area 2, each with a 7-string fretboard diagram and a corresponding musical staff. The maps are numbered 3, 4, 5, 7, 9, 10. The musical staff shows the notes for each map, with a tablature (TAB) below it.

Mapa 42 Horizontal 3 4 5 6 (3ra 3ra 4ta)

Diagram showing 7 horizontal maps for Area 2, each with a 7-string fretboard diagram and a corresponding musical staff. The maps are numbered 2, 4, 3, 4, 2, 4, 3. The musical staff shows the notes for each map, with a tablature (TAB) below it.

Mapa 42 Vertical Area 1 (3ra 3ra 4ta)

Diagram showing 8 vertical maps for Area 1, each with a 7-string fretboard diagram and a corresponding musical staff. The maps are numbered 4, 3, 3, 4, 4, 3, 3, 5. The musical staff shows the notes for each map, with a tablature (TAB) below it.

Mapa 42 Vertical Area 2 (3ra 3ra 4ta)

Diagram showing 10 vertical maps for Area 2, each with a 7-string fretboard diagram and a corresponding musical staff. The maps are numbered 5, 9, 10, 5, 7, 9, 6, 8, 10, 12. The musical staff shows the notes for each map, with a tablature (TAB) below it.

Mapa 43 Horizontal 1 2 3 4 (3ra 3ra 3ra)

Diagram showing 7 horizontal maps for Area 1, each with a 7-string fretboard diagram and a corresponding musical staff. The maps are numbered 3, 4, 3, 5, 7, 8, 10. The musical staff shows the notes for each map, with a tablature (TAB) below it.

Mapa 43 Horizontal 2 3 4 5 (3ra 3ra 3ra)

Diagram showing 7 horizontal maps for Area 1, each with a 7-string fretboard diagram and a corresponding musical staff. The maps are numbered 2, 4, 3, 5, 6, 8, 10. The musical staff shows the notes for each map, with a tablature (TAB) below it.

Mapa 43 Horizontal 3 4 5 6 (3ra 3ra 3ra)

Diagrama de Mapa 43 Horizontal 3 4 5 6 (3ra 3ra 3ra) mostrando 7 posiciones de acorde en un sistema de 7 cuerdas. Cada posición incluye un diagrama de dedos y una notación TAB.

Diagrama 1: 4 2 1, 0, 0, 0, 0, 0, 0

Diagrama 2: 2, 0, 0, 0, 0, 0, 0

Diagrama 3: 4, 0, 0, 0, 0, 0, 0

Diagrama 4: 5, 0, 0, 0, 0, 0, 0

Diagrama 5: 7, 0, 0, 0, 0, 0, 0

Diagrama 6: 9, 0, 0, 0, 0, 0, 0

Diagrama 7: 10, 0, 0, 0, 0, 0, 0

Mapa 46 Horizontal 1 2 3 4 (3ras 2das 4tas)

Diagrama de Mapa 46 Horizontal 1 2 3 4 (3ras 2das 4tas) mostrando 7 posiciones de acorde en un sistema de 7 cuerdas. Cada posición incluye un diagrama de dedos y una notación TAB.

Diagrama 1: 2 1, 0, 0, 0, 0, 0, 0

Diagrama 2: 4 3 1 1, 0, 0, 0, 0, 0, 0

Diagrama 3: 4 3 1 1, 0, 0, 0, 0, 0, 0

Diagrama 4: 4 3 1 1, 0, 0, 0, 0, 0, 0

Diagrama 5: 4 3 1 2, 0, 0, 0, 0, 0, 0

Diagrama 6: 4 2 1 1, 0, 0, 0, 0, 0, 0

Diagrama 7: 4 1 1 1, 0, 0, 0, 0, 0, 0

Mapa 53 Horizontal 1 2 3 4 (2da 4ta 5ta)

Diagrama de Mapa 53 Horizontal 1 2 3 4 (2da 4ta 5ta) mostrando 7 posiciones de acorde en un sistema de 7 cuerdas. Cada posición incluye un diagrama de dedos y una notación TAB.

Diagrama 1: 3 1 4, 0, 0, 0, 0, 0, 0

Diagrama 2: 3 1 2 4, 0, 0, 0, 0, 0, 0

Diagrama 3: 3 1 2 4, 0, 0, 0, 0, 0, 0

Diagrama 4: 4 1 2 3, 0, 0, 0, 0, 0, 0

Diagrama 5: 3 1 2 4, 0, 0, 0, 0, 0, 0

Diagrama 6: 3 1 2 4, 0, 0, 0, 0, 0, 0

Diagrama 7: 4 1 2 3, 0, 0, 0, 0, 0, 0

Mapa 53 Horizontal 2 3 4 5 (2da 4ta 5ta)

Diagrama de Mapa 53 Horizontal 2 3 4 5 (2da 4ta 5ta) mostrando 7 posiciones de acorde en un sistema de 7 cuerdas. Cada posición incluye un diagrama de dedos y una notación TAB.

Diagrama 1: 1 2, 0, 0, 0, 0, 0, 0

Diagrama 2: 3 1 1 4, 0, 0, 0, 0, 0, 0

Diagrama 3: 4 1 2 3, 0, 0, 0, 0, 0, 0

Diagrama 4: 3 1 1 4, 0, 0, 0, 0, 0, 0

Diagrama 5: 3 1 1 4, 0, 0, 0, 0, 0, 0

Diagrama 6: 3 1 1 4, 0, 0, 0, 0, 0, 0

Diagrama 7: 4 1 1 3, 0, 0, 0, 0, 0, 0

Mapa 53 Horizontal 3 4 5 6 (2da 4ta 5ta)

Diagrama de Mapa 53 Horizontal 3 4 5 6 (2da 4ta 5ta) mostrando 7 posiciones de acorde en un sistema de 7 cuerdas. Cada posición incluye un diagrama de dedos y una notación TAB.

Diagrama 1: 2 1, 0, 0, 0, 0, 0, 0

Diagrama 2: 4 1 1 3, 0, 0, 0, 0, 0, 0

Diagrama 3: 4 1 1 3, 0, 0, 0, 0, 0, 0

Diagrama 4: 4 1 1 3, 0, 0, 0, 0, 0, 0

Diagrama 5: 4 1 1 3, 0, 0, 0, 0, 0, 0

Diagrama 6: 4 1 2 3, 0, 0, 0, 0, 0, 0

Diagrama 7: 4 1 1 3, 0, 0, 0, 0, 0, 0

Mapa 53 Vertical Area 1 (2da 4ta 5ta)

Diagrama de Mapa 53 Vertical Area 1 (2da 4ta 5ta) mostrando 7 posiciones de acorde en un sistema de 7 cuerdas. Cada posición incluye un diagrama de dedos y una notación TAB.

Diagrama 1: 4 1 1 3, 0, 0, 0, 0, 0, 0

Diagrama 2: 4 1 1 3, 0, 0, 0, 0, 0, 0

Diagrama 3: 4 1 1 3, 0, 0, 0, 0, 0, 0

Diagrama 4: 3 1 1 4, 0, 0, 0, 0, 0, 0

Diagrama 5: 4 1 2 3, 0, 0, 0, 0, 0, 0

Diagrama 6: 3 1 1 4, 0, 0, 0, 0, 0, 0

Diagrama 7: 3 1 2 4, 0, 0, 0, 0, 0, 0

Mapa 53 Vertical Area 2 (2da 4ta 5ta)

Diagrama de Mapa 53 Vertical Area 2 (2da 4ta 5ta) mostrando 7 posiciones de acorde en un sistema de 7 cuerdas. Cada posición incluye un diagrama de dedos y una notación TAB.

Diagrama 1: 3 1 1 4, 0, 0, 0, 0, 0, 0

Diagrama 2: 4 1 1 3, 0, 0, 0, 0, 0, 0

Diagrama 3: 4 1 2 3, 0, 0, 0, 0, 0, 0

Diagrama 4: 3 1 1 4, 0, 0, 0, 0, 0, 0

Diagrama 5: 3 1 1 4, 0, 0, 0, 0, 0, 0

Diagrama 6: 3 1 2 4, 0, 0, 0, 0, 0, 0

Diagrama 7: 3 1 2 4, 0, 0, 0, 0, 0, 0

Mapa 55 Horizontal 1 2 3 4 (2da 4ta 3ra)

Diagrama de Mapa 55 Horizontal 1 2 3 4 (2da 4ta 3ra) mostrando 7 posiciones de acorde en un sistema de 7 cuerdas. Cada posición incluye un diagrama de dedos y una notación TAB.

Diagrama 1: 4 1, 0, 0, 0, 0, 0, 0

Diagrama 2: 4 2 3 1, 0, 0, 0, 0, 0, 0

Diagrama 3: 4 2 3 1, 0, 0, 0, 0, 0, 0

Diagrama 4: 4 1 2 1, 0, 0, 0, 0, 0, 0

Diagrama 5: 4 2 3 1, 0, 0, 0, 0, 0, 0

Diagrama 6: 4 1 3 1, 0, 0, 0, 0, 0, 0

Diagrama 7: 4 1 3 1, 0, 0, 0, 0, 0, 0

Mapa 55 Horizontal 2 3 4 5 (2da 4ta 3ra)

Diagram showing 7 fretboard positions for Mapa 55 Horizontal 2 3 4 5 (2da 4ta 3ra). Each position is a 5x4 grid with notes and fingerings. Below the diagrams is a musical staff with notes and a table of fret numbers for Treble (T), Alto (A), and Bass (B) clefs.

	1	2	3	4	5	6	7
T	0	(1)	3	5	(6)	(8)	10
A	0	(2)	4	6	(7)	(9)	10
B	3	(5)	7	8	(10)	(12)	14

Mapa 65 Horizontal 1 2 3 4 (4ta 2da 6ta)

Diagram showing 7 fretboard positions for Mapa 65 Horizontal 1 2 3 4 (4ta 2da 6ta). Each position is a 5x4 grid with notes and fingerings. Below the diagrams is a musical staff with notes and a table of fret numbers for Treble (T), Alto (A), and Bass (B) clefs.

	5	7	8	10	12	13	15
T	5	7	8	10	12	13	15
A	4	5	7	9	10	12	14
B	3	5	7	9	10	12	14

Mapa 65 Horizontal 2 3 4 5 (4ta 2da 6ta)

Diagram showing 7 fretboard positions for Mapa 65 Horizontal 2 3 4 5 (4ta 2da 6ta). Each position is a 5x4 grid with notes and fingerings. Below the diagrams is a musical staff with notes and a table of fret numbers for Treble (T), Alto (A), and Bass (B) clefs.

	6	8	10	12	13	15	17
T	6	8	10	12	13	15	17
A	4	5	7	9	10	12	14
B	3	5	7	9	10	12	14

Mapa 65 Horizontal 3 4 5 6 (4ta 2da 6ta)

Diagram showing 7 fretboard positions for Mapa 65 Horizontal 3 4 5 6 (4ta 2da 6ta). Each position is a 5x4 grid with notes and fingerings. Below the diagrams is a musical staff with notes and a table of fret numbers for Treble (T), Alto (A), and Bass (B) clefs.

	5	7	9	10	12	14	16
T	5	7	9	10	12	14	16
A	2	3	5	7	9	10	12
B	5	7	8	10	12	13	15

Mapa 66 Horizontal 1 2 3 4 (5ta 2da 6ta)

Diagram showing 7 fretboard positions for Mapa 66 Horizontal 1 2 3 4 (5ta 2da 6ta). Each position is a 5x4 grid with notes and fingerings. Below the diagrams is a musical staff with notes and a table of fret numbers for Treble (T), Alto (A), and Bass (B) clefs.

	5	7	8	10	12	13	15
T	5	7	8	10	12	13	15
A	4	5	7	9	10	12	14
B	2	3	5	7	9	10	12

Mapas de Acordes Abiertos

Mapa 9 Horizontal 1 2 3 5 (5ta 3ra 5ta)

The diagram shows seven guitar fretboard positions for Mapa 9 Horizontal 1 2 3 5 (5ta 3ra 5ta). Each position is labeled with a number (3, 5, 7, 8, 10, 12, 13) and fingerings (1, 2, 4, 1; 1, 1, 4, 1; 1, 1, 4, 1; 1, 2, 4, 1; 1, 1, 4, 1; 1, 1, 4, 1; 2, 3, 4, 1). Below the fretboards is a musical staff with a treble clef and a key signature of one flat. The staff contains seven chords corresponding to the fretboard positions. Below the staff are three staves labeled T, A, and B, each with seven positions corresponding to the fretboard positions. The T staff has notes 3, 5, 7, 8, 10, 12, 13. The A staff has notes 4, 5, 7, 8, 10, 12, 14. The B staff has notes 3, 5, 7, 8, 10, 12, 14.

Mapa 9 Horizontal 2 3 4 6 (5ta 3ra 5ta)

The diagram shows seven guitar fretboard positions for Mapa 9 Horizontal 2 3 4 6 (5ta 3ra 5ta). Each position is labeled with a number (1, 3, 5, 6, 8, 10, 12) and fingerings (1, 2, 4, 1; 1, 1, 4, 1; 1, 1, 4, 1; 2, 3, 4, 1; 1, 2, 3, 1; 1, 1, 4, 1; 1, 1, 4, 1). Below the fretboards is a musical staff with a treble clef and a key signature of one flat. The staff contains seven chords corresponding to the fretboard positions. Below the staff are three staves labeled T, A, and B, each with seven positions corresponding to the fretboard positions. The T staff has notes 1, 3, 5, 6, 8, 10, 12. The A staff has notes 2, 3, 5, 6, 8, 10, 14. The B staff has notes 1, 3, 5, 7, 8, 10, 12.

Mapa 10 Horizontal 1 2 3 5 (5ta 3ra 4ta)

The diagram shows seven guitar fretboard positions for Mapa 10 Horizontal 1 2 3 5 (5ta 3ra 4ta). Each position is labeled with a number (1, 5, 7, 8, 10, 12, 13) and fingerings (1, 2, 3, 1; 1, 1, 2, 1; 1, 1, 2, 1; 1, 2, 3, 1; 1, 1, 4, 1; 1, 1, 2, 1; 2, 3, 4, 1). Below the fretboards is a musical staff with a treble clef and a key signature of one flat. The staff contains seven chords corresponding to the fretboard positions. Below the staff are three staves labeled T, A, and B, each with seven positions corresponding to the fretboard positions. The T staff has notes 3, 5, 7, 8, 10, 12, 13. The A staff has notes 4, 5, 7, 8, 10, 12, 14. The B staff has notes 3, 5, 7, 8, 10, 12, 14.

Mapa 10 Horizontal 2 3 4 6 (5ta 3ra 4ta)

The diagram shows seven guitar fretboard positions for Mapa 10 Horizontal 2 3 4 6 (5ta 3ra 4ta). Each position is labeled with a number (1, 3, 5, 6, 8, 10, 12) and fingerings (1, 3, 4, 2; 1, 1, 2, 1; 1, 1, 1, 1; 2, 3, 4, 1; 1, 3, 4, 2; 1, 1, 1, 1; 1, 1, 1, 1). Below the fretboards is a musical staff with a treble clef and a key signature of one flat. The staff contains seven chords corresponding to the fretboard positions. Below the staff are three staves labeled T, A, and B, each with seven positions corresponding to the fretboard positions. The T staff has notes 1, 3, 5, 6, 8, 10, 12. The A staff has notes 2, 3, 5, 6, 8, 10, 12. The B staff has notes 1, 3, 5, 7, 8, 10, 12.

Mapas 13 Horizontal 1 2 3 5 (5ta 2da 5ta)

Diagram 1: 2 1 4 3
Diagram 2: 2 1 4 3
Diagram 3: 2 1 4 3
Diagram 4: 2 1 4 3
Diagram 5: 2 1 4 3
Diagram 6: 2 1 4 3
Diagram 7: 3 1 4 2

Tablature: 3 5 7 8 10 12 13

Mapas 13 Horizontal 2 3 4 6 (5ta 2da 5ta)

Diagram 1: 1 3 2
Diagram 2: 2 1 3 3
Diagram 3: 3 1 4 2
Diagram 4: 2 1 4 3
Diagram 5: 2 1 3 3
Diagram 6: 2 1 3 3
Diagram 7: 2 1 4 3

Tablature: 0 5 6 8 10 12 13

Mapa 23 Horizontal 1 2 3 5(4ta 4ta 3ra)

Diagram 1: 2 4 3 1
Diagram 2: 2 3 4 1
Diagram 3: 3 4 2 1
Diagram 4: 2 4 3 1
Diagram 5: 2 3 4 1
Diagram 6: 2 3 4 1
Diagram 7: 3 4 2 1

Tablature: 1 3 5 7 8 10 12

Mapa 23 Horizontal 2 3 4 6 (4ta 4ta 3ra)

Diagram 1: 3 4 2 1
Diagram 2: 3 4 2 1
Diagram 3: 3 4 1 1
Diagram 4: 3 4 2 1
Diagram 5: 3 4 2 1
Diagram 6: 3 4 1 1
Diagram 7: 2 3 1 1

Tablature: 1 3 5 6 8 10 12

Mapa 25 Horizontal 1 2 3 5 (4ta 3ra 5ta)

Diagram 1: 1 2
Diagram 2: 3 2 4 1
Diagram 3: 3 2 4 1
Diagram 4: 3 1 4 1
Diagram 5: 2 1 4 1
Diagram 6: 3 2 4 1
Diagram 7: 3 1 4 1

Tablature: 0 1 3 5 7 8 10

Mapa 25 horizontal Abierto 2 3 4 6 (4ta 3ra 5ta)

Diagram 1: 1 2
Diagram 2: 3 2 4 1
Diagram 3: 3 1 4 1
Diagram 4: 3 1 4 1
Diagram 5: 3 2 4 1
Diagram 6: 3 2 4 1
Diagram 7: 3 1 4 1

Tablature: 0 1 3 5 6 8 10

Mapa 31 Horizontal 1 2 3 5 (4ta 2da 3ra)

Diagram 1: 4 2 1 3
Diagram 2: 4 2 1 3
Diagram 3: 4 1 1 3
Diagram 4: 4 2 1 3
Diagram 5: 4 2 1 3
Diagram 6: 4 1 1 3
Diagram 7: 4 1 1 2

Tablature: 3 5 7 8 10 12 13

Mapa 34 Horizontal 1 2 3 5 (3ra 5ta 4ta)

Diagram 1: 1 2 3
Diagram 2: 3 2 1
Diagram 3: 3 2 1
Diagram 4: 3 2 1
Diagram 5: 3 2 1
Diagram 6: 3 2 1
Diagram 7: 3 2 1

Tablature: 0 1 3 5 7 8 10

Mapa 34 Horizontal 2 3 4 6 (3ra 5ta 4ta)

Diagram showing 10 fretboard positions for Mapa 34. Each position is a 5x4 grid with fingerings (1-4) and fret numbers (2, 3, 4, 6). The musical staff shows the notes in treble clef, and the TAB below shows the fret numbers for strings T, A, and B.

T	0	1	3	5	6	8	10
A	4	5	7	9	10	12	14
B	3	5	7	8	10	12	13

Mapa 35 Horizontal 1 2 3 5 (3ra 5ta 3ra)

Diagram showing 7 fretboard positions for Mapa 35. Each position is a 5x4 grid with fingerings (1-5) and fret numbers (1, 2, 3, 5). The musical staff shows the notes in treble clef, and the TAB below shows the fret numbers for strings T, A, and B.

T	0	1	3	5	7	8	10
A	4	5	7	9	10	12	14
B	3	5	7	8	10	12	14

Mapa 35 Horizontal 2 3 4 6 (3ra 5ta 3ra)

Diagram showing 10 fretboard positions for Mapa 35. Each position is a 5x4 grid with fingerings (2, 3, 4, 6) and fret numbers (2, 3, 4, 6). The musical staff shows the notes in treble clef, and the TAB below shows the fret numbers for strings T, A, and B.

T	0	1	3	5	6	8	10
A	3	4	5	7	9	10	12
B	3	5	7	8	10	12	13

Mapa 37 Horizontal 1 2 3 5 (3ra 4ta 5ta)

Diagram showing 7 fretboard positions for Mapa 37. Each position is a 5x4 grid with fingerings (1, 2, 3, 5) and fret numbers (1, 2, 3, 5). The musical staff shows the notes in treble clef, and the TAB below shows the fret numbers for strings T, A, and B.

T	0	1	3	5	7	8	10
A	2	4	6	7	9	10	12
B	3	5	7	8	10	12	14

Mapa 37 Horizontal 2 3 4 6 (3ra 4ta 5ta)

Diagram showing 10 fretboard positions for Mapa 37. Each position is a 5x4 grid with fingerings (2, 3, 4, 6) and fret numbers (2, 3, 4, 6). The musical staff shows the notes in treble clef, and the TAB below shows the fret numbers for strings T, A, and B.

T	0	1	3	5	6	8	10
A	2	3	5	7	9	10	12
B	3	5	7	8	10	12	13

Mapa 39 Horizontal 1 2 3 5 (3ra 4ta 3ra)

Diagram showing 10 fretboard positions for Mapa 39. Each position is a 5x4 grid with fingerings (1, 2, 3, 5) and fret numbers (1, 2, 3, 5). The musical staff shows the notes in treble clef, and the TAB below shows the fret numbers for strings T, A, and B.

T	0	1	3	5	7	8	10
A	1	2	4	5	7	9	10
B	3	5	7	8	10	12	14

Mapa 39 Horizontal 2 3 4 6 (3ra 4ta 3ra)

Diagram showing 10 fretboard positions for Mapa 39. Each position is a 5x4 grid with fingerings (2, 3, 4, 6) and fret numbers (2, 3, 4, 6). The musical staff shows the notes in treble clef, and the TAB below shows the fret numbers for strings T, A, and B.

T	0	1	3	5	6	8	10
A	2	3	4	5	7	9	10
B	3	5	7	8	10	12	13

Mapas 40 Horizontal 1 2 3 5 (3ras 4tas y 2das)

Diagram showing 10 fretboard positions for Mapas 40. Each position is a 5x4 grid with fingerings (1, 2, 3, 5) and fret numbers (1, 2, 3, 5). The musical staff shows the notes in treble clef, and the TAB below shows the fret numbers for strings T, A, and B.

T	0	1	3	5	7	8	10
A	2	4	6	7	9	10	12
B	3	5	7	8	10	12	14

Mapas 40 Horizontal 2 3 4 6 (3ras 4tas y 2das)

Diagrama de Mapas 40 Horizontal 2 3 4 6 (3ras 4tas y 2das). Se muestran siete diagramas de guitarra con notas y dedos indicados. Debajo se encuentra una tablatura correspondiente.

T	1	3	5	6	8	10	12
A	0	2	4	5	7	9	10
B	3	5	7	9	10	12	14

Mapa 42 Horizontal 1 2 3 5 (3ra 3ra 4ta)

Diagrama de Mapa 42 Horizontal 1 2 3 5 (3ra 3ra 4ta). Se muestran siete diagramas de guitarra con notas y dedos indicados. Debajo se encuentra una tablatura correspondiente.

T	0	1	3	5	7	8	10
A	0	2	4	5	7	9	10
B	3	5	7	8	10	12	14

Mapa 42 Horizontal 2 3 4 6 (3ra 3ra 4ta)

Diagrama de Mapa 42 Horizontal 2 3 4 6 (3ra 3ra 4ta). Se muestran siete diagramas de guitarra con notas y dedos indicados. Debajo se encuentra una tablatura correspondiente.

T	0	1	3	5	6	8	10
A	0	2	4	5	7	9	10
B	3	5	7	8	10	12	13

Mapa 43 Horizontal 1 2 3 5 (3ra 3ra 3ra)

Diagrama de Mapa 43 Horizontal 1 2 3 5 (3ra 3ra 3ra). Se muestran siete diagramas de guitarra con notas y dedos indicados. Debajo se encuentra una tablatura correspondiente.

T	0	1	3	5	7	8	10
A	0	2	4	5	7	9	10
B	3	5	7	8	10	12	14

Mapa 43 Horizontal 2 3 4 6 (3ra 3ra 3ra)

Diagrama de Mapa 43 Horizontal 2 3 4 6 (3ra 3ra 3ra). Se muestran siete diagramas de guitarra con notas y dedos indicados. Debajo se encuentra una tablatura correspondiente.

T	1	3	5	6	8	10	12
A	0	2	4	5	7	9	10
B	5	7	8	10	12	13	15

Mapa 65 Horizontal 1 2 3 5 (4ta 2da 6ta)

Diagrama de Mapa 65 Horizontal 1 2 3 5 (4ta 2da 6ta). Se muestran siete diagramas de guitarra con notas y dedos indicados. Debajo se encuentra una tablatura correspondiente.

T	3	5	7	8	10	12	13
A	2	4	5	7	9	10	12
B	5	7	8	10	12	14	15

Mapa 65 Horizontal 2 3 4 6 (4ta 2da 6ta)

Diagrama de Mapa 65 Horizontal 2 3 4 6 (4ta 2da 6ta). Se muestran siete diagramas de guitarra con notas y dedos indicados. Debajo se encuentra una tablatura correspondiente.

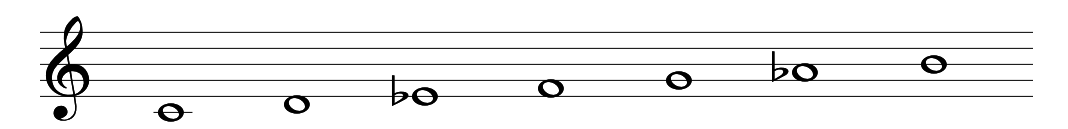
T	3	5	6	8	10	12	13
A	2	3	5	7	9	10	12
B	5	7	8	10	12	13	15

Septatónica Menor Armónica

1 2 3^b 4 5 6^b 7

7-32 (0134689)

	6	5	4	3	2	1
I	●		●	●	●	●
II		●				
III	●	●	●		●	●
IV	●			●	●	●
V		●	●	●		
VI		●	●		●	
VII	●			●		●
VIII	●	●		●	●	●
IX			●		●	
X	●	●	●	●		●
XI	●	●				●
XII			●	●	●	
XIII	●		●	●	●	●
XIV		●				
XV	●	●	●		●	●
XVI	●			●	●	●
XVII		●	●	●		
XVIII		●	●		●	
XIX	●			●		●
XX	●	●		●	●	●
XXI			●		●	
XXII	●	●	●	●		●
XXIII	●					●
XXIV		●	●	●	●	



Septatónica Menor Armónica

C	D	Eb	F	G	Ab	B
1	2	3b	4	5	6b	7

(Triadas de Cm + Bº)

Modos

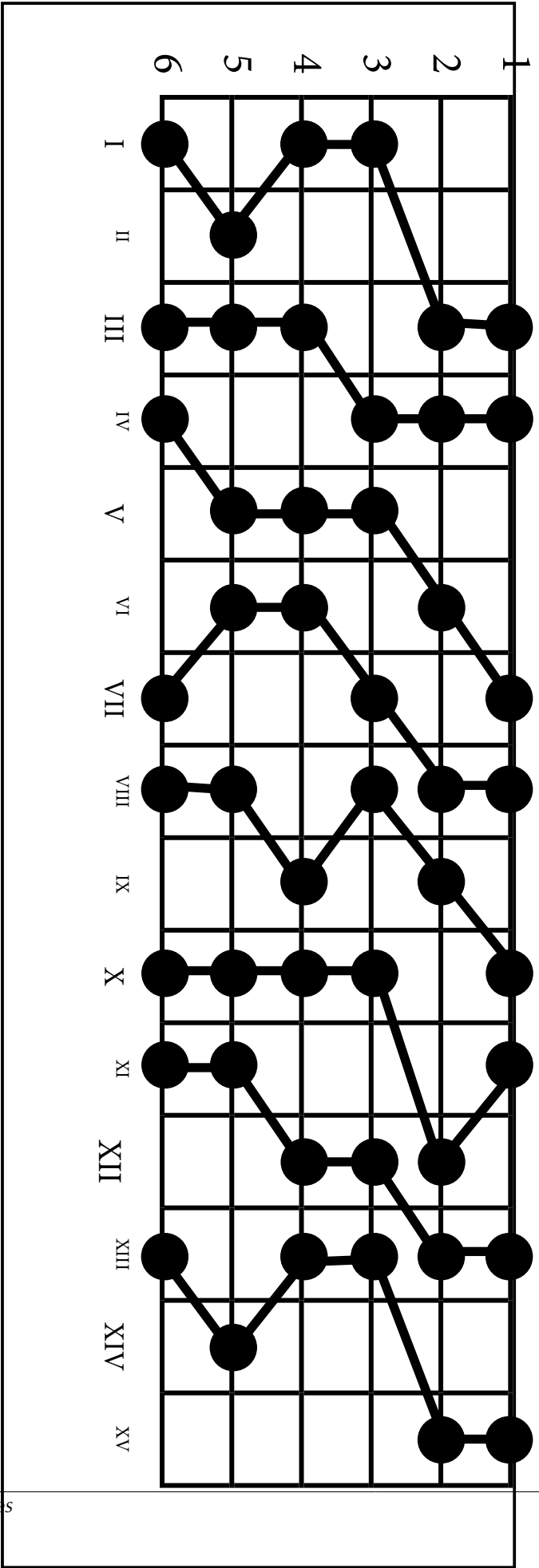
I	Eólica 7 ♭ Menor Armónica	1	2	3b	4	5	6b	7	C mMaj11(6b)	Cm
II	Locria 6 ♭ Mixolidia 2b 2# 5b	1	2b	3b	4	5b	6	7b	D m7(2b 5b 6)	Dº
IIIb	Jónica aumentada	1	2	3	4	5#	6	7	Eb Maj13+	Eb+
IV	Dórica 4#	1	2	3b	4#	5	6	7b	F m9(4# 6)	Fm
V	Mixolidia 2b 6b Frigia 3 ♭	1	2b	3	4	5	6b	7b	G 7Sus4(2b 6b)	G
VIb	Lidia 2#	1	2#	3	4#	5	6	7	Ab Maj7(2# 4# 6)	Ab
VII	Alterada 7bb (Ultra Locria)	1	2b	3b	4b	5b	6b	7bb	B 7Alt(7bb)	Bº

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
3	3	5	4	4	2

Subsets							Supersets
3-2	3-9	4-3	4-18	5-10	5-27	6-19	8-z15
3-3	3-10	4-7	4-19	5-12	5-29	6-24	8-17
3-4	3-11	4-8	4-20	5-16	5-30	6-25	8-18
3-5	3-12	4-10	4-22	5-17	5-31	6-27	8-26
3-6		4-11	4-23	5-18	5-32	6-28	8-27
3-7		4-12	4-24	5-20		6-29	
3-8		4-13	4-26	5-21		6-31	
		4-14	4-27	5-22			
		4-15	4-28	5-23			
		4-16	4-29	5-25			
		4-17		5-26			

Mapa de escalas de acordes por cuartas



Ordenes Modales

	1er Orden	2do Orden	3er Orden	4to Orden	5to Orden	6to Orden
Menor armónica	6b	7 ♭	2	3b	5	4
Locria 6 ♭	5b	6	2b	7b	3b	4
Jónica aumentada	4 ♭	5#	7 ♭	3	9	6
Dórica 4#	6 ♭	4#	3b	9	7b	5
Mixolidia9b13b (Frigia 3 ♭)	2b	3 ♭	5	7b	6b	4
Lidia 2#	4#	2#	7♭	3	6	9
Alterada 7bb	4b	7bb	2b	5b	6b	3b

Superposición cromática sobre tónica inmovil

/ I											
I	Eolica 7 ♭	1	2	3b	4	5	6b	7	C mMaj11(6b)	7-32	ok
IIb	Alterada 7bb	2b	3b	3	5b	6b	6	1	B 7Alt(7bb)	7-32	ok
II		2	3	4	5	6	7b	2b			
IIIb		3b	4	5b	6b	7b	7	2			
III	Lidia 2#	3	4#	5	6	7	1	2#	C Maj7(2# 4# 6)	7-32	ok
IV	Mixolidia 2b 6b Frigia 3 ♭	4	5	6b	7b	1	2b	3	C 7Sus4(2b 6b)	7-32	ok
IV#		5b	6b	6	7	2b	2	4			
V	Dórica 4#	5	6	7b	1	2	3b	4#	C m9(4# 6)	7-32	ok
VIb		6b	7b	7	2b	3b	3	5			
VI	Jónica aumentada	6	7	1	2	3	4	5#	C Maj13+	7-32	ok
VIIb	Locria 6 ♭ Mixolidia 2b 2# 5b	7b	1	2b	3b	4	5b	6	C m7(2b 5b 6)	7-32	ok
VII		7	2b	2	3	4#	5	7b			

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
VI-III	V-I		IV-VIIb-IIb	VIIb

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ no4	
	Lidia 4#		△ 4#	
	Jónica ó Lidia	5#	△ 5#	VI ⁽⁴⁾
		2#	△ 2#	III
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♭	V
	Eólica (6b)		m 6b	I
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 ^(2 5 6) 2b 2# 5b 5#	IV VIIb
	Alterada		7Alt 2b 2# 5b 5#	IIb
	Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3
Frigia (no3)		Sus4 2b (no3)		
Locria	Locria		∅ 3b 5b (7b)	VIIb

Escalas (Vertical)

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

1

3

4

2

3

5

6

3

5

6

4

5

3

4

6

3

4

7

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

7

8

10

6

8

10

6

9

10

7

8

10

8

9

7

8

(8)

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

7

8

10

11

8

10

11

9

10

7

8

10

8

9

7

8

10

11

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

11

13

15

11

14

15

12

13

15

12

13

12

13

15

11

13

15

Escalas (Horizontal)

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

7

8

10

11

8

10

11

9

10

12

13

10

12

13

12

13

15

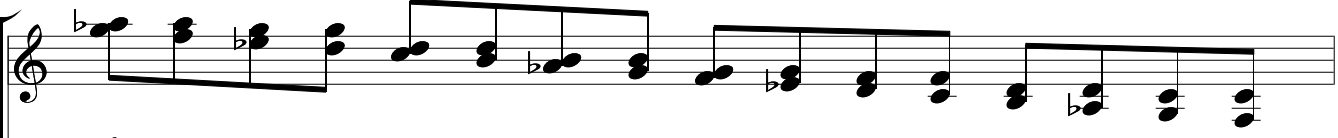
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13

15

16

Runs (Double stops) de dos notas por terceras diatonicas



mf

T	4	4	3	3	3	3	4	4	4	5	5	3	3	5	5	3	3
A	8	6	4	3	5	4	6	5	8	6	5	3	5	7	4	3	1
B																	

T	4	4	6	6	7	7	5	5	5	5	6	6	5	5	4		
A	8	6	8	6	10	9	6	5	5	8	6	10	8	5	7		
B																	


T	10	10	8	8	8	8	8	7	7	6	6	8	8	6	6		
A	13	12	9	8	10	8	12	10	9	6	6	11	10	8	7		
B																	

T	11	11	13	13	13	13	12	12	12	12	10	10	10	10			
A	15	13	16	13	17	15	13	12	12	15	14	11	10	10			
B																	

Acordes Subsets de 5 notas

Cuerdas 2 3 4 5 6

A	B	C	D	D''	E	F	G
OX	X	X	X	X	X	X	X
1 4 2 3	2 4 3 1 1	3 4	4 6	6 8	8 10	10 12	10 12




TAB

0	1	3	4	6	8	9	12	12
1	1	4	7	8	8	8	10	(10)
1	3	5	6	6	9	10	10	12
3	5	6	(6)	10	10	11	10	10
1	3	4	7	7	8	10	11	11

Acordes Subsets de 4 y 5 notas

Cuerdas 1 2 3 4 5

A	B	C''	C	E	F	G	H
X	X	X	X	X	X	X	X
3 4	4 5	5 7	7 8	8 10	10 11	11 13	13 14



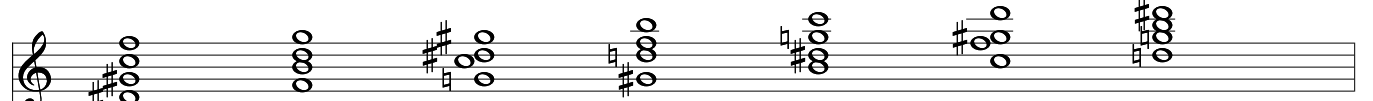
TAB

3	4	7	7	8	10	11	13
3	6	7	9	9	12	12	13
4	4	7	7	8	12	12	13
6	5	5	10	10	10	13	13
3	6	6	8	10	11	11	14

Acordes Subsets de 4

Cuerdas 1 2 3 4

A	B	C	D	E	F	G
XX	XX	XX	XX	XX	XX	XX
1 1 1 1	1 2 1 1	2 3 1 1	1 2 1 3	2 1 1 1	2 3 1 4	2 3 4 1



TAB

1	3	4	7	8	10	11
1	5	4	6	8	9	12
1	4	5	7	9	10	12
	3		6		10	12

Acordes Subsets de 4

Cuerdas 1 2 3 4

A B C D E F G

1 3 4 7 8 10 11

3 4 6 8 9 12 13

4 5 7 8 10 12 13

5 6 9 10 12 13 15

TAB

A B C D E F G

1 3 4 7 8 10 11

3 4 6 8 9 12 13

4 5 7 8 10 12 13

5 6 9 10 12 13 15

TAB

OTROS

5 6 11

1 2 1 3 4

3 1 2 4 2

3 1 2 2 2

7 8 12

6 8 12

5 6 11

5 8 13

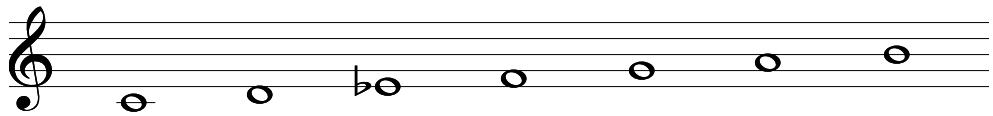
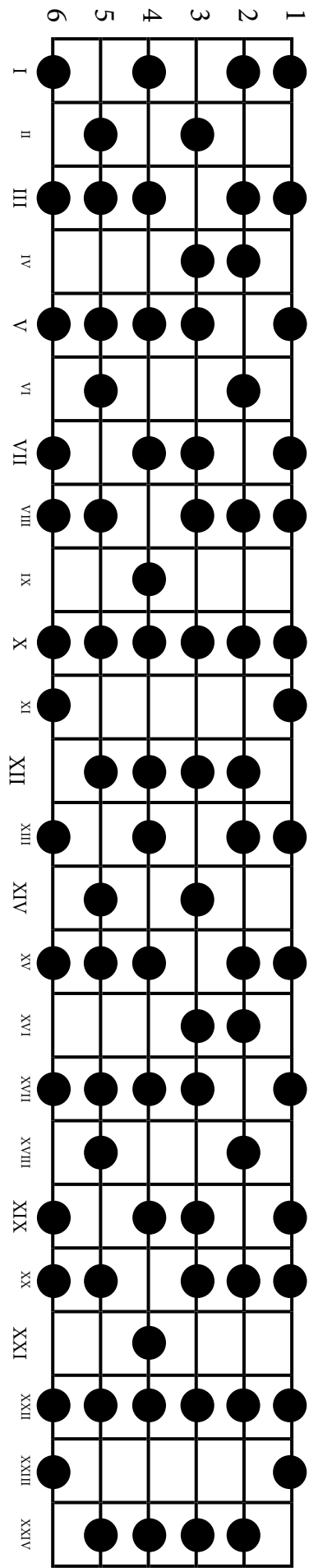
TAB

Septatónica Menor Melódica

1 2 3b 4 5 6 7

Septatónica Alterada

1 2b 3b 4b 5b 6b 7b



Septatónica Menor Melódica

C	D	Eb	F	G	A	B
1	2	3b	4	5	6	7

Septatónica Alterada (Superlocria)

B	C	D	Eb	F	G	A
1	2b	3b	4b	5b	6b	7b

Arpegio	1	2	3b	4	5	6	7
Menor 6ta C	C		Eb		G	A	
Menor 6ta D		D		F		A	B

Modos

I	Dorica 7 \flat Menor Melódica	1	2	3b	4	5	6	7	C mMaj13	Cm
II	Frigia 6 \flat	1	2b	3b	4	5	6	7b	D m7(2b 4 6)	Dm
IIIb	Lidia +	1	2	3	4#	5#	6	7	Eb Maj9+(4# 6)	Eb+
IV	Mixolidia 4#	1	2	3	4#	5	6	7b	F 9(4# 6)	F
V	Mixolidia 6b	1	2	3	4	5	6b	7b	G 11(6b)	G
VI	Locria 9 \flat	1	2	3b	4	5b	6b	7b	A m11(5b 6b)	A°
VII	Alterada	1	2b	3b	4b	5b	6b	7b	B 7(2b 2# 5b 6b)	B°

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	5	4	4	4	2

Subsets							Supersets
3-2	3-8	4-3	4-21	5-10	5-28	6-23	8-21
3-3	3-9	4-10	4-22	5-17	5-29	6-24	8-22
3-4	3-10	4-11	4-23	5-23	5-30	6-33	8-27
3-5	3-11	4-12	4-24	5-24	5-33	6-34	
3-6	3-12	4-13	4-25	5-25	5-34		
3-7		4-14	4-26	5-26	5-35		
		4-15	4-27				
		4-16	4-29				
		4-19					

Ordenes Modales

	1er Orden	2do Orden	3er Orden	4to Orden	5to Orden	6to Orden
Dorica 7 ♭ Menor melódica	7 ♭	3b	6 ♭	9	5	4
Frigia 6 ♭	6 ♭	2b	4	7b	3b	5
Lidia aumentada	5#	7 ♭	3	4#	6	9
Mixolidia 4#	4#	7b	3	6	9	5
Mixolidia 6b	6b	7b	3	9	5	4
Locria 2 ♭ (Eólica 5b)	5b	3b	7b	6b	9	4
Alterada (Super locria)	4b	7b	6b	3b	5b	2b

Superposición cromática sobre tónica inmovil

/ I											
II	Dorica 7 ♭	1	2	3b	4	5	6	7	C mMaj13	7-34	ok
IIb	Alterada	2b	3b	4b	5b	6b	7b	1	C 7(2b 2# 5b 6b)	7-34	ok
II		2	3	4	5	6	7	2b			
IIIb	Locria 9 ♭	3b	4	5b	6b	7b	1	2	C m11(5b 6b)	7-34	ok
III		3	4#	5	6	7	2b	2#			
IV	Mixolidia 6b	4	5	6b	7b	1	2	3	C 11(6b)	7-34	ok
IV#		5b	6b	6	7	2b	3b	4			
V	Mixolidia 4#	5	6	7b	1	2	3	4#	C 9(4# 6)	7-34	ok
VIb		6b	7b	7	2b	3b	4	5			
VI	Lidia +	6	7	1	2	3	4#	5#	C Maj9+(4# 6)	7-34	ok
VIIb	Frigia 6 ♭ Mixolidia 2b 2#	7b	1	2b	3b	4	5	6	C m7(2b 4 6)	7-34	ok
VII		7	2b	2	3	4#	6b	7b			

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
VI	I	V	IV-V-VIIb-IIb	IIIb

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	
	Lidia 4#		△ _{4#}	
	Jónica ó Lidia	5#	△ _{5#}	VI
		2#	△ _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♯	I
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	V
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IV V VIIb
	Alterada		7Alt 2b 2# 5b 5#	IIb
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	VIIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	IIIb

Escalas (Vertical)

Diagrama de escala vertical para la escala de Jónica (no4).

Notación musical para la escala de Jónica (no4).

Tablatura para la escala de Jónica (no4):

T	1	3	5	2	3	5	6	3	5	2	4	5	3	4	6	3-5	7
A																	
B																	

Diagrama de escala vertical para la escala de Dórica (6).

Notación musical para la escala de Dórica (6).

Tablatura para la escala de Dórica (6):

T																	
A																	
B																	

Diagrama de escala vertical para la escala de Eólica (6b).

Notación musical para la escala de Eólica (6b).

Tablatura para la escala de Eólica (6b):

T																	
A																	
B																	

Diagrama de escala vertical para la escala de MixoLidia.

Notación musical para la escala de MixoLidia.

Tablatura para la escala de MixoLidia:

T																	
A																	
B																	

Diagrama de escala vertical para la escala de Alterada.

Notación musical para la escala de Alterada.

Tablatura para la escala de Alterada:

T																	
A																	
B																	

Diagrama de escala vertical para la escala de Frigia 3b ó 3.

Notación musical para la escala de Frigia 3b ó 3.

Tablatura para la escala de Frigia 3b ó 3:

T																	
A																	
B																	

Escalas (Vertical)

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

7

8

10

6

8

10

7

9

10

7

8

10

8

10

7

8

10

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

8

10

11

8

10

12

9

10

12

13

10

12

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12

13

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11

13

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

3

5

2

3

5

6

3

5

7

4

5

7

4

6

8

5

7

8

Escalas (Horizontal)

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

1

3

5

2

3

5

6

3

5

7

4

5

7

8

6

8

10

7

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11

1

2

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6

I

II

III

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VII

VIII

IX

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XIII

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XVII

XVIII

XIX

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XXI

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XXIII

XXIV

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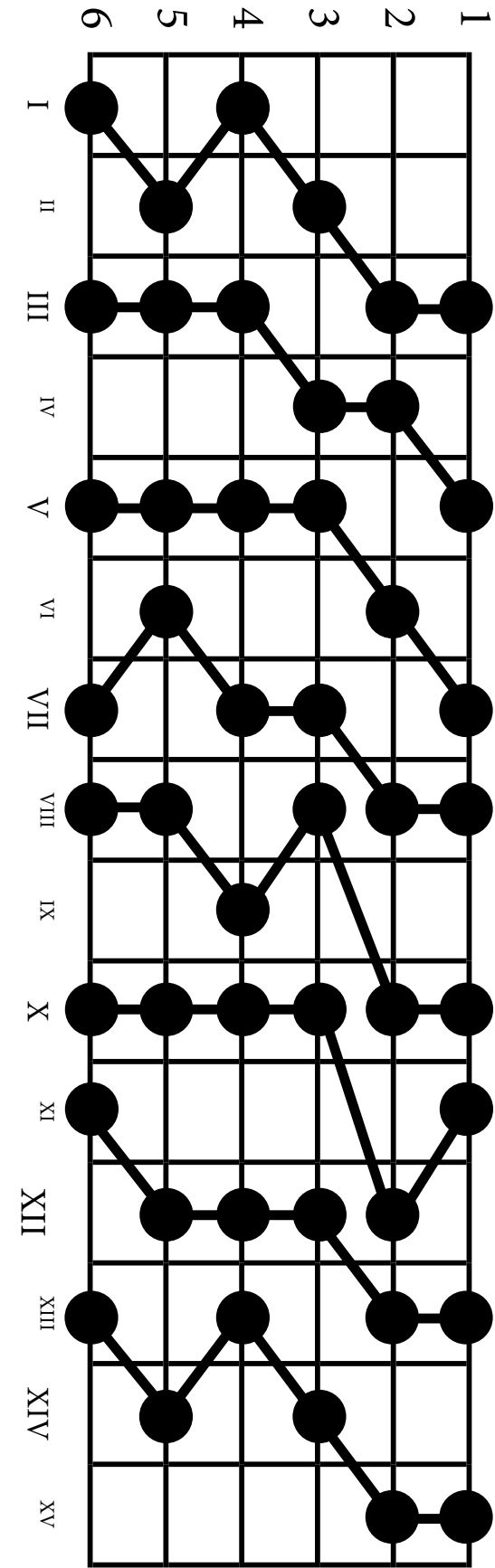
13

15

17

19

Mapa de escalas de acordes por cuartas



Escalas diatónicas por intervalos

Terceras

sexta

septima

Decimas

Mapas de arpeggios diatonicos

Mapa Melodica A acordes septima Horizontal 1

TAB

Mapa Melodica A acordes septima Vertical Zona 1

TAB

Mapa Melodica B acordes septima Horizontal 2

TAB

Mapa diatonica B acordes septima Vertical Zona 2

TAB

Mapas de arpeggios

Track

TAB

TAB

Track

TAB

Track

TAB

TAB

Mapas de arpeggios

Track

Sheet music for 'Mapas de arpeggios' in E-flat major (three flats). It consists of five systems, each with a musical staff and a corresponding guitar TAB. The TABs include fret numbers and string indicators (T, A, B). The first system has a 'Track' label. The second system has a 'TAB' label. The third system has a 'TAB' label. The fourth system has a 'TAB' label. The fifth system has a 'TAB' label.

Track

Sheet music for 'Mapas de arpeggios' in E-flat major (three flats). It consists of one system with a musical staff and a corresponding guitar TAB. The TAB includes fret numbers and string indicators (T, A, B).

Runs (Double stops) de dos notas por terceras diatonicas

Sheet music for 'Runs (Double stops) de dos notas por terceras diatonicas' in E-flat major (three flats). It consists of five systems, each with a musical staff and a corresponding guitar TAB. The first system has a 'mf' dynamic marking. The second system has a 'TAB' label. The third system has a 'TAB' label. The fourth system has a 'TAB' label. The fifth system has a 'TAB' label. The fifth system also includes an 'E Alternativa' section with a musical staff and a corresponding guitar TAB.

Arpeggios en quintas

Four musical staves showing arpeggios in quintas (fifths) for the Septatonica Menor Melodica. Each staff includes a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. The first staff shows a sequence of notes: C, G, D, A, B, F, C. The second staff shows: D, A, B, F, C, G, D. The third staff shows: E, B, C, F, G, A, B. The fourth staff shows: F, C, D, A, B, F, C. Each staff also includes a guitar tablature (TAB) with fret numbers and string indicators (T, A, B).

2/3

Mapas en C menor melódica de acordes diatonicos cerrados por tipo de intervalos en sets de 4 cuerdas

Los mapas se construyeron seleccionando un set de intervalos, por ejemplo el primer mapa (Mapa 1) consiste en tres intervalos de 5tas [C (5ta) G (5ta) D (5ta) A] y luego la progresión del mapa se realiza ascendiendo de a un grado diatónico por vez, siguiendo el ejemplo de C G D A (mapa 1) , el próximo acorde del mapa seria D A Eb B, y se continua este procedimiento hasta completar una octava.

Los mapas son cerrados , están dispuestos horizontalmente y se segmentan en los sets de cuerdas 1 2 3 4, 2 3 4 5 y 3 4 5 6.

También se encuentran los mapas verticales derivados de los mapas horizontales.

Mapa basico

Diagram showing basic fretboard maps for the Septatonica Menor Melodica instrument, organized into three rows of six diagrams each. Each diagram includes a fretboard grid with notes, a musical staff with a treble clef and key signature of one flat, and a table of fret numbers for strings T, A, and B.

Row 1:

- A:** Fretboard grid, staff, fret numbers: T (1, 3, 4), A (1, 3, 4), B (3, 4, 5).
- C^{tr}:** Fretboard grid, staff, fret numbers: T (3, 4, 5), A (3, 4, 5), B (6, 7, 8).
- C:** Fretboard grid, staff, fret numbers: T (3, 4, 5), A (3, 4, 5), B (6, 7, 8).
- B^{tr}:** Fretboard grid, staff, fret numbers: T (5, 6, 7), A (5, 6, 7), B (8, 9, 10).
- B:** Fretboard grid, staff, fret numbers: T (7, 8, 9), A (7, 8, 9), B (10, 11, 12).
- D:** Fretboard grid, staff, fret numbers: T (7, 8, 9), A (7, 8, 9), B (10, 11, 12).

Row 2:

- E:** Fretboard grid, staff, fret numbers: T (8, 9, 10), A (8, 9, 10), B (11, 12, 13).
- E^{tr}:** Fretboard grid, staff, fret numbers: T (8, 9, 10), A (8, 9, 10), B (11, 12, 13).
- E^{tr}:** Fretboard grid, staff, fret numbers: T (10, 11, 12), A (10, 11, 12), B (13, 14, 15).
- F:** Fretboard grid, staff, fret numbers: T (10, 11, 12), A (10, 11, 12), B (13, 14, 15).
- E^{tr}:** Fretboard grid, staff, fret numbers: T (8, 9, 10), A (8, 9, 10), B (11, 12, 13).
- G:** Fretboard grid, staff, fret numbers: T (13, 14, 15), A (13, 14, 15), B (16, 17, 18).

Row 3:

- E:** Fretboard grid, staff, fret numbers: T (1, 2, 3), A (1, 2, 3), B (4, 5, 6).
- F:** Fretboard grid, staff, fret numbers: T (3, 4, 5), A (3, 4, 5), B (6, 7, 8).
- f:** Fretboard grid, staff, fret numbers: T (3, 4, 5), A (3, 4, 5), B (6, 7, 8).
- G:** Fretboard grid, staff, fret numbers: T (3, 4, 5), A (3, 4, 5), B (6, 7, 8).
- H:** Fretboard grid, staff, fret numbers: T (6, 7, 8), A (6, 7, 8), B (9, 10, 11).
- A:** Fretboard grid, staff, fret numbers: T (6, 7, 8), A (6, 7, 8), B (9, 10, 11).

Row 4:

- a:** Fretboard grid, staff, fret numbers: T (8, 9, 10), A (8, 9, 10), B (11, 12, 13).
- B:** Fretboard grid, staff, fret numbers: T (8, 9, 10), A (8, 9, 10), B (11, 12, 13).
- B^{tr}:** Fretboard grid, staff, fret numbers: T (10, 11, 12), A (10, 11, 12), B (13, 14, 15).
- C:** Fretboard grid, staff, fret numbers: T (7, 8, 9), A (7, 8, 9), B (10, 11, 12).
- c:** Fretboard grid, staff, fret numbers: T (11, 12, 13), A (11, 12, 13), B (14, 15, 16).
- D:** Fretboard grid, staff, fret numbers: T (12, 13, 14), A (12, 13, 14), B (15, 16, 17).

Mapa basico basado en cuartas

Diagram showing basic fretboard maps for the Septatonica Menor Melodica instrument, organized into two rows of seven diagrams each. Each diagram includes a fretboard grid with notes, a musical staff with a treble clef and key signature of one flat, and a table of fret numbers for strings T, A, and B.

Row 1:

- G:** Fretboard grid, staff, fret numbers: T (2, 3, 4), A (2, 3, 4), B (4, 5, 6).
- A:** Fretboard grid, staff, fret numbers: T (1, 2, 3), A (1, 2, 3), B (3, 4, 5).
- B:** Fretboard grid, staff, fret numbers: T (1, 2, 3), A (1, 2, 3), B (3, 4, 5).
- C:** Fretboard grid, staff, fret numbers: T (1, 2, 3), A (1, 2, 3), B (3, 4, 5).
- D:** Fretboard grid, staff, fret numbers: T (1, 2, 3), A (1, 2, 3), B (3, 4, 5).
- E:** Fretboard grid, staff, fret numbers: T (1, 2, 3), A (1, 2, 3), B (3, 4, 5).
- F:** Fretboard grid, staff, fret numbers: T (1, 2, 3), A (1, 2, 3), B (3, 4, 5).

Row 2:

- D:** Fretboard grid, staff, fret numbers: T (1, 2, 3), A (1, 2, 3), B (3, 4, 5).
- E:** Fretboard grid, staff, fret numbers: T (1, 2, 3), A (1, 2, 3), B (3, 4, 5).
- F:** Fretboard grid, staff, fret numbers: T (1, 2, 3), A (1, 2, 3), B (3, 4, 5).
- G:** Fretboard grid, staff, fret numbers: T (2, 3, 4), A (2, 3, 4), B (4, 5, 6).
- A:** Fretboard grid, staff, fret numbers: T (1, 2, 3), A (1, 2, 3), B (3, 4, 5).
- B:** Fretboard grid, staff, fret numbers: T (1, 2, 3), A (1, 2, 3), B (3, 4, 5).
- C:** Fretboard grid, staff, fret numbers: T (1, 2, 3), A (1, 2, 3), B (3, 4, 5).

Combinacion de mapas basicos

Diagram 1: A series of 10 fretboard diagrams for the guitar, showing various barre and fingering techniques. Each diagram is labeled with a letter (X, C, C, X, X, X, X, X, X, X) and a number (1, 2, 3, 4, 5, 6). Below the diagrams is a musical staff with a treble clef and a key signature of one sharp (F#). The staff contains 10 measures of music, each corresponding to a diagram. Below the staff is a table with 10 columns, each corresponding to a diagram. The table has 4 rows labeled T, A, B, and a final row with numbers 1-6. The table contains various numbers and symbols (X, C) indicating fingerings and techniques.

	1	2	3	4	5	6	7	8	9	10
T	1	1	3	3	5	5	5	7	7	7
A	3	3	3	3	4	4	6	6	4	8
B	2	4	5	4	5	8	5	5	5	7
	1	1	3	3	5	5	5	5	5	7
	2	3	6	6	3	5	5	5	5	6

The diagram illustrates the guitar part for the first nine measures of the song. It is organized into three sections: the first ending (measures 1-4), the second ending (measures 5-6), and the third ending (measures 7-9). Each measure is represented by a fretboard diagram, a musical staff, and a TAB line.

First Ending (Measures 1-4):

- Measure 1: Fretboard diagram shows notes on strings 1, 2, and 3 at frets 1, 2, and 3. Musical staff shows a C major triad. TAB: 0, 1, 2, 0, 1, 2.
- Measure 2: Fretboard diagram shows notes on strings 1, 2, and 3 at frets 1, 2, and 3. Musical staff shows a C major triad. TAB: 0, 1, 2, 0, 1, 2.
- Measure 3: Fretboard diagram shows notes on strings 1, 2, and 3 at frets 1, 2, and 3. Musical staff shows a C major triad. TAB: 0, 1, 2, 0, 1, 2.
- Measure 4: Fretboard diagram shows notes on strings 1, 2, and 3 at frets 1, 2, and 3. Musical staff shows a C major triad. TAB: 0, 1, 2, 0, 1, 2.

Second Ending (Measures 5-6):

- Measure 5: Fretboard diagram shows notes on strings 1, 2, and 3 at frets 1, 2, and 3. Musical staff shows a C major triad. TAB: 0, 1, 2, 0, 1, 2.
- Measure 6: Fretboard diagram shows notes on strings 1, 2, and 3 at frets 1, 2, and 3. Musical staff shows a C major triad. TAB: 0, 1, 2, 0, 1, 2.

Third Ending (Measures 7-9):

- Measure 7: Fretboard diagram shows notes on strings 1, 2, and 3 at frets 1, 2, and 3. Musical staff shows a C major triad. TAB: 0, 1, 2, 0, 1, 2.
- Measure 8: Fretboard diagram shows notes on strings 1, 2, and 3 at frets 1, 2, and 3. Musical staff shows a C major triad. TAB: 0, 1, 2, 0, 1, 2.
- Measure 9: Fretboard diagram shows notes on strings 1, 2, and 3 at frets 1, 2, and 3. Musical staff shows a C major triad. TAB: 0, 1, 2, 0, 1, 2.

7 X X

6 X

8 X

8 X

8 X

10 X

10 X

11 X

TAB

7 8 10 8 12 10 12 13

9 7 8 8 8 12 10 12

10 7 9 9 10 13 10 12

11 6 8 10 10 12 10 12

11 7 8 8 10 10 10 11

Intervalos entre cuerdas adyacentes					Melodica	
5	5	5	Mapa 1		Mapa de Quintas	
5	5	5	Mapa 1 (Mod)	2da prioridad	Mapa de Quintas Modificado	
5	5	4	Mapa 2		No esta incluido	
5	5	3	Mapa 3		No esta incluido	
5	5	2	Mapa 4		Sonido de quintas / Se omite set 1 2 3 4 (demasiado estiramiento)	
5	4	5	Mapa 5		No esta incluido	
5	4	4	Mapa 6		Sonido Pentatonico 1	
5	4	3	Mapa 7	2da prioridad	Triadas	
5	4	2	Mapa 8		Sonido suspendido 1	
5	3	5	Mapa 9	2da prioridad	Sonido suspendido 2	
5	3	4	Mapa 10	2da prioridad	Acordes Septima	
5	3	3	Mapa 11		1 5 7 9	
5	3	2	Mapa 12		1 5 7 (tonica duplicada) Se omite set 3 4 5 6 (demasiado estiramiento)	
5	2	5	Mapa 13	2da prioridad	Mayor 6 / Menor 6	
5	2	4	Mapa 14		1 5 6 9	
5	2	3	Mapa 15		1 5 6 (tonicaduplicada) Se omite set 3 4 5 6 (demasiado estiramiento)	
5	2	2	Mapa 16		No esta incluido	
4	5	5	Mapa 17		No esta incluido	
4	5	4	Mapa 18		Sonido Pentatonico 2	
4	5	3	Mapa 19		Sonido Cuartal 1	
4	5	2	Mapa 20		Sonido cuartas y quintas	
4	4	5	Mapa 21		No esta incluido	
4	4	4	Mapa 22	1ra prioridad	Mapa de Cuartas	
4	4	3	Mapa 23	3ra prioridad	Sonido cuartal 2	
4	4	2	Mapa 24		Sonido cuartal 3	
4	3	5	Mapa 25	1ra prioridad	Acordes Septima 2da inversion	Abierto
4	3	4	Mapa 26		Acordes Septima 3ra inversion	
4	3	3	Mapa 27		No esta incluido	
4	3	2	Mapa 28		Sonido cluster 2das 1 Se omite set 3 4 5 6 (demasiado estiramiento)	
4	2	5	Mapa 29	3ra prioridad	Sonido cluster 2das 2	
4	2	4	Mapa 30		No esta incluido	
4	2	3	Mapa 31	3ra prioridad	Sonido cluster 2das 3 (set preferencial 1 2 3 4)	
4	2	2	Mapa 32		No esta incluido	
3	5	5	Mapa 33		No esta incluido	
3	5	4	Mapa 34	3ra prioridad	Acordes Septima posicion fundamental	
3	5	3	Mapa 35	2da prioridad	1 3b 7 9	
3	5	2	Mapa 36		1 3b 7 (tonica duplicada)	
3	4	5	Mapa 37	1ra prioridad	1 3b 6 (tercera duplicada)	Abierto
3	4	4	Mapa 38	2da prioridad	1 3b 6 7	
3	4	3	Mapa 39	1ra prioridad	1 3b 6 (tonica duplicada)	Abierto
3	4	2	Mapa 40	2da prioridad	1 3b 6 7	
3	3	5	Mapa 41		No esta incluido	
3	3	4	Mapa 42	2da prioridad	Triadas posicion fundamental	
3	3	3	Mapa 43	2da prioridad	1 3b 5 7 Sonido cluster 2das 4	
3	3	2	Mapa 44		No esta incluido	
3	2	5	Mapa 45		No esta incluido	
3	2	4	Mapa 46	2da prioridad	Sonido cluster 2das 5 Solo set 1 2 3 4 (Demasiado estiramiento)	
3	2	3	Mapa 47		No esta incluido	
3	2	2	Mapa 48		No esta incluido	
2	5	5	Mapa 49		No esta incluido	
2	5	4	Mapa 50		No esta incluido	
2	5	3	Mapa 51		No esta incluido	
2	5	2	Mapa 52		No esta incluido	
2	4	5	Mapa 53		Sonido Pentatonico 3	
2	4	4	Mapa 54			

2	4	3	Mapa 55		1 2 5 7 Sonido cluster 2das 6 (Se omite set de cuerdas 3 4 5 6)	
2	4	2	Mapa 56		No esta incluido	
2	3	5	Mapa 57		No esta incluido	
2	3	4	Mapa 58		No esta incluido	
2	3	3	Mapa 59		No esta incluido	
2	3	2	Mapa 60		No esta incluido	
2	2	5	Mapa 61		No esta incluido	
2	2	4	Mapa 62		No esta incluido	
2	2	3	Mapa 63		No esta incluido	
2	2	2	Mapa 64		No esta incluido	
4	2	6	Mapa 65	2da prioridad	1 4 5 3b Sonido cluster 2das 7	
5	2	6	Mapa 66		Sonido cluster 2das 8 Solo set 1 2 3 4 (Demasiado estiramiento)	

Mapa 1 Horizontal Bajo en 5ta cuerda (5ta 5ta 5ta)

Diagrama de Mapa 1 Horizontal Bajo en 5ta cuerda (5ta 5ta 5ta). Muestra siete diagramas de posición de dedos en la 5ta cuerda, con números de dedos (1, 2, 3, 4) y notas correspondientes. Incluye una notación musical en pentagrama y una tabla de números de dedos para T, A y B.

Mapa 1 Horizontal Bajo en 6ta cuerda (5ta 5ta 5ta)

Diagrama de Mapa 1 Horizontal Bajo en 6ta cuerda (5ta 5ta 5ta). Muestra siete diagramas de posición de dedos en la 6ta cuerda, con números de dedos (1, 2, 3, 4) y notas correspondientes. Incluye una notación musical en pentagrama y una tabla de números de dedos para T, A y B.

Mapa 1 Vertical Area 1 (5ta 5ta 5ta)

Diagrama de Mapa 1 Vertical Area 1 (5ta 5ta 5ta). Muestra siete diagramas de posición de dedos en la 5ta cuerda, con números de dedos (1, 2, 3, 4) y notas correspondientes. Incluye una notación musical en pentagrama y una tabla de números de dedos para T, A y B.

Mapa 1 Vertical Area 2 (5ta 5ta 5ta)

Diagrama de Mapa 1 Vertical Area 2 (5ta 5ta 5ta). Muestra siete diagramas de posición de dedos en la 5ta cuerda, con números de dedos (1, 2, 3, 4) y notas correspondientes. Incluye una notación musical en pentagrama y una tabla de números de dedos para T, A y B.

Mapa 1 (Mod) Horizontal Bajo en 6ta cuerda (5ta 5ta 5ta)

Diagrama de 7 posiciones de acorde en la sexta cuerda. Cada posición muestra un diagrama de dedos en la guitarra y una notación musical en una línea de sol.

T	3	4	6	8	10	12	13
A	3	3	5	6	10	12	12
B	1	3	3	5	8	10	12

Mapa 1 (Mod) Horizontal Bajo en 5ta cuerda (5ta 5ta 5ta)

Diagrama de 7 posiciones de acorde en la quinta cuerda. Cada posición muestra un diagrama de dedos en la guitarra y una notación musical en una línea de sol.

T	3	5	7	8	10	11	13
A	3	5	7	7	10	12	12
B	0	3	5	6	8	10	12

Mapa 1 (Mod) Vertical Area 1 (5ta 5ta 5ta)

Diagrama de 6 posiciones de acorde en la quinta cuerda. Cada posición muestra un diagrama de dedos en la guitarra y una notación musical en una línea de sol.

T	3	6	8	5	7	8
A	3	6	4	5	4	6
B	1	3	5	3	5	6

Mapa 1 (Mod) Vertical Area 2 (5ta 5ta 5ta)

Diagrama de 7 posiciones de acorde en la quinta cuerda. Cada posición muestra un diagrama de dedos en la guitarra y una notación musical en una línea de sol.

T	10	12	13	10	11	13	15
A	7	8	10	8	10	10	13
B	10	12	12	10	12	12	15

Mapa 4 Horizontal 2 3 4 5 (5ta 5ta 2da)

Diagrama de 7 posiciones de acorde en la quinta y segunda cuerdas. Cada posición muestra un diagrama de dedos en la guitarra y una notación musical en una línea de sol.

T	4	6	8	10	12	13	15
A	7	7	10	12	14	16	17
B	1	5	6	8	10	12	14

Mapa 4 Horizontal 3 4 5 6 (5ta 5ta 2da)

Diagrama de 7 posiciones de acorde en la quinta y segunda cuerdas. Cada posición muestra un diagrama de dedos en la guitarra y una notación musical en una línea de sol.

T	2	4	5	7	8	10	12
A	5	7	6	10	12	13	15
B	1	3	5	7	8	10	11

Mapa 4 Vertical Area 1 (5ta 5ta 2da)

Diagrama de 6 posiciones de acorde en la quinta y segunda cuerdas. Cada posición muestra un diagrama de dedos en la guitarra y una notación musical en una línea de sol.

T	2	4	5	3	4	6
A	5	7	6	3	7	6
B	1	3	5	2	3	5

Mapa 4 Vertical Area 2 (5ta 5ta 2da)

Diagrama de 6 posiciones de acorde en la quinta y segunda cuerdas. Cada posición muestra un diagrama de dedos en la guitarra y una notación musical en una línea de sol.

T	8	10	8	10	12	13
A	12	13	10	12	14	16
B	8	10	6	8	10	12

Mapa 6 Horizontal 1 2 3 4 (5ta 4ta 4ta)

Diagram showing fretboard positions for strings 1, 2, 3, and 4. The diagram includes a grid with notes and a corresponding musical staff with tablature.

Mapa 6 Horizontal 2 3 4 5 (5ta 4ta 4ta)

Diagram showing fretboard positions for strings 2, 3, 4, and 5. The diagram includes a grid with notes and a corresponding musical staff with tablature.

Mapa 6 Horizontal 3 4 5 6 (5ta 4ta 4ta)

Diagram showing fretboard positions for strings 3, 4, 5, and 6. The diagram includes a grid with notes and a corresponding musical staff with tablature.

Mapa 6 Vertical Area 1 (5ta 4ta 4ta)

Diagram showing fretboard positions for strings 1, 2, 3, and 4. The diagram includes a grid with notes and a corresponding musical staff with tablature.

Mapa 6 Vertical Area 2 (5ta 4ta 4ta)

Diagram showing fretboard positions for strings 1, 2, 3, and 4. The diagram includes a grid with notes and a corresponding musical staff with tablature.

Mapa 7 Horizontal 1 3 4 5 (5ta 4ta 3ra)

Diagram showing fretboard positions for strings 1, 3, 4, and 5. The diagram includes a grid with notes and a corresponding musical staff with tablature.

Mapa 7 Horizontal 2 3 4 5 (5ta 4ta 3ra)

Diagram showing fretboard positions for strings 2, 3, 4, and 5. The diagram includes a grid with notes and a corresponding musical staff with tablature.

Mapa 7 Horizontal 3 4 5 6 (5ta 4ta 3ra)

Diagram showing fretboard positions for strings 3, 4, 5, and 6. The diagram includes a grid with notes and a corresponding musical staff with tablature.

Mapa 7 Vertical Area 1 (5ta 4ta 3ra)

Diagram showing 9 guitar fretboard positions for Mapa 7 Vertical Area 1 (5ta 4ta 3ra). Each position includes fingerings (1-4) and a corresponding musical staff with TAB notation.

Mapa 7 Vertical Area 2 (5ta 4ta 3ra)

Diagram showing 8 guitar fretboard positions for Mapa 7 Vertical Area 2 (5ta 4ta 3ra). Each position includes fingerings (1-4) and a corresponding musical staff with TAB notation.

Mapa 8 Horizontal 1 2 3 4 (5ta 4ta 2da)

Diagram showing 7 guitar fretboard positions for Mapa 8 Horizontal 1 2 3 4 (5ta 4ta 2da). Each position includes fingerings (1-4) and a corresponding musical staff with TAB notation.

Mapa 8 Horizontal 2 3 4 5 (5ta 4ta 2da)

Diagram showing 7 guitar fretboard positions for Mapa 8 Horizontal 2 3 4 5 (5ta 4ta 2da). Each position includes fingerings (1-4) and a corresponding musical staff with TAB notation.

Mapa 8 Horizontal 3 4 5 6 (5ta 4ta 2da)

Diagram showing 7 guitar fretboard positions for Mapa 8 Horizontal 3 4 5 6 (5ta 4ta 2da). Each position includes fingerings (1-4) and a corresponding musical staff with TAB notation.

Mapa 8 Vertical Area 1 (5ta 4ta 2da)

Diagram showing 9 guitar fretboard positions for Mapa 8 Vertical Area 1 (5ta 4ta 2da). Each position includes fingerings (1-4) and a corresponding musical staff with TAB notation.

Mapa 8 Vertical Area 2 (5ta 4ta 2da)

Diagram showing 9 guitar fretboard positions for Mapa 8 Vertical Area 2 (5ta 4ta 2da). Each position includes fingerings (1-4) and a corresponding musical staff with TAB notation.

Mapa 9 Horizontal 1 2 3 4 (5ta 3ra 5ta)

Diagram showing 7 guitar fretboard positions for Mapa 9 Horizontal 1 2 3 4 (5ta 3ra 5ta). Each position includes fingerings (1-4) and a corresponding musical staff with TAB notation.

Mapa 9 Horizontal 2 3 4 5 (5ta 3ra 5ta)

1 3 2 4 1 3 1 4 1 3 2 4 1 3 1 4 1 3 1 4 1 2 1 4 1 2 1 3

TAB

Mapa 9 Horizontal 3 4 5 6 (5ta 3ra 5ta)

1 3 1 4 1 3 1 4 1 2 1 3 1 2 1 3 1 3 2 4 1 3 1 4 1 3 2 4

TAB

Mapa 9 Vertical Area 1 (5ta 3ra 4ta)

1 3 1 4 1 3 1 4 1 2 1 3 1 2 1 3 1 3 2 4 1 3 1 4 1 3 2 4 1 3 2 4 1 3 2 4

TAB

Mapa 9 Vertical Area 2 (5ta 3ra 4ta)

1 2 1 3 1 3 2 4 1 3 1 4 1 3 2 4 1 3 1 4 1 3 1 4 1 2 2 4 1 2 2 3

TAB

Mapa 10 Horizontal 1 2 3 4 (5ta 3ra 4ta)

1 4 3 3 1 3 2 4 1 3 2 4 1 2 2 2 1 2 2 2 1 3 4 2 1 3 2 2

TAB

Mapa 10 Horizontal 2 3 4 5 (5ta 3ra 4ta)

1 3 2 2 1 3 1 2 1 4 2 3 1 3 1 4 1 3 1 4 1 2 1 3 1 2 1 3 1 2 1 3

TAB

Mapa 10 Horizontal 3 4 5 6 (5ta 3ra 4ta)

1 3 1 2 1 3 1 2 1 2 1 1 1 2 1 1 1 3 2 1 1 4 1 1 1 4 2 2

TAB

Mapa 10 Vertical Area 1 (5ta 3ra 4ta)

1 3 1 2 1 3 1 2 1 2 1 1 1 2 1 3 1 3 2 2 1 3 1 2 1 4 3 3 1 3 2 4

TAB

Mapa 10 Vertical Area 2 (5ta 3ra 4ta)

Diagram showing 8 fretboard positions for Mapa 10 Vertical Area 2 (5ta 3ra 4ta). Each position includes fingerings (1-4) and TAB notation (T, A, B).

Mapa 11 Horizontal 1 2 3 4 (5ta 3ra 3ra)

Diagram showing 7 fretboard positions for Mapa 11 Horizontal 1 2 3 4 (5ta 3ra 3ra). Each position includes fingerings (1-4) and TAB notation (T, A, B).

Mapa 11 Horizontal 2 3 4 5 (5ta 3ra 3ra)

Diagram showing 7 fretboard positions for Mapa 11 Horizontal 2 3 4 5 (5ta 3ra 3ra). Each position includes fingerings (1-4) and TAB notation (T, A, B).

Mapa 11 Horizontal 3 4 5 6 (5ta 3ra 3ra)

Diagram showing 7 fretboard positions for Mapa 11 Horizontal 3 4 5 6 (5ta 3ra 3ra). Each position includes fingerings (1-4) and TAB notation (T, A, B).

Mapa 11 Vertical Area 1 (5ta 3ra 3ra)

Diagram showing 8 fretboard positions for Mapa 11 Vertical Area 1 (5ta 3ra 3ra). Each position includes fingerings (1-4) and TAB notation (T, A, B).

Mapa 11 Vertical Area 2 (5ta 3ra 3ra)

Diagram showing 8 fretboard positions for Mapa 11 Vertical Area 2 (5ta 3ra 3ra). Each position includes fingerings (1-4) and TAB notation (T, A, B).

Mapa 12 Horizontal 1 2 3 4 (5ta 3ra 2da)

Diagram showing 7 fretboard positions for Mapa 12 Horizontal 1 2 3 4 (5ta 3ra 2da). Each position includes fingerings (1-4) and TAB notation (T, A, B).

Mapa 12 Horizontal 2 3 4 5 (5ta 3ra 2da)

Diagram showing 7 fretboard positions for Mapa 12 Horizontal 2 3 4 5 (5ta 3ra 2da). Each position includes fingerings (1-4) and TAB notation (T, A, B).

Mapa 12 Vertical Area 1 (5ta 3ra 2da)

Diagram showing 7 fret positions (1-7) for Mapa 12 Vertical Area 1 (5ta 3ra 2da). Each fret includes a grid diagram with fingerings and a corresponding musical staff with TAB notation.

Mapas 13 Horizontal 3 4 5 6 (5ta 2da 5ta)

Diagram showing 7 fret positions (3-12) for Mapas 13 Horizontal 3 4 5 6 (5ta 2da 5ta). Each fret includes a grid diagram with fingerings and a corresponding musical staff with TAB notation.

Mapa 12 Vertical Area 2 (5ta 3ra 2da)

Diagram showing 7 fret positions (6-11) for Mapa 12 Vertical Area 2 (5ta 3ra 2da). Each fret includes a grid diagram with fingerings and a corresponding musical staff with TAB notation.

Mapas 13 Vertical Area 1 (5ta 2da 5ta)

Diagram showing 7 fret positions (2-9) for Mapas 13 Vertical Area 1 (5ta 2da 5ta). Each fret includes a grid diagram with fingerings and a corresponding musical staff with TAB notation.

Mapas 13 Horizontal 1 2 3 4 (5ta 2da 5ta)

Diagram showing 7 fret positions (1-8) for Mapas 13 Horizontal 1 2 3 4 (5ta 2da 5ta). Each fret includes a grid diagram with fingerings and a corresponding musical staff with TAB notation.

Mapas 13 Vertical Area 2 (5ta 2da 5ta)

Diagram showing 7 fret positions (7-13) for Mapas 13 Vertical Area 2 (5ta 2da 5ta). Each fret includes a grid diagram with fingerings and a corresponding musical staff with TAB notation.

Mapas 13 Horizontal 2 3 4 5 (5ta 2da 5ta)

Diagram showing 7 fret positions (4-12) for Mapas 13 Horizontal 2 3 4 5 (5ta 2da 5ta). Each fret includes a grid diagram with fingerings and a corresponding musical staff with TAB notation.

Mapa 14 Horizontal 1 2 3 4 (5ta 2da 4da)

Diagram showing 7 fret positions (1-13) for Mapa 14 Horizontal 1 2 3 4 (5ta 2da 4da). Each fret includes a grid diagram with fingerings and a corresponding musical staff with TAB notation.

Mapa 14 Horizontal 2 3 4 5 (5ta 2da 4da)

Diagram showing fretboard positions for Mapa 14 Horizontal 2 3 4 5 (5ta 2da 4da). The diagram includes fingerings (2, 3, 4, 5) and TAB notation for positions 2 through 12.

Mapa 14 Horizontal 3 4 5 6 (5ta 2da 4da)

Diagram showing fretboard positions for Mapa 14 Horizontal 3 4 5 6 (5ta 2da 4da). The diagram includes fingerings (3, 4, 5, 6) and TAB notation for positions 3 through 10.

Mapa 14 Vertical Area 1 (5ta 2da 4da)

Diagram showing fretboard positions for Mapa 14 Vertical Area 1 (5ta 2da 4da). The diagram includes fingerings (1, 4, 3, 4, 1, 2, 3, 4, 1, 1, 2, 4, 1, 1, 1, 4, 1, 1, 2, 4, 1, 3) and TAB notation for positions 1 through 9.

Mapa 15 Horizontal 1 2 3 4 (5ta 2da 3ra)

Diagram showing fretboard positions for Mapa 15 Horizontal 1 2 3 4 (5ta 2da 3ra). The diagram includes fingerings (2, 4, 3, 1, 3, 4, 2, 1, 3, 4, 2, 1, 2, 4, 3, 1, 2, 4, 3, 1, 2, 4, 3, 1) and TAB notation for positions 2 through 11.

Mapa 15 Horizontal 2 3 4 5 (5ta 2da 3ra)

Diagram showing fretboard positions for Mapa 15 Horizontal 2 3 4 5 (5ta 2da 3ra). The diagram includes fingerings (3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1) and TAB notation for positions 3 through 12.

Mapa 15 Vertical Area 1 (5ta 2da 3ra)

Diagram showing fretboard positions for Mapa 15 Vertical Area 1 (5ta 2da 3ra). The diagram includes fingerings (3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1) and TAB notation for positions 3 through 5.

Mapa 15 Vertical Area 2 (5ta 2da 3ra)

Diagram showing fretboard positions for Mapa 15 Vertical Area 2 (5ta 2da 3ra). The diagram includes fingerings (8, 10, 12, 8, 10, 12, 11, 8, 10, 12, 11, 8, 10, 12, 11) and TAB notation for positions 8 through 11.

Mapa 18 Horizontal 1 2 3 4 (4ta 5ta 4ta)

Diagram showing fretboard positions for Mapa 18 Horizontal 1 2 3 4 (4ta 5ta 4ta). The diagram includes fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1, 1, 4, 4, 1, 1, 4, 4, 2, 1, 4, 3, 1, 1, 4, 4, 1, 1, 4, 4) and TAB notation for positions 3 through 12.

Mapa 18 Horizontal 2 3 4 5 (4t 5ta 4ta)

Diagrama de Mapa 18 Horizontal 2 3 4 5 (4t 5ta 4ta) mostrando 7 posiciones de dedos en un instrumento de 7 cuerdas. Cada posición incluye un diagrama de la mano con los dedos marcados y una tablatura correspondiente.

Diagrama 1: 1 1 3 4

Diagrama 2: 1 1 3 4

Diagrama 3: 1 2 3 4

Diagrama 4: 1 2 3 4

Diagrama 5: 1 1 3 4

Diagrama 6: 1 1 3 4

Diagrama 7: 2 1 4 4

Mapa 18 Horizontal 3 4 5 6 (4t 5ta 4ta)

Diagrama de Mapa 18 Horizontal 3 4 5 6 (4t 5ta 4ta) mostrando 7 posiciones de dedos en un instrumento de 7 cuerdas. Cada posición incluye un diagrama de la mano con los dedos marcados y una tablatura correspondiente.

Diagrama 1: 1 2 3 4

Diagrama 2: 1 1 4 4

Diagrama 3: 1 1 4 4

Diagrama 4: 2 1 4 3

Diagrama 5: 1 1 4 4

Diagrama 6: 1 1 4 4

Diagrama 7: 1 2 3 4

Mapa 18 Vertical Area 1 (4t 5ta 4ta)

Diagrama de Mapa 18 Vertical Area 1 (4t 5ta 4ta) mostrando 7 posiciones de dedos en un instrumento de 7 cuerdas. Cada posición incluye un diagrama de la mano con los dedos marcados y una tablatura correspondiente.

Diagrama 1: 1 2 3 4

Diagrama 2: 1 4 4 4

Diagrama 3: 1 2 3 3

Diagrama 4: 2 1 4 4

Diagrama 5: 1 1 3 4

Diagrama 6: 1 1 3 4

Diagrama 7: 1 2 3 4

Mapa 18 Vertical Area 2 (4t 5ta 4ta)

Diagrama de Mapa 18 Vertical Area 2 (4t 5ta 4ta) mostrando 9 posiciones de dedos en un instrumento de 7 cuerdas. Cada posición incluye un diagrama de la mano con los dedos marcados y una tablatura correspondiente.

Diagrama 1: 1 4 4 4

Diagrama 2: 1 4 4 4

Diagrama 3: 1 2 3 4

Diagrama 4: 1 2 3 4

Diagrama 5: 1 3 3 4

Diagrama 6: 1 1 4 4

Diagrama 7: 2 1 4 3

Diagrama 8: 1 1 4 4

Diagrama 9: 1 1 4 4

Mapa 19 Horizontal 1 2 3 4 (4ta 5ta 3ra)

Diagrama de Mapa 19 Horizontal 1 2 3 4 (4ta 5ta 3ra) mostrando 7 posiciones de dedos en un instrumento de 7 cuerdas. Cada posición incluye un diagrama de la mano con los dedos marcados y una tablatura correspondiente.

Diagrama 1: 1 2 4 3

Diagrama 2: 1 2 4 3

Diagrama 3: 1 1 4 3

Diagrama 4: 1 1 4 2

Diagrama 5: 2 1 4 3

Diagrama 6: 1 1 4 2

Diagrama 7: 1 1 4 2

Mapa 19 Horizontal 2 3 4 5 (4ta 5ta 3ra)

Diagrama de Mapa 19 Horizontal 2 3 4 5 (4ta 5ta 3ra) mostrando 7 posiciones de dedos en un instrumento de 7 cuerdas. Cada posición incluye un diagrama de la mano con los dedos marcados y una tablatura correspondiente.

Diagrama 1: 1 1 3 2

Diagrama 2: 1 1 3 2

Diagrama 3: 1 2 3 3

Diagrama 4: 1 2 3 3

Diagrama 5: 1 1 4 4

Diagrama 6: 1 1 3 2

Diagrama 7: 2 1 4 3

Mapa 19 Horizontal 3 4 5 6 (4ta 5ta 3ra)

Diagrama de Mapa 19 Horizontal 3 4 5 6 (4ta 5ta 3ra) mostrando 7 posiciones de dedos en un instrumento de 7 cuerdas. Cada posición incluye un diagrama de la mano con los dedos marcados y una tablatura correspondiente.

Diagrama 1: 1 2 3 2

Diagrama 2: 1 1 3 2

Diagrama 3: 1 1 4 1

Diagrama 4: 2 1 4 3

Diagrama 5: 1 1 4 1

Diagrama 6: 1 1 4 1

Diagrama 7: 1 2 3 2

Mapa 19 Vertical Area 1 (4ta 5ta 3ra)

Diagrama de Mapa 19 Vertical Area 1 (4ta 5ta 3ra) mostrando 9 posiciones de dedos en un instrumento de 7 cuerdas. Cada posición incluye un diagrama de la mano con los dedos marcados y una tablatura correspondiente.

Diagrama 1: 1 2 3 2

Diagrama 2: 1 1 3 2

Diagrama 3: 1 1 4 1

Diagrama 4: 2 1 4 3

Diagrama 5: 1 1 3 2

Diagrama 6: 1 2 4 3

Diagrama 7: 1 2 4 3

Diagrama 8: 1 1 4 3

Diagrama 9: 1 1 4 3

Mapa 19 Vertical Area 2 (4ta 5ta 3ra)

Diagram showing guitar fretboard positions for Mapa 19 Vertical Area 2 (4ta 5ta 3ra). The diagram includes fingerings (1-4) and TAB notation for strings T, A, and B.

Mapa 20 Horizontal 1 2 3 4 (4ta 5ta 2da)

Diagram showing guitar fretboard positions for Mapa 20 Horizontal 1 2 3 4 (4ta 5ta 2da). The diagram includes fingerings (1-4) and TAB notation for strings T, A, and B.

Mapa 20 Horizontal 2 3 4 5 (4ta 5ta 2da)

Diagram showing guitar fretboard positions for Mapa 20 Horizontal 2 3 4 5 (4ta 5ta 2da). The diagram includes fingerings (1-4) and TAB notation for strings T, A, and B.

Mapa 20 Horizontal 3 4 5 6 (4ta 5ta 2da)

Diagram showing guitar fretboard positions for Mapa 20 Horizontal 3 4 5 6 (4ta 5ta 2da). The diagram includes fingerings (1-4) and TAB notation for strings T, A, and B.

Mapa 20 Vertical Area 1 (4ta 5ta 2da)

Diagram showing guitar fretboard positions for Mapa 20 Vertical Area 1 (4ta 5ta 2da). The diagram includes fingerings (1-4) and TAB notation for strings T, A, and B.

Mapa 20 Vertical Area 2 (4ta 5ta 2da)

Diagram showing guitar fretboard positions for Mapa 20 Vertical Area 2 (4ta 5ta 2da). The diagram includes fingerings (1-4) and TAB notation for strings T, A, and B.

Mapa 22 Horizontal 6 cuerdas (4ta 4ta 4ta)

Diagram showing guitar fretboard positions for Mapa 22 Horizontal 6 cuerdas (4ta 4ta 4ta). The diagram includes fingerings (1-4) and TAB notation for strings T, A, and B.

Mapa 22 Vertical Area 1 (4t 4ta 4ta)

Diagram showing guitar fretboard positions for Mapa 22 Vertical Area 1 (4t 4ta 4ta). The diagram includes fingerings (1-4) and TAB notation for strings T, A, and B.

Mapa 22 Vertical Area 2 (4ta 4ta 4ta)

Diagram showing 8 guitar fretboard positions for Mapa 22 Vertical Area 2 (4ta 4ta 4ta). Each position includes fingerings (1-4) and a musical staff with TAB notation.

Mapa 23 Horizontal 1 2 3 4 (4ta 4ta 3ra)

Diagram showing 7 guitar fretboard positions for Mapa 23 Horizontal 1 2 3 4 (4ta 4ta 3ra). Each position includes fingerings (1-4) and a musical staff with TAB notation.

Mapa 23 Horizontal 2 3 4 5(4ta 4ta 3ra)

Diagram showing 7 guitar fretboard positions for Mapa 23 Horizontal 2 3 4 5(4ta 4ta 3ra). Each position includes fingerings (1-5) and a musical staff with TAB notation.

Mapa 23 Horizontal 3 4 5 6 (4ta 4ta 3ra)

Diagram showing 7 guitar fretboard positions for Mapa 23 Horizontal 3 4 5 6 (4ta 4ta 3ra). Each position includes fingerings (1-6) and a musical staff with TAB notation.

Mapa 23 Vertical Area 1 (4ta 4ta 3ra)

Diagram showing 8 guitar fretboard positions for Mapa 23 Vertical Area 1 (4ta 4ta 3ra). Each position includes fingerings (1-4) and a musical staff with TAB notation.

Mapa 23 Vertical Area 2 (4ta 4ta 3ra)

Diagram showing 9 guitar fretboard positions for Mapa 23 Vertical Area 2 (4ta 4ta 3ra). Each position includes fingerings (1-5) and a musical staff with TAB notation.

Mapa 24 Horizontal 1 2 3 4 (4ta 4ta 2da)

Diagram showing 7 guitar fretboard positions for Mapa 24 Horizontal 1 2 3 4 (4ta 4ta 2da). Each position includes fingerings (1-4) and a musical staff with TAB notation.

Mapa 24 Horizontal 2 3 4 5 (4ta 4ta 2da)

Diagram showing 7 guitar fretboard positions for Mapa 24 Horizontal 2 3 4 5 (4ta 4ta 2da). Each position includes fingerings (1-5) and a musical staff with TAB notation.

Mapa 24 Horizontal 3 4 5 6 (4ta 4ta 2da)

T
A
B

Mapa 24 Vertical Area 1 (4ta 4ta 2da)

T
A
B

Mapa 24 Vertical Area 2 (4ta 4ta 2da)

T
A
B

Mapa 25 horizontal 1 2 3 4 (4ta 3ra 5ta)

T
A
B

Mapa 25 Horizontal 2 3 4 5 (4ta 3ra 5ta)

T
A
B

Mapa 25 horizontal 3 4 5 6 (4ta 3ra 5ta)

T
A
B

Mapa 25 Vertical Area 1(4ta 3ra 5ta)

T
A
B

Mapa 25 Vertical Area 2 (4ta 3ra 5ta)

T
A
B

Mapa 26 Horizontal 1 2 3 4 (4ta 3ra 4ta)

Diagram showing fretboard positions 1 through 13 for Mapa 26 Horizontal 1 2 3 4 (4ta 3ra 4ta). Each position includes a fretboard diagram with fingerings (1-4) and a corresponding TAB notation below it.

Mapa 26 Horizontal 2 3 4 5 (4ta 3ra 4ta)

Diagram showing fretboard positions 1 through 7 for Mapa 26 Horizontal 2 3 4 5 (4ta 3ra 4ta). Each position includes a fretboard diagram with fingerings (1-4) and a corresponding TAB notation below it.

Mapa 26 Horizontal 3 4 5 6 (4ta 3ra 4ta)

Diagram showing fretboard positions 1 through 7 for Mapa 26 Horizontal 3 4 5 6 (4ta 3ra 4ta). Each position includes a fretboard diagram with fingerings (1-4) and a corresponding TAB notation below it.

Mapa 26 Vertical Area 1 (4ta 3ra 4ta)

Diagram showing fretboard positions 1 through 9 for Mapa 26 Vertical Area 1 (4ta 3ra 4ta). Each position includes a fretboard diagram with fingerings (1-4) and a corresponding TAB notation below it.

Mapa 26 Vertical Area 2 (4ta 3ra 4ta)

Diagram showing fretboard positions 1 through 10 for Mapa 26 Vertical Area 2 (4ta 3ra 4ta). Each position includes a fretboard diagram with fingerings (1-4) and a corresponding TAB notation below it.

Mapa 28 Horizontal 1 2 3 4 (4ta 3ra 2da)

Diagram showing fretboard positions 1 through 7 for Mapa 28 Horizontal 1 2 3 4 (4ta 3ra 2da). Each position includes a fretboard diagram with fingerings (1-4) and a corresponding TAB notation below it.

Mapa 28 Horizontal 2 3 4 5 (4ta 3ra 2da)

Diagram showing fretboard positions 1 through 7 for Mapa 28 Horizontal 2 3 4 5 (4ta 3ra 2da). Each position includes a fretboard diagram with fingerings (1-4) and a corresponding TAB notation below it.

Mapa 28 Vertical Area 1 (4ta 3ra 2da)

Diagram showing fretboard positions 1 through 5 for Mapa 28 Vertical Area 1 (4ta 3ra 2da). Each position includes a fretboard diagram with fingerings (1-4) and a corresponding TAB notation below it.

Mapa 28 Vertical Area 2 (4ta 3ra 2da)

Diagrama de Mapa 28 Vertical Area 2 (4ta 3ra 2da) mostrando 5 posiciones de dedos en un tablero de 4x4. Cada posición incluye un diagrama de dedos (3 4 2 1, 4 3 2 1, 2 3 4 1, 2 3 4 1, 2 4 3 1) y una representación musical en una línea de guitarra con trastes marcados.

Mapas 29 Horizontal 1 2 3 4 (4tas 2das 5tas)

Diagrama de Mapas 29 Horizontal 1 2 3 4 (4tas 2das 5tas) mostrando 7 posiciones de dedos en un tablero de 4x4. Cada posición incluye un diagrama de dedos (2 3 1 4, 2 3 1 4, 2 3 1 4, 3 2 1 4, 2 3 1 4, 2 3 1 4, 2 3 1 4) y una representación musical en una línea de guitarra con trastes marcados.

Mapas 29 Horizontal 2 3 4 5 (4tas 2das 5tas)

Diagrama de Mapas 29 Horizontal 2 3 4 5 (4tas 2das 5tas) mostrando 7 posiciones de dedos en un tablero de 4x4. Cada posición incluye un diagrama de dedos (2 3 1 4, 2 3 1 4, 3 4 1, 2 3 1 4, 2 3 1 4, 2 3 1 4, 2 3 1 4) y una representación musical en una línea de guitarra con trastes marcados.

Mapas 29 Horizontal 3 4 5 6 (4tas 2das 5tas)

Diagrama de Mapas 29 Horizontal 3 4 5 6 (4tas 2das 5tas) mostrando 7 posiciones de dedos en un tablero de 4x4. Cada posición incluye un diagrama de dedos (2 3 1 4, 3 2 1 4, 2 3 1 4, 2 3 1 4, 2 3 1 4, 2 3 1 4, 2 3 1 4) y una representación musical en una línea de guitarra con trastes marcados.

Mapas 29 Vertical Area 1 (4tas 2das 5tas)

Diagrama de Mapas 29 Vertical Area 1 (4tas 2das 5tas) mostrando 7 posiciones de dedos en un tablero de 4x4. Cada posición incluye un diagrama de dedos (2 3 1 4, 3 2 1 4, 1 2 3, 2 3 1 4, 2 3 1 4, 2 3 1 4, 2 3 1 4) y una representación musical en una línea de guitarra con trastes marcados.

Mapas 29 Vertical Area 2 (4tas 2das 5tas)

Diagrama de Mapas 29 Vertical Area 2 (4tas 2das 5tas) mostrando 8 posiciones de dedos en un tablero de 4x4. Cada posición incluye un diagrama de dedos (2 3 1 4, 2 3 1 4, 2 3 1 4, 2 3 1 4, 2 3 1 4, 2 3 1 4, 2 3 1 4, 2 3 1 4) y una representación musical en una línea de guitarra con trastes marcados.

Mapa 31 Horizontal 1 2 3 4 (4ta 2da 3ra)

Diagrama de Mapa 31 Horizontal 1 2 3 4 (4ta 2da 3ra) mostrando 7 posiciones de dedos en un tablero de 4x4. Cada posición incluye un diagrama de dedos (3 4 2 1, 3 4 2 1, 4 3 2 1, 3 4 2 1, 3 4 2 1, 3 4 2 1, 3 4 2 1) y una representación musical en una línea de guitarra con trastes marcados.

Mapa 31 Horizontal 2 3 4 5 (4ta 2da 3ra)

Diagrama de Mapa 31 Horizontal 2 3 4 5 (4ta 2da 3ra) mostrando 7 posiciones de dedos en un tablero de 4x4. Cada posición incluye un diagrama de dedos (3 4 2 1, 3 4 2 1, 3 4 2 1, 3 4 2 1, 3 4 1 1, 4 3 1 1, 3 4 1 1) y una representación musical en una línea de guitarra con trastes marcados.

Mapa 31 Vertical Area 1 (4ta 2da 3ra)

Diagrama de Mapa 31 Vertical Area 1 (4ta 2da 3ra) mostrando 6 posiciones de dedos en un teclado de 7 teclas. Cada posición incluye un diagrama de teclado con los dedos marcados y una notación musical correspondiente en una línea de pentagrama. Debajo de cada diagrama se listan los números de las teclas T, A y B.

Posición	T	A	B
1	1	3	5
2	3	4	6
3	4	5	6
4	1	3	5
5	3	4	6
6	4	5	6

Mapa 31 Vertical Area 2 (4ta 2da 3ra)

Diagrama de Mapa 31 Vertical Area 2 (4ta 2da 3ra) mostrando 5 posiciones de dedos en un teclado de 7 teclas. Cada posición incluye un diagrama de teclado con los dedos marcados y una notación musical correspondiente en una línea de pentagrama. Debajo de cada diagrama se listan los números de las teclas T, A y B.

Posición	T	A	B
8	8	10	12
9	10	12	14
10	12	14	16
11	10	12	14
12	12	14	16

Mapa 34 Horizontal 1 2 3 4 (3ra 5ta 4ta)

Diagrama de Mapa 34 Horizontal 1 2 3 4 (3ra 5ta 4ta) mostrando 7 posiciones de dedos en un teclado de 7 teclas. Cada posición incluye un diagrama de teclado con los dedos marcados y una notación musical correspondiente en una línea de pentagrama. Debajo de cada diagrama se listan los números de las teclas T, A y B.

Posición	T	A	B
1	5	7	9
2	7	9	11
3	9	11	13
4	11	13	15
5	13	15	17
6	15	17	19
7	17	19	21

Mapa 34 Horizontal 2 3 4 5 (3ra 5ta 4ta)

Diagrama de Mapa 34 Horizontal 2 3 4 5 (3ra 5ta 4ta) mostrando 7 posiciones de dedos en un teclado de 7 teclas. Cada posición incluye un diagrama de teclado con los dedos marcados y una notación musical correspondiente en una línea de pentagrama. Debajo de cada diagrama se listan los números de las teclas T, A y B.

Posición	T	A	B
1	4	6	8
2	6	8	10
3	8	10	12
4	10	12	14
5	12	14	16
6	14	16	18
7	16	18	20

Mapa 34 Horizontal 3 4 5 6 (3ra 5ta 4ta)

Diagrama de Mapa 34 Horizontal 3 4 5 6 (3ra 5ta 4ta) mostrando 7 posiciones de dedos en un teclado de 7 teclas. Cada posición incluye un diagrama de teclado con los dedos marcados y una notación musical correspondiente en una línea de pentagrama. Debajo de cada diagrama se listan los números de las teclas T, A y B.

Posición	T	A	B
1	2	4	6
2	4	6	8
3	6	8	10
4	8	10	12
5	10	12	14
6	12	14	16
7	14	16	18

Mapa 34 Vertical Area 1 (3ra 5ta 4ta)

Diagrama de Mapa 34 Vertical Area 1 (3ra 5ta 4ta) mostrando 8 posiciones de dedos en un teclado de 7 teclas. Cada posición incluye un diagrama de teclado con los dedos marcados y una notación musical correspondiente en una línea de pentagrama. Debajo de cada diagrama se listan los números de las teclas T, A y B.

Posición	T	A	B
1	2	4	6
2	4	6	8
3	6	8	10
4	8	10	12
5	10	12	14
6	12	14	16
7	14	16	18
8	16	18	20

Mapa 34 Vertical Area 2 (3ra 5ta 4ta)

Diagrama de Mapa 34 Vertical Area 2 (3ra 5ta 4ta) mostrando 10 posiciones de dedos en un teclado de 7 teclas. Cada posición incluye un diagrama de teclado con los dedos marcados y una notación musical correspondiente en una línea de pentagrama. Debajo de cada diagrama se listan los números de las teclas T, A y B.

Posición	T	A	B
1	6	8	10
2	8	10	12
3	10	12	14
4	12	14	16
5	14	16	18
6	16	18	20
7	18	20	22
8	20	22	24
9	22	24	26
10	24	26	28

Mapa 35 Horizontal 1 2 3 4 (3ra 5ta 3ra)

Diagrama de Mapa 35 Horizontal 1 2 3 4 (3ra 5ta 3ra) mostrando 7 posiciones de dedos en un teclado de 7 teclas. Cada posición incluye un diagrama de teclado con los dedos marcados y una notación musical correspondiente en una línea de pentagrama. Debajo de cada diagrama se listan los números de las teclas T, A y B.

Posición	T	A	B
1	2	4	6
2	4	6	8
3	6	8	10
4	8	10	12
5	10	12	14
6	12	14	16
7	14	16	18

Mapa 35 Horizontal 2 3 4 5 (3ra 5ta 3ra)

Diagram showing 7 fret positions (2, 3, 5, 7, 9, 10, 12) with fingerings (2 1 4 3, 3 1 4 2, 2 1 4 3, 2 1 3 3, 2 1 3 3, 2 1 3 3, 3 1 4 2) and musical notation.

Mapa 35 Horizontal 3 4 5 6 (3ra 5ta 3ra)

Diagram showing 7 fret positions (2, 3, 5, 6, 8, 10, 12) with fingerings (2 1 3 1, 3 1 4 2, 3 1 4 1, 3 1 4 2, 3 1 4 1, 2 1 3 1, 2 1 3 1) and musical notation.

Mapa 35 Vertical Area 1 (3ra 5ta 3ra)

Diagram showing 9 fret positions (2, 3, 5, 6, 7, 8, 9, 10, 12) with fingerings (2 1 3 1, 3 1 4 2, 3 1 4 1, 2 1 4 3, 3 1 4 2, 2 1 4 3, 2 1 4 3, 2 1 4 3, 2 1 4 3) and musical notation.

Mapa 35 Vertical Area 2 (3ra 5ta 3ra)

Diagram showing 10 fret positions (6, 8, 10, 7, 9, 10, 12, 8, 10, 12, 13, 10, 11) with fingerings (3 1 4 2, 3 1 4 1, 2 1 3 1, 2 1 3 3, 2 1 3 3, 2 1 3 3, 3 1 4 2, 2 1 4 3, 3 1 4 2, 3 1 4 2) and musical notation.

Mapa 36 Horizontal 1 2 3 4 (3ra 5ta 2da)

Diagram showing 7 fret positions (3, 5, 7, 8, 10, 11, 13) with fingerings (3 2 4 1, 3 2 4 1, 3 1 4 1, 3 1 4 1, 3 1 4 1, 3 1 4 1, 3 2 4 1) and musical notation.

Mapa 36 Horizontal 2 3 4 5 (3ra 5ta 2da)

Diagram showing 7 fret positions (3, 4, 6, 8, 10, 12, 14) with fingerings (3 1 4 1, 3 1 4 1, 3 2 4 1, 3 2 4 1, 3 2 4 1, 3 1 4 1, 3 1 4 1) and musical notation.

Mapa 36 Horizontal 3 4 5 6 (3ra 5ta 2da)

Diagram showing 7 fret positions (4, 5, 7, 8, 10, 12, 15) with fingerings (3 2 4 1, 3 2 4 1, 3 2 4 1, 3 2 4 1, 3 2 4 1, 3 2 4 1, 3 2 4 1) and musical notation.

Mapa 36 Vertical Area 1 (3ra 5ta 2da)

Diagram showing 8 fret positions (4, 5, 7, 8, 10, 11, 13, 14) with fingerings (3 2 4 1, 3 2 4 1, 3 2 4 1, 3 1 4 1, 3 2 4 1, 3 2 4 1, 3 2 4 1, 3 1 4 1) and musical notation.

Mapa 36 Vertical Area 2 (3ra 5ta 2da)

Diagram showing 8 fretboard positions for Mapa 36 Vertical Area 2 (3ra 5ta 2da). Each position includes fingerings (3 2 4 1, 3 2 4 1, 3 2 4 1, 3 2 4 1, 3 1 4 1, 3 1 4 1, 3 1 4 1, 3 1 4 1) and a corresponding musical staff with TAB.

Mapa 37 Horizontal 1 2 3 4 (3ra 4ta 5ta)

Diagram showing 7 fretboard positions for Mapa 37 Horizontal 1 2 3 4 (3ra 4ta 5ta). Each position includes fingerings (2 1 3 4, 2 1 1 4, 3 1 2 4, 3 1 2 4, 2 1 3 4, 2 1 3 4, 2 1 3 4) and a corresponding musical staff with TAB.

Mapa 37 Horizontal 2 3 4 5 (3ra 4ta 5ta)

Diagram showing 7 fretboard positions for Mapa 37 Horizontal 2 3 4 5 (3ra 4ta 5ta). Each position includes fingerings (3 1 2 4, 3 1 2 4, 2 1 1 4, 2 1 1 4, 3 2 1 4, 3 1 1 4, 3 1 1 4) and a corresponding musical staff with TAB.

Mapa 37 Horizontal 3 4 5 6 (3ra 4ta 5ta)

Diagram showing 7 fretboard positions for Mapa 37 Horizontal 3 4 5 6 (3ra 4ta 5ta). Each position includes fingerings (3 2 1 4, 3 1 1 4, 3 1 1 4, 3 1 2 4, 3 1 2 4, 2 1 1 3, 2 1 1 3) and a corresponding musical staff with TAB.

Mapa 37 Vertical Area 1 (3ra 4ta 5ta)

Diagram showing 9 fretboard positions for Mapa 37 Vertical Area 1 (3ra 4ta 5ta). Each position includes fingerings (3 2 1 4, 3 1 1 4, 3 1 1 4, 3 1 2 4, 3 1 2 4, 2 1 1 4, 2 1 3 4, 2 1 1 4, 3 1 2 4) and a corresponding musical staff with TAB.

Mapa 37 Vertical Area 2 (3ra 4ta 5ta)

Diagram showing 9 fretboard positions for Mapa 37 Vertical Area 2 (3ra 4ta 5ta). Each position includes fingerings (3 1 2 4, 3 1 2 4, 2 1 1 3, 2 1 1 4, 3 2 1 4, 3 1 1 4, 3 1 1 4, 2 1 3 4, 2 1 3 4) and a corresponding musical staff with TAB.

Mapa 38 Horizontal 1 2 3 4 (3ra 4ta 4ta)

Diagram showing 7 fretboard positions for Mapa 38 Horizontal 1 2 3 4 (3ra 4ta 4ta). Each position includes fingerings (2 1 3 3, 2 1 1 3, 3 1 2 4, 3 1 2 2, 2 1 3 3, 3 1 4 2, 2 1 3 3) and a corresponding musical staff with TAB.

Mapa 38 Horizontal 2 3 4 5 (3ra 4ta 4ta)

Diagram showing 7 fretboard positions for Mapa 38 Horizontal 2 3 4 5 (3ra 4ta 4ta). Each position includes fingerings (3 1 2 4, 3 1 2 2, 2 1 1 3, 2 1 1 3, 3 2 1 4, 3 1 1 4, 3 1 1 2) and a corresponding musical staff with TAB.

Mapa 38 Horizontal 3 4 5 6 (3ra 4ta 4ta)

Diagram showing 7 fretboard positions for Mapa 38 Horizontal 3 4 5 6 (3ra 4ta 4ta). Each position includes fingerings (e.g., 1, 4 2 1 3, 3 1 1 2, 4 1 1 1, 3 1 2 2, 3 1 2 1, 2 1 1 1) and musical notation on a staff.

T	0	2	4	5	7	8	10
A	0	2	4	5	7	8	10
B	1	3	5	7	8	10	11

Mapa 38 Vertical Area 1 (3ra 4ta 4ta)

Diagram showing 10 fretboard positions for Mapa 38 Vertical Area 1 (3ra 4ta 4ta). Each position includes fingerings (e.g., 4 2 1 3, 3 1 1 2, 4 1 1 1, 3 1 2 4, 3 1 2 2, 2 1 1 3, 2 1 3 3, 2 1 1 3, 3 1 2 4) and musical notation on a staff.

T	2	4	5	3	4	6	3	5	7
A	1	4	5	2	4	4	4	4	6
B	3	5	7	1	5	5	5	5	7

Mapa 38 Vertical Area 2 (3ra 4ta 4ta)

Diagram showing 9 fretboard positions for Mapa 38 Vertical Area 2 (3ra 4ta 4ta). Each position includes fingerings (e.g., 3 1 2 2, 3 1 2 1, 2 1 1 1, 2 1 1 3, 3 2 1 4, 3 1 1 4, 3 1 1 2, 2 1 3 3) and musical notation on a staff.

T	7	8	10	8	10	12	13	10
A	7	8	10	7	10	10	13	10
B	8	10	11	8	10	12	14	10

Mapa 39 Horizontal 1 2 3 4 (3ra 4ta 3ra)

Diagram showing 7 fretboard positions for Mapa 39 Horizontal 1 2 3 4 (3ra 4ta 3ra). Each position includes fingerings (e.g., 3 2 4 1, 4 2 3 1, 3 1 2 1, 3 1 2 1, 3 1 4 1, 3 1 4 1, 3 2 4 1) and musical notation on a staff.

T	1	3	5	7	8	10	11
A	2	4	5	8	10	12	13
B	3	5	7	9	10	12	13

Mapa 39 Horizontal 2 3 4 5 (3ra 4ta 3ra)

Diagram showing 7 fretboard positions for Mapa 39 Horizontal 2 3 4 5 (3ra 4ta 3ra). Each position includes fingerings (e.g., 3 1 2 1, 3 1 2 1, 4 2 3 1, 4 2 3 1, 3 2 1 1, 4 1 1 1, 4 1 1 1) and musical notation on a staff.

T	1	3	4	6	8	10	12
A	2	4	5	7	9	10	12
B	3	5	6	8	10	12	14

Mapa 39 Horizontal 3 4 5 6 (3ra 4ta 3ra)

Diagram showing 7 fretboard positions for Mapa 39 Horizontal 3 4 5 6 (3ra 4ta 3ra). Each position includes fingerings (e.g., 3 2 1, 4 2 3 1, 4 2 3 1, 4 2 3 1, 4 2 3 1, 4 2 3 1, 4 2 3 1) and musical notation on a staff.

T	0	2	4	5	7	8	10
A	1	3	5	6	9	10	12
B	3	5	7	8	10	11	13

Mapa 39 Vertical Area 1 (3ra 4ta 3ra)

Diagram showing 9 fretboard positions for Mapa 39 Vertical Area 1 (3ra 4ta 3ra). Each position includes fingerings (e.g., 4 2 3 1, 4 2 3 1, 3 1 2 1, 3 1 2 1, 4 2 3 1, 3 2 4 1, 4 2 3 1, 3 1 2 1) and musical notation on a staff.

T	2	4	1	3	4	1	3	5
A	5	7	2	4	5	5	5	7
B	5	7	3	5	6	5	5	7

Mapa 39 Vertical Area 2 (3ra 4ta 3ra)

Diagram showing 9 fretboard positions for Mapa 39 Vertical Area 2 (3ra 4ta 3ra). Each position includes fingerings (e.g., 4 2 3 1, 4 2 3 1, 4 2 3 1, 4 2 3 1, 3 2 1 1, 4 1 1 1, 4 1 1 1, 3 1 4 1) and musical notation on a staff.

T	5	7	8	6	8	10	12	8
A	7	9	10	7	9	10	12	10
B	8	10	11	8	10	12	14	10

Mapas 40 Horizontal 1 2 3 4 (3ras 4tas y 2das)

Diagrama de Mapas 40 Horizontal 1 2 3 4 (3ras 4tas y 2das) con tablatura y diagramas de dedos.

Mapas 40 Horizontal 2 3 4 5 (3ras 4tas y 2das)

Diagrama de Mapas 40 Horizontal 2 3 4 5 (3ras 4tas y 2das) con tablatura y diagramas de dedos.

Mapas 40 Horizontal 3 4 5 6 (3ras 4tas y 2das)

Diagrama de Mapas 40 Horizontal 3 4 5 6 (3ras 4tas y 2das) con tablatura y diagramas de dedos.

Mapas 40 Vertical Area 1 (3ras 4tas y 2das)

Diagrama de Mapas 40 Vertical Area 1 (3ras 4tas y 2das) con tablatura y diagramas de dedos.

Mapas 40 Vertical Area 2 (3ras 4tas y 2das)

Diagrama de Mapas 40 Vertical Area 2 (3ras 4tas y 2das) con tablatura y diagramas de dedos.

Mapa 42 Horizontal 1 2 3 4 (3ra 3ra 4ta)

Diagrama de Mapa 42 Horizontal 1 2 3 4 (3ra 3ra 4ta) con tablatura y diagramas de dedos.

Mapa 42 Horizontal 2 3 4 5 (3ra 3ra 4ta)

Diagrama de Mapa 42 Horizontal 2 3 4 5 (3ra 3ra 4ta) con tablatura y diagramas de dedos.

Mapa 42 Horizontal 3 4 5 6 (3ra 3ra 4ta)

Diagrama de Mapa 42 Horizontal 3 4 5 6 (3ra 3ra 4ta) con tablatura y diagramas de dedos.

Mapa 42 Vertical Area 1 (3ra 3ra 4ta)

TAB

2	4	1	3	4	1	3	5
1	3	0	2	4	2	3	4
5	7	3	5	6	3	5	7

Mapa 42 Vertical Area 2 (3ra 3ra 4ta)

TAB

5	7	8	6	8	10	7	8
5	7	9	7	7	10	8	8
8	10	11	8	10	12	9	10

Mapa 43 Horizontal 1 2 3 4 (3ra 3ra 3ra)

TAB

1	3	5	7	8	10	11
3	4	6	8	9	11	12
5	7	9	10	12	13	15

Mapa 43 Horizontal 2 3 4 5 (3ra 3ra 3ra)

TAB

0	1	3	4	6	8	10
1	2	4	5	7	8	10
3	5	6	8	10	12	14

Mapa 43 Horizontal 3 4 5 6 (3ra 3ra 3ra)

TAB

0	2	4	5	7	8	10
1	3	5	7	9	10	12
5	7	9	10	11	13	15

Mapa 43 Vertical Area 1 (3ra 3ra 3ra)

TAB

2	4	1	3	4	1	3
3	5	5	5	5	4	5
7	8	5	6	8	5	7

Mapa 43 Vertical Area 2 (3ra 3ra 3ra)

TAB

5	7	8	6	8	10	7	8
7	9	10	7	9	10	8	10
10	11	13	10	12	14	10	12

Mapa 46 Horizontal 1 2 3 4 (3ras 2das 4tas)

TAB

1	3	5	7	8	10	11
4	5	7	9	10	12	13
5	7	9	10	12	13	15

Mapa 53 Horizontal 1 2 3 4 (2da 4ta 5ta)

Diagram showing fretboard positions and musical notation for Mapa 53 Horizontal 1 2 3 4 (2da 4ta 5ta). The diagram includes a treble clef staff with notes, a bass clef staff with notes, and a tablature staff with fret numbers.

Mapa 53 Horizontal 2 3 4 5 (2da 4ta 5ta)

Diagram showing fretboard positions and musical notation for Mapa 53 Horizontal 2 3 4 5 (2da 4ta 5ta). The diagram includes a treble clef staff with notes, a bass clef staff with notes, and a tablature staff with fret numbers.

Mapa 53 Horizontal 3 4 5 6 (2da 4ta 5ta)

Diagram showing fretboard positions and musical notation for Mapa 53 Horizontal 3 4 5 6 (2da 4ta 5ta). The diagram includes a treble clef staff with notes, a bass clef staff with notes, and a tablature staff with fret numbers.

Mapa 53 Vertical Area 1 (2da 4ta 5ta)

Diagram showing fretboard positions and musical notation for Mapa 53 Vertical Area 1 (2da 4ta 5ta). The diagram includes a treble clef staff with notes, a bass clef staff with notes, and a tablature staff with fret numbers.

Mapa 53 Vertical Area 2 (2da 4ta 5ta)

Diagram showing fretboard positions and musical notation for Mapa 53 Vertical Area 2 (2da 4ta 5ta). The diagram includes a treble clef staff with notes, a bass clef staff with notes, and a tablature staff with fret numbers.

Mapa 55 Horizontal 1 2 3 4 (2da 4ta 3ra)

Diagram showing fretboard positions and musical notation for Mapa 55 Horizontal 1 2 3 4 (2da 4ta 3ra). The diagram includes a treble clef staff with notes, a bass clef staff with notes, and a tablature staff with fret numbers.

Mapa 55 Horizontal 2 3 4 5 (2da 4ta 3ra)

Diagram showing fretboard positions and musical notation for Mapa 55 Horizontal 2 3 4 5 (2da 4ta 3ra). The diagram includes a treble clef staff with notes, a bass clef staff with notes, and a tablature staff with fret numbers.

Mapa 65 Horizontal 1 2 3 4 (4ta 2da 6ta)

Diagram showing fretboard positions and musical notation for Mapa 65 Horizontal 1 2 3 4 (4ta 2da 6ta). The diagram includes a treble clef staff with notes, a bass clef staff with notes, and a tablature staff with fret numbers.

Mapa 65 Horizontal 2 3 4 5 (4ta 2da 6ta)

This section shows seven guitar fretboard diagrams for the 'Mapa 65 Horizontal 2 3 4 5 (4ta 2da 6ta)' pattern. Each diagram is a 6x4 grid representing the fretboard. Fingerings are indicated by numbers 1-4. Above each diagram are 'X' marks indicating which strings are muted. Below the diagrams is a musical staff in treble clef with a key signature of one flat (Bb), showing the notes for each diagram. At the bottom is a table with three rows (T, A, B) and seven columns corresponding to the diagrams.

T	6	8	10	12	13	15	16
A	5	4	6	7	9	10	12
B	5	6	8	10	12	14	16

Mapa 65 Horizontal 3 4 5 6 (4ta 2da 6ta)

This section shows seven guitar fretboard diagrams for the 'Mapa 65 Horizontal 3 4 5 6 (4ta 2da 6ta)' pattern. Each diagram is a 6x4 grid. Fingerings are indicated by numbers 1-4. Above each diagram are 'X' marks indicating muted strings. Below is a musical staff in treble clef with a key signature of one flat (Bb). At the bottom is a table with three rows (T, A, B) and seven columns.

T	5	7	8	10	12	14	16
A	1	3	5	7	9	10	12
B	5	6	8	10	12	13	15

Mapa 66 Horizontal 1 2 3 4 (5ta 2da 6ta)

This section shows seven guitar fretboard diagrams for the 'Mapa 66 Horizontal 1 2 3 4 (5ta 2da 6ta)' pattern. Each diagram is a 6x4 grid. Fingerings are indicated by numbers 1-4. Above each diagram are 'X' marks indicating muted strings. Below is a musical staff in treble clef with a key signature of one flat (Bb). At the bottom is a table with three rows (T, A, B) and seven columns.

T	5	7	8	10	11	13	15
A	1	3	4	6	8	10	12
B	1	3	5	7	9	10	12

Mapas de Acordes Abiertos

Mapa 25 horizontal 1 3 4 5 (4ta 3ra 5ta)

3 1 2 4 3 1 2 4 2 1 1 3 2 1 1 3 3 2 1 4 3 1 1 2 3 1 1 2

T 3 5 7 8 10 11 13
A 2 4 5 7 9 10 12
B 3 5 6 7 8 10 12

Mapa 25 Horizontal 2 4 5 6 (4ta 3ra 5ta)

3 2 1 4 3 1 1 2 3 1 1 2 3 1 2 4 3 1 2 4 2 1 1 3 2 1 1 3

T 3 4 6 8 10 12 13
A 1 3 5 7 9 10 12
B 3 5 7 8 10 11 13

Mapa 37 Horizontal 1 3 4 5 (3ra 4ta 5ta)

3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 4 2 1 3 4 2 1 3 3 2 1 4

T 5 7 8 10 11 13 15
A 2 4 5 7 8 10 12
B 5 6 8 10 12 14 15

Mapa 37 Horizontal 2 4 5 6 (3ra 4ta 5ta)

4 2 1 3 4 2 1 3 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4

T 4 6 8 10 12 13 15
A 1 3 5 7 8 10 12
B 5 7 8 10 11 13 15

Mapa 39 Horizontal 1 3 4 5 (3ra 4ta 3ra)

4 3 2 1 4 3 2 1 4 3 1 1 4 3 1 1 4 3 1 1 4 3 1 1 4 3 1 1

T 1 3 5 7 8 10 11
A 2 4 5 7 8 10 12
B 5 6 8 10 12 14 15

Mapa 39 Horizontal 2 4 5 6 (3ra 4ta 3ra)

4 3 1 1 4 3 1 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 1 1 4 3 1 1

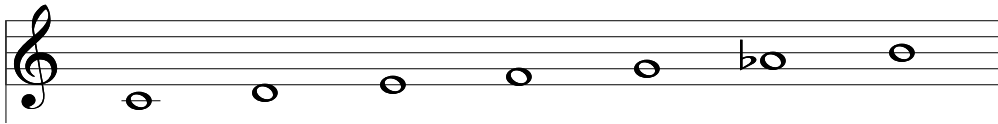
T 1 3 4 6 8 10 12
A 1 3 5 7 9 10 12
B 5 7 8 10 11 13 15

Septatónica Mayor Armónica

1 2 3 4 5 6b 7

7-32B (0135689)

	6	5	4	3	2	1
I	●			●	●	●
II		●	●			
III	●	●	●		●	●
IV	●			●		●
V		●	●	●	●	
VI			●		●	
VII	●	●		●		●
VIII	●	●			●	●
IX			●	●	●	
X	●	●	●	●		●
XI		●				
XII	●		●	●	●	●
XIII	●			●	●	●
XIV		●	●			
XV	●	●	●		●	●
XVI	●			●		●
XVII		●	●	●	●	
XVIII			●		●	
XIX	●	●		●		●
XX	●	●			●	●
XXI			●	●	●	
XXII	●	●	●	●		●
XXIII		●				
XXIV	●		●	●	●	●



Septatónica Mayor Armónica

C	D	E	F	G	Ab	B
1	2	3	4	5	6b	7

Modos

I	Jonica 6b Mayor Armónica	1	2	3	4	5	6b	7	C Maj11(6b)	C
II	Locria 2 ♯ 6 ♯	1	2	3b	4	5b	6	7b	D m13(5b)	D°
III	Frigia 4b Mixolidia 2b 2♯ 6b	1	2b	3b	4b	5	6b	7b	E 7(2b 2♯ 6b)	Em
IV	Dórica 4♯ 7 ♯	1	2	3b	4♯	5	6	7	F mMaj9(4♯ 6)	Fm
V	Mixolidia 2b Frigia 3 ♯ 6 ♯	1	2b	3	4	5	6	7b	G 7(2b 4 6)	G
VIb	Lidia + 2♯	1	2♯	3	4♯	5♯	6	7	Ab Maj7+(2♯ 4♯ 6)	Ab+
VII	Locria 7bb	1	2b	3b	4	5b	6b	7bb	B m(2b 5b 6b 7bb)	B°

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4♯
3	3	5	4	4	2

Subsets							Supersets
3-2	3-12	4-3	4-28	5-10	5-27	6-19	8-z15
3-3		4-7	4-29	5-12	5-29	6-24	8-17
3-4		4-8	4-17	5-16	5-30	6-25	8-18
3-5		4-10	4-18	5-17	5-31	6-27	8-26
3-6		4-11	4-19	5-18	5-32	6-28	8-27
3-7		4-12	4-20	5-20		6-29	
3-8		4-13	4-22	5-21		6-31	
3-9		4-14	4-23	5-22			
3-10		4-15	4-24	5-23			
3-11		4-16	4-26	5-25			
			4-27	5-26			

Ordenes Modales

	1er Orden	2do Orden	3er Orden	4to Orden	5to Orden	6to Orden
Mayor Armónica	6b	7	4	3	5	2
Locria 2 ♯ 6 ♯	5b	6	3b	4	2	7b
Frigia 4b	4b	2b	5	3b	6b	7b
Dórica 4♯ 7 ♯	3b	4♯	7	2	5	6
Mixolidia 2b	2b	7b	3	4	6	5
Lidia + 2♯	2♯	5♯	7	3	4♯	6
Locria 7bb	7bb(6)	5b	2b	3b	4	6b

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-VIb	(IV)		III-V	II-VII

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica ó Lidia	5#	\triangle _{5#}	I ₍₄₎
		2#	\triangle _{2#}	VIb
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	(IV)
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 _(2 5 6) 2b 2# 5b 5#	III V
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	III V
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	II VII

Escalas (Vertical)

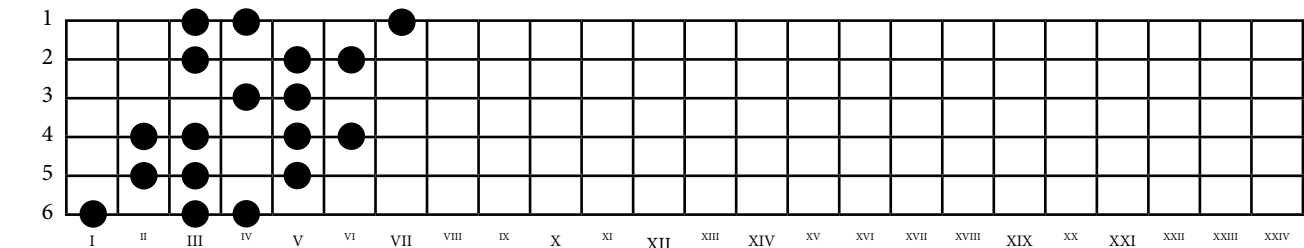
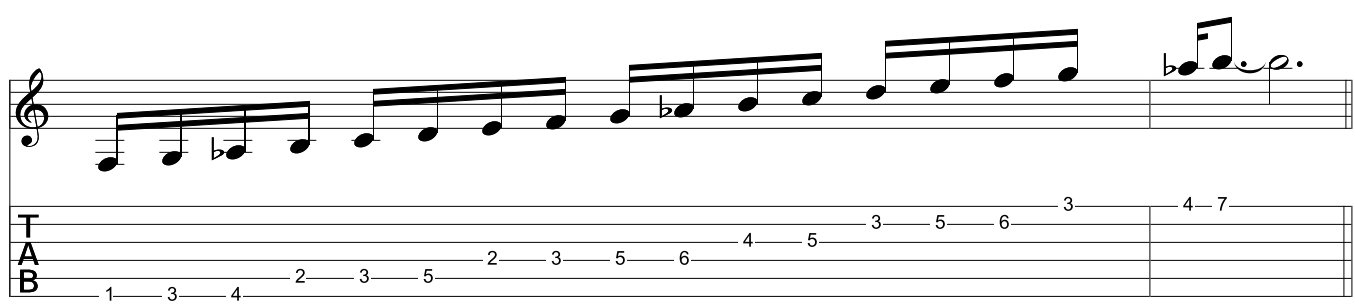


Diagram showing the first scale (Ionian) on a 6-string fretboard grid. The scale consists of notes: I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXII, XXIII, XXIV.



Musical notation and TAB for the first scale. The notation shows the scale ascending and descending. The TAB shows the fret numbers for each string.

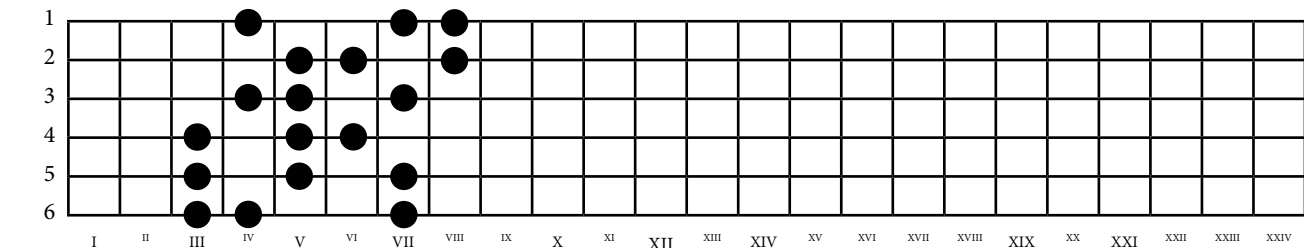
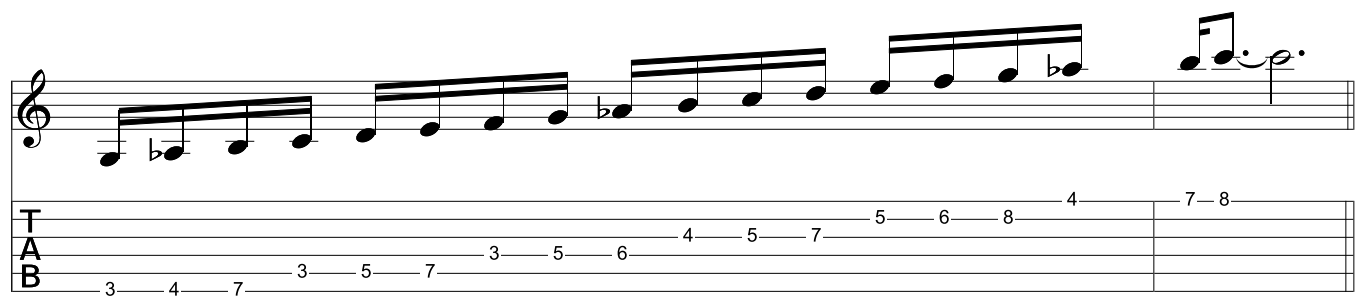


Diagram showing the second scale (Dorian) on a 6-string fretboard grid. The scale consists of notes: I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXII, XXIII, XXIV.



Musical notation and TAB for the second scale. The notation shows the scale ascending and descending. The TAB shows the fret numbers for each string.

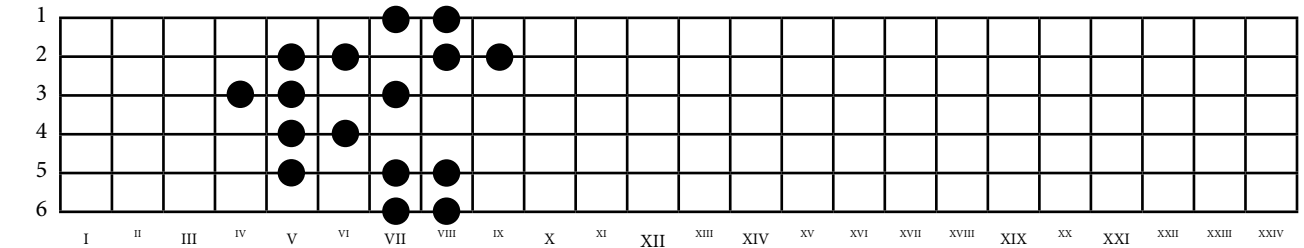
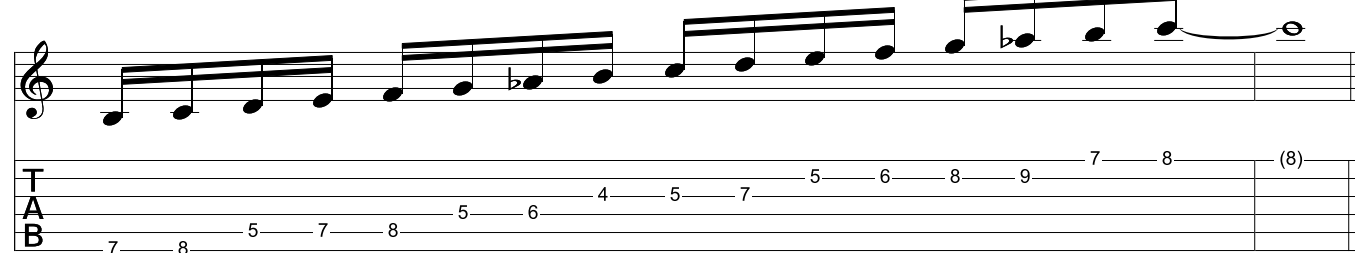


Diagram showing the third scale (Phrygian) on a 6-string fretboard grid. The scale consists of notes: I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXII, XXIII, XXIV.



Musical notation and TAB for the third scale. The notation shows the scale ascending and descending. The TAB shows the fret numbers for each string.

Escalas (Vertical)

Diagram of a 6-string fretboard showing fret positions VII, VIII, IX, X, and XII.

Escalas (Horizontal)

[illegible]

Acordes
Sets de 5 notas

A

B

C

D

E

F

G

3 2 1 4 4 4 5 3 1 1 2 4 1 4 2 3 1 2 1 3 1 4 2 1 1 3 3 2 3 1 4 1

TAB: 3 4 7 8 10 12 13 / 3 5 6 9 10 10 13 / 3 5 5 7 10 10 14

E

F

G

A

B

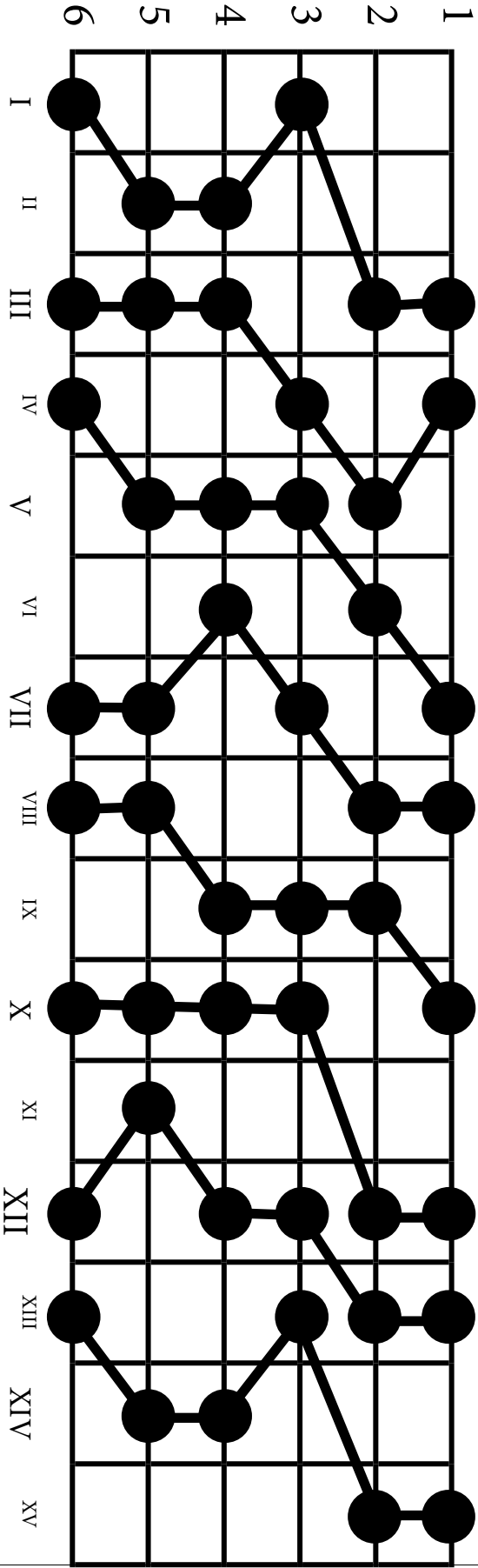
C

D

2 1 1 3 4 2 3 1 4 1 2 3 1 4 1 3 1 1 1 4 1 3 2 1 1 3 1 1 1 4 1 3 2 1 1

TAB: 3 5 6 8 9 12 13 / 4 4 7 7 10 10 13 / 4 4 7 7 10 10 13

Mapa de escalas de acordes por cuartas



Otros

H **I** **J** **K**

1 2 1 3 4 3 1 2 4 2 2 1 1 1 3 2 4 1 3 1

7 6 5 6 5 7 8 7 6 8 10 9 9 9 10 10 12 10 14 11

Acordes

Sets de 4 notas

A **B** **C** **D** **E** **F** **G**

3 1 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 1 4 3 1 2 3 1 4

1 5 1 3 3 6 5 5 4 8 7 6 7 9 9 9 8 12 10 10 10 12 13 10 12 9 12 10

G **H** **I** **J** **K** **L**

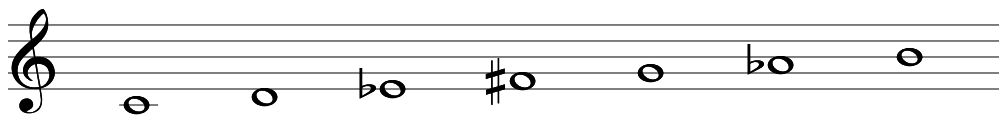
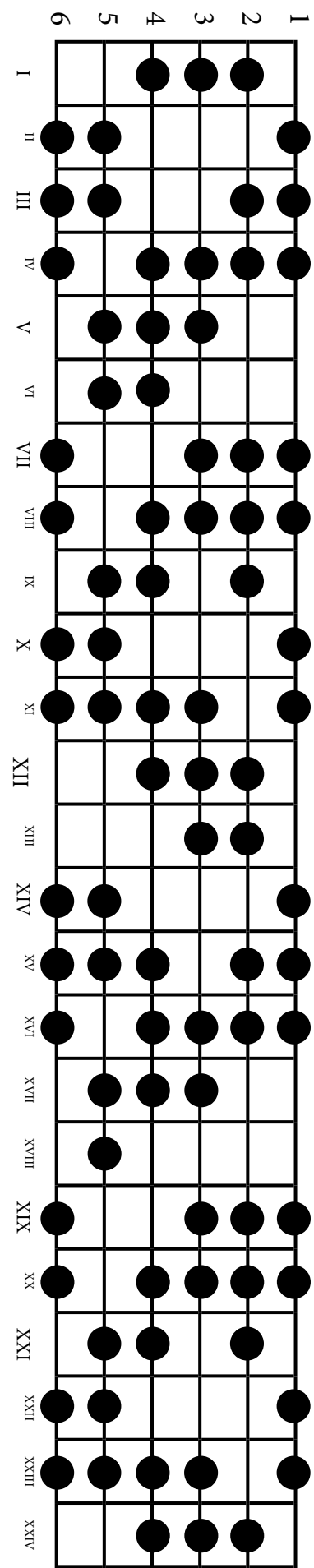
2 3 1 4 1 2 1 3 2 1 3 4 2 1 3 1 2 1 1 3 2 3 1 4

5 1 5 3 6 5 5 8 7 6 7 9 10 9 10 12 10 10 11 15 13 14 14

Septatónica Hungara Menor (Gypsy) / Doble Armónica

1 2 3^b 4[#] 5 6^b 7

1 2^b 3 4 5 6^b 7



Septatónica Hungara menor

C	D	Eb	F#	G	Ab	B
1	2	3b	4#	5	6b	7

Septatónica Doble Armónica

G	Ab	B	C	D	Eb	F#
1	2b	3	4	5	6b	7

Modos

I	Eolica 4# 7 ♭ Hungara Menor	1	2	3b	4#	5	6b	7	C mMaj9(4# 5#)
II	Locria 3 ♭ 6 ♭ Oriental	1	2b	3	4	5b	6	7b	D 7(2b 5b)
IIIb	Jónica + 2#	1	2#	3	4	5#	6	7	Eb Maj7(2# 5#)
IV#	Locria 3bb 7bb	1	2b	3bb	4	5b	6b	7bb	F# Sus4(2b 6)
V	Frigia 3 ♭ 7 ♭ Doble Armónica	1	2b	3	4	5	6b	7	G Maj7(2b 4 6b)
VIb	Lidia 2#6#	1	2#	3	4#	5	6#	7	Ab Maj7(2# 4# 6#)
VII	Mixolidia 2b 2# 4b 6b 7bb Ultra Frigia	1	2b	3b	4b	5	6b	7bb	B6 (2b 2# 5#)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
4	2	4	5	4	2

Subsets							Supersets
3-1	3-8	4-3	4-17	5-6	5-28	6-z19	8-8
3-2	3-9	4-4	4-18	5-15	5-32	6-z43	8-18
3-3	3-10	4-5	4-19	5-16	5-z37	6-z44	8-19
3-4	3-11	4-7	4-20	5-z17	5-z38	6-z49	
3-5	3-12	4-8	4-25	5-z18			
3-7		4-12	4-26	5-20			
		4-14	4-27	5-21			
		4-z15	4-z29	5-22			
		4-16					

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IIIb-(VIb)	(I)		II-(VII)	II-(IV#)

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica ó Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	IIIb ⁽⁴⁾ (VIb)
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	
	Eólica (6b)		m 6b	(I)
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 ^(2 5 6) 2b 2# 5b 5#	II (VII)
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	V
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	II (IV#)

Escalas (Vertical)

Diagram showing the vertical scale for Septatonica Hungara Menor (1 2 3b 4# 5 6b 7) across 24 frets (I to XXIV). The scale is represented by black dots on the fretboard grid.

Musical notation for the vertical scale of Septatonica Hungara Menor (1 2 3b 4# 5 6b 7). The notation shows the sequence of notes and their positions on the fretboard.

TAB notation for the vertical scale of Septatonica Hungara Menor (1 2 3b 4# 5 6b 7). The notation shows the sequence of notes and their positions on the fretboard.

Diagram showing the vertical scale for Septatonica Hungara Menor (1 2 3b 4# 5 6b 7) across 24 frets (I to XXIV). The scale is represented by black dots on the fretboard grid.

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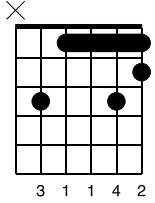
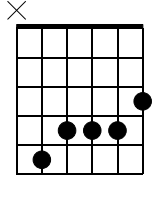
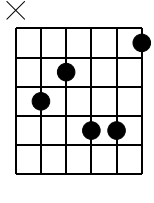
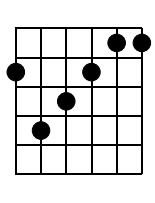
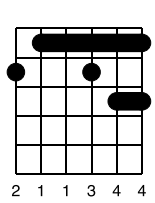

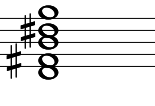
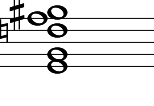
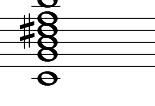
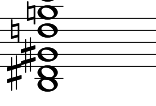
Diagram showing the vertical scale for Septatonica Hungara Menor (1 2 3b 4# 5 6b 7) across 24 frets (I to XXIV). The scale is represented by black dots on the fretboard grid.

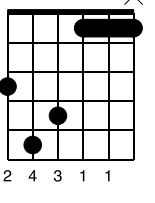
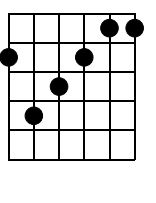
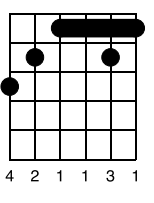
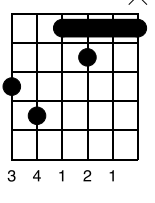
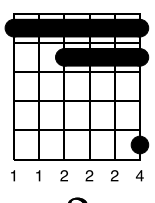

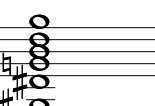
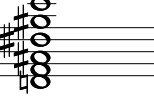
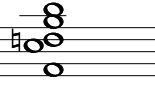
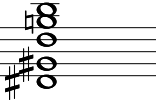
Musical notation for the vertical scale of Septatonica Hungara Menor (1 2 3b 4# 5 6b 7). The notation shows the sequence of notes and their positions on the fretboard.

TAB notation for the vertical scale of Septatonica Hungara Menor (1 2 3b 4# 5 6b 7). The notation shows the sequence of notes and their positions on the fretboard.

Acordes

Subsets de 5 y 6 notas

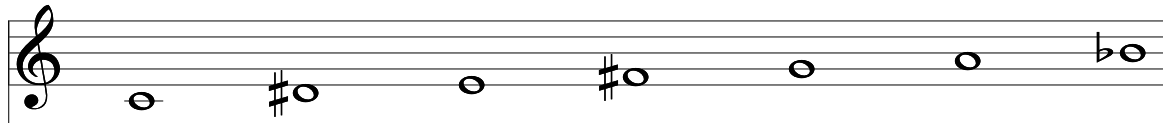
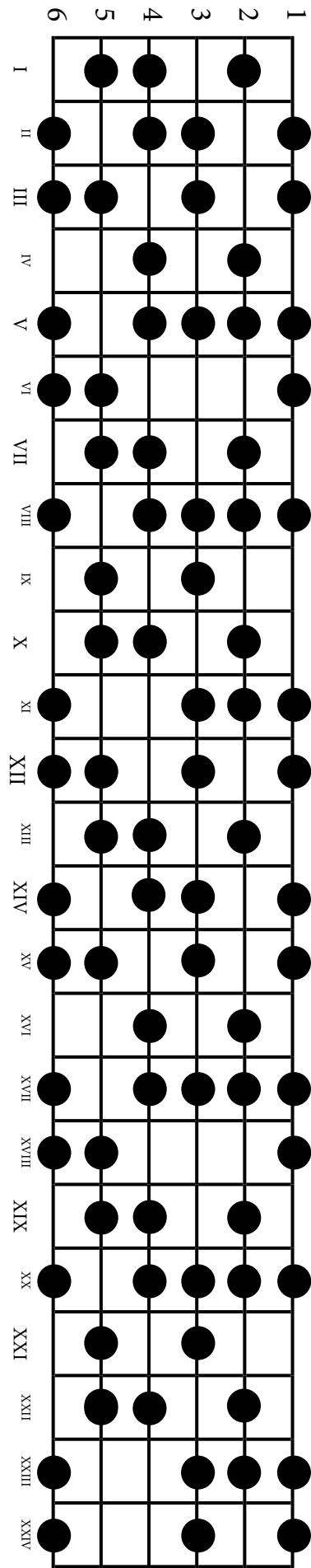
	A	B	C	D	E
					
	3 1 1 4 2				2 1 1 3 4 4
					
T	2	3	4	7	8
A	3	4	7	7	8
B	1	4	5	8	7
B	3	5	6	10	6
				8	7

	F	G	H	I	J
					
	2 4 3 1 1	3	4 2 1 1 3 1	3 4 1 2 1	1 1 2 2 2 4
					
T	1	3	8	12	15
A	1	3	9	12	12
B	4	4	8	13	12
B	5	5	8	12	12
	3	6	9	15	11
		4	10	14	11

Septatónica Hungara Mayor

1 2# 3 4# 5 6 7b

7-31 (0134579)



Septatónica Hungara Mayor

C	D#	E	F#	G	A	Bb
1	2#	3	4#	5	6	7b

Modos

I	Mixolidia 2# 4# Hungara Mayor	1	2#	3	4#	5	6	7b	C 7(2# 4# 6)
II#	Locria 6bb 7bb	1	2b	3b	4b	5b	6bb	7bb	D# m(2b 4b 5b 6bb 7bb)
III	Locria 2 ♭ 7 ♭	1	2	3b	4	5b	6b	7	E m11Maj(5b 6b)
IV#	Alterada 6 ♭	1	2b	3b	4b	5b	6	7b	F# Alt7 (2b 2# 5b 6)
V	Dórica 5# 7 ♭	1	2	3b	4	5#	6	7	G m11Maj (5# 6)
VI	Frigia 4# 6♭	1	2b	3b	4#	5	6	7b	A m7(2b 4# 6)
VIIb	Lidia + 3#	1	2	3#	4#	5#	6	7	Bb Maj13+(4# no3)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
3	3	6	3	3	3

Subsets					Supersets
3-2	4-3	4-18	5-10	6-z13	8-12
3-3	4-9	4-25	5-16	6-z23	8-13
3-5	4-10	4-26	5-19	6-27	8-18
3-7	4-12	4-27	5-25	6-30	8-27
3-8	4-13	4-28	5-28	6-z49	8-28 Disminuida
3-10	4-z15	4-z29	5-31	6-z50	
3-11	4-17		5-32		

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
VIIb	V		I-(II#)-IV#	(II#)-III

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△no4	
	Lidia 4#		△4#	
	Jónica ó Lidia	5#	△5#	VIIb
		2#	△2#	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♯	V
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I (II#) IV#
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	VI
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	(II#) III

Escalas (Vertical)

Diagrama de escala vertical (sexta posición) para la escala de Jónica (no4) en la tonalidad de Septatonica Hungara Mayor.

Notación musical y tablatura para la escala de Jónica (no4) en la tonalidad de Septatonica Hungara Mayor.

Diagrama de escala vertical (sexta posición) para la escala de Lidia 4# en la tonalidad de Septatonica Hungara Mayor.

Notación musical y tablatura para la escala de Lidia 4# en la tonalidad de Septatonica Hungara Mayor.

Diagrama de escala vertical (sexta posición) para la escala de Jónica ó Lidia en la tonalidad de Septatonica Hungara Mayor.

Notación musical y tablatura para la escala de Jónica ó Lidia en la tonalidad de Septatonica Hungara Mayor.

Escalas (Horizontal)

Diagrama de la escala horizontal de Septatonica Hungara Mayor en un tablero de 6 cuerdas y 24 frets. Las notas están marcadas en los frets correspondientes a los grados I a XXIV.

Partitura musical de la escala horizontal de Septatonica Hungara Mayor.

Tablatura para guitarra (TAB) de la escala horizontal de Septatonica Hungara Mayor.

Diagrama de la escala horizontal de Septatonica Hungara Mayor en un tablero de 6 cuerdas y 24 frets. Las notas están marcadas en los frets correspondientes a los grados I a XXIV.

Partitura musical de la escala horizontal de Septatonica Hungara Mayor.

Tablatura para guitarra (TAB) de la escala horizontal de Septatonica Hungara Mayor.

Acordes
Subsets de 5 y 6 notas

Diagramas de los acordes A, B, C, D, E, F y G en un tablero de 6 cuerdas y 24 frets. Los acordes A, B, C, D, E y F están formados por 5 notas, mientras que el acorde G está formado por 6 notas.

Partitura musical de los acordes A, B, C, D, E, F y G.

Tablatura para guitarra (TAB) de los acordes A, B, C, D, E, F y G.

Acordes otros

Diagrama del acorde H en un tablero de 6 cuerdas y 24 frets. El acorde H está formado por 4 notas.

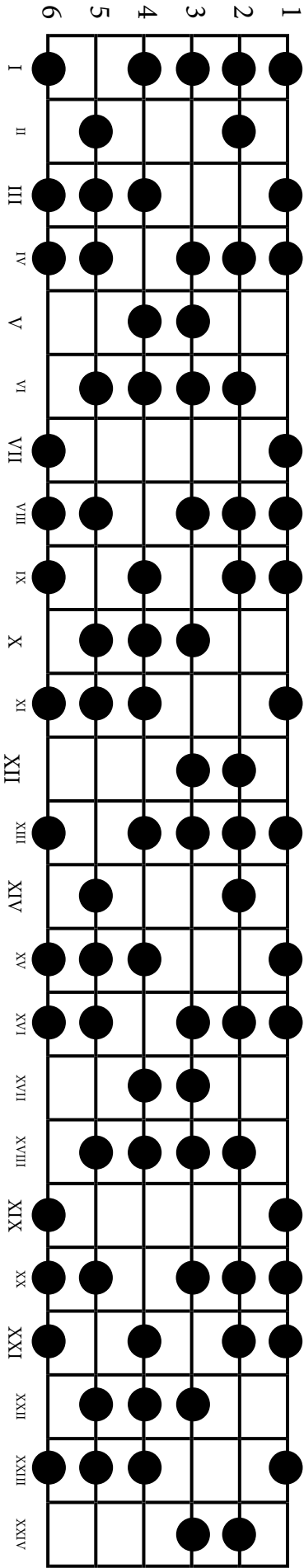
Partitura musical del acorde H.

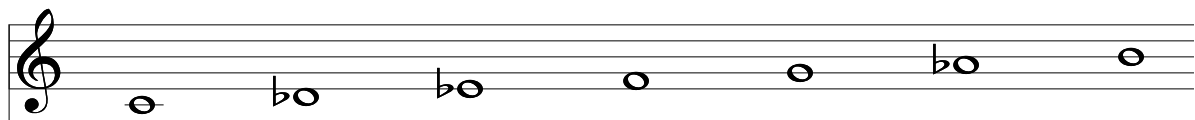
Tablatura para guitarra (TAB) del acorde H.

Septatónica Napolitana Menor

1 2b 3b 4 5 6b 7

7-30 (0124689)





Septatónica Napolitana Menor

C	Db	Eb	F	G	Ab	B
1	2b	3b	4	5	6b	7

Modos

I	Frigia 7 ♭	1	2b	3b	4	5	6b	7	C mMaj7(2b 4 6b)
IIb	Lidia 6#	1	2	3	4#	5	6#	7	Db Maj9(4# 6#)
IIIb	Mixolidia +	1	2	3	4	5#	6	7b	Eb 13+
IV	Eólica 4#	1	2	3b	4#	5	6b	7b	F m9(4# 6b)
V	Mixolidia 2b 5b 6b Locria 3 ♭	1	2b	3	4	5b	6b	7b	G 7(2b 4 5b 6b)
VIb	Jónica 2#	1	2#	3	4	5	6	7	Ab Maj7(2# 6)
VII	Alterada 3bb 7bb	1	2b	3bb	4b	5b	6b	7bb	B (2b 2♯ 5b 6b 7bb)

Vector de intervallos

2b/7	2/7b	3b/6	3/6b	4/5	4#
3	4	3	5	4	2

Subsets							Supersets
3-1	3-7	4-2	4-18	5-6	5-27	6-16	8-z15
3-2	3-8	4-4	4-19	5-9	5-28	6-22	8-16
3-3	3-9	4-5	4-20	5-11	5-30	6-z26	8-19
3-4	3-10	4-7	4-21	5-13	5-32	6-31	8-22
3-5	3-11	4-8	4-22	5-15	5-33	6-34	8-24
3-6	3-12	4-11	4-24	5-z18	5-34	6-z43	
		4-12	4-25	5-20	5-z38	6-z46	
		4-14	4-26	5-21			
		4-z15	4-27	5-24			
		4-16	4-z29	5-26			
		4-17					

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
(IIb)	(VIb)		IIIb-V-(VII)	V

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	
	Lidia 4#		△ _{4#}	(IIb)
	Jónica ó Lidia	5#	△ _{5#}	
		2#	△ _{2#}	(VIb) ₍₄₎
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6♭	
	Eólica (6b)		m 6b	(IV)
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIIb V
	Alterada		7Alt 2b 2# 5b 5#	(VII)
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	I
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	V

Escalas (Vertical)

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

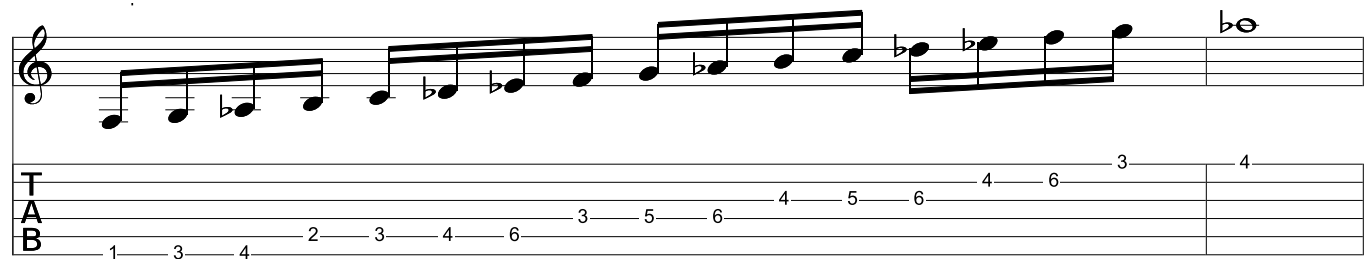
XX

XXI

XXII

XXIII

XXIV



1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

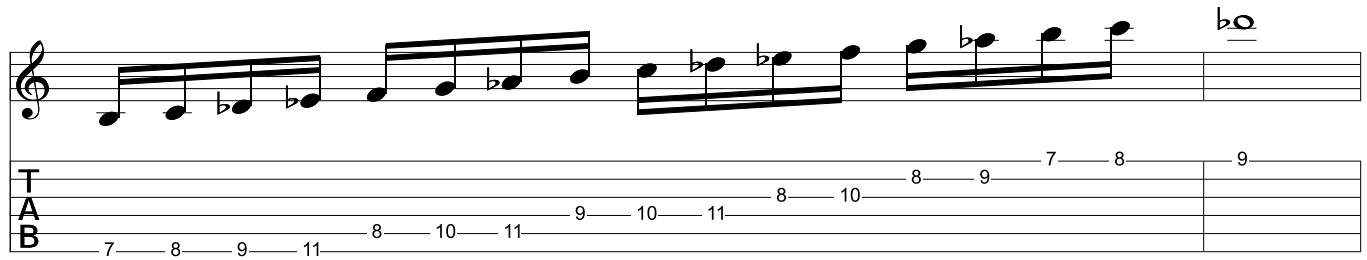
XX

XXI

XXII

XXIII

XXIV



1

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I

II

III

IV

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VI

VII

VIII

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X

XI

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XVIII

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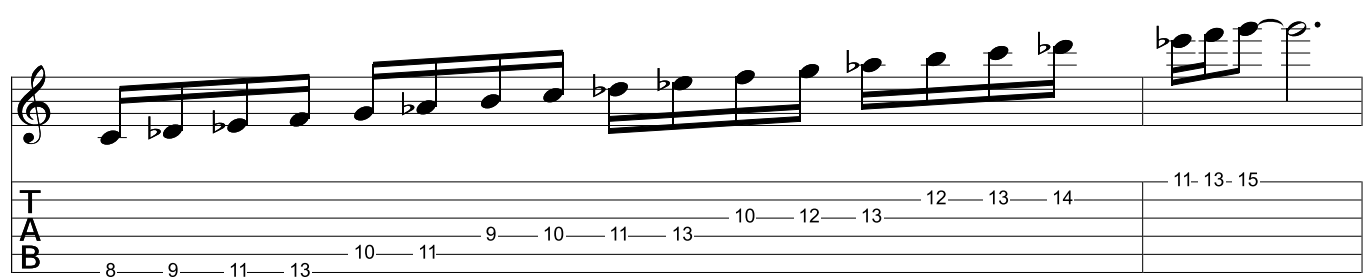
XX

XXI

XXII

XXIII

XXIV



Acordes
Subsets de 5 y 6 notas

A

B

C

D

E

F

G

3

1

3

4

2

4

1

2

3

1

4

5

2

1

3

3

4

8

1

2

1

3

3

9

1

2

1

3

1

4

10

2

3

1

4

4

13

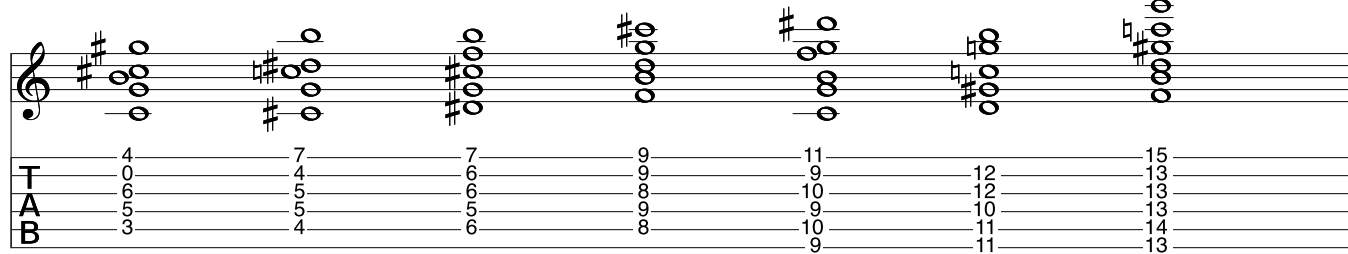
1

2

1

1

3



Acordes otros

A'

3

1

2

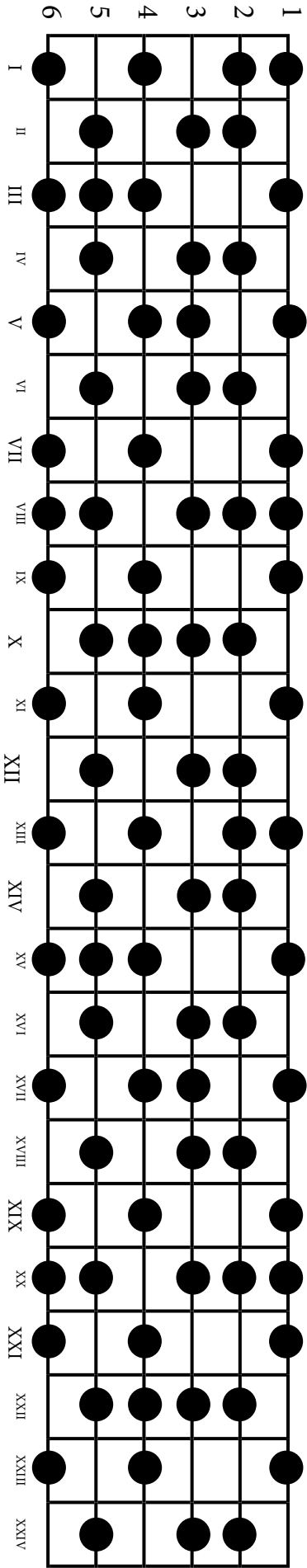
4

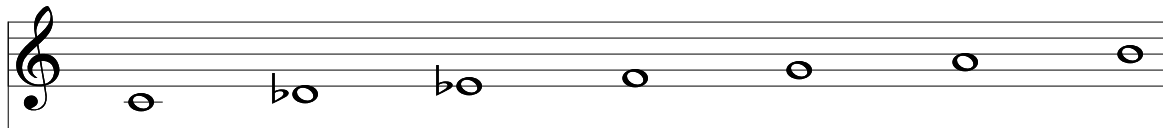


Septatónica Napolitana Mayor

1 2b 3b 4 5 6 7

7-33 (012468A)





Septatónica Napolitana Mayor

C	Db	Eb	F	G	Ab	B
1	2b	3b	4	5	6	7

Modos

I	Frigia 6 ♯ 7 ♯	1	2b	3b	4	5	6	7	C mMaj7(4 6 b2)
IIb	Lidia 2b 5# 6#	1	2b	3	4#	5#	6#	7	Db Maj7+(2b 4# 6#)
IIIb	Mixolidia 4# 5#	1	2	3	4#	5#	6	7b	Eb 9+(4# 6)
IV	Mixolidia 4# 6b	1	2	3	4#	5	6b	7b	F 9(4# 6b)
V	Mixolidia 5b 6b	1	2	3	4	5b	6b	7b	G 11(5b 6b)
VI	Locria 4b 2 ♯	1	2	3b	4b	5b	6b	7b	A m9(4b 5b 6b)
VII	Locria 3bb 4b	1	2b	3bb	4b	5b	6b	7b	B (2b 3bb 4b 5b 6b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	6	2	6	2	3

Subsets				Supersets
3-1	4-2	5-8	6-21	8-21
3-2	4-5	5-9	6-22	8-24
3-3	4-11	5-13	6-34	8-25
3-4	4-12	5-15	6-35	
3-5	4-z15	5-24		
3-6	4-16	5-26		
3-7	4-19	5-28		
3-8	4-21	5-30		
3-9	4-22	5-33		
3-10	4-24	5-34		
3-11	4-25			
3-12	4-27			
	4-z29			

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
(IIb)		IIIb-IV-V		(VI)-(VIIb)

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	
	Lidia 4#		△ _{4#}	(IIb)
	Jónica ó Lidia	5#	△ _{5#}	
		2#	△ _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♯	
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIIb IV V
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	I
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	(VI) (VIIb)

Escalas (Vertical)

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX


XX

XXI

XXII

XXIII

XXIV



T

A

B

1

3

5

2

3

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1

3

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2

4

5

2

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6

3

5

7

8

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX


XX

XXI

XXII

XXIII

XXIV



T

A

B

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7

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12

10

13

11

Acordes
Subsets de 5 y 6 notas

A

B

C

D

E

F

G

3

5

7

10

12

13

1 1 1 4 2 3

3 2 1 1 1 1

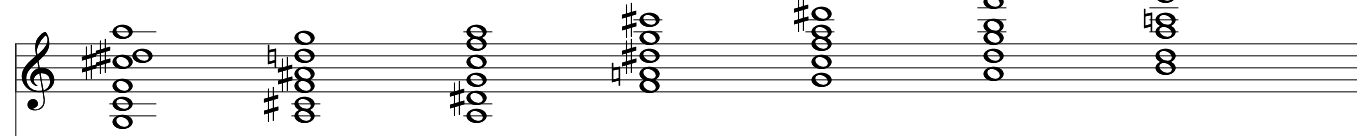
1 2 1 3 4 1

2 1 3 3 4

1 2 1 1 3

1 2 1 1 3

2 1 3 1 4



T

A

B

5

4

6

3

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3

3

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6

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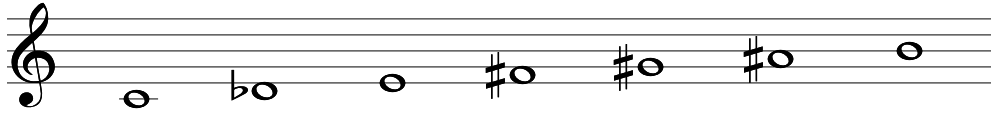
14

Septatónica Enigmatica Mayor

1 2b 3 4# 5# 6# 7

7-24 (0123579)

	6	5	4	3	2	1
I		●		●	●	
II	●	●	●		●	●
III		●		●		
IV	●	●	●	●		●
V				●	●	
VI	●		●	●		●
VII	●	●			●	●
VIII	●		●			●
IX	●	●	●	●	●	●
X			●			
XI	●	●	●	●	●	●
XII	●				●	●
XIII		●		●	●	
XIV	●	●	●		●	●
XV		●		●		
XVI	●	●	●	●		●
XVII				●	●	
XVIII	●		●	●		●
XIX	●	●			●	●
XX	●		●			●
XXI	●	●	●	●	●	●
XXII			●			
XXIII		●	●	●	●	
XXIV	●				●	●



Septatónica Enigmatica

C	Db	E	F#	G#	A#	B
1	2b	3	4#	5#	6#	7

Modos

I	Frigia 3 ♯ 4# 5# 6# 7 ♯ Enigmatica	1	2b	3	4#	5#	6#	7	C Maj7+(2b 4# 6#)
IIb	Dorica 7b 7 ♯ no2	1	2#	3#	4##	5##	6#	7	Db mMaj7(4 6 ♯ 6#)
III	Lidia 6b 7bb Mixolidia 4# 6b 7bb	1	2	3	4#	5	6b	7bb	E (4# 6b 7bb)
IV#	Mixolidia 5b 6bb	1	2	3	4	5b	6bb	7b	F# 11(5b 6bb)
V#	Mixolidia 3b 4b 5bb 6b	1	2	3b	4b	5bb	6b	7b	G# 7(2 ♯ 2# 4 5#)
VI#	Locria 3bb 4bb	1	2b	3bb	4bb	5b	6b	7b	A# m9(2b 5b 6b)
VII	Frigia 3bb 6 ♯ 7 ♯	1	2b	3bb	4	5	6	7	B Maj9(2b 4 6 no3)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
3	5	3	4	4	2

Subsets							Supersets
3-1	3-7	4-1	4-16	5-2	5-25	6-9	8-11
3-2	3-8	4-2	4-19	5-4	5-26	6-22	8-16
3-3	3-9	4-4	4-21	5-5	5-28	6-33	8-21
3-4	3-10	4-5	4-22	5-9	5-29	6-34	8-22
3-5	3-11	4-6	4-23	5-13	5-30	6-z39	8-z29
3-6	3-12	4-10	4-24	5-14	5-33	6-z41	
		4-11	4-25	5-15	5-34	6-z48	
		4-12	4-26	5-23	5-35		
		4-13	4-27	5-24	5-z37		
		4-14	4-z29				
		4-z15					

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
(III)	(IIb)		(III)-(IV#)-(V#)	(VI#)

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	
	Lidia 4#		△ _{4#}	
	Jónica ó Lidia	5#	△ _{5#}	(III)
		2#	△ _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6♯	(IIb)
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	(III) (IV#) (V#)
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	(I) (VII)
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	(VI#)

Escalas (Vertical)

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX


XX

XXI

XXII

XXIII

XXIV



T

A

B

2

4

1

2

3

4

2

4

6

3

4

5

2

5

2

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I

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XIV

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XVI

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XVIII

XIX

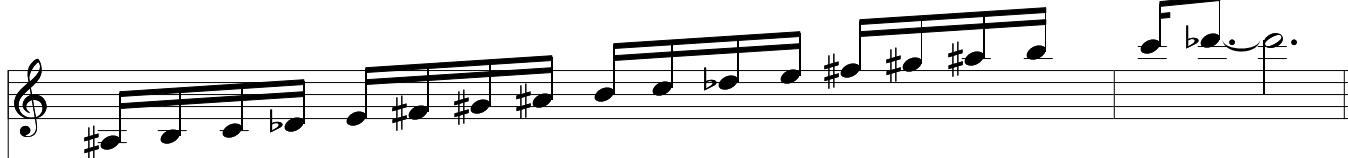
XX

XXI

XXII

XXIII

XXIV



T

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3

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I

II

III

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VII

VIII

IX

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XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

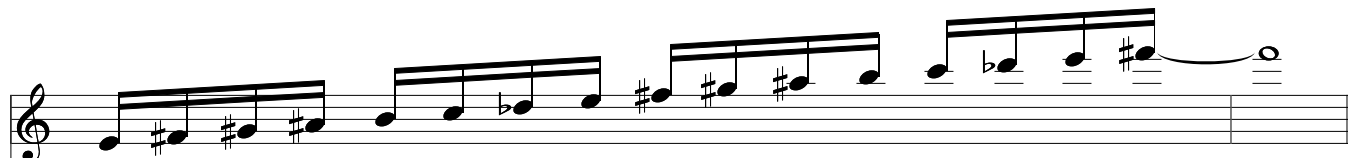
XX

XXI

XXII

XXIII

XXIV



T

A

B

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(14)

Acordes
Subsets de 5 y 6 notas

A

B

C

D

E

F

G

2

1

3

1

4

6

2

3

1

4

1

9

1

1

2

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3

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2

1

3

4

4

13

1

2

1

3

3

14

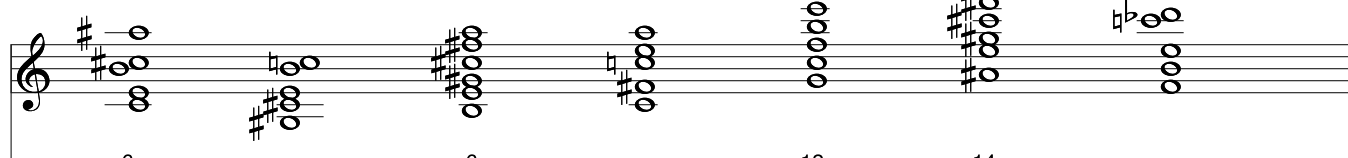
1

1

1

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1



T

A

B

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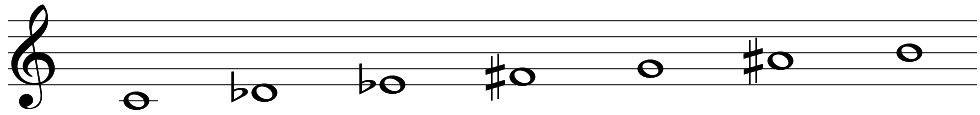
14

Septatónica Enigmatica menor

1 2b 3b 4# 5 6# 7

7-18 (0123589)

	6	5	4	3	2	1
I		●	●		●	
II	●	●			●	●
III	●	●		●		●
IV		●	●	●	●	
V			●	●		
VI	●	●		●		●
VII	●				●	●
VIII	●		●	●	●	●
IX	●	●	●			●
X		●	●			
XI	●		●	●	●	●
XII				●	●	
XIII		●	●		●	
XIV	●	●			●	●
XV	●	●		●		●
XVI		●	●	●	●	
XVII			●	●		
XVIII	●	●		●		●
XIX	●				●	●
XX	●		●	●	●	●
XXI	●	●	●			●
XXII		●	●			
XXIII	●		●	●	●	●
XXIV				●	●	



Septatónica Enigmatica menor

C	Db	Eb	F#	G	A#	B
1	2b	3b	4#	5	6#	7

Modos

I	Frigia 4# 6# 7 ♯ Enigmatica menor	1	2b	3b	4#	5	6#	7	C mMaj7(2b 4# 6# no3)
IIb	Mixolidia 3# 4# 5## 6# 7 ♯	1	2	3#	4#	5##	6#	7	Db 9Sus4(5b 6 7 ♯)
IIIb	Mixolidia 2# 4## 5#	1	2#	3	4##	5#	6	7b	Eb 7Alt(2# 6b 6 ♯)
IV#	Locria 3 ♯ 5b 6bb 7bb	1	2b	3	4	5b	6bb	7bb	F# (2b 5b 6bb 7bb)
V	Jonica 2# 5b 6b	1	2#	3	4	5b	6b	7	G Maj7(2# 4 4# 5#)
VI#	Frigia 2b 2♯ 6b 6 ♯ no5 no7	1	2b	3bb	4bb	5bb	6b	7bb	A# m(2b 2 ♯ 4 6b 6 ♯)
VII	Frigia 3bb 4b 6b	1	2b	3bb	4b	5	6b	7	B Maj7(2b 2 ♯ 6b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
4	3	4	4	4	2

Subsets						Supersets
3-1	4-1	4-14	5-2	5-25	6-5	8-7
3-2	4-2	4-z15	5-4	5-26	6-z17	8-12
3-3	4-4	4-16	5-5	5-27	6-31	8-14
3-4	4-5	4-17	5-6	5-30	6-z39	8-16
3-5	4-6	4-18	5-7	5-32	6-z40	8-18
3-6	4-7	4-19	5-13	5-z36	6-z44	
3-7	4-8	4-20	5-z18	5-z37	6-z50	
3-8	4-9	4-22	5-19	5-z38		
3-9	4-10	4-24	5-21			
3-10	4-11	4-26	5-22			
3-11	4-12	4-27				
3-12	4-13	4-z29				

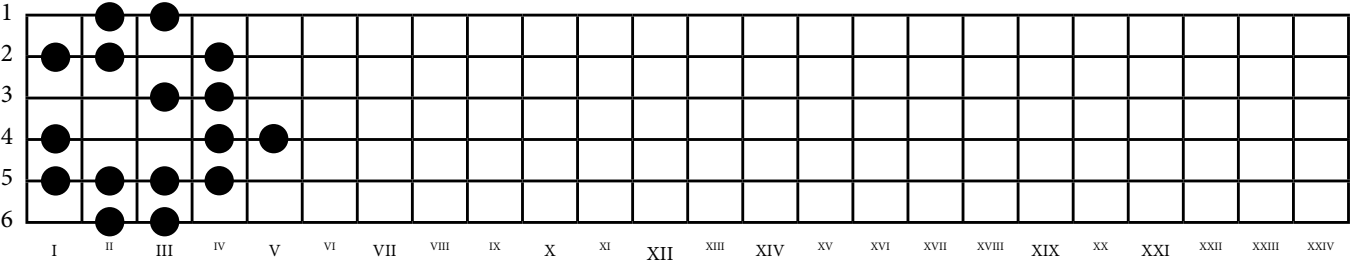
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
(V)			(IIb)-(IIIb)	(IV#)

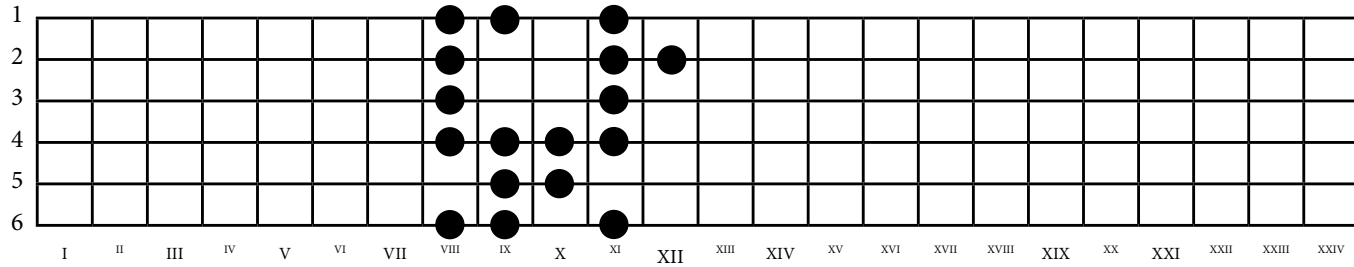
Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ no4	
	Lidia 4#		△ 4#	
	Jónica ó Lidia	5#	△ 5#	
		2#	△ 2#	(V) ⁽⁴⁾
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6♯	
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	(IIb) (IIIb)
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	(I) (VII)
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	(IV#)

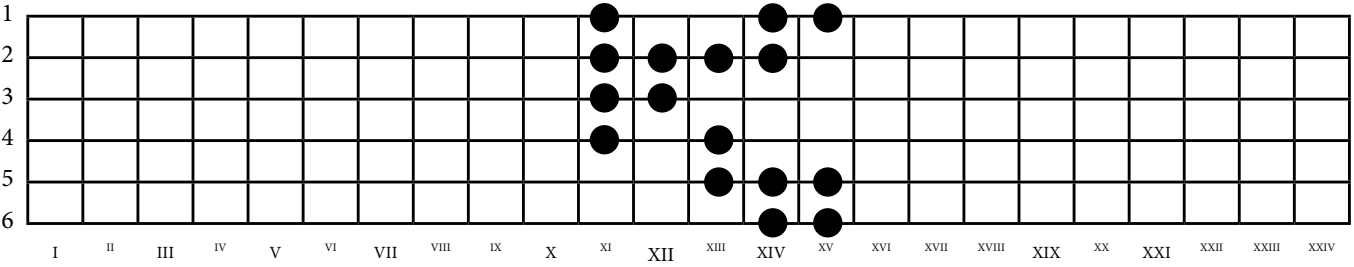
Escalas (Vertical)



Musical notation for the first vertical scale, including a treble clef staff with notes and a TAB staff with fret numbers.

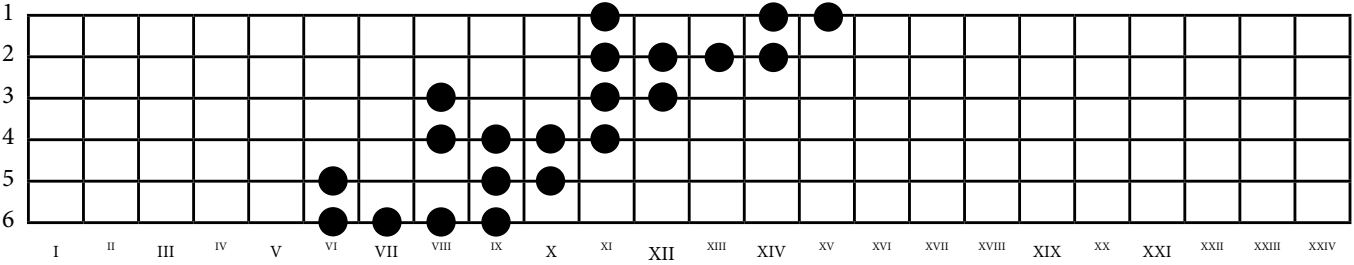


Musical notation for the second vertical scale, including a treble clef staff with notes and a TAB staff with fret numbers.

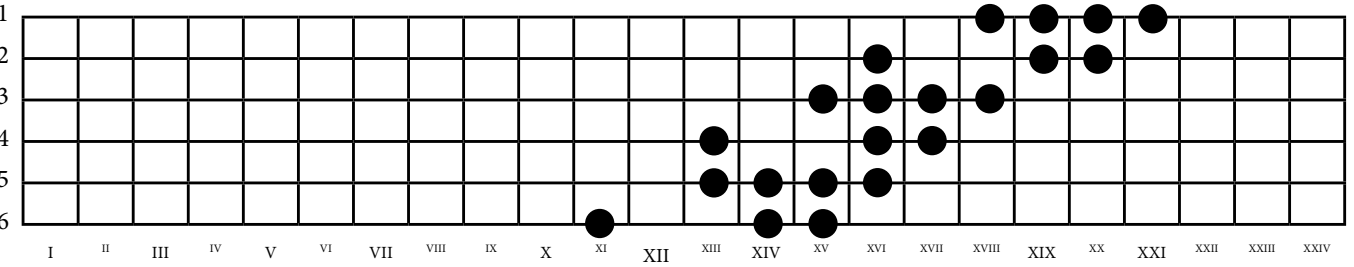


Musical notation for the third vertical scale, including a treble clef staff with notes and a TAB staff with fret numbers.

Escalas (Horizontal)



Musical notation for the first horizontal scale, including a treble clef staff with notes and a TAB staff with fret numbers.



Musical notation for the second horizontal scale, including a treble clef staff with notes and a TAB staff with fret numbers.

Acordes

Subsets de 5 y 6 notas

A

1 1 2 1 4

B

1 1 2 1 4

C

2 1 3 4 4

D

1 2 1 3 3

E

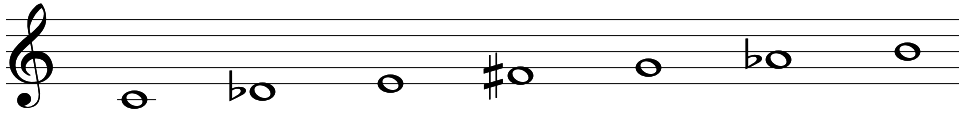
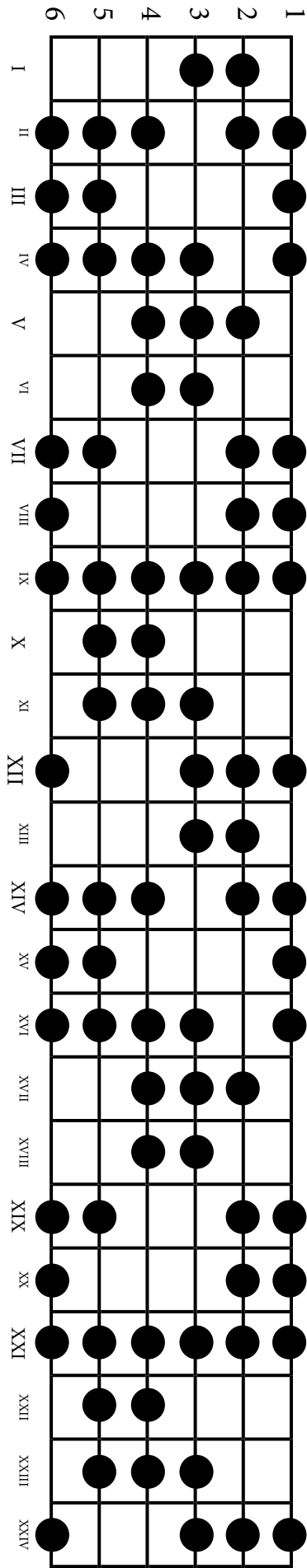
1 2 1 3 3

	2	7	7	11	11
T	4	4	4	8	11
A	1	4	5	10	9
B	3	4	6	9	10
	3			9	9

Septatónica Persa

1 2b 3 4# 5 6b 7

7-20 (0124789)



Septatónica Persa

C	Db	E	F#	G	Ab	B
1	2b	3	4#	5	6b	7

Modos

I	Frigia 3 ♭ 4# 6b 7 ♭ Persa	1	2b	3	4#	5	6b	7	C Maj7(2b 4# 6b)
IIb	Menor Maj7 3# 4# 6#	1	2#	3#	4#	5	6#	7	Db mMaj7(4 5 ♭ 5b)
III		1	2	3b	4b	5	6b	7bb	E (2 ♭ 2# 6b 7bb)
IV#	Mixolidia 2b 3bb 5b 6bb no3	1	2b	3bb	4	5b	6bb	7b	F# 7Sus4(2b 2 ♭ 5b 6bb)
V	Locria 3 ♭ 6 ♭ 7 ♭	1	2b	3	4	5b	6	7	G Maj(2b 4 ♭ 5b 6)
VIb	Jonica 2# 5# 6#	1	2#	3	4	5#	6#	7	Ab Maj7+(2# 6#)
VII	Mixolidia 2b 3bb 6b 7bb	1	2b	3bb	4	5	6b	7bb	B Sus4(2b 2 ♭ 6b 7bb)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
4	3	3	4	5	2

Subsets							Supersets
3-1	3-7	4-2	4-17	5-6	5-22	6-z6	8-8
3-2	3-8	4-4	4-18	5-7	5-29	6-16	8-14
3-3	3-9	4-5	4-19	5-11	5-30	6-z17	8-16
3-4	3-10	4-6	4-20	5-13	5-32	6-18	8-20
3-5	3-11	4-7	4-22	5-14	5-35	6-z44	8-z29
3-6	3-12	4-8	4-23	5-19	5-z36	6-z47	
		4-9	4-24	5-20	5-z37	6-z48	
		4-13	4-26	5-21	5-z38		
		4-14	4-27				
		4-z15	4-z29				
		4-16					

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
	(IIb)		(IV#)-(VII)	

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica ó Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	(VIb) ⁽⁴⁾
Menor	Menor (no6)		m (no6)	(IIb)
	Dórica (6)		m 6 \natural	
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 ^(2 5 6) 2b 2# 5b 5#	(IV#) (VII)
	Alterada		7Alt 2b 2# 5b 5#	
	Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3
Frigia (no3)		Sus4 2b (no3)		
Locria	Locria		\emptyset 3b 5b (7b)	(V)

Escalas (Vertical)

1
2
3
4
5
6

I II III IV V VI VII VIII IX X XI XII XIII XIV XV XVI XVII XVIII XIX XX XXI XXII XXIII XXIV

T
A
B

2 3 4 2 3 4 2 4 5 6 4 5 6 5 7 8 9 7 8 9

1
2
3
4
5
6

I II III IV V VI VII VIII IX X XI XII XIII XIV XV XVI XVII XVIII XIX XX XXI XXII XXIII XXIV

T
A
B

3 4 7 3 4 7 4 5 6 4 5 6 5 7 8 4 7 8

1
2
3
4
5
6

I II III IV V VI VII VIII IX X XI XII XIII XIV XV XVI XVII XVIII XIX XX XXI XXII XXIII XXIV

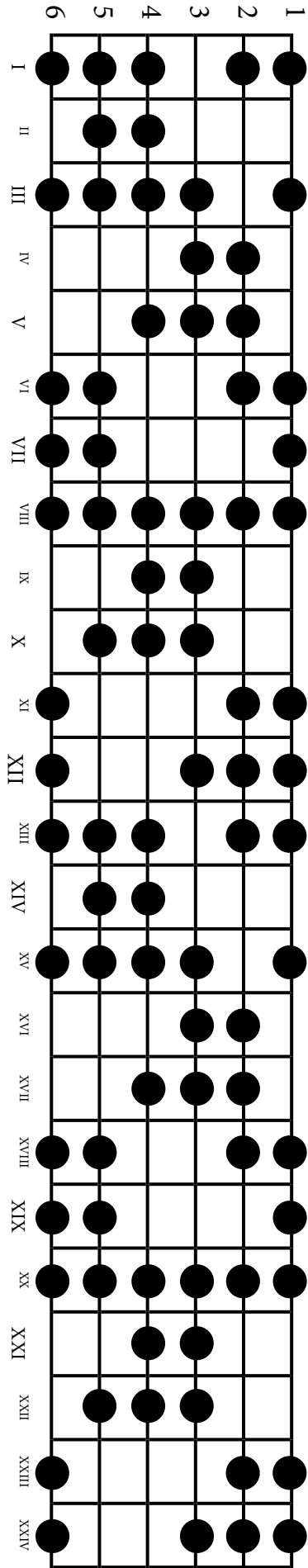
T
A
B

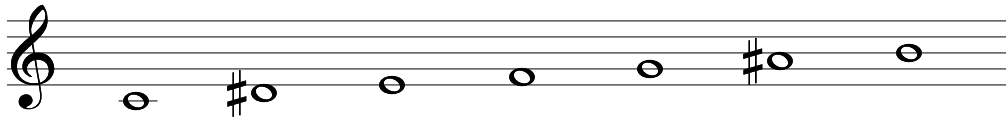
9 12 9 10 11 9 10 11 9 11 12 9 12 13 9 12 (12)

Septatónica Chalanata

1 2# 3 4 5 6# 7

7-20B (0125789)





Septatónica Chalanata

C	D#	E	F	G	A#	B
1	2#	3	4	5	6#	7

Modos

I	Jónica 2# 6#	1	2#	3	4	5	6#	7	C Maj7(2# 4 6#)
II#		1	2b	3bb	4b	5	6b	7bb	D# (2b 2 ♭ 6b 6 ♭)
III	Frigia 4# 7 ♭	1	2b	3b	4#	5	6b	7	E mMaj7(2b 4# 6b)
IV	Mixolidia 5b	1	2	3	4	5b	6	7b	F 13(5b)
V	Mixolidia + 2#	1	2#	3	4	5#	6	7b	G 7+(2# 4 6)
VI#		1	2b	3bb	4	5b	6bb	7bb	A# (2b 2 ♭ 5b 6b 7bb)
VII	Locria 3 ♭ 7 ♭	1	2b	3	4	5b	6b	7	B Maj7(2b 4 5b 6b)

Vector de intervallos

2b/7	2/7b	3b/6	3/6b	4/5	4#
4	3	3	4	5	2

Subsets							Supersets
3-1	3-8	4-2	4-17	5-6	5-29	6-z6	8-8
3-2	3-9	4-4	4-18	5-7	5-30	6-16	8-14
3-3	3-10	4-5	4-19	5-11	5-32	6-z17	8-16
3-4	3-11	4-6	4-20	5-13	5-35	6-18	8-20
3-5	3-12	4-7	4-22	5-14	5-z36	6-z44	8-z29
3-6		4-8	4-23	5-19	5-z37	6-z47	
3-7		4-9	4-24	5-20	5-z38	6-z48	
		4-13	4-26	5-21			
		4-14	4-27	5-22			
		4-z15	4-z29				
		4-16					

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
(I)			IV-V	VII

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	
	Lidia 4#		△ _{4#}	
	Jónica ó Lidia	5#	△ _{5#}	
		2#	△ _{2#}	(I) ⁽⁴⁾
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6♭	
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IV V
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	(III)
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	VII

Escalas (Vertical)

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

TAB

1312353454568678

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

TAB

67867810891089101211121315

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

TAB

13151314151314151215121316121315(15)

1024

Elementos musicales

Sergio Terebeiko

Septatonica Chalanata

1 2# 3 4 5 6# 7

7-20B (0125789)

Escalas (Horizontales)

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

TAB

67867810891089101211121315

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

TAB

111213101314101314101211121311121315

Elementos musicales

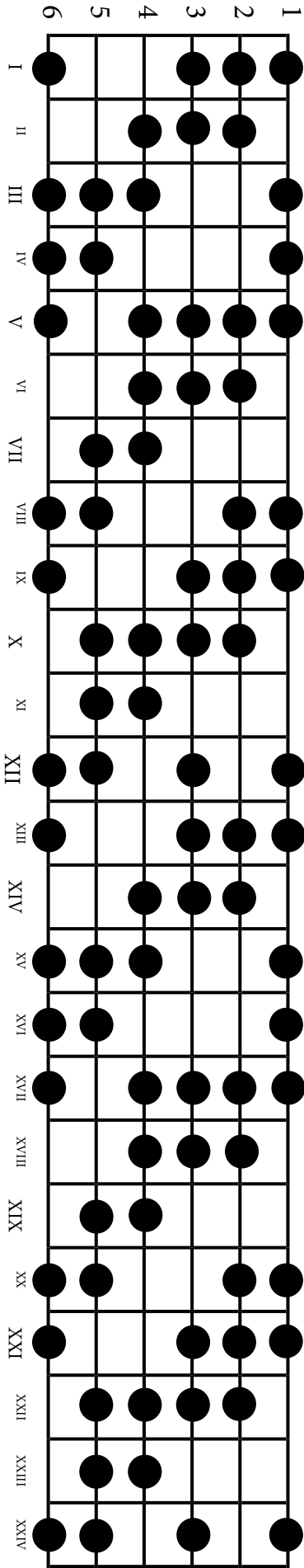
Sergio Terebeiko

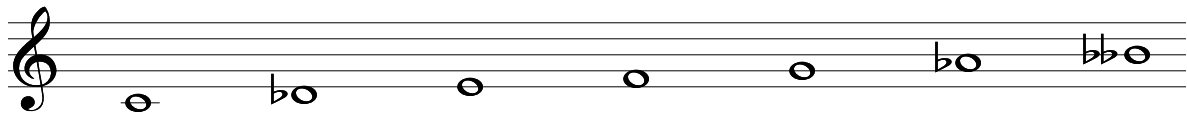
1025

Septatónica Gypsy

1 2b 3 4 5 6b 7bb

7-21B (0134589)





Septatónica Gypsy

C	Db	E	F	G	Ab	Bbb
1	2b	3	4	5	6b	7bb

Modos

I	Frigia 3 ♭ 7bb	1	2b	3	4	5	6b	7bb	C (2b 4 6 7bb)
IIb	Lidia 2# 6b	1	2#	3	4#	5	6b	7	Db Maj7(2# 4# 6b)
III	Mixolidia 2b 2# + no7	1	2b	2#	3	4	5#	6	E +(2b 2# 4 6)
IV	Eolica 4b 7 ♭	1	2	3b	4b	5	6b	7	F mMaj9(4b 6b)
V	Locria 3bb 6 ♭ Mixolidia 2b 3bb 5b	1	2b	3bb	4	5b	6	7b	G 7(2b 3bb 4 5b 6)
VIb	Frigia 3 ♭ 5# 6 ♭ 7 ♭	1	2b	3	4	5#	6	7	Ab Maj7+(2b 4 6)
VI	Mixolidia 2# 6b 7b-7 no4	1	2#	3	5	6b	7b	7	A Maj7(2# 6b 7b-7)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
4	2	4	6	4	1

Subsets				Supersets

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IIb	IV		III - V - VI - I - VIb	V

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	
	Lidia 4#		△ _{4#}	
	Jónica ó Lidia	5#	△ _{5#}	
		2#	△ _{2#}	IIb
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♭	
	Eólica (6b)		m 6b	IV
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	III V VI
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	I VIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	V

Escalas (Vertical)

8 9 7 8 5 6 7 5 6 5 6 3 4 5 8

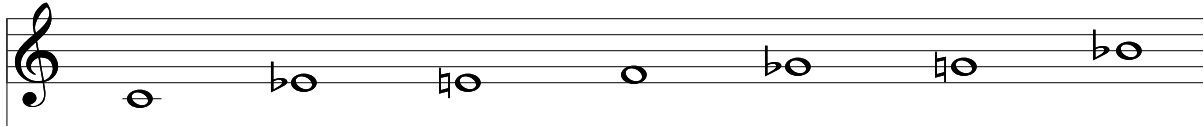
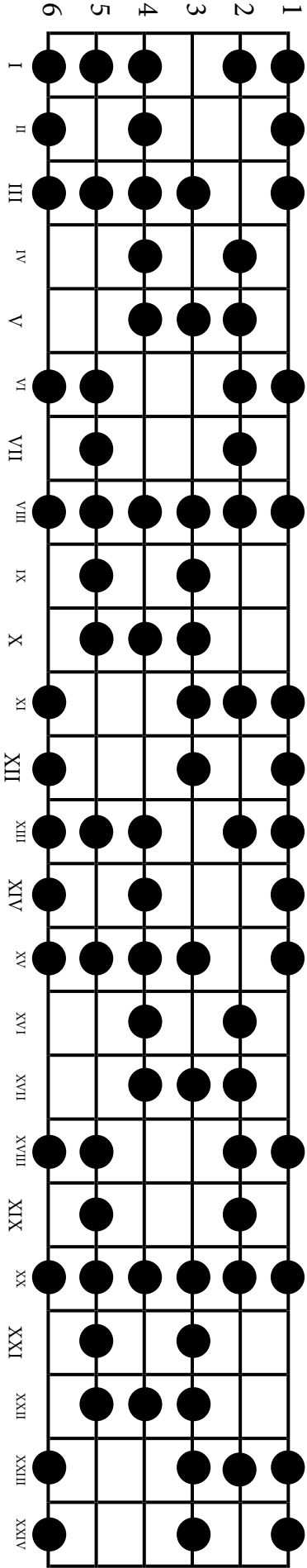
12 13 10 11 12 10 11 9 10 8 9 12

15 16 17 15 16 14 15 12 13 14 13 14 12 13 15 16 17

Septatónica Blues Afroamericana

1 2# 3 4 5b 6bb 7b

7-12 (0123479)



Septatónica Blues Afroamericana

C	Eb	E	F	Gb	G	Bb
1	3b	3	4	5b	5	7b

Modos

I	Mixolidia 2# 5b 6bb Blues Afroamericana	1	3b	3	4	5b	5	7b	C 7(2# 4 5b 6bb)
II#	Mayor 2b 2# 3b 3# 6	1	2b	2	3b	3	5	6	D# (2b 2# 2# 6)
III		1	2b	2	3b	5b	6b	7	E mMaj9(2b 5b 6b)
IV		1	2b	2	4	5	7b	7	F 7Sus4(2b 2# 7#)
Vb	Locria 3 # 6 # 7b 7 #	1	2b	3	5b	6	7b	7	Gb 7(2b 5b 6 7#)
VIbb		1	3b	4	5#	6	7b	7	Abb m7(4 5# 6 7#)
VII		1	2	4	5b	5	6b	6	B Sus4(2 5b 5# 6b 6#)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
4	4	4	3	4	2

Subsets							Supersets
3-1	3-7	4-1	4-16	5-1	5-28	6-z36	8-8
3-2	3-8	4-2	4-17	5-4	5-29	6-z41	8-11
3-3	3-9	4-3	4-18	5-5	5-32	6-z47	8-13
3-4	3-10	4-4	4-22	5-11	5-35	6-z49	
3-5	3-11	4-5	4-23	5-14	5-z36		
3-6		4-6	4-25	5-15			
		4-12	4-26	5-16			
		4-13	4-27				
		4-14	4-z29				
		4-z15					

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II#	IV-VII		I-II#-IV-Vb-VII	Vb

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica ó Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	II#
Menor	Menor (no6)		m (no6)	IV
	Dórica (6)		m 6 ♭	VII
	Eólica (6b)		m 6b	VII
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I II# IV
	Alterada		7Alt 2b 2# 5b 5#	Vb VII
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	Vb

Escalas (Horizontales)

Diagrama de escala horizontal en un tablero de 6 cuerdas y 24 fretas. Se muestran las notas de la escala de MixoLidia (1-2-3-4-5-6-7) en las cuerdas correspondientes.

Notación musical: Escala de MixoLidia (1-2-3-4-5-6-7) en la clave de sol (G-clef).

Tablatura: T A B 6 8 6 7 8 9 10 8 10 8 9 10 11 12 11 13 11 12 14 15

Diagrama de escala horizontal en un tablero de 6 cuerdas y 24 fretas. Se muestran las notas de la escala de Jónica (1-2-3-4-5-6-7) en las cuerdas correspondientes.

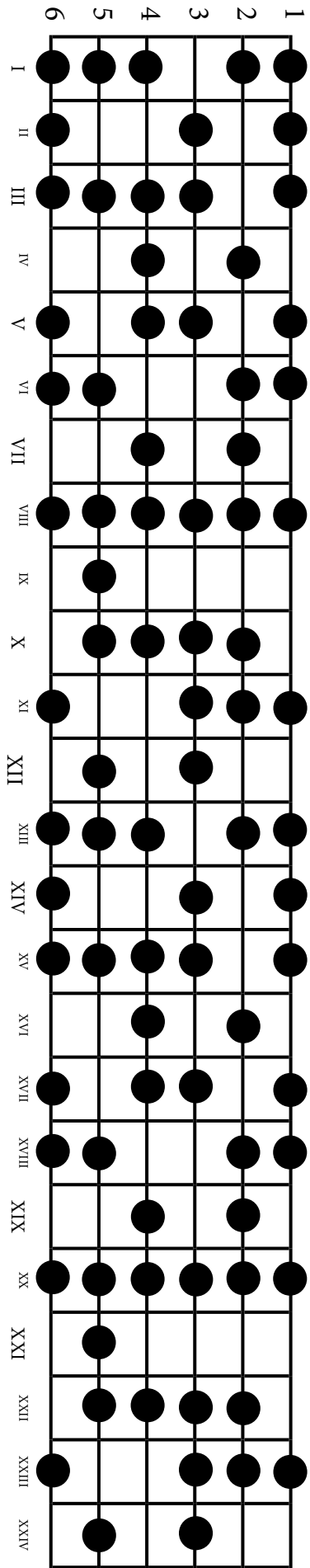
Notación musical: Escala de Jónica (1-2-3-4-5-6-7) en la clave de sol (G-clef).

Tablatura: T A B 11 12 13 14 15 13 15 13 14 15 16 17 15 17 16 17 18 19 20 18 20

Septatónica Blues

1 3b 4 4# 5 6 7b

7-25 (0234679)





Septatónica Blues

C	Eb	F	F#	G	A	Bb
1	3b	4	4#	5	6	7b

Modos

I	Dorica 4 ♯ 4# no2 Blues	1	3b	4	4#	5	6	7b	C m7(4-4# 6)
IIIb		1	2	3#	4##	5#	6	7	Eb Maj9 (3 # 5 ♯ 5# 6 no3)
IV	Frigia 4# 5# 6 ♯	1	2b	3b	4#	5#	6	7b	F m7(2b 4# 5# 6)
IV#		1	2	3b	4	5#	6#	7	F# mMaj11+(6#)
V	Locria 4b 6 ♯ 7 ♯	1	2b	3b	4b	5b	6	7	G mMaj7(2b 4b 5b 6)
VI	Mixolidia 2b 2 ♯ no6	1	2b	3bb	4b	5bb	6bb	7b	A 7(2b 2 ♯ 4)
VIIb	Mixolidia 2 ♯ 2# 4# no7	1	2	3b	4b	5b	6bb	7bb	Bb (2 2# 5b 6bb 7bb)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
3	4	5	3	4	2

Subsets							Supersets
3-1	3-7	4-2	4-16	5-3	5-24	6-z10	8-10
3-2	3-8	4-3	4-17	5-8	5-25	6-z11	8-13
3-3	3-9	4-4	4-18	5-10	5-29	6-27	8-26
3-4	3-10	4-6	4-21	5-11	5-31	6-z29	8-27
3-5	3-11	4-7	4-22	5-14	5-32	6-33	8-z29
3-6		4-10	4-23	5-16	5-34	6-z45	
		4-11	4-26	5-z18	5-35	6-z47	
		4-12	4-27	5-23	5-z36		
		4-13	4-28				
		4-14	4-z29				
		4-z15					

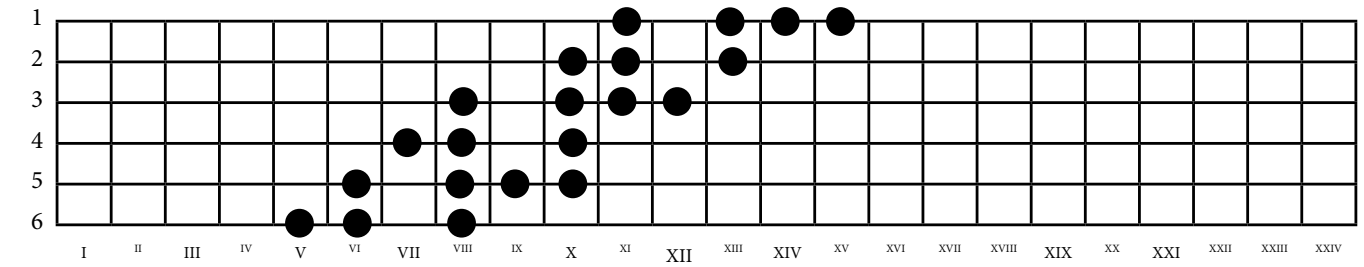
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
III (4)	I-(IV#)	I-VI	I-VI-(VIIb)	(V)

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ no4	
	Lidia 4#		△ 4#	
	Jónica ó Lidia	5#	△ 5#	III (4)
		2#	△ 2#	
Menor	Menor (no6)		m (no6)	I (IV#)
	Dórica (6)		m 6♯	
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	I
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I VI (VIIb)
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	(V)

Escalas (Horizontales)

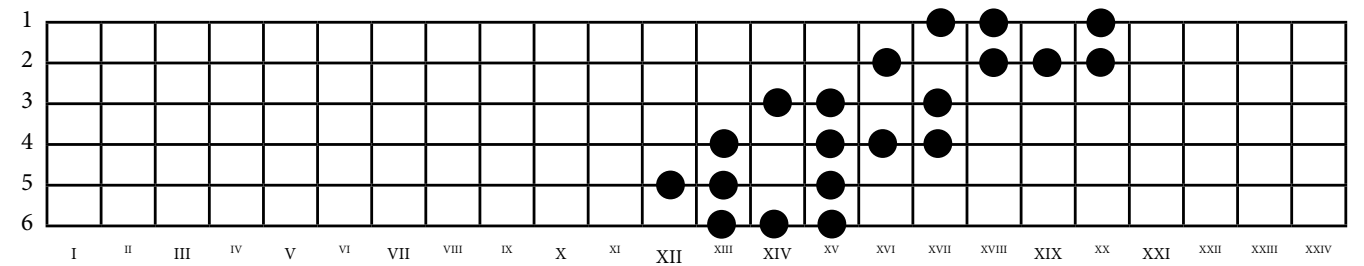


Musical notation for the first scale (1 3b 4 4# 5 6 7b) in treble clef, showing the sequence of notes and their corresponding fret numbers on the strings.

T: 11 — 13 — 14 — 15

A: 10 — 11

B: 5 — 6 — 8 — 6 — 8 — 9 — 10 — 7 — 8 — 10 — 8 — 10 — 11 — 12



Musical notation for the second scale (1 3b 4 4# 5 6 7b) in treble clef, showing the sequence of notes and their corresponding fret numbers on the strings.

T: 17 — 18 — 20

A: 16 — 18 — 19

B: 13 — 14 — 15 — 12 — 13 — 15 — 13 — 15 — 16 — 17 — 14 — 15 — 17

Octatónicas

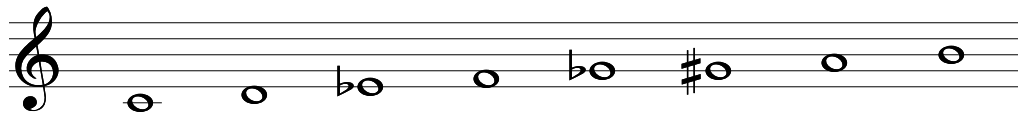
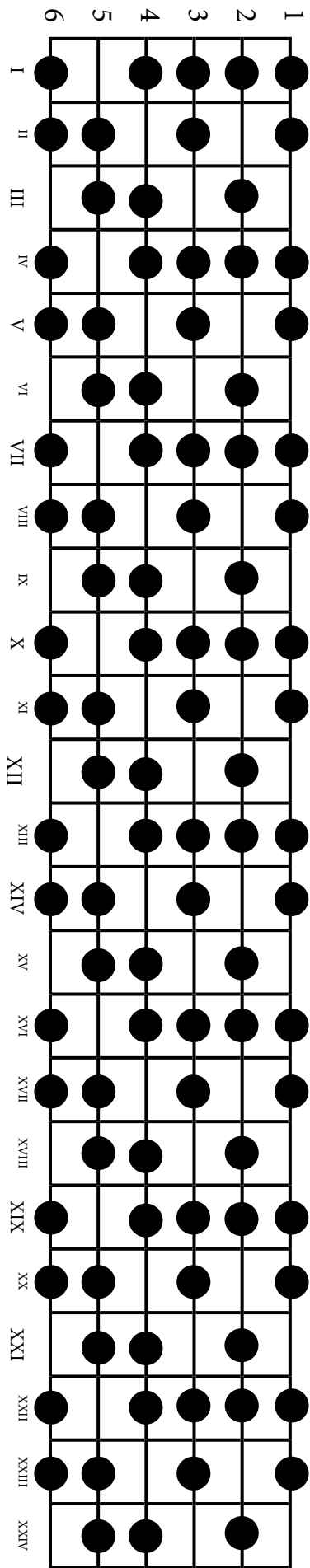
(8 notas)

Octatónica Disminuida (Modo 1)

1 2 3^b 4 5^b 5[#] 6 7

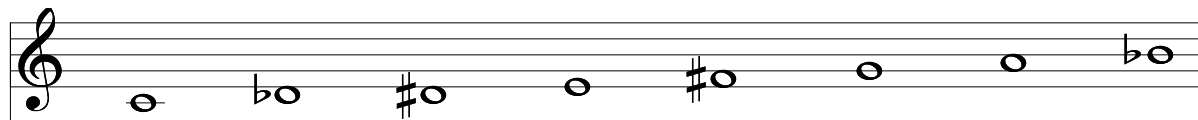
Octatónica Disminuida (Modo 2)

1 2^b 2[#] 3 4[#] 5 6 7^b



Octatónica Disminuida Modo 1 (Tono - SemiTono)

C	D	Eb	F	Gb	G#	A	B
1	2	3b	4	5b	5#	6	7



Octatónica Disminuida Modo 2 (SemiTono - Tono)

C	Db	D#	E	F#	G	A	Bb
1	2b	2#	3	4#	5	6	7b

Modo Alternativo (Modo 2 transpuesto + 1 Semitono)

(no1) 2b-2 4-3-4-5-6b-7b-7 4

Ej: B dism. modo 1 ó Db dism. modo2, sobre C

Modos

I	Locria 2 4 5b-5 7 4 Disminuida Modo 1	1	2	3b	4	5b	5#	6	7	C mMaj13(5b 5#)
II	Mixolidia 2b-2# 4# Disminuida Modo 2	1	2b	2#	3	4#	5	6	7b	D 7(2b 2# 4# 6)
IIIb	Locria 2 4 5b-5 7 4 Disminuida Modo 1	1	2	3b	4	5b	5#	6	7	Eb mMaj13(5b 5#)
IV	Mixolidia 2b-2# 4# Disminuida Modo 2	1	2b	2#	3	4#	5	6	7b	F 7(2b 2# 4# 6)
Vb	Locria 2 4 5b-5 7 4 Disminuida Modo 1	1	2	3b	4	5b	5#	6	7	Gb mMaj13(5b 5#)
V#	Mixolidia 2b-2# 4# Disminuida Modo 2	1	2b	2#	3	4#	5	6	7b	G# 7(2b 2# 4# 6)
VI	Locria 2 4 5b-5 7 4 Disminuida Modo 1	1	2	3b	4	5b	5#	6	7	A mMaj13(5b 5#)
VII	Mixolidia 2b-2# 4# Disminuida Modo 2	1	2b	2#	3	4#	5	6	7b	B 7(2b 2# 4# 6)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
4	4	8	4	4	4

Subsets		
3-2	3-8 7(no5)	
3-3 mMaj7(no5)	3-8B 1 3 5b	
3-5 Cuarta-tritono / Lidia 1 4# 5	3-10 Disminuida	
3-5B Tritono - Cuarta / Frigia	3-11 Menor	
3-7 m7(no5)	3-11B Mayor	
3-7B 7(no3)		
4-3 mMaj9(no5)	4-17 Bitonal A/C = (Am/C#) = Cm/E	
4-9 Doble tritono	4-18 Mayor Disminuido (Maj7 no6) B/C	
4-10 menor	4-18B Menor Disminuido F#m/C	
4-12 7(9b) / mMaj7(6 no5)	4-25 7(5b)	
4-12B 1 2b 3b 6	4-25B	
4-13 m7(6 no5) 1 2b 6 7b	4-26 m7 / 6 Eb/C = (Cm/Bb) =Cm7	
4-13B 1 2 3b 6	4-27 m6 / m7(5b) Ebm/C = Cm7(5b) = Ebm6	
4-15 mMaj7(4)	4-27B 7 C/Bb	
4-15B 7(9# no5)	4-28 Dism7	
	4-29 Todos los intervalos 3 / 7(6no5) Cm/C#	
	4-29B Tetrada lidia 1 3 4# 5 F#/C	
10	6-13	7-31 Hungara Mayor
16	6-23	7-31B
19	6-27	
25 C + F# dism	6-27B	
28	6-30 Cm + F#m	
31 Disminuido 9b	6-30B C + F#	
31B Disminuido 9 Dism7 (Maj7)	6-49B C + Eb	
32 Napolitana	6-49 C + Ebm	
32B Alterada I	6-50 C + F#m	

Análisis sobre acordes disminuidos

Octatonica Modo 1 =	<u>1 3b 5b 7bb</u> + (<u>9b 11b 13b 7b</u>) I dism7 + II dism7	Bajar arpegio 1 semitono o Subir arpegio 1 tono
Octatonica Modo 2 =	<u>1 3b 5b 7bb</u> + (<u>9b 3b 5 7b</u>) I dism7 + IIb dism7	Subir arpegio 1 semitono o Bajar arpegio 1 tono
Escala cromatica =	<u>1 3b 5b 7bb</u> + (<u>9b 3 5 7b</u>) + (<u>9b 11b 13b 7b</u>) I dism7 + IIb dism7 + II dism7	

Tríadas disponibles por 3ras menores consecutivas

Modo 1

Tríadas Mayores				Tríadas menores				Tríadas Disminuidas				Tetradas Septima			
D	F#	A		D	F	A		D	F	Ab		D	F#	A	C
F	A	C		F	Ab	C		F	Ab	Cb		F	A	C	Eb
Ab	C	Eb		Ab	Cb	Eb		Ab	Cb	Ebb		Ab	C	Eb	Gb
B	D#	F#		B	D	F#		B	D	F		B	D#	F#	A

Modo 2

Tríadas Mayores				Tríadas menores				Tríadas Disminuidas				Tetradas Septima			
C	E	G		C	Eb	G		C	Eb	Gb		C	E	G	Bb
Eb	G	Bb		Eb	Gb	Bb		Eb	Gb	Bbb		Eb	G	Bb	Db
F#	A#	C#		F#	A	C#		F#	A	C		F#	A#	C#	E
A	C#	E		A	C	E		A	C	Eb		A	C#	E	G

Hibridos disponibles

4-17 Bitonal **A/C = (Am/C#) = Cm/E**
4-18 Dism (Maj7 no6) **B/C**
4-18B **F#m/C**
4-25 7(5b)
4-25B
4-26 m7 / 6 **Eb/C = (Cm/Bb) = Cm7**
4-27 m6 / m7(5b) **Ebm/C = Cm7(5b) = Ebm6**
4-27B 7 **C/Bb**
4-28 Dism7
4-29 Todos los intervalos 3 / 7(6no5) **Cm/C#**
4-29B Tetrada lidia 1 3 4# 5 **F#/C**

Cuadro de extensiones para acordes disminuidos

Modo 1 en C

	9	11	13b	7
1 3b 5b 6	5-31B			
1 3b 5b	4-12 D7(9b no5)	4-13B Ebm 6/9(no5)	4-27B Ab7/C	4-18 B/C
1 5b 6	4-27B D7/C	4-18 B/C	4-12 Ab7(9b no5)	4-13B Am 6/9(no5)
1 3b 6	4-13B Cm 6/9(no5)	4-27B F7/C	4-18 B/C	4-12 B7(9b no5)

Modo 2 en C

	9b	3	5	7b
1 3b 5b 6	5-31			
1 3b 5b	4-13 Ebm7(6 no5)	4-12B C °(4b)	4-18B C°(6bb)	4-27 Cm7(5b)
1 5b 6	4-18B °(6bb)	4-27 m7(5b)	4-13 m7(6 no5)	4-12B °(4b)
1 3b 6	4-12B	4-18B	4-27	4-13B

									Set	Descripcion
C disminuida modo 1 (Tono - Semitono)	1	2	3b	4	5b	6b	6	7		
C dism7 (2 4 6b 7 ♯)	C	D	Eb	F	Gb	Ab	A	B	8-28	Octatonica
C dism	C		Eb		Gb				3-10	Triada disminuida
C dism7	C		Eb		Gb		A		4-28	Tetrada disminuida
C dism7 2	C	D	Eb		Gb		A		5-31B	[7(2b)]
C dism7 4	C		Eb	F	Gb		A		5-31B	[7(2b)]
C dism7 6b	C		Eb		Gb	Ab	A		5-31B	[7(2b)]
C dism7 7 ♯	C		Eb		Gb		A	B	5-31B	[7(2b)]
C dism (Maj7)	C		Eb		Gb			B	4-18	DismMaj7
C mMaj7 (no5)	C		Eb					B	3-3	
C mMaj7 (2 4 6b 6 no5)	C	D	Eb	F		Ab	A	B	7-31	
C mMaj7 (2 no5)	C	D	Eb					B	4-3	
C mMaj7 (4 no5)	C		Eb	F				B	4-15	
C mMaj7 (6b no5)	C		Eb			Ab		B	4-17	Bitonal
C mMaj7 (6 no5)	C		Eb				A	B	4-12	

Octatonica Disminuida	1	2	3b	4	5b	5#	6	7	/	1	2b	2#	3	4#	5	6	7b	8-28 (0134578A)	
										Set	Descripcion								
C disminuida modo 2 (Semitono - Tono)	1	2b	3b	3	5b	5	6	7b											
C dism7 (2b 3 ♭ 5 ♭ 7b)	C	Db	D#	E	F#	G	A	Bb	8-28	Octatonica									
C dism	C		D#		F#				3-10	Triada disminuida									
C dism7	C		D#		F#		A		4-28	Tetrada disminuida									
C	C			E		G			3-11B										
C 7	C			E		G		Bb	4-27B										
C 7(no3)	C					G		Bb	3-7B	7(no3)									
C 7(no5)	C			E				Bb	3-8	7(no5)									
C 7 (2b 2# 5b 6)	C	Db	D#	E	F#	G	A	Bb	8-28										
C 7(5b)	C			E	F#			Bb	4-25	7(5b)									
C 7(6 no5)	C			E			A	Bb	4-29	Todos los intervalos									
C m	C		D#			G			3-11										
C m7	C		D#			G		Bb	4-26										
C m7(no5)	C		D#					Bb	3-7	m7(no5)									
C 6	C			E		G	A		4-26										
C m7 (6 no5)	C		D#			G	A		4-13										
C m6	C		D#			G	A		4-27										
C m7(5b)	C		D#		F#			Bb	4-27										
C m7(5b 2b 6)	C	Db	D#		F#		A	Bb	6-27										
C (4# no3)	C				F#	G			3-5	Lidia triada									
C (4# no5)	C			E	F#				3-8B										
C (4#)	C			E	F#	G			4-29B	Lidia tetrada									
C (2# 4# 6)	C		D#	E	F#	G	A		6-27	Lidia (2# 6)									
C (2b no3)	C	Db				G			3-5B	Frigia triada									
C (2b 4# no3)	C	Db				G	A		4-9	Doble tritono									
C 7(2# 4#)	C		D#		F#	G	A	C	7-31	Hungara mayor									

Superposición cromática sobre tónica inmovil

I/											
I	Locria 2 ♭ 5b-5♭ 7 ♭ Disminuida Modo 1	1	2	3b	4	5b	5#	6	7	C mMaj13 (5b 5#)	8-28
IIb	Mixolidia 2b-2# 4# Disminuida Modo 2	2b	3b	3	5b	5	6	7b	1	C 7(2b 2# 4# 6)	8-28
II	<i>Jonico/Mixolidio</i> <i>2b-2♭ 6b 7b-7 ♭</i> <i>Disminuida Modo</i> <i>Alternativo</i>	2	3	4	5	6b	7b	7	2b	C (2b 2 ♭ 4 6b 7b 7 ♭)	
IIIb	Locria 2 ♭ 5b-5♭ 7 ♭	3b	4	4#	6b	6	7	1	2	C mMaj13 (5b 5#)	8-28
III	Mixolidia 2b-2# 4#	3	4#	5	6	7b	1	2b	2#	C 7(2b 2# 4# 6)	8-28
IV	<i>Jonico/Mixolidio</i> <i>2b-2♭ 6b 7b-7 ♭</i>	4	5	6b	7b	7	2b	2	3	C (2b 2 ♭ 4 6b 7b 7 ♭)	
IV#	Locria 2 ♭ 5b-5♭ 7 ♭	5b	6b	6	7	1	2	3b	4	C mMaj13 (5b 5#)	8-28
V	Mixolidia 2b-2# 4#	5	6	7b	1	2b	3b	3	4#	C 7(2b 2# 4# 6)	8-28
VIb	<i>Jonico/Mixolidio</i> <i>2b-2♭ 6b 7b-7 ♭</i>	6b	7b	7	2b	2	3	4	5	C (2b 2 ♭ 4 6b 7b 7 ♭)	
VI	Locria 2 ♭ 5b-5♭ 7 ♭	6	7	1	2	3b	4	5b	5#	C mMaj13 (5b 5#)	8-28
VIIb	Mixolidia 2b-2# 4#	7b	1	2b	3b	3	5b	5	6	C 7(2b 2# 4# 6)	8-28
VII	<i>Jonico/Mixolidio</i> <i>2b-2♭ 6b 7b-7 ♭</i>	7	2b	2	3	4	5	6b	7b	C (2b 2 ♭ 4 6b 7b 7 ♭)	

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ no4	
	Lidia 4#		△ 4#	
	Jónica ó Lidia	5#	△ 5#	
		2#	△ 2#	Modo 1 (Tono-semitono) Modo 2 (Semitono-Tono) Modo Alternativo (Modo2 transpuesto + 1 semitono)
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♯	Modo 1 (Tono-semitono) Modo 2 (Semitono-Tono)
	Eólica (6b)		m 6b	Modo 1 (Tono-semitono)
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	Modo 2 (Semitono-Tono) Modo Alternativo (Modo2 transpuesto + 1 semitono)
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	Modo 2 (Semitono-Tono) Modo Alternativo (Modo2 transpuesto + 1 semitono)
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	Modo 2 (Semitono-Tono) Modo Alternativo (Modo2 transpuesto + 1 semitono)
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	Modo 1 (Tono-semitono) Modo 2 (Semitono-Tono)

Escalas (Vertical)

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

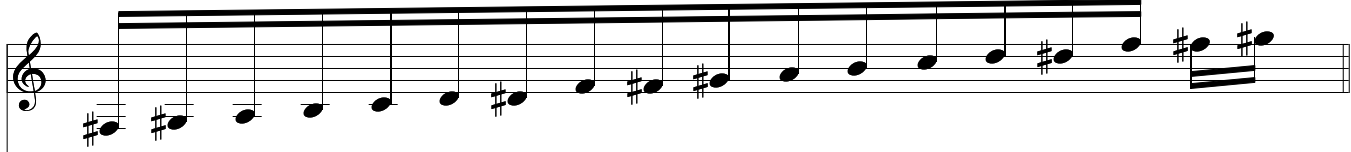
XX

XXI

XXII

XXIII

XXIV



T
A
B

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

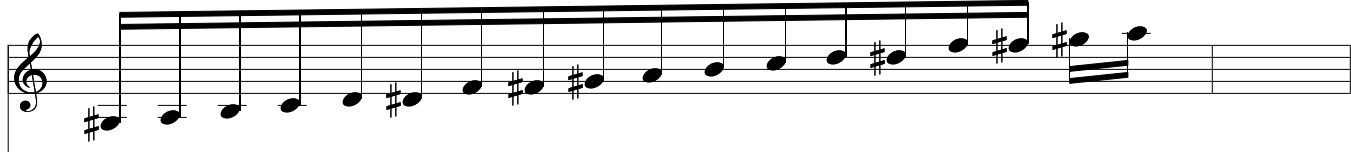
XX

XXI

XXII

XXIII

XXIV



T
A
B

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV



T
A
B

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

Escalas (Horizontal)

1

2

3

4

5

6

TAB

1

2

4

5

2

3

5

6

3

4

6

7

4

5

7

8

6

7

9

10

7

8

10

11

1

2

3

4

5

6

TAB

5

7

8

5

6

8

4

6

7

4

5

7

4

5

7

4

5

7

4

5

7

4

5

7

1054

Elementos musicales

Sergio Terebeiko

Octatonica Disminuida

1 2 3b 4 5b 5# 6 7 / 1 2b 2# 3 4# 5 6 7b

8-28 (0134578A)

Acordes Subsets

Mover por 3ras menores en cualquier dirección

XX

1

2

3

1

XX

4

2

1

1

XX

4

2

3

1

XX

2

3

4

1

XX

XX

1

1

2

TAB

1

3

2

1

TAB

1

1

2

4

TAB

1

3

2

4

TAB

1

4

4

4

TAB

2

1

1

0

XX

XX

2

1

3

XX

1

2

1

3

XX

4

2

3

1

XX

1

3

1

4

XX

XX

2

1

3

4

TAB

2

1

2

0

TAB

2

1

2

1

TAB

2

4

4

6

TAB

4

1

4

1

TAB

4

3

3

3

XX

2

1

4

3

XX

1

1

1

2

XX

2

3

1

4

XX

XX

2

3

1

4

TAB

4

6

2

4

TAB

5

4

4

4

TAB

5

1

4

3

TAB

7

3

5

4

Elementos musicales

Sergio Terebeiko

1055

Acordes Subsets

Cdim7(2) Dim7(6b) Dim7(7)

Dim7(7)

2 4 1 3

Dim7(7)

2 3 1 4 1

Cdim7(2)

3 5 2 4 2

Dim7(6b)

4 6 3 5 3

Dim7(7)

3 1 2 2 2

	0	1	3	4	4
T	0	1	3	4	4
A	2	2	2	2	4
B	1	1	1	4	4
B	3	2	3	3	3
B	3	3	3	4	5

	F7/F#	Dim7(4)	Cdim7+6b	Cdim7+7
Diagram				
Staff				
TAB	1 1 2 1 2	2 4 2 3 3	4 4 2 4 3	5 4 4 4 3

B 2

Acordes Subsets

CmMaj11

TAB

1
3
4
1
3

Cm(maj7)11(no5)

TAB

6
7
9
6
8

FULL CHORDS

A

TAB

10
10
8
8
8

B

TAB

1
3
1
3
2

C

TAB

1
2
1
2
2

Patrones melódicos

Mover por 3ras menores en cualquier dirección

Solo tonos

TAB

5
3
4
2
5
3
4
2
3
1
2
0

Variacion

TAB

5-3
4
5-3
4-2
3
4-2
5
4-2
5-3
2
5-3
4
5-3
4-2
3
4-2
3
4-2
3-1
2
3-1
2-0

Variacion por sextas

TAB

2
3
4
5
6
7
8
6
8
5
7
6
8

Alternancia de Triadas mayores y menores

TAB

5
5
5
3
4
2
2
5
5
4
3
2
5
5
3
4
2
2
5
6
4
3
6
6
5
5
3
1
2

Triadas mayores por 3ras menores descendentemente

TAB

8
8
9
8
5
6
7
6
7
4
3
4
5
5
5
2
7
2
4
4
6
4
1
1
3

Patrones melódicos

Mover por 3ras menores en cualquier dirección

C + F# ascendente

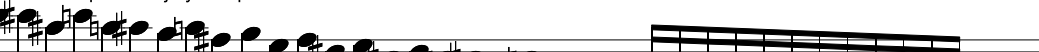
TAB

3 3 2 4 4 3 5 5 5 8 6 7 9 8 8 11 9 14

Uno para arriba y cinco para abajo

8—9—8 11—10—8—7—8—7 9—8—6—5—6—5 8—7—5—4—5—4 7—6—4—3—4—3 6—5—2—2

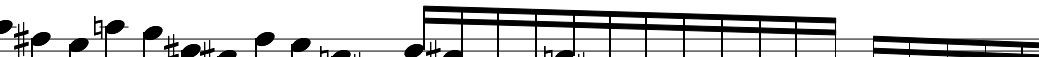
salteando dos para abajo y uno para arriba



TAB

11-8-9-8
11-10-11-8-10-8
11-9-11-8-9-8
11-10-11-8-10-7-8-7
10-9-10-7-9-6-7-6
9-8-9-6-8-5-6-3-5-2-3-0

Coltrane



8—6—5—8—7—5—5—8—6—5—8—4—7—5—6—4—4—7—3—6—4—5—3—1

Semitonos por tritonos

9 8 8 7 9 8 8 7 7 6 6 5

Patrones melódicos

Mover por 3ras menores en cualquier dirección

Por cuartas

T
A
B

3 3 6 6 4 4 7 7 5 8 8 6 7 9 10 8 8 11 11

Por quintas

T
A
B

2 4 5 7 3 5 6 8 4 7 9 5 8 8 11 7 9 10 12

digitacion alternativa

T
A
B

Runs (Double stops) de dos notas

Top note descendiendo por 3ras menores

mf

T 2 2 4 4 5 5 5 2 2 4 4 6 6 3 3

A 5 4 6 5 8 7 5 4 7 6 9 8 6 5

B

Top note descendiendo por 4tas

T 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3

A 5 4 2 5 3 2 5 4 2 6 4 3 6 5 3 2

B

Top note descendiendo por 2das y 3ras

T 2 2 5 5 2 2 5 5 2 2 5 5 7 7 6 6

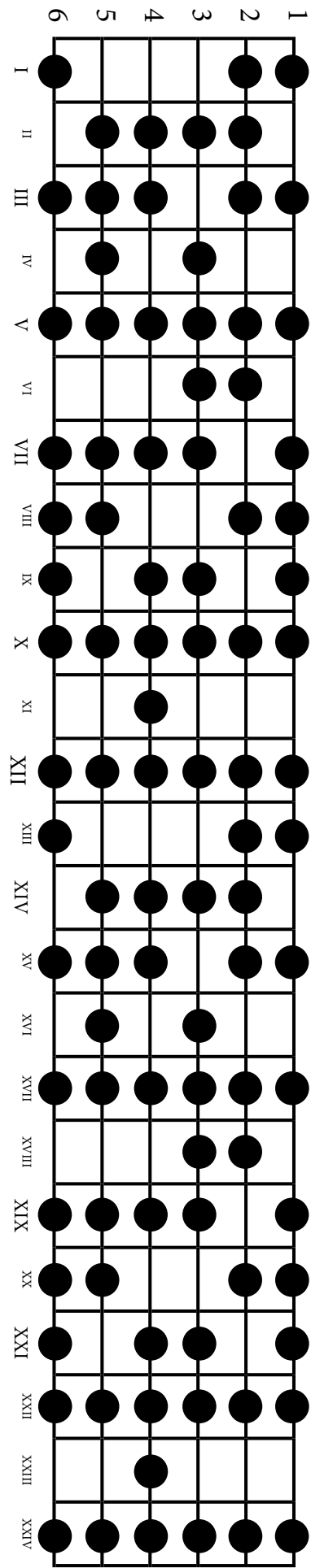
A 5 4 6 5 3 2 5 4 2 1 4 3 6 5 3 2

B

Octatónica Jónica Bebop (2b-2)

1 2b 2 3 4 5 6 7

8-22 (0123568A)



Octatónica Jonica (2b-2) Bebop

C	Db	D	E	F	G	A	B
1	2b	2	3	4	5	6	7

Modos

I	Jónica (2b-2) Bebop	1	2b	2	3	4	5	6	7	C Maj13(2b 2b)
IIb	Alterada 7b-7 b	1	2b	3b	4b	5b	6b	7b	7 b	Db Alt (7b 7b)
II	Dórica 7b-7 b	1	2	3b	4	5	6	7b	7 b	D m13(7b 7b)
III	Frigia 6b-6 b	1	2b	3b	4	5	6b	6 b	7b	E 7Sus4(2b 2# 6b 6b)
IV	Lidia 5 b-5#	1	2	3	4#	5	5#	6	7	F Maj9(4# 5b 5# 6)
V	Mixolidia 4 b-4#	1	2	3	4	4#	5	6	7b	G 13 (4b 4#)
VI	Eólica 3b-3 b	1	2	3b	3 b	4	5	6b	7b	A m11(3b 3b6b)
VII	Locria 2b-2 b	1	2b	2 b	3b	4	5b	6b	7b	B m7(2b 2b 5b 4 6b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
4	6	5	5	6	2

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	I ⁽⁴⁾
	Lidia 4#		\triangle _{4#}	IV
	Jónica ó Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	II
	Eólica (6b)		m 6b	VI
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	V
		4#	7 4#	V
		2b 2# 5b 5#	7 ^(2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	IIb
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	III
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	VII

Escalas (Vertical)

1

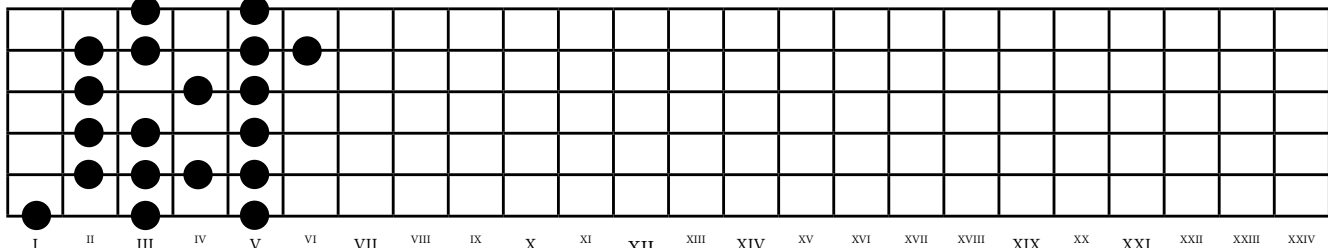
2

3

4

5

6



I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

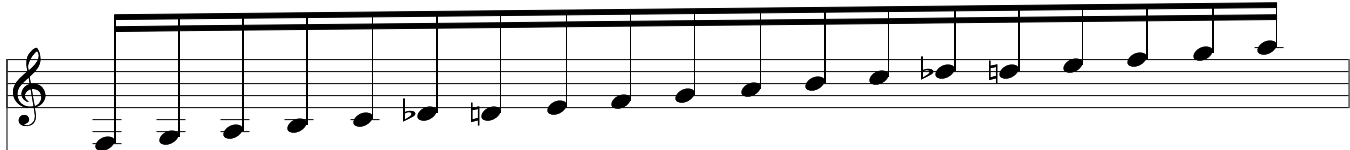
XX

XXI

XXII

XXIII

XXIV



T

A

B

1

3

5

2

3

4

5

2

3

5

2

4

5

2

3

5

6

3

5

1

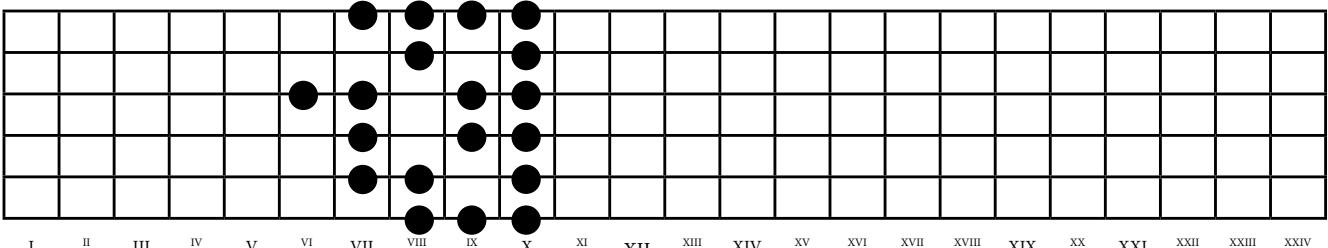
2

3

4

5

6



I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

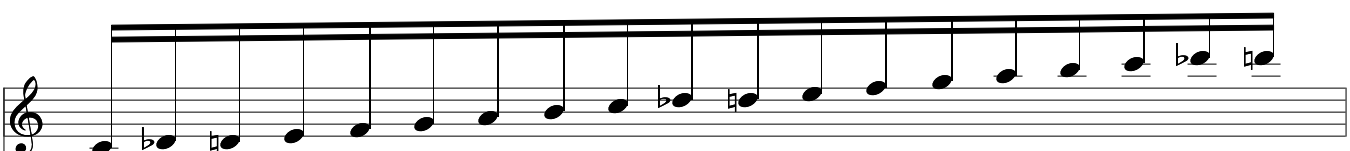
XX

XXI

XXII

XXIII

XXIV



T

A

B

8

9

10

7

8

10

7

9

10

6

7

9

10

8

10

7

8

9

10

1

2

3

4

5

6



I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV



T

A

B

8

9

10

7

8

10

12

9

10

11

12

9

10

12

10

12

13

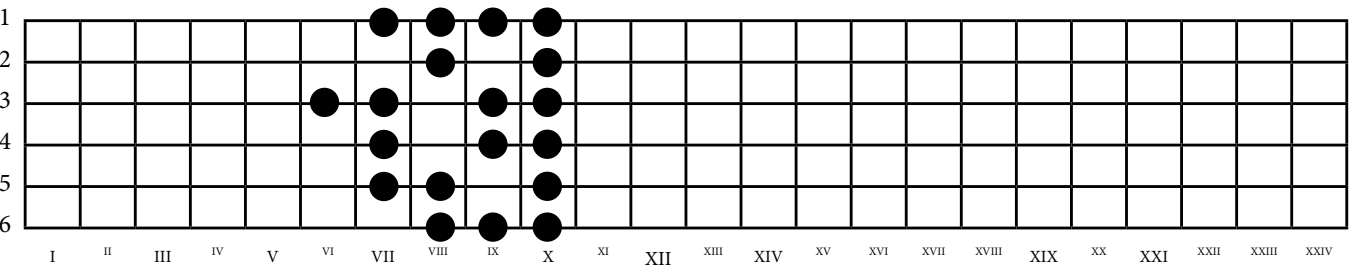
9

10

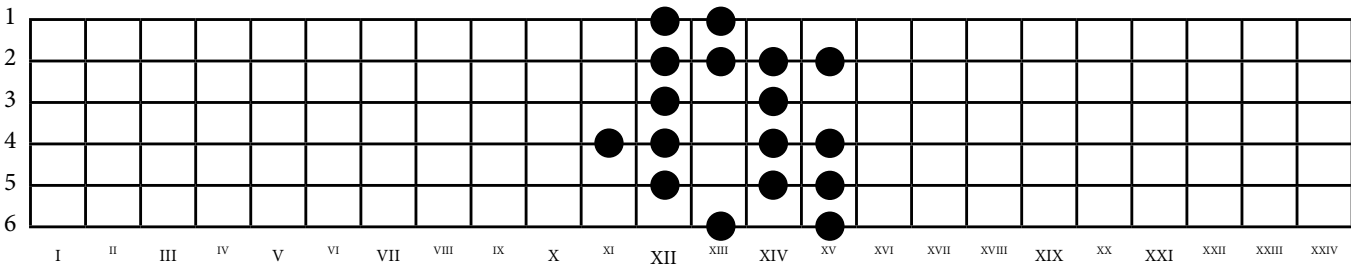
12

13

Escalas (Vertical)

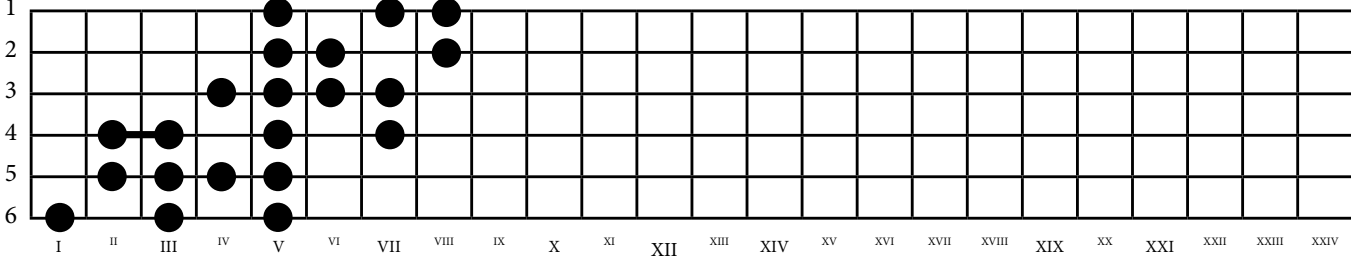


Musical notation for the vertical scale, showing the sequence of notes and fingerings (T, A, B) for the right hand (RH) and left hand (LH).



Musical notation for the vertical scale, showing the sequence of notes and fingerings (T, A, B) for the right hand (RH) and left hand (LH).

Escalas (Horizontal)



Musical notation for the horizontal scale, showing the sequence of notes and fingerings (T, A, B) for the right hand (RH) and left hand (LH).

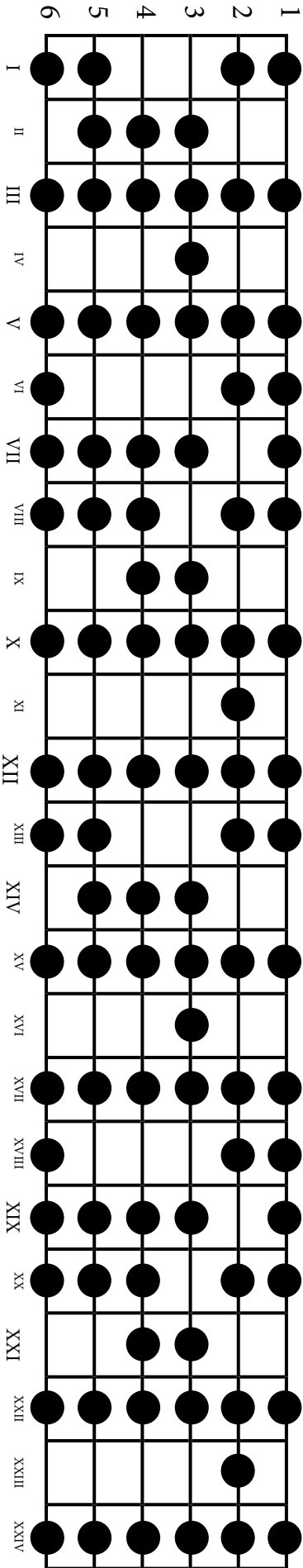
Octatónica Mixolidia Bebop (7b-7)

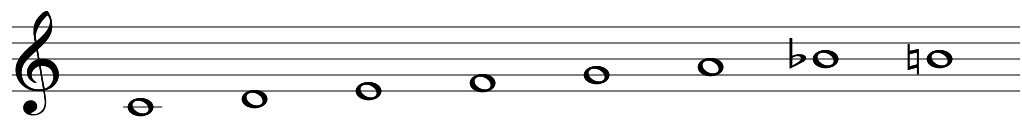
1 2 3 4 5 6 7b 7

Octatónica Dórica(3b-3) Bebop

1 2 3b 3 4 5 6 7b

8-23 (0123578A)





Octatónica Mixolidia(7b-7) Bebop

C	D	E	F	G	A	Bb	B
1	2	3	4	5	6	7b	7
Acorde C 7	C		E		G		Bb
Acorde B dism		D		F		Ab	B

Octatónica Dórica(3b-3) Bebop

G	A	Bb	B	C	D	E	F
1	2	3b	3	4	5	6	7b

Modos

I	Mixolidia 7b-7b Mixolidia Bebop *	1	2	3	4	5	6	7b	7	C 13 (7b 7b)
II	Dórica 6b-6b	1	2	3b	4	5	6b	6b	7b	D m13(6b-6b)
III	Frigia 5b-5b	1	2b	3b	4	5b	5b	6b	7b	E m7(2b 4 5b-5b 6b)
IV	Lidia 4b-4#	1	2	3	4b	4#	5	6	7	F Maj13 (4b-4#)
V	Dorica 3b-3b	1	2	3b	3	4	5	6	7b	G m13(3b-3b)
VI	Eólica 2b-2b	1	2	2b	3b	4	5	6b	7b	A m11(2b-2b 6b)
VIIb	Lidia 2b-2b	1	2b	2b	3	4#	5	6	7	Bb Maj13 (2b-2b)
VII	Locria 7b-7b	1	2b	3b	4	5b	6b	7b	7b	B m7 (2b 4 5b 6b 7b-7b)

* Regla de semitonos #1 Barry Harris 1/3/5/7b (1-7b-7b)

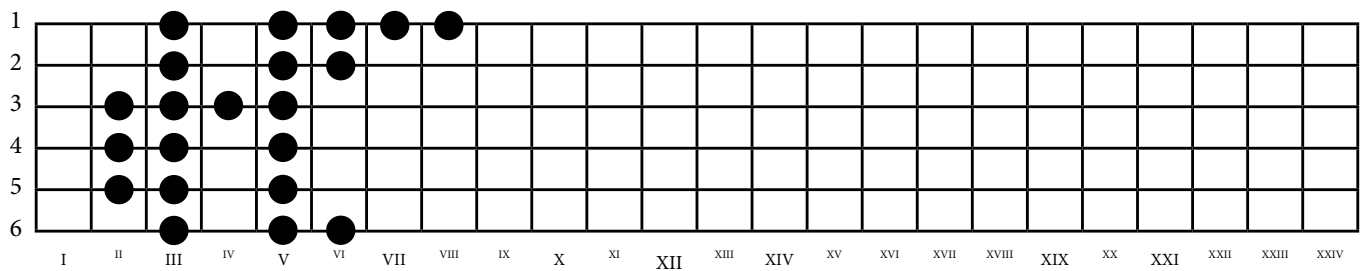
Vector de intervallos

2b/7	2/7b	3b/6	3/6b	4/5	4#
4	6	5	4	7	2

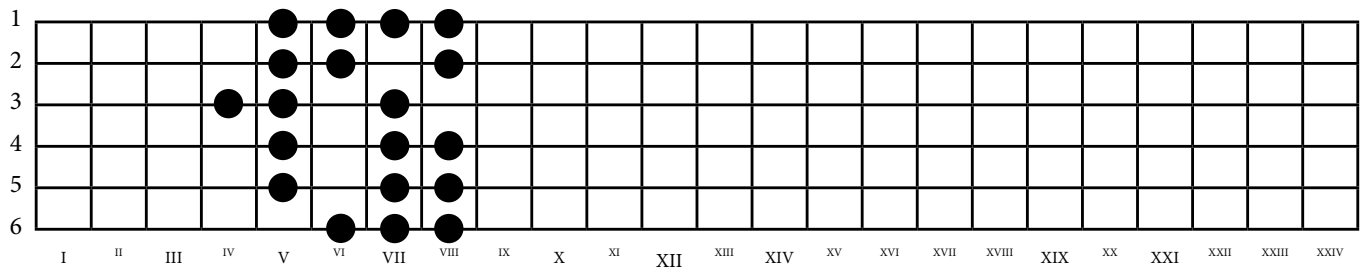
Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	
	Lidia 4#		△ _{4#}	IV ⁽⁴⁾ VIIb
	Jónica ó Lidia	5#	△ _{5#}	
		2#	△ _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♯	II V
	Eólica (6b)		m 6b	VI
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 ^(2 5 6) 2b 2# 5b 5#	I
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	III
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	VII

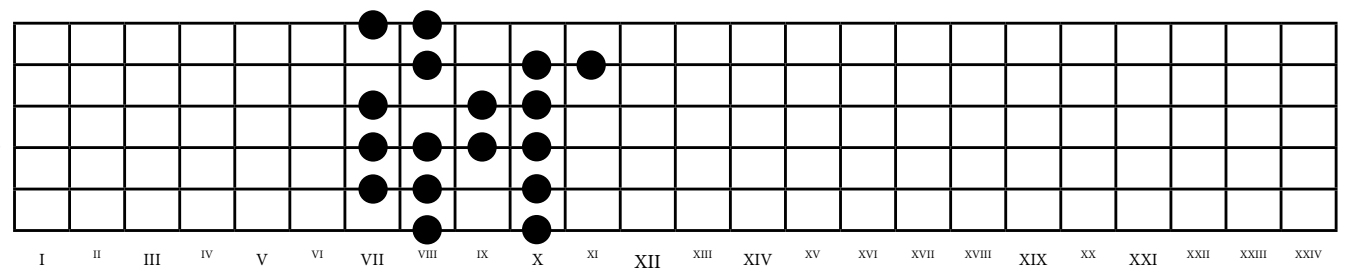
Escalas (Vertical)



Musical notation for the first vertical scale, showing a treble clef staff with notes and a corresponding TAB line with fret numbers.

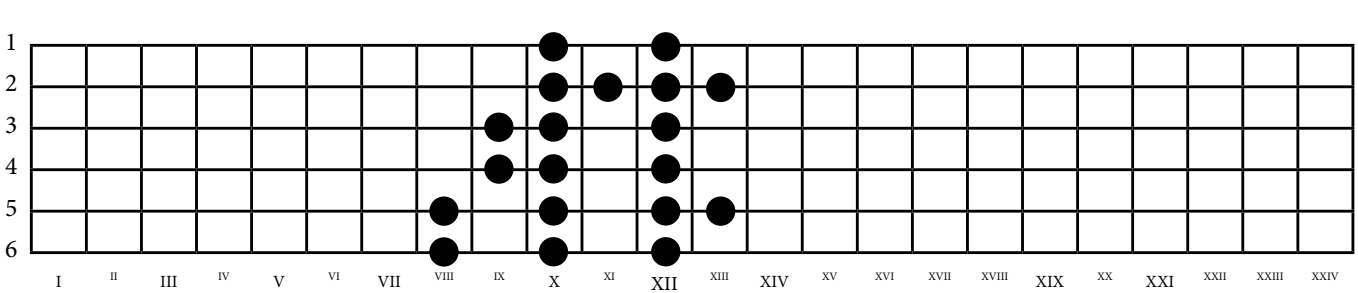


Musical notation for the second vertical scale, showing a treble clef staff with notes and a corresponding TAB line with fret numbers.



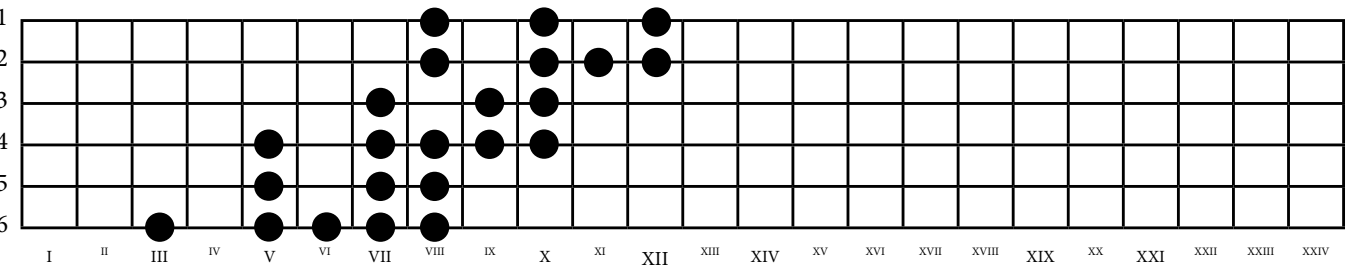
Musical notation for the third vertical scale, showing a treble clef staff with notes and a corresponding TAB line with fret numbers.

Escalas (Vertical)



Musical notation for the first vertical scale, showing a treble clef staff with notes and a corresponding TAB line with fret numbers.

Escalas (Horizontal)



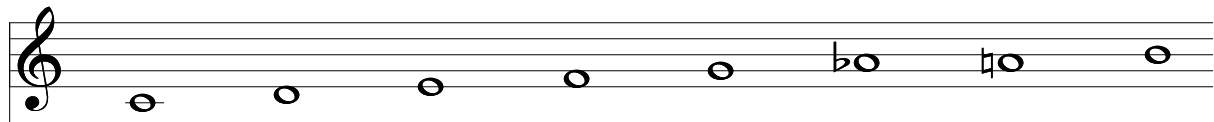
Musical notation for the first horizontal scale, showing a treble clef staff with notes and a corresponding TAB line with fret numbers.

Octatónica Mayor 6ta disminuida / Jónica(5-5#) Bebop

1 2 3 4 5 6b 6 7

8-26 (0124579A)

	6	5	4	3	2	1
I	●			●	●	●
II		●	●	●		
III	●	●	●		●	●
IV	●			●		●
V	●	●	●	●	●	●
VI			●		●	
VII	●	●	●	●		●
VIII	●	●			●	●
IX			●	●	●	
X	●	●	●	●	●	●
XI		●				
XII	●					
XIII	●	●	●	●	●	●
XIV			●	●	●	
XV	●	●	●		●	●
XVI	●			●		●
XVII	●	●	●	●	●	●
XVIII			●		●	
XIX	●	●	●	●		●
XX	●	●			●	●
XXI			●	●	●	
XXII	●	●	●	●	●	●
XXIII		●				
XXIV	●	●	●	●	●	●



Octatónica Mayor 6ta disminuida / Jónica (5-5#) Bebop

C	D	E	F	G	Ab	A	B
1	2	3	4	5	6b	6	7

Acorde C 6	C		E		G		A	
Acorde B dism		D		F		Ab		B

Octatónica Menor Armónica (7b-7) Bebop

A	B	C	D	E	F	G	G#
1	2	3b	4	5	6b	7b	7

Modos

I	Mayor Sexta disminuida Jónica (5 \flat -5#) Bebop	1	2	3	4	5	6b	6	7	C Maj13(6b-6 \flat)
II	Dórica (4 \flat 4#)	1	2	3b	4	4#	5	6	7b	D m13(4 \flat 4#)
III	Frigia (3b-3 \flat)	1	2b	3b	3	4	5	6b	7b	E 7(2b 3b-3 \flat 4 6b)
IV	Lidia + (2 \flat -2#)	1	2	2#	3	4#	5	6	7	F Maj7+(2 \flat 2# 4# 6)
V	Mixolidia (+2b)	1	2b	2 \flat	3	4	5	6	7b	G 13(2b-2 \flat)
V#	Frigia 3b-3 \flat 4# 5# 6 \flat 7 \flat	1	2b	3b	3	4#	5#	6	7	G# Maj7+ (2b 2# 4# 6)
VI	Eolica 7b-7 \flat Menor armónica Bebop	1	2	3b	4	5	6b	7b	7	A m11(6b 7b-7 \flat)
VII	Locria [+6 \flat]	1	2b	3b	4	5b	6b	6	7b	B m7(4 5b 6b-6 \flat)

Vector de intervallos

2b/7	2/7b	3b/6	3/6b	4/5	4#
4	5	6	5	6	2

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	IV
	Jónica ó Lidia	5#	\triangle _{5#}	I ₍₄₎
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	II
	Eólica (6b)		m 6b	VI
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 _(2 5 6) 2b 2# 5b 5#	V
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	III V#
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	VII

Escalas (Vertical)

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

3 — 4 — 5

2 — 3 — 5

2 — 3 — 5

1 — 2 — 4 — 5

3 — 5 — 6

3 — 4 — 5

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

5 — 7 — 8

5 — 7 — 8

5 — 6 — 7

4 — 5 — 7

5 — 6 — 8

4 — 5 — 7 — 8

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

10 — 12 — 13

10 — 11 — 12

9 — 10 — 12

9 — 10 — 12

9 — 10 — 12

8 — 10 — 12

Escalas (Horizontal)

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

12 — 13 — 15

11 — 12 — 14 — 15

12 — 14 — 15

12 — 13 — 14

12 — 13 — 15

12 — 13 — 15

Acordes

Estilo Barry Harris

Empezando de C6

C6

C#°7

C6/E

F°7

Am/G

2

3

1

4

2

3

1

4

2

3

1

4

2

3

1

4

2

3

1

4

2

3

1

4

2

3

1

4

2

3

1

4

2

3

1

4

2

3

1

4

2

3

1

4

2

3

1

4

B°/G#

Am7

B°7

C6

2

3

1

4

1

3

1

2

2

3

1

4

2

3

1

4

2

3

1

4

2

3

1

4

2

3

1

4

C6/E

F°7

Am/G

Ab°7

Am7

2

3

1

4

1

2

1

3

1

1

1

1

1

2

1

3

1

3

2

2

2

3

1

4

2

3

1

4

2

3

1

4

Acordes

Empezando de C6

B°7

C6

D°7

C6/E

1

2

1

3

1

3

1

4

1

2

1

3

2

3

1

4

2

3

1

4

2

3

1

4

2

3

1

4

Am/G

Ab°7

Am7

B°7

C6

2

3

1

1

2

4

1

3

1

4

1

1

2

4

1

3

2

4

1

3

2

4

1

3

2

4

1

3

2

4

1

3

D°7

C6/E

F°7

B6/F#

2

4

1

3

2

3

1

4

2

4

1

3

2

3

1

1

2

3

1

4

2

3

1

4

2

3

1

4

2

3

1

4

Acordes abiertos

Empezando de C6

	Am/G	A ^b 7	Am7 ¹	B ^o 7	C6
Diagram					
Musical Notation					
TAB	1 2 2 3	3 4 3 4	5 5 5 5	6 7 6 7	8 9 7 8

D^o7

2 1 3 1

C6/E

3 1 4 1

F^o7

2 1 3 1

Am/G

4 2 3 1

	D ^o 7	C6/E	F ^o 7	Am/G
T	9	10	12	13
A	10	12	13	14
B	9	10	12	14
	10	12	13	15

C6	D [°] 7	C6/E	F [°] 7	Am/G
TAB 3 5 2 3	TAB 4 6 4 5	TAB 5 8 5 7	TAB 7 9 7 8	TAB 8 10 9 8

Acordes abiertos

Empezando de C6

A^o7

10

2 1 3 1

Am7

12

1 1 2 1

B^o7

13

2 1 3 1

C6

14

2 1 4 3

TAB	10	12	13	15
	12	13	15	17
	10	12	13	14
	11	12	14	15

Acordes

Empezando de C Maj7

C^Δ

X

X

1 3 2 4

T	5		
A	4		
B	5		
B	3		

D^Ø

X

X

5 1 2 1 3

	6		
	5		
	6		
	5		

Dsus4/E

X

X

7 1 1 1 2

	8		
	7		
	6		
	7		

E/F

X

X

8 1 2 2 2

	9		
	9		
	9		
	8		

F/G

X

X

10 1 1 1 1

T	10		
A	10		
B	10		
B	10		

G/G#

X

X

11 1 2 2 2

	12		
	12		
	12		
	11		

A-^Δ

X

X

12 1 3 2 2

	13		
	13		
	14		
	12		

B^Ø

X

X

14 1 2 1 3

	15		
	14		
	15		
	14		

D^Ø

XX

O

1 1 1

T	1		
A	1		
B	1		
B	0		

Dsus4/E

XX

1 1 2 2

	3		
	3		
	2		
	2		

E/F

XX

1 2 3 2

	4		
	5		
	4		
	3		

F/G

XX

5 1 1 2 1

	5		
	6		
	5		
	5		

Acordes

Empezando de C Maj7

G/G#

XX

XX

6 1 2 3 2

	7		
	8		
	7		
	6		

A-^Δ

XX

XX

7 1 3 4 2

	8		
	9		
	9		
	7		

B^Ø

XX

XX

9 1 2 2 2

	10		
	10		
	10		
	9		

C^Δ

XX

XX

10 1 3 3 3

	12		
	12		
	12		
	10		

E/F

XX

XX

1 2 3 1

T	1		
A	2		
B	2		
B	1		

F/G

XX

XX

2 3 4 1

	2		
	3		
	3		
	3		

G/G#

XX

XX

1 2 3 1

	4		
	5		
	5		
	4		

A-^Δ

XX

XX

5 1 3 2 1

	5		
	6		
	7		
	5		

B^Ø

XX

XX

7 1 2 1 1

T	7		
A	7		
B	8		
B	7		

C^Δ

XX

XX

8 1 3 2 2

	9		
	9		
	10		
	8		

D^Ø

XX

XX

10 1 2 1 1

	10		
	10		
	11		
	10		

Dsus4/E

XX

XX

12 1 1 1 1

	12		
	12		
	12		
	12		

Acordes abiertos
Empezando de C6

C^Δ

D[∅]

Dsus4/E

E/F

1 2 3 1 2 3 4 1 2 3 4 1 2 3 4 1

TAB: 3 5 4 3 4 6 5 4 5 8 7 5 7 9 8 7

F/G

G/G[#]

A-^Δ

B[∅]

2 3 4 1 2 3 4 1 1 2 3 1 2 3 4 1

TAB: 8 10 10 8 10 12 12 10 12 13 13 12 13 15 14 13

Acordes abiertos
Empezando de C6

F/G

G/G[#]

A-^Δa

B[∅]

3 4 2 1 2 4 3 1 1 2 1 1 2 3 4 1

TAB: 1 2 3 3 3 4 5 4 5 5 6 6 6 7 7 6

C^Δ

D[∅]

Dsus4/E

E/F

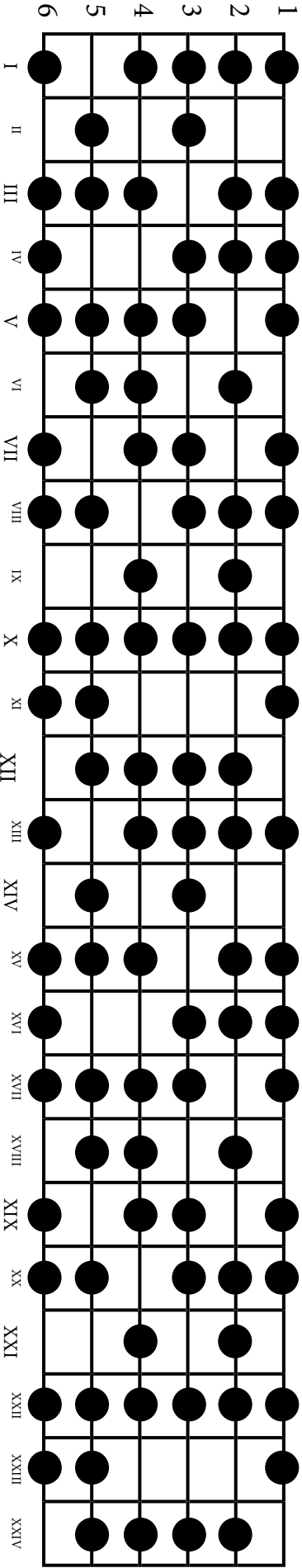
1 2 3 1 2 3 4 1 2 3 4 1 2 4 3 1

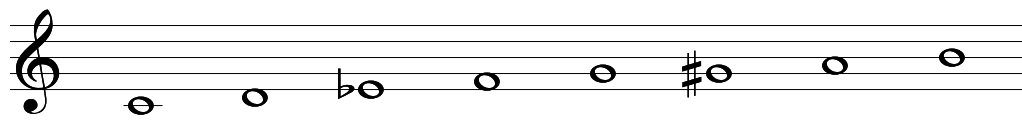
TAB: 8 9 9 8 9 10 10 9 10 12 12 10 12 13 14 13

Octatónica Menor 6ta disminuida /
Menor melódica (5-5#) Bebop

1 2 3^b 4 5 5[#] 6 7

8-27 (0124678A)





Octatónica Menor 6ta disminuida / Menor melódica (5-5#) Bebop

C	D	Eb	F	G	G#	A	B
1	2	3b	4	5	5#	6	7

Acorde C m6	C		Eb		G		A	
Acorde B dism		D		F		Ab		B

Modos

I	Menor Sexta disminuida Dórica 6b-6 \flat Menor Melódica Bebop	1	2	3b	4	5	6b	6	7	C m6(Maj7)
II	Frigia 6 \flat 5b-5 \flat	1	2b	3b	4	5b	5	6	7b	D sus(9b 6 \flat)
IIIb	Lidia + 4 \flat -4#	1	2	3	4	4#	5#	6	7b	Eb Maj7(5#)
IV	Mixolidia 4# 3b-3 \flat	1	2	3b	3	4#	5	6	7b	F7(5b)
V	Mixolidia 6b 2b-2 \flat	1	2b	2	3	4	5	6b	7b	G 7(13b)
VIb	Frigia 4# 6 7 3b-3 \flat	1	2b	3b	3	4#	5	6	7	Ab Maj7 (2b 2# 4# 6)
VI	Locria 2 \flat 7b-7 \flat	1	2	3b	4	5b	6b	7b	7	A m7(5b9 \flat)
VII	Alterada 6b-6 \flat	1	2b	3b	4b	5b	6b	6	7b	B 7alt 6 \flat

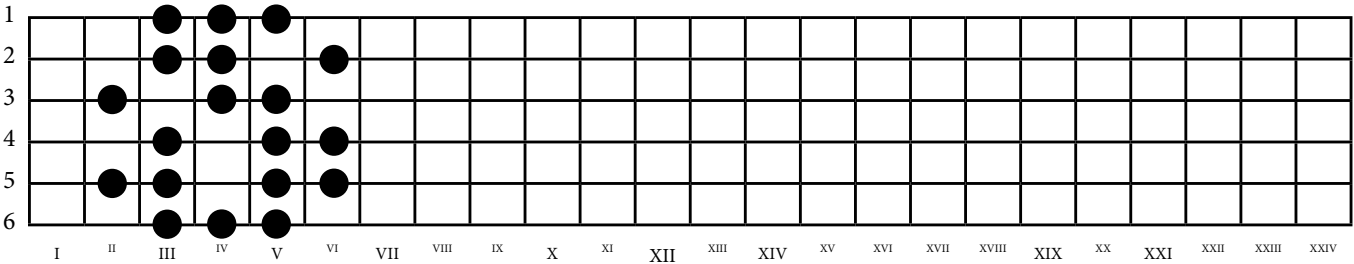
Vector de intervallos

2b/7	2/7b	3b/6	3/6b	4/5	4#
4	5	6	5	5	3

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	IIIb ⁽⁴⁾
	Jónica ó Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \flat	I
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 _{4#}	
		2b 2# 5b 5#	7 _(2 5 6) 2b 2# 5b 5#	IV V
	Alterada		7Alt 2b 2# 5b 5#	VII
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	II VIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	VI

Escalas (Vertical)

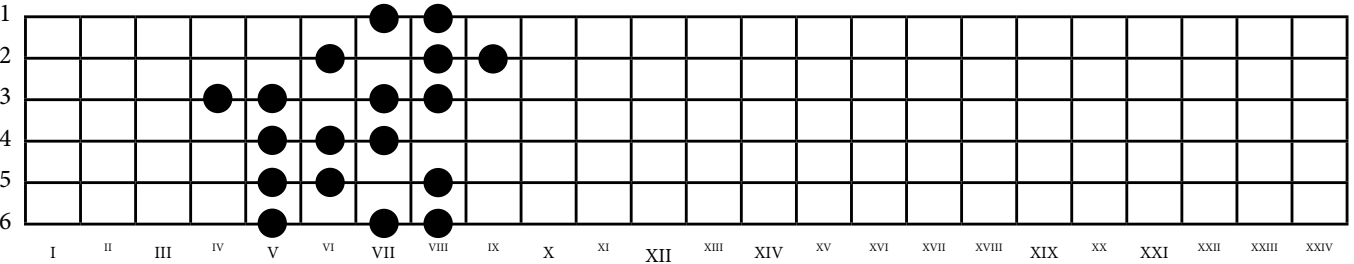


T

A

B

3452356346345

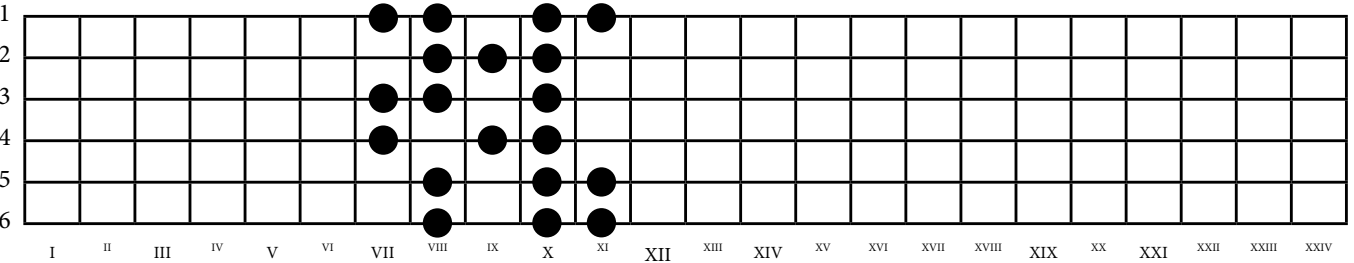


T

A

B

578568567457868978



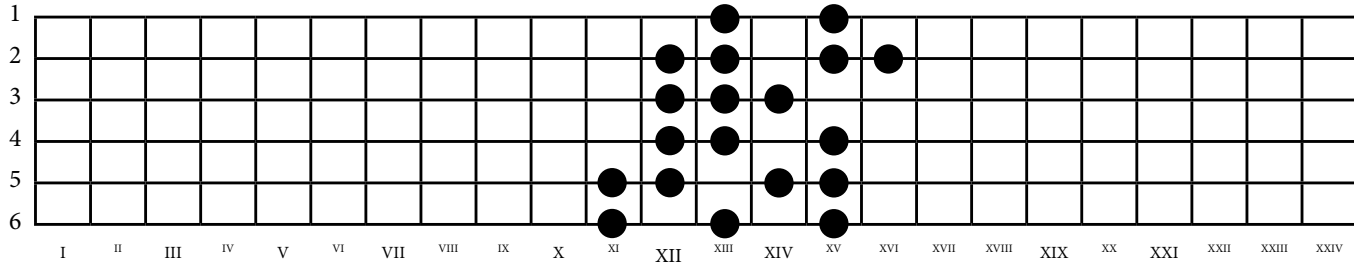
T

A

B

8101181011791078108910781011

Escalas (Vertical)



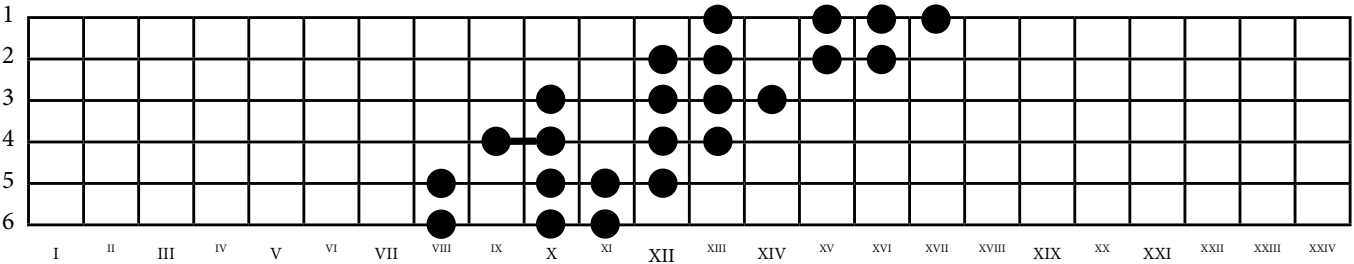
T

A

B

8101181011129101213101213141213151613151617

Escalas (Horizontal)



T

A

B

8101181011129101213101213141213151613151617

Estilo Barry Harris

Acordes desde Cm6

Diagram showing five chords: Cm6, D°7, Cm6/Eb, F°7, and Cm6/G. Each chord is represented by a fretboard diagram with fingerings (2 4 1 3, 2 3 1 4, 2 3 1 4, 2 3 1 4, 2 3 1 4) and a corresponding musical staff notation. Below the diagrams is a table of fret numbers for strings T, A, B.

T	4	6	8	9	10
A	2	4	5	7	8
B	5	6	7	9	10

Diagram showing four chords: B°/G#, Cm/A, B°7, and Cm6. Each chord is represented by a fretboard diagram with fingerings (2 3 1 4, 1 2 1 3, 2 3 1 4, 2 4 1 3) and a corresponding musical staff notation. Below the diagrams is a table of fret numbers for strings T, A, B.

T	12	13	15	16
A	10	12	13	14
B	12	13	15	17

Diagram showing five chords: C, Ab°7, D, B°7, and A. Each chord is represented by a fretboard diagram with fingerings (3 4 1 2, 2 4 1 3, 1 2 1 1, 2 4 1 3, 2 4 1 3) and a corresponding musical staff notation. Below the diagrams is a table of fret numbers for strings T, A, B.

T	2	4	5	7	8
A	1	3	5	6	7
B	3	5	6	8	10

Acordes desde Cm6

Diagram showing four chords: F°/D, Cm6/Eb, F°7, and Cm6/G. Each chord is represented by a fretboard diagram with fingerings (2 4 1 3, 2 3 1 4, 2 4 1 3, 3 4 1 2) and a corresponding musical staff notation. Below the diagrams is a table of fret numbers for strings T, A, B.

T	10	12	13	14
A	9	10	12	13
B	11	12	14	15

Diagram showing five chords: Cm6/Eb, F°7, Cm6/G, Ab°7, and Cm/A. Each chord is represented by a fretboard diagram with fingerings (1 2 1 3, 1 2 1 3, 2 3 1 4, 1 2 1 3, 1 2 2 2) and a corresponding musical staff notation. Below the diagrams is a table of fret numbers for strings T, A, B.

T	3	4	5	7	8
A	1	3	4	6	8
B	1	3	5	7	8

Diagram showing four chords: D°/B, Cm6, D°7, and Cm6/Eb. Each chord is represented by a fretboard diagram with fingerings (1 2 1 3, 1 3 1 2, 1 2 1 3, 1 2 1 3) and a corresponding musical staff notation. Below the diagrams is a table of fret numbers for strings T, A, B.

T	10	11	13	15
A	9	10	12	13
B	10	12	13	14

Estilo Barry Harris

Acordes abiertos

Cm6/G

X

X

3 1 2 1

A[°]7

X

X

2 1 3 1

Cm/A

X

X

2 3 4 1

B[°]7

X

X

6

2 1 3 1

Cm6

X

X

7

2 1 3 3

T

1

3

4

6

8

A

2

4

5

7

8

B

1

3

5

6

7

3

4

5

7

8

C6

X

X

7

2 1 4 3

Cm6/E^b

X

X

10

2 1 3 1

F[°]7

X

X

12

2 1 3 1

Cm6/G

X

X

13

3 1 2 1

T

8

10

12

13

A

9

12

13

14

B

7

10

12

13

8

11

13

15

1098

Elementos musicales

Sergio Terebeiko

Octatonica Menor 6ta disminuida

1 2 3b 4 5 5# 6 7

8-27 (0124678A)

Acordes abiertos

Cm6

X

X

2 1 4 3

D[°]7

X

X

4

2 1 3 1

Cm6/E^b

X

X

5

2 1 4 1

F[°]7

X

X

7

2 1 3 1

Cm6/G

X

X

8

3 1 4 1

T

3

4

5

7

8

A

4

6

8

9

10

B

2

4

5

7

8

3

5

6

8

10

B[°]/G[#]

X

X

10

2 1 3 1

Cm/A

X

X

11

2 3 4 1

B[°]7

X

X

13

2 1 3 1

Cm6

X

X

14

2 1 4 3

T

10

11

13

15

A

12

13

15

16

B

10

12

13

14

11

12

14

15

Elementos musicales

Sergio Terebeiko

1099

Acordes desde CmMaj7

C-^Δ

X

X

1

3

2

2

T

A

B

4

4

5

3

D[∅]

X

5

1

2

1

3

T

A

B

6

5

6

5

Gsus2/D#

X

6

1

2

2

3

T

A

B

8

7

7

6

F[∅]

X

8

1

2

1

3

T

A

B

9

8

9

8

F/G

X

10

1

1

1

1

T

A

B

10

10

10

10

G/G#a

X

11

1

2

2

2

T

A

B

12

12

12

11

G#/A

X

12

1

2

2

2

T

A

B

13

13

13

12

B[∅]

X

14

1

2

1

3

T

A

B

15

14

15

14

F[∅]

1

2

1

1

T

A

B

1

1

2

1

F/G

2

3

4

1

T

A

B

2

3

5

3

G/G#

1

2

3

1

T

A

B

4

5

5

4

G#/A

5

1

2

3

1

T

A

B

5

6

6

5

Acordes desde CmMaj7

B[∅]

7

1

2

1

1

T

A

B

7

7

8

7

C-^Δ

8

1

3

2

1

T

A

B

8

9

10

8

D[∅]

10

1

2

1

1

T

A

B

10

10

11

10

D#^Δ(b5)

11

1

2

2

2

T

A

B

12

12

12

11

D#^Δ(b5)

1

2

3

3

T

A

B

3

3

4

1

F[∅]

1

2

2

2

T

A

B

4

4

4

3

F/G

5

1

1

2

1

T

A

B

5

6

7

5

G/G#

6

1

2

3

2

T

A

B

7

8

8

6

G#/A

7

1

2

3

2

T

A

B

8

9

10

7

B[∅]

9

1

2

2

2

T

A

B

10

10

10

9

C-^Δ

10

1

3

4

2

T

A

B

11

12

12

10

D[∅]

12

1

2

2

2

T

A

B

13

13

13

12

Acordes abiertos

Estilo Barry Harris

Diagram and musical notation for open chords in the style of Barry Harris, including C-Δ, D∅, D#Δ (b5), F∅, F/G, G/G#a, G#/A, and B∅.

Acordes abiertos

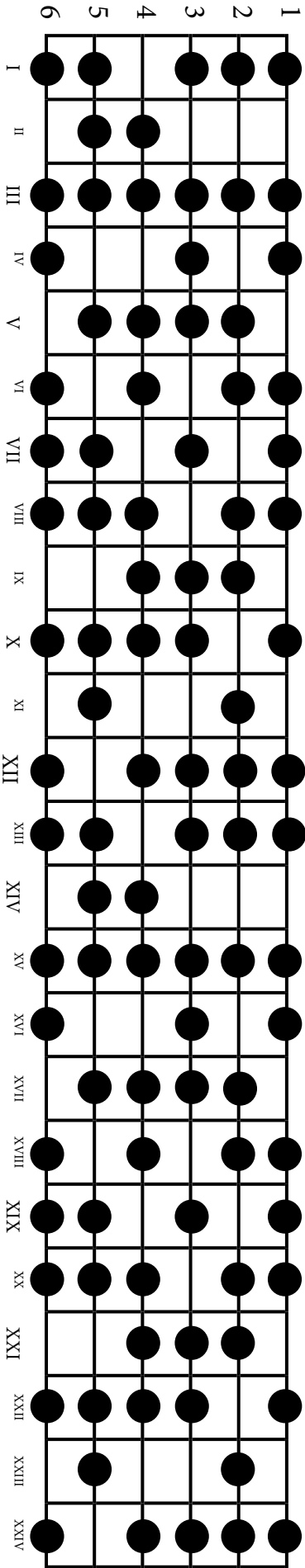
Estilo Barry Harris

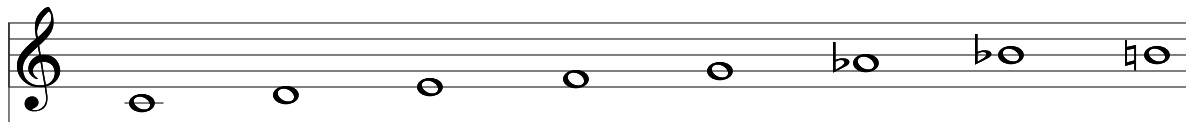
Diagram and musical notation for open chords in the style of Barry Harris, including F∅, F/G, G/G#, G#/A, B∅, C-Δ, D∅, and D#Δ (b5).

Octatónica Dominante disminuida

1 2 3 4 5 6b 7b 7

8-27B (0124678A)





Octatónica Dominante 7ma disminuida

C	D	E	F	G	Ab	Bb	B
1	2	3	4	5	6b	7b	7

Acorde C 7	C		E		G		Bb	
Acorde B diss		D		F		Ab		B

Modos

I	Dominante disminuida Mixolidia 6b 7b-7♭	1	2	3	4	5	6b	7b	7	C 11(6b 7b-7♭)
II	Menor septima 6b-6♭	1	2	3b	4	5b	6b	6	7b	D m11(5b 6b-6♭)
III	Mixolidia 2b 2♯ 5b-5♭ 6b	1	2b	2♯	3	5b	5	6b	7b	E 7(2b 2♯ 5b-5♭ 6b)
IV	Jonica 2♭ 2♯ 5b-5♭	1	2	2♯	4	5b	5	6	7	F Maj7 (2♭-2♯ 5b-5♭ 6 no3)
V	Mixolidia 2b 2♯	1	2b	2♯	3	4	5	6	7b	G 7(2b 2♯ 4 6)
VIb	Lidia 2♭-2♯ 6b-6♭	1	2	2♯	3	4♯	6b	6	7	Ab Maj7 (2♭-2♯ 4♯ 6b-6♭)
VIIb	Mixolidia 2b-2♭ 5b-5♭	1	2b	2	3	5b	5	6	7b	Bb 7(2b-2♭ 5b-5♭ 6)
VII	Locria 6b-6♭ 7♭	1	2b	3b	4	5b	6b	6	7	B mMaj7(2b 4 5b 6b-6♭ no3)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4♯
4	5	6	5	5	3

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ no4	
	Lidia 4♯		△ 4♯	
	Jónica ó Lidia	5♯	△ 5♯	
		2♯	△ 2♯	IV VIb
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♭	(II)
	Eólica (6b)		m 6b	(II)
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4♯	7 4♯	
		2b 2♯ 5b 5♯	7 (2 5 6) 2b 2♯ 5b 5♯	I III V VIIb
	Alterada		7Alt 2b 2♯ 5b 5♯	
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	VII

Escalas (Vertical)

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

TAB

1—3—41—2—3—52—3—5—63—4—53—5—63—4—6—7—8

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

TAB

6—7—85—7—85—6—84—5—75—6—896—7—8

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

TAB

7—8—107—8—10—118—9—107—9—108—9—117—8—10

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

TAB

10—12—1310—11—139—10—129—10—12—1311—12—1310—12—13

Escalas (Horizontal)

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

TAB

8—107—8—10—118—9—10—129—10—12—1311—12—13—1512—13—15—16

Acordes

Estilo Barry Harris

C7

Ddim7

C7/E

Fdim7

C7/G

A♭ dim7

T	5	6	8	9	11	12
A	3	4	5	7	9	10
B	3	5	7	8	10	11

C/A#

Bdim7

C7

T	13	15	17
A	12	13	15
B	13	14	15

Estilo Barry Harris

C7/E

Fdim7

C7/G

A♭ dim7

C/A#

Bdim7

T	3	4	6	7	8	10
A	1	3	5	6	8	9
B	2	3	5	6	8	9

C7

Ddim7

C7/E

T	12	13	15
A	11	12	13
B	10	12	14

Estilo Barry Harris

C7/G

A♭ dim7

C/A#

Bdim7

C7

Ddim7

T	3	4	5	7	9	10
A	3	3	5	6	8	9
B	3	4	6	7	8	10

C7/E

F# dim7

C7/G

T	12	14	15
A	10	13	15
B	13	15	15

Acordes abiertos

Acordes abiertos

Estilo Barry Harris

Estilo Barry Harris

C7

Ddim7

C7/E

Fdim7

C7/G

Diagram showing five open chords on a fretboard: C7, Ddim7, C7/E, Fdim7, and C7/G. Each diagram includes fingerings (e.g., 2 1 3 3 for C7) and a corresponding musical staff with a treble clef and a TAB system below it.

T	3	4	6	7	8
A	3	4	5	7	9
B	3	5	7	8	10

C7/G

A^b dim7

C/A#

Bdim7

C7

Diagram showing five open chords on a fretboard: C7/G, A^b dim7, C/A#, Bdim7, and C7. Each diagram includes fingerings (e.g., 3 2 4 1 for C7/G) and a corresponding musical staff with a treble clef and a TAB system below it.

T	1	3	5	6	8
A	3	4	5	7	9
B	3	4	6	7	8

A^b dim7

C/A#

Bdim7

Diagram showing three open chords on a fretboard: A^b dim7, C/A#, and Bdim7. Each diagram includes fingerings (e.g., 10 2 1 3 1 for A^b dim7) and a corresponding musical staff with a treble clef and a TAB system below it.

T	10	12	13
A	12	12	15
B	11	13	14

Ddim7

C7/E

Fdim7

Diagram showing three open chords on a fretboard: Ddim7, C7/E, and Fdim7. Each diagram includes fingerings (e.g., 9 2 1 3 1 for Ddim7) and a corresponding musical staff with a treble clef and a TAB system below it.

T	9	11	12
A	10	12	13
B	10	12	13

Octatónica Messiaen Modo 4

1 2b 2 4 5b 5 6b 7

8-9 (01236789)

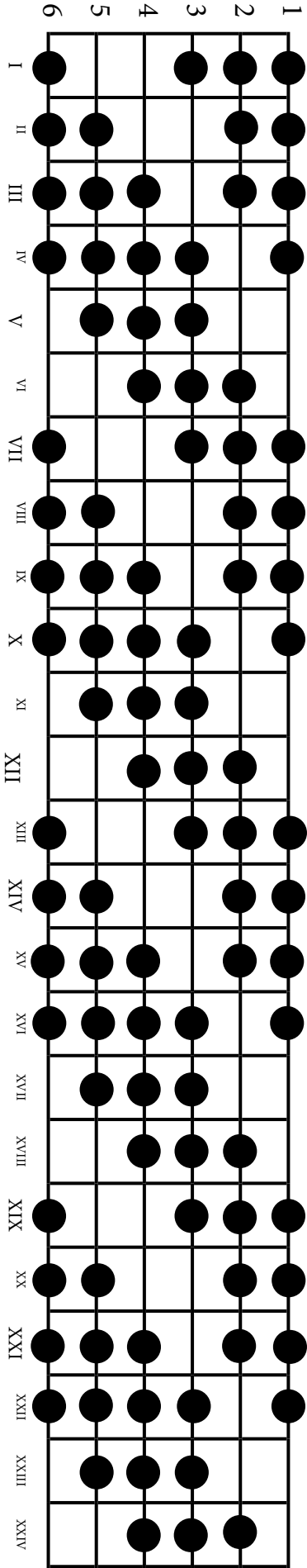


Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle_{no4}	Vlb
	Lidia 4#		$\triangle_{4\#}$	
	Jónica ó Lidia	5#	$\triangle_{5\#}$	IV
		2#	$\triangle_{2\#}$	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \flat	II
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IV
	Alterada		7Alt 2b 2# 5b 5#	V
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	I Ilb VII

Modos

I	Locria 2b-2 \flat 5b-5 \flat 7 \flat Messiaen Modo 4	1	2b	2	4	5b	5	6b	7	C mMaj (2b-2 \flat 4 5b-5 \flat 5b)
IIb	Locria 3 \flat 5b-5 \flat 7b-7 \flat no4	1	2b	3	5b	5	6b	7b	7	Db 7 (2b 5b-5 \flat 6b 7b-7 \flat)
II	Dorica 5b-5 \flat 7b-7 \flat no2	1	3b	4	5b	5	6	7b	7	D m7 (4 5b-5 \flat 7b-7 \flat)
IV	Lidia 2 \flat -2# 6b-6 \flat Mixolidia 4# 2 \flat -2# 6b-6 \flat	1	2	3b	3	4#	5	6b	6	F (2b 2# 4# 6b 6 \flat)
Vb	Mixolidia 2b-2 \flat 5b-5 \flat	1	2b	2	3	4	5b	5	7b	Gb 13(2b-2 \flat 5b-5 \flat)
V	Frigia 3b-3 \flat 4 \flat -4# 6 \flat 7 \flat	1	2b	3b	3	4	4#	6	7	G Maj7 (2b 2# 4 \flat -4# 6)
VIb	Jonica 3b-3 \flat 7b-7 \flat	1	2	3b	3	4	5	7b	7	Ab Maj11 (3b-3 \flat 7b-7 \flat)
VII	Locria 2b-2 \flat 6b-6 \flat	1	2b	2	3b	5b	6b	6	7b	B m9(2b-2 \flat 5b 6b-6 \flat)

Vector de intervalos

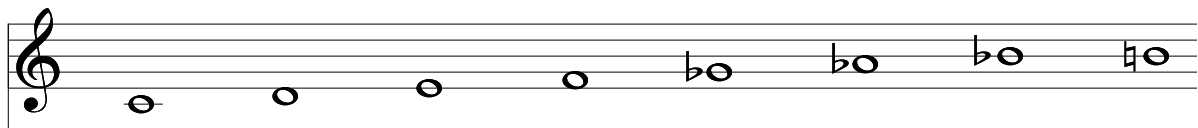
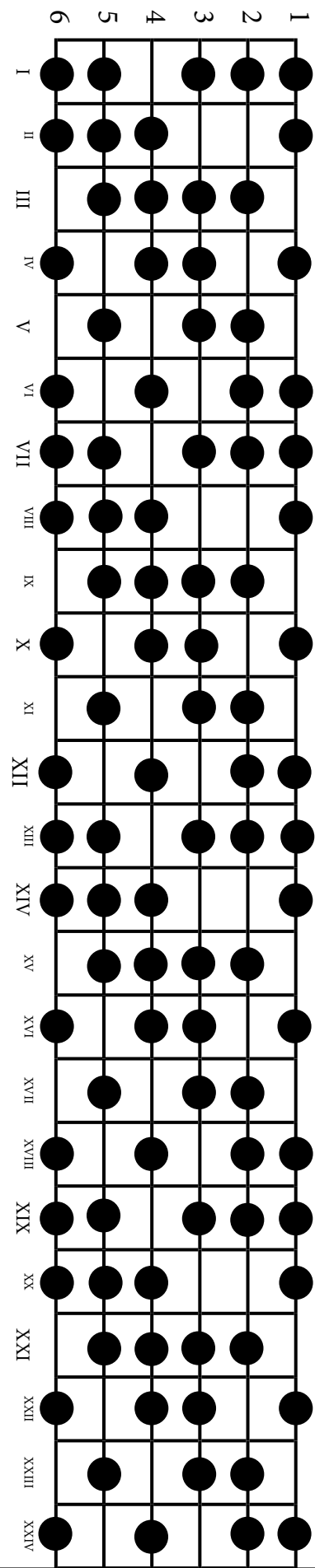
2b/7	2/7b	3b/6	3/6b	4/5	4#
6	4	4	4	6	4

Octatónica Dominante 5b disminuida

1 2 3 4 5b 6b 7b 7

Octatónica Messiaen Modo 6

1 2 3 4 5b 6b b7 7



Dominante 5b disminuida / Messiaen Modo 6

C	D	E	F	Gb	Ab	Bb	B
1	2	3	4	5b	6b	7b	7
Tono	Tono	semitono	semitono	Tono	Tono	semitono	semitono

Acorde C 7(5b)	C		E		Gb		Bb	
Acorde B diss		D		F		Ab		B

Modos

I	Dominante 5b disminuida Jonica 5b 6b 7b-7b Messiaen Modo 6	1	2	3	4	5b	6b	7b	7	C Maj11 (5b 6b 7b-7b)
II	Mixolidia 2b-2b 5b-5b no6	1	2	3b	3	4	5	5#	7b	D 11 (2b 2# 5b-5b)
III	Frigia 2b-2b 3b 5b-5b	1	2b	2	3	5b	5	6b	7b	E 7(2b-2b 5b-5b b 6b)
IV	Frigia 4b-4# 6b 7b	1	2b	3b	4	4#	5	6	7	F mMaj7 (2b 4b-4# 6)
Vb	Mixolidia 2b-2b 5b-5b 6b	1	2b	2	3	5b	5	6b	7b	Gb 7 (2b-2b 5b-5b 6b)
VIb	Mixolidia 2b-2b 4# 6b-6b	1	2	2#	3	4#	6b	6	7b	Ab 7 (2b-2b 4# 6b-6b)
VIIb	Mixolidia 2b-2b 4# 6b	1	2b	2	3	4#	5	6b	7b	Bb 7 (2b-2b 4# 6b)
VII	Locria 5b-5b 6b 7b	1	2b	3b	4	5b	5	6	7	B mMaj7 (2b 4b-4# 6b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
4	6	4	6	4	4

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ _{no4}	
	Lidia 4#		△ _{4#}	I (4)
	Jónica ó Lidia	5#	△ _{5#}	
		2#	△ _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♯	
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	II Vb VIb VIIb
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	III IV
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	VII

Escalas (Vertical)

Se repite por tritonos

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

2

4

6

2

3

5

2

3

4

6

3

4

5

3

5

6

2

4

6

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

6

7

8

5

7

8

9

6

8

9

5

7

9

6

7

9

6

7

8

Escalas (Horizontal)

1

2

3

4

5

6

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

T

A

B

6

7

8

10

7

8

9

11

8

9

10

12

9

10

11

13

11

12

13

15

12

13

14

16

Acordes

Estilo Barry Harris

Se repite por tritonos

C7(♭5)

Ddim7

C7(♭5)/E

Fdim7

F♯7(♭5)

A♭dim7

T	5	6	7	9	11	12
A	3	4	5	7	9	10
B	3	5	7	8	9	11

C(♭5)/A♯

Bdim7

C7(♭5)

T	13	15	17
A	11	13	15
B	14	15	16
	13	14	15

Estilo Barry Harris

F♯7(♭5)

A♭dim7

C(♭5)/A♯

Bdim7

C7(♭5)

Ddim7

T	3	4	5	7	9	10
A	3	5	7	8	9	11
B	2	4	6	7	8	10

Acordes

Se repite por tritonos

C7(♭5)/E

Fdim7

F♯7(♭5)

T	11	13	15
A	10	12	14
B	13	14	15
	12	13	14

Estilo Barry Harris

C7(♭5)/E

Fdim7

F♯7(♭5)

A♭dim7

C(♭5)/A♯

Bdim7

T	2	4	6	7	8	10
A	1	3	5	6	7	9
B	2	3	4	6	8	9

C7(♭5)

Ddim7

C7(♭5)/E

T	12	13	14
A	11	12	13
B	10	12	14

Acordes abiertos

Acordes abiertos

Estilo Barry Harris

Estilo Barry Harris

C7(b 5)

T	2	4	6	7	8
A	3	6	7	9	11
B	3	5	7	8	9

Ddim7

T	4	6	7	9	11
A	2	4	5	7	9
B	2	1	3	1	

C7(b 5)/E

T	5	7	9	11	12
A	3	5	7	8	10
B	3	1	4	2	

Fdim7

T	7	9	11	12	13
A	2	4	5	7	9
B	2	1	3	1	

F# 7(b 5)

T	8	10	12	13	14
A	2	4	5	7	9
B	2	3	4	1	

F# 7(b 5)

T	1	3	5	6	7
A	3	4	5	7	9
B	2	4	6	7	8

Ab dim7

T	3	4	5	7	9
A	2	3	4	6	8
B	2	4	6	7	8

C(b 5)/A#

T	4	6	7	9	11
A	3	5	7	8	10
B	3	1	2	2	

Bdim7

T	6	7	9	11	12
A	2	4	5	7	9
B	2	1	3	1	

C7(b 5)

T	7	9	11	12	13
A	2	4	5	7	9
B	2	3	4	1	

Ab dim7

T	10	12	13	15	16
A	10	11	13	14	16
B	11	13	14		

C(b 5)/A#

T	11	13	15	16	17
A	10	11	13	14	16
B	11	13	14		

Bdim7

T	13	15	16	18	19
A	10	11	13	14	16
B	11	13	14		

Ddim7

T	9	11	12	14	15
A	9	10	11	13	15
B	10	12	13		

C7(b 5)/E

T	10	12	14	15	16
A	9	10	11	13	15
B	10	12	13		

F# dim7

T	13	15	16	18	19
A	10	11	13	14	16
B	11	13	14		

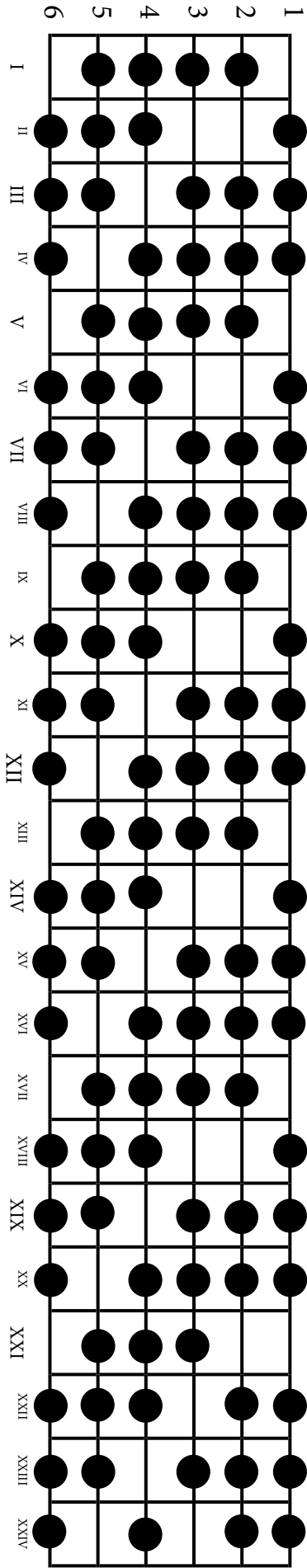
Nonatónicas

(9 notas)

Nonatónica Tcherepnin (Messiaen Modo 3)

1 2 3b 3 4# 5 6b 7b 7

9-12 (01245689A)





Nonatónica Tcherepnin - Messiaen Modo 3

C	D	E ^b	E	F [#]	G	A ^b	B ^b	B
1	2	3 ^b	3	4 [#]	5	6 ^b	7 ^b	7
semitono	Tono	semitono	semitono	Tono	semitono	semitono	Tono	semitono

Modos

I	Tcherepnin Modo 1	1	2	3 ^b	3	4 [#]	5	6 ^b	7 ^b	7
II	Tcherepnin Modo 2	1	2 ^b	2	3	4	5	5 [#]	6	7 ^b
III ^b	Tcherepnin Modo 3	1	2 ^b	3 ^b	3	4 [#]	5	5 [#]	6	7 ^b
III	Tcherepnin Modo 4	1	2	3 ^b	4	4 [#]	5	5 [#]	6	7 ^b
IV [#]	Tcherepnin Modo 5	1	2 ^b	3 ^b	3	4	4 [#]	6 ^b	6	7 ^b
V	Tcherepnin Modo 6	1	2	3 ^b	3	4	5	5	6	7
VI	Tcherepnin Modo 7	1	2 ^b	2	3 ^b	4	4 [#]	5 [#]	6	7 ^b
VII ^b	Tcherepnin Modo 8	1	2 ^b	2	3	4	4 [#]	6 ^b	6	7
VII	Tcherepnin Modo 9	1	2 ^b	3 ^b	3	4	5	6	7 ^b	7

Vector de intervalos

2 ^b /7	2/7 ^b	3 ^b /6	3/6 ^b	4/5	4 [#]
6	6	6	9	6	3

Triadas

C E ^b E G A ^b B	C ^m E ^b m E ^m G ^m A ^b m B ^m	C ^o E ^o A ^b ^o	C ⁺ D ⁺ E ^b ⁺ E ⁺ G ^b ⁺ G ⁺ A ^b ⁺ B ^b ⁺ B ⁺	D ^(b5) C ^(b5) E ^(b5) G ^b (b5) A ^b (b5) B ^b (b5)
--	--	---	--	--

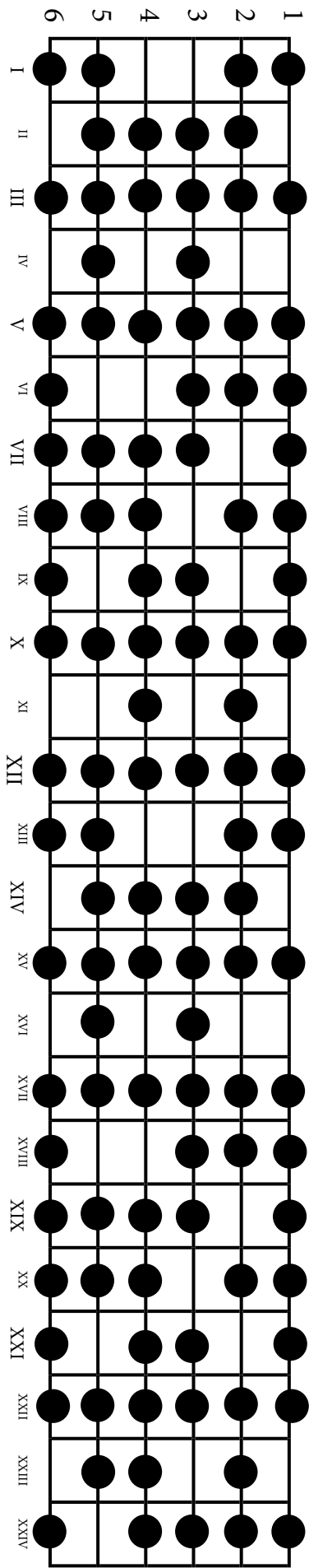
Nonatónica Mayor Barry Harris

1 2b 2 3 4 5 6 7b 7

Nonatónica Blues

1 2 3b 3 4 5b 5 6 7b

9-7 (01234578A)



Nonatónica Mayor Barry Harris

C	Db	D	E	F	G	A	Bb	B
1	2b	2	3	4	5	6	7b	7

Nonatónica Blues

C	D	Eb	E	F	Gb	G	A	Bb
1	2	3b	3	4	5b	5	6	7b

Modos

I	Jonica 2b 7b Mayor Barry Harris	1	2b	2	3	4	5	6	7b	7
IIb		1	2b	3b	3	5b	5#	6	7b	7
II		1	2	3b	4	5	5#	6	7b	7
III		1	2b	3b	4	5b	5	5#	6	7b
IV		1	2	3	4	5b	5	5#	6	7
V	Nonatonica Blues	1	2	3b	3	4	5b	5	6	7b
VI		1	2b	2	3b	3	4	5	5#	7b
VIIb		1	2b	2	3b	3	5b	5	6	7
VII		1	2b	2	3b	4	5b	5#	7b	7

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
6	7	7	6	7	3

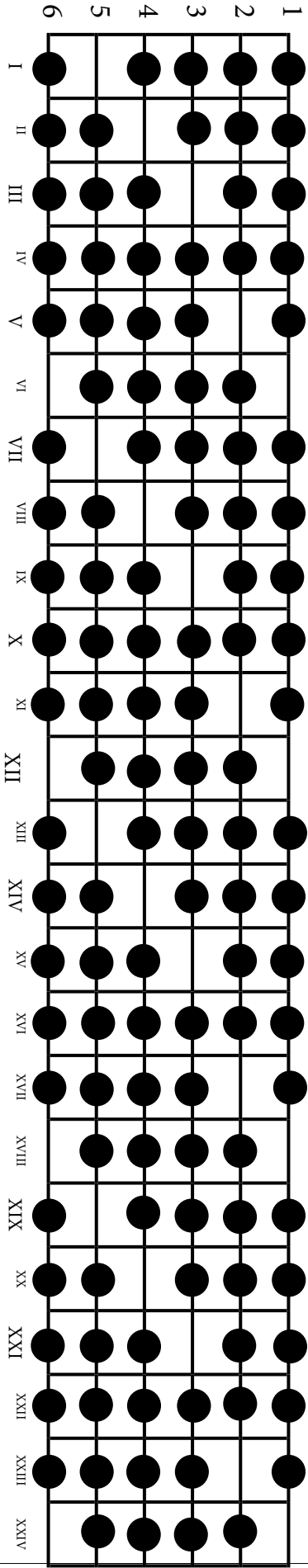
Decatónicas

(10 notas)

Messiaen Modo 7

1 2b 2 3b 4 5b 5 6b 6 7

10-6 (012346789A)



Messiaen Modo 7

C	Db	D	Eb	F	Gb	G	Ab	A	B
1	2b	2	3b	4	5b	5	6b	6	7
semitono	semitono	semitono	semitono	Tono	semitono	semitono	semitono	semitono	Tono

Modos

I	Modo 1	1	2b	2	3b	4	5b	5	6b	6	7
IIb	Modo 2	1	2b	2	3	4	5b	5	6b	7b	7
II	Modo 3	1	2b	3b	3	4	5b	5	6	7b	7
IIIb	Modo 4	1	2	3b	3	4	5b	5#	6	7b	7
IV	Modo 5	1	2b	2	3b	3	4#	5	6b	6	7b
Vb	Modo 6	1	2b	2	3b	4	5b	5	6b	6	7
V	Modo 7	1	2b	2	3	4	5b	5	6b	7b	7
VIb	Modo 8	1	2b	2#	3	4	4#	5	6	7b	7
VI	Modo 9	1	2	3b	3	4	4#	6b	6	7b	7
VII	Modo 10	1	2b	2	3b	3	5b	5	6b	6	7b

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
8	8	8	8	8	5

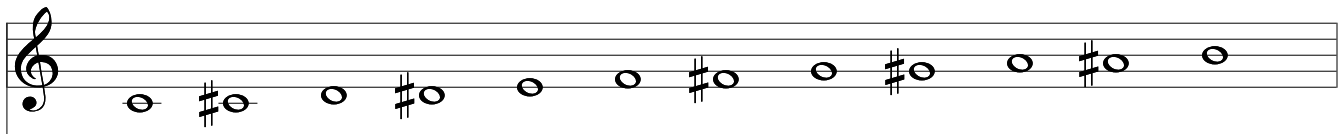
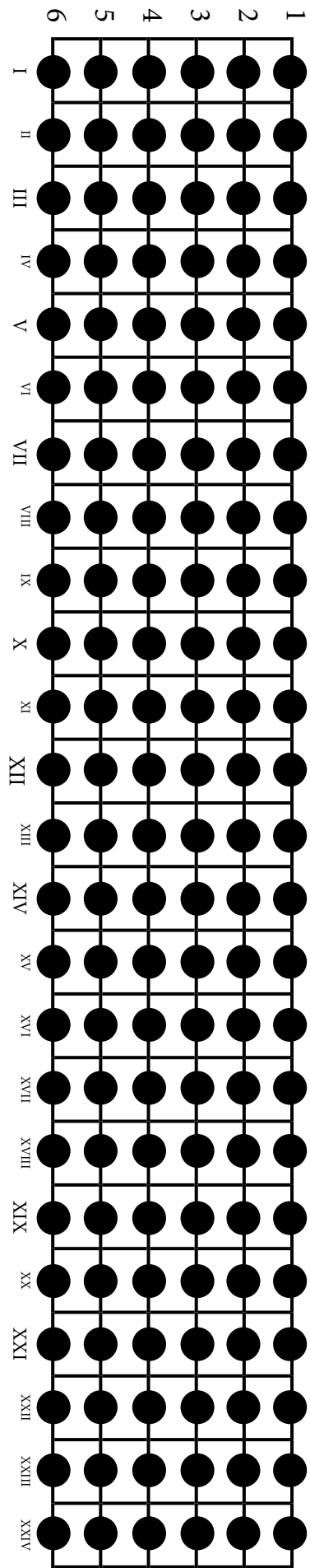
Dodecatónica

(12 notas)

Dodecatónica / Cromática

1 2b 2 3b 3 4 5b 5 6b 6 7b 7

12-1 (0123456789AB)



Dodecatónica Cromática

C	Db	D	Eb	E	F	Gb	G	Ab	A	Bb	B
1	2b	2	3b	3	4	5b	5	6b	6	7b	7

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
12	12	12	12	12	6

Tétradas de 12 tonos - acorde disminuido

	C°	B°	Bb°
C	C		
C#			Db
D		D	
Eb	Eb		
E			Fb
F		F	
Gb	Gb		
G			G
Ab		Ab	
A	A		
Bb			Bb
B		B	

Triadas de 12 tonos

	C menor	D menor	E mayor	F# Mayor
C	C		E	
C#				C#
D		D		
Eb	Eb			
E			E	
F		F		
Gb				F#
G	G			
Ab			G#	
A		A		
Bb				A#
B			B	

	C Mayor	Eb menor	Db aumentada	G# Disminuida
C	C			
C#			Db	
D				D
Eb		Eb		
E	E			
F			F	
Gb		Gb		
G	G			
Ab				G#
A			A	
Bb		Bb		
B				B

	C aumentado	B disminuido	F# menor	Eb mayor
C	C			
C#			C#	
D		D		
Eb				Eb
E	E			
F		F		
Gb			F#	
G				G
Ab	G#			
A			A	
Bb				Bb
B		B		

	C mayor	G# menor	Db aumentado	Bb aumentado
C	C			
C#			Db	
D				D
Eb		D#		
E	E			
F			F	
Gb				F#
G	G			
Ab		G#		
A			A	
Bb				Bb
B		B		

	C sus4	D lidia	Bb disminuida	B mayor
C	C			
C#			Db	
D		D		
Eb				D#
E			Fb	
F	F			
Gb				F#
G	G			
Ab		G#		
A		A		
Bb			Bb	
B				B

	Db Sus4	F Lidia	Eb mayor	D Sus2
C		C		
C#	Db			
D				D
Eb			Eb	
E				E
F		F		
Gb	Gb			
G			G	
Ab	Ab			
A				A
Bb			Bb	
B		B		

Tétradas de 12 tonos

	C disminuido	C# disminuido	B disminuido
C	C		
C#		C#	
D			D
Eb	Eb		
E		E	
F			F
Gb	Gb		
G		G	
Ab			Ab
A	A		
Bb		Bb	
B			B

	C semidisminuido	C# semidisminuido	D m(4#)
C	C		
C#		C#	
D			D
Eb	Eb		
E		E	
F			F
Gb	Gb		
G		G	
Ab			G#
A			A
Bb	Bb		
B		B	

	C 7	Db 7	B 7(9#) no root
C	C		
C#		Db	
D			D
Eb			Eb
E	E		
F		F	
Gb			F#
G	G		
Ab		Ab	
A			A
Bb	Bb		
B		Cb	

	C Maj7+	Bbm7	B 7(9#) no root
C	C		
C#		Db	
D			D
Eb			Eb
E	E		
F		F	
Gb			F#
G			
Ab	G#	Ab	
A			A
Bb		Bb	
B	B		

	G m7	F# disminuida	C#m7
C		C	
C#			C#
D	D		
Eb		Eb	
E			E
F	F		
Gb		F#	
G	G		G
Ab			
A		A	
Bb	Bb		
B			B

	C m7	Dbm7	D m(4b)
C	C		
C#		Db	
D			D
Eb	Eb		
E		Fb	
F			F
Gb			Gb
G	G		
Ab		Ab	
A			A
Bb	Bb		
B		Cb	

Tétradas de 12 tonos

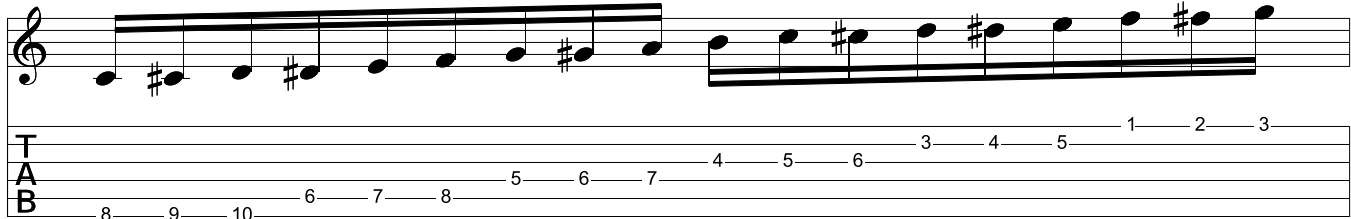
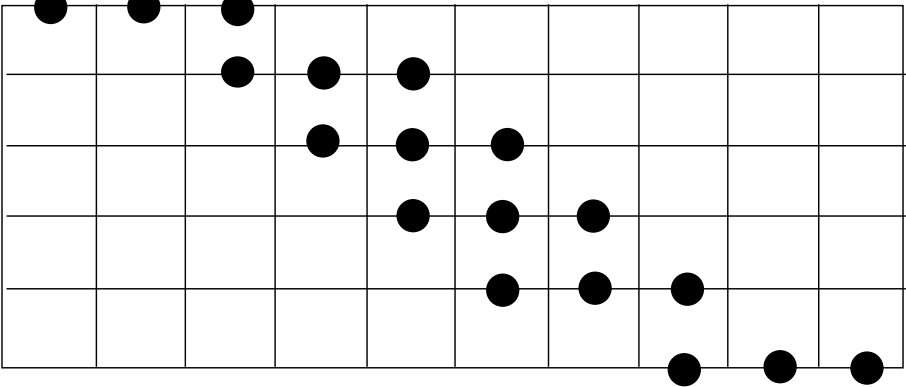
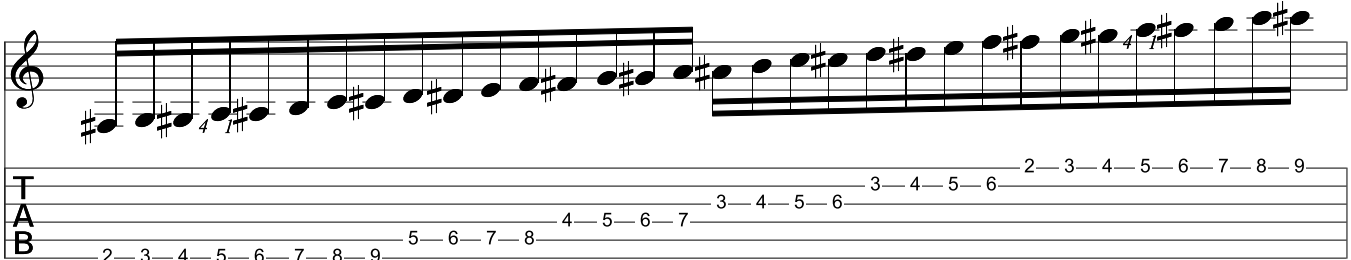
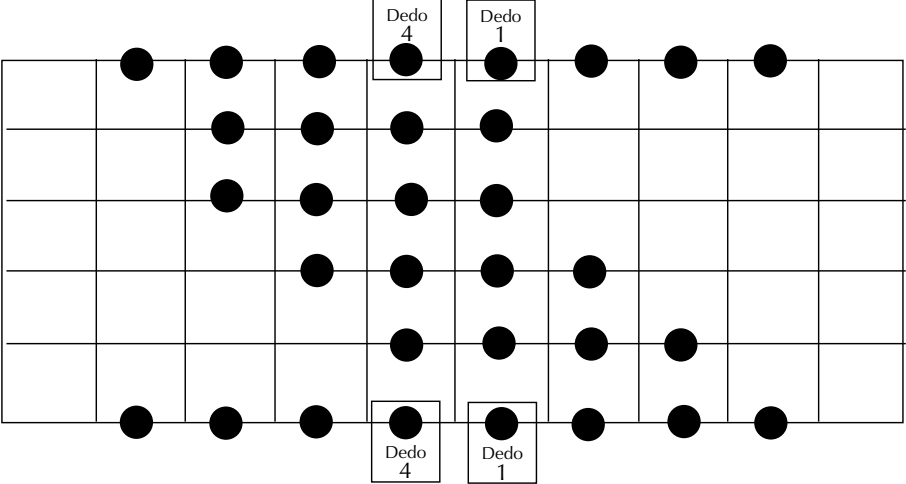
	C Maj7	Bbm7	B 7(9#) no root
C	C		
C#		Db	
D			D
Eb			Eb
E	E		
F		F	
Gb			F#
G	G		
Ab		Ab	
A			A
Bb		Bb	
B	B		

Combinación de sets de 12 tonos

	C Jonica	Eb Pentatonica
C	C	
C#		Db
D	D	
Eb		Eb
E	E	
F	F	
Gb		Gb
G	G	
Ab		Ab
A	A	
Bb		Bb
B	B	

Cromatismo polimodal - Superposicion de dos modos

	1	2b	2	3b	3	4	4#	5	6b	6	7b	7
C Frigia	C	Db		Eb		F		G	Ab		Bb	
C Lidia	C		D		E		F#	G		A		B



$\frac{\text{Ebm}}{\text{C}}$ 6-49	$\frac{\text{Db} +}{\text{C}}$ 6-49	$\frac{\text{G\#dism}}{\text{C}}$ 6-49	$\frac{\text{Db} +}{\text{Ebm}}$ 6-49	$\frac{\text{G\#dism}}{\text{Ebm}}$ 6-49	$\frac{\text{G\#dism}}{\text{Db} +}$ 6-49
T A B	2 4 3 2 3 3	1 2 2 3 3 3	4 3 4 2 3 3	5 6 4 4 4 6	4 3 4 4 4 5

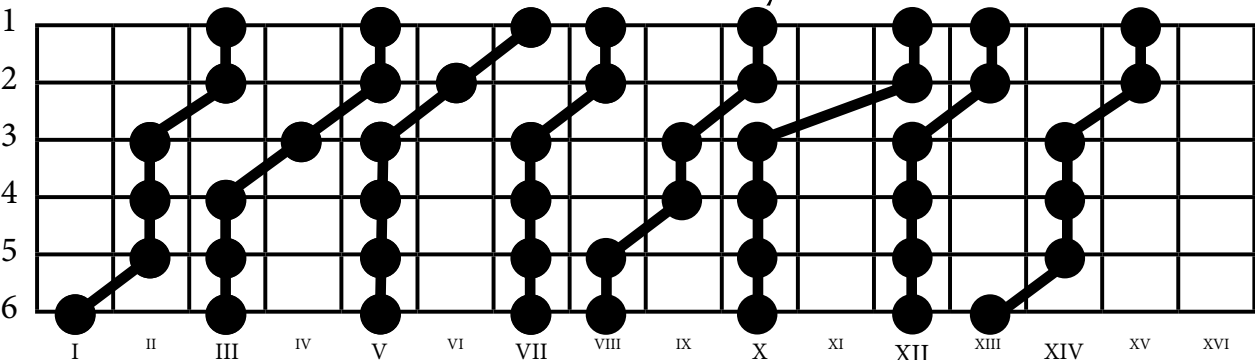
Parte III :

Conceptos

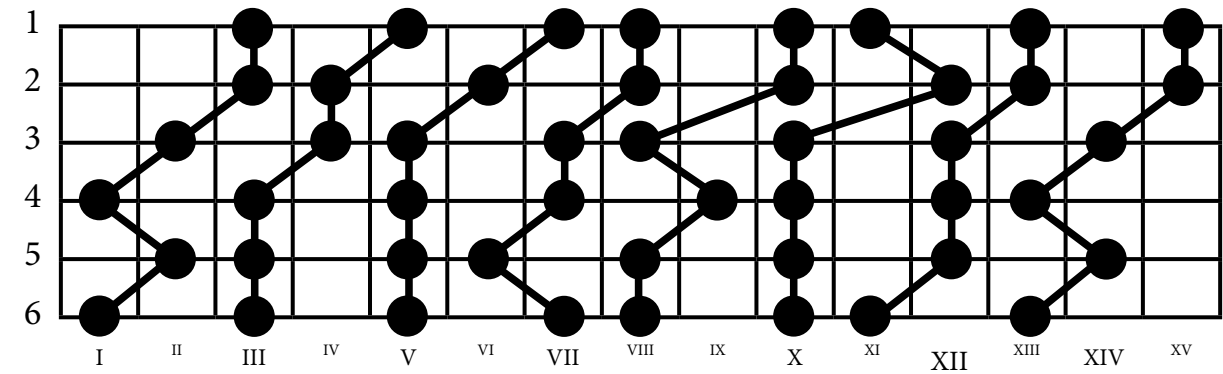
Mapa de escalas septatónicas por acordes en cuartas

Septatonicas por cuartas

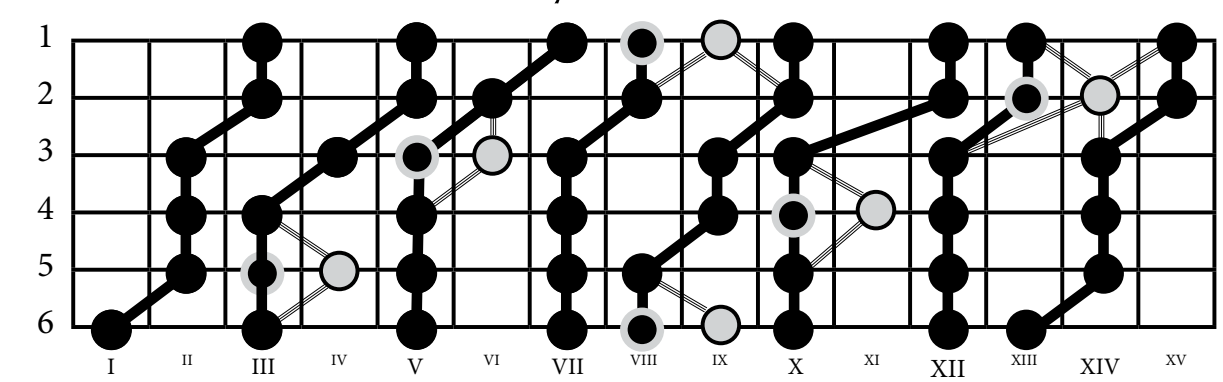
Diatonica / Mayor



Menor melódica



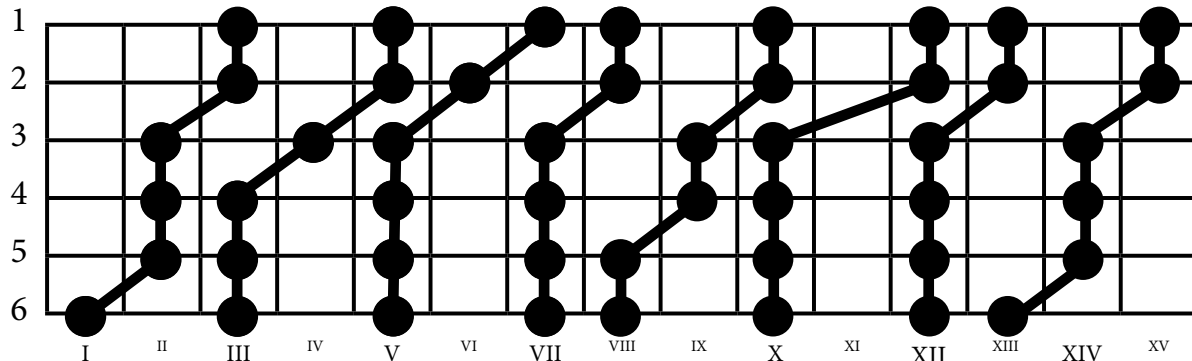
Combinación diatónica y menor melódica (1 a 2b)



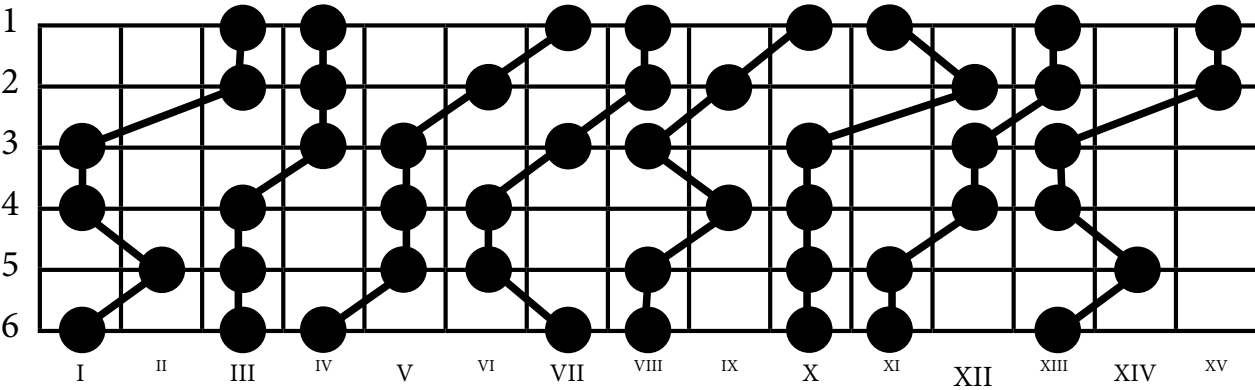
I	II	III	IV	V	VI	VII
Jónica	Dórica	Frigia	Lidia	Mixolidia	Eólica	Locria
Maj13 (4)	m13	Sus7 (2b 3b 6b)	Maj9 (4# 6)	G 13	m11 (6b)	m7 (2b 4 5b 6)
1 2 3 4 5 6 7	1 2 3b 4 5 6 7b	1 2b 3b 4 5 6b 7b	1 2 3 4# 5 6 7	1 2 3 4 5 6 7b	1 2 3b 4 5 6b 7b	1 2b 3b 4 5b 6b 7b
(I#)	II	III	IV	V	VI	VI
Alterada	Menor Melódica	Frigia 6 \flat	Lidia +	Mixolidia 4#	Mixolidia 6b	Locria 9 \flat
7 (2b 2# 5b 5#)	mMaj13	Sus7 (2b 3b 6)	Maj9 (5# 4# 6)	9 (4# 6)	11 (13b)	m7 (2 \flat 4 5b 6b)
1 2b 3b 4b 5b 6b 7b	1 2 3b 4 5 6 7	1 2b 3b 4 5 6 7b	1 2 3 4# 5# 6 7	1 2 3 4# 5 6 7b	1 2 3 4 5 6b 7b	1 2 3b 4 5b 6b 7b

Septatonicas por cuartas

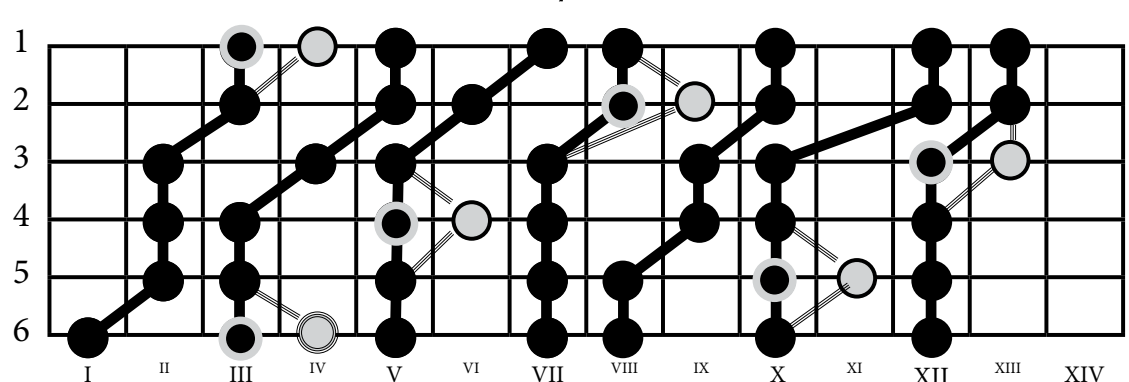
Diatonica



Menor Armónica



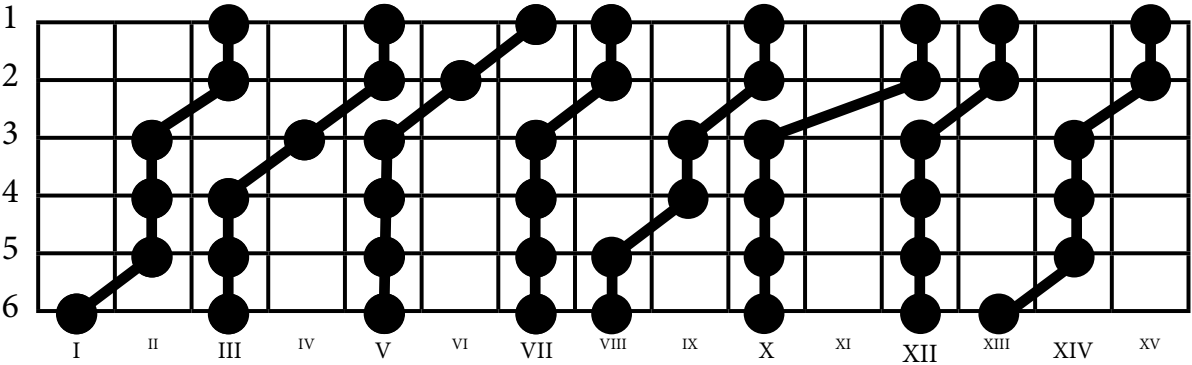
Combinación diatónica y menor armónica (5 a 5#)



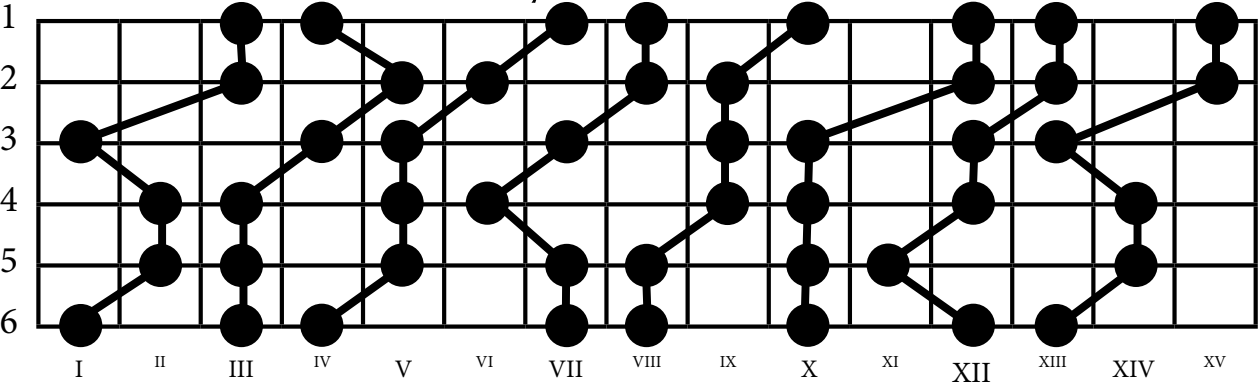
I	II	III	IV	V	VI	VII
Jónica	Dórica	Frigia	Lidia	Mixolidia	Eólica	Locria
Maj13 (4)	m13	Sus7 (2b 3b 6b)	Maj9 (4# 6)	G 13	m11 (6b)	m7 (2b 4 5b 6)
1 2 3 4 5 6 7	1 2 3b 4 5 6 7b	1 2b 3b 4 5 6b 7b	1 2 3 4# 5 6 7	1 2 3 4 5 6 7b	1 2 3b 4 5 6b 7b	1 2b 3b 4 5b 6b 7b
I	II	III	IV	V#	VI	VII
Jónica Aumentada	Dórica 4#	Mixolidia (2b 6b)	Lidia 2#	Alterada 7bb (Ultra Locria)	Menor Armónica	Locria 6 \flat
Maj7 (5#)	m7 (4#)	7 (2b 6b)	Maj7 (2# 4#)	Alt (7bb)	mMaj7 (13b)	m7 (5b 13)
1 2 3 4 5# 6 7	1 2 3b 4# 5 6 7b	1 2b 3 4 5 6b 7b	1 2# 3 4# 5 6 7	1 2b 3b 4b 5b 6b 7bb	1 2 3b 4 5 6b 7	1 2b 3b 4 5b 6 7b

Septatonicas por cuartas

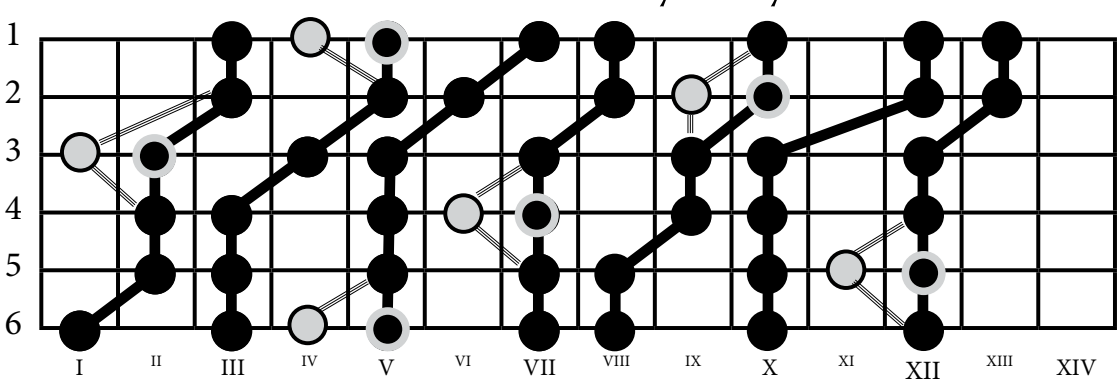
Diatónica



Mayor Armónica



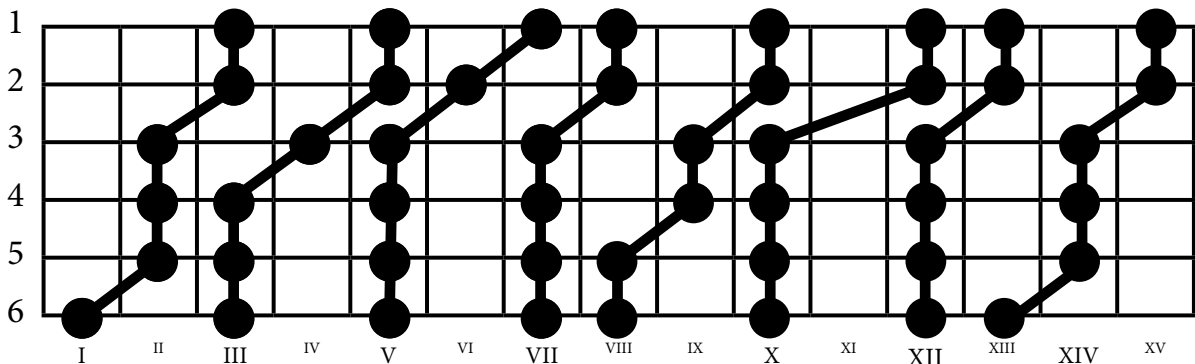
Combinación diatónica y mayor armónica (6 a 6b)



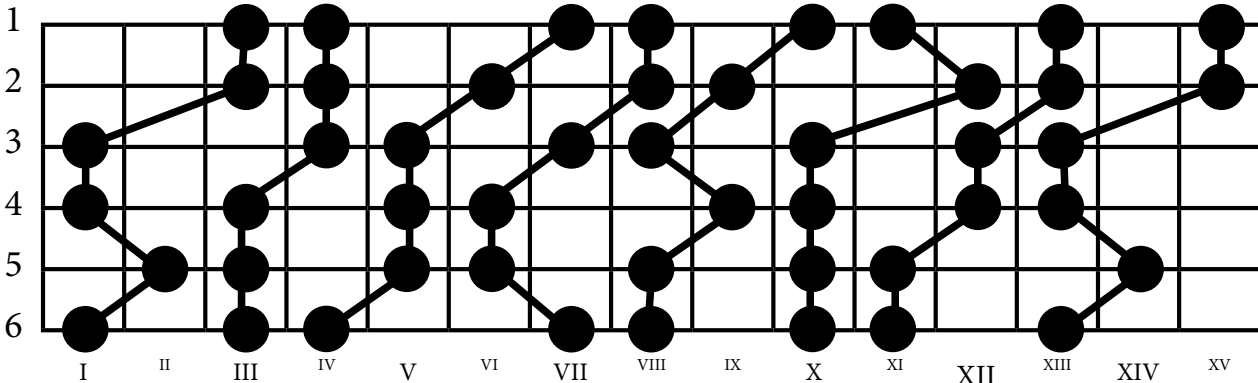
I	II	III	IV	V	VI	VII
Jónica	Dórica	Frigia	Lidia	Mixolidia	Eólica	Locria
Maj13 (4)	m13	Sus7 (2b 3b 6b)	Maj9 (4# 6)	G 13	m11 (6b)	m7 (2b 4 5b 6)
1 2 3 4 5 6 7	1 2 3b 4 5 6 7b	1 2b 3b 4 5 6b 7b	1 2 3 4# 5 6 7	1 2 3 4 5 6 7b	1 2 3b 4 5 6b 7b	1 2b 3b 4 5b 6b 7b
I	II	III	IV	V	VIb	VII
Mayor Armónica	Locria 2 \flat 6 \flat (Dórica 5b)	Frigia 4b	Dorica 4# 7 \flat (Lidia 3b)	Mixolidia 2b	Lidia+ 2#	Locria 7bb
Maj9 (4 6b)	m13 (5b)	7 (2b 2# 5#)	6/9 (3b 4#)	7 (2b 4 6)	Maj7 (2# 4# 5#)	m (2b 5b 6b 7bb)
1 2 3 4 5 6b 7	1 2 3b 4 5b 6 7b	1 2b 3b 4b 5 6b 7b	1 2 3b 4# 5 6 7	1 2b 3 4 5 6 7b	1 2# 3 4# 5# 6 7	1 2b 3b 4 5b 6b 7bb

Septatonicas por cuartas

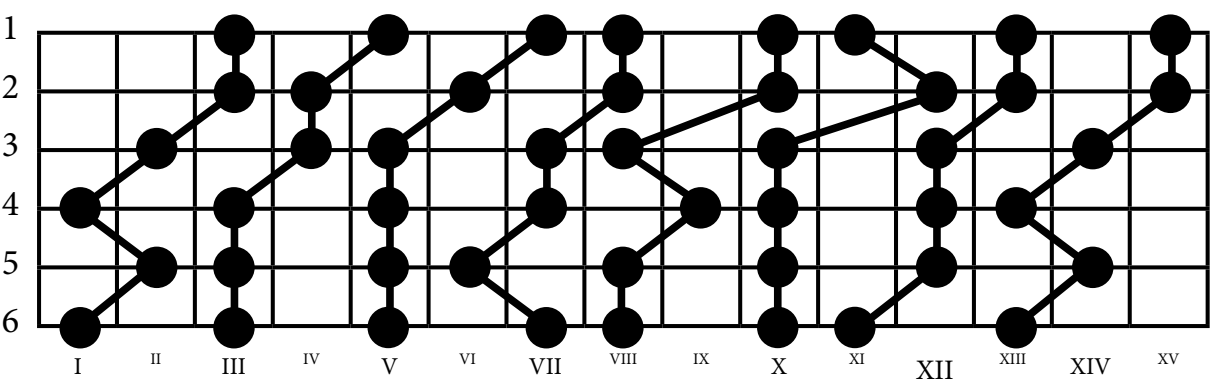
Diatónica



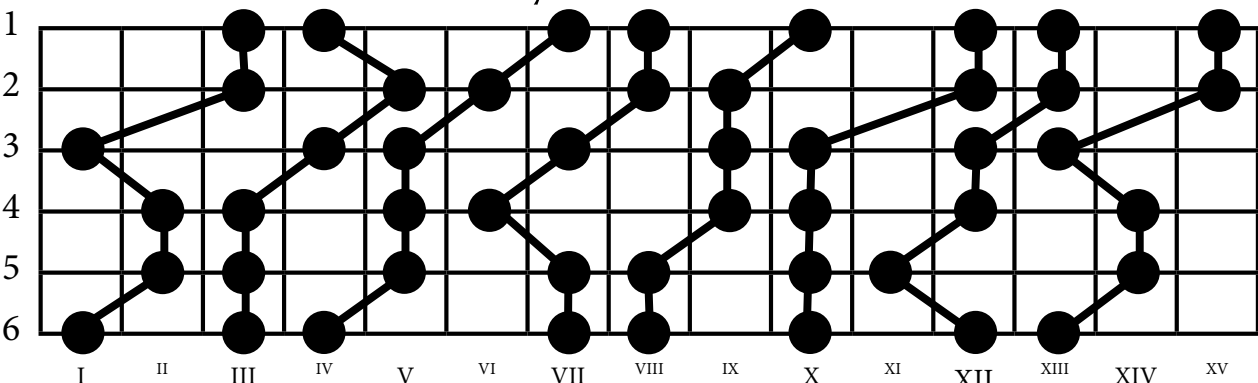
Menor Armonica



Menor Melodica



Mayor Armonica

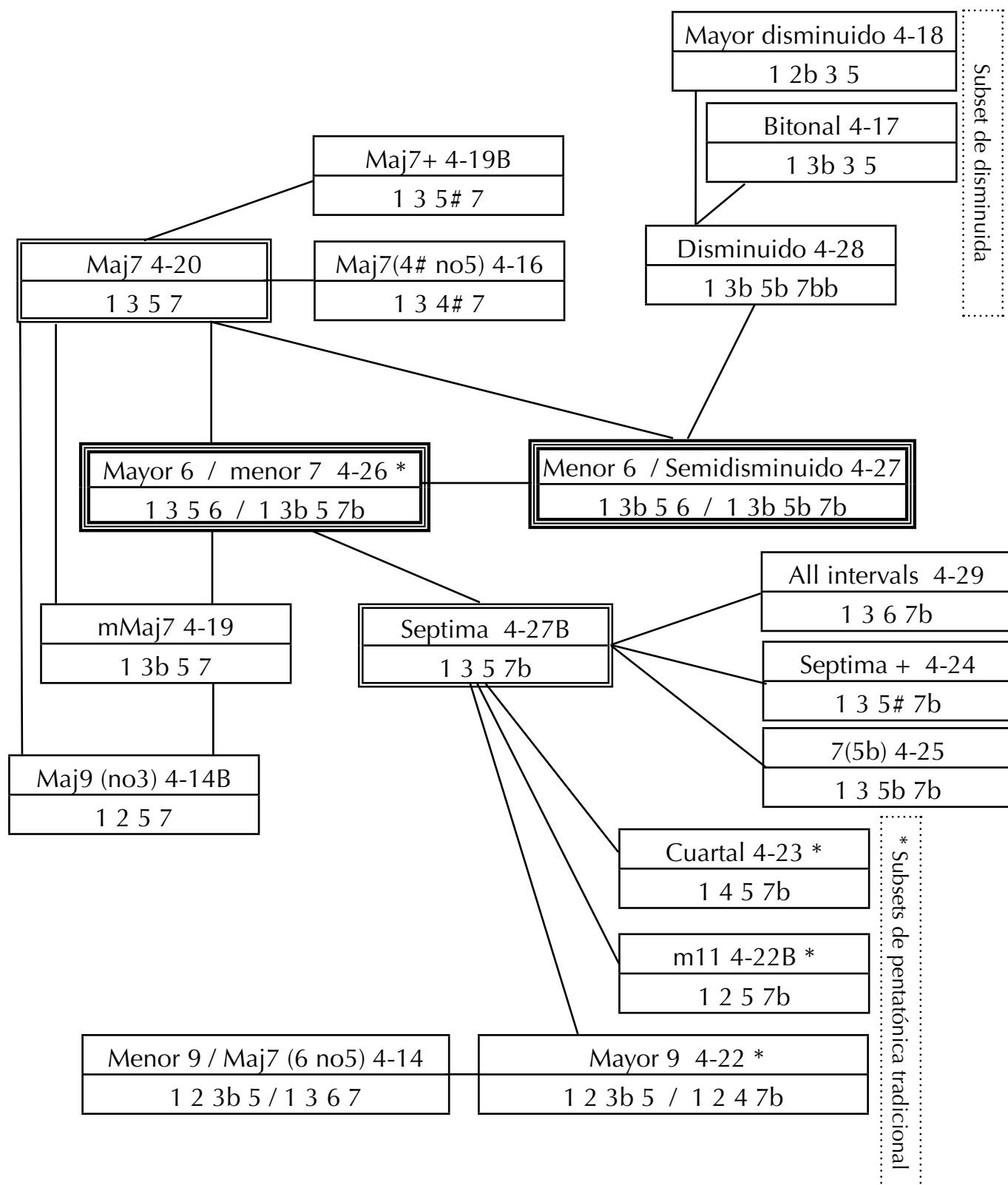


Matrix Keith Jarrettiana

I	Tríada Mayor	C/C	3-11B	3-11	Cm/C	Tríada menor
IIb	Frigia (no3) [Maj7/VII]	Db/C	4-20	4-19	Dbm/C	7 Alt (9b5#) [mMaj7]
II	Lidia (no3 7) [7/VIIb]	D/C	4-27B	4-26	Dm/C	Mixolidia (no 3 5 7) [m7/M6]
IIIb	Menor septima [m7/M6]	Eb/C	4-26	4-27	Ebm/C	Locria (no 2 4 6) [m7b5/m6]
III	Jonica/Lidia 5# no 2 4 6 [Maj+]	E/C	4-19B	4-20	Em/C	Maj7
IV	Mixolidia Tríada Mayor 2º inversion	F/C	3-11B	3-11	Fm/C	Tríada menor 2º inversion
IV#	Locria (no3) Alterada (no3)	F#/C	4-29B	4-18B	F#m/C	Alt (2b 5b 6) Locria 6 ♭ (no3)
V	Maj9 (no3) [1257]	G/C	4-14B	4-22B	Gm/C	Mixolidia 9(no 3 4 6) [menor 11]
VIb	Eólica Alt + 9# Tríada Mayor 1º inversion	Ab/C	3-11B	4-17	Abm/C	Eólica 7 ♭ (no 2 4 5)[Bitonal]
VI	Frigia 3 ♭ 6 ♭ [Bitonal]	A/C	4-17	3-11	Am/C	Tríada menor 1º inversion
VIIb	Mixolidia (no3) [Mayor 9]	Bb/C	4-22	4-14	Bbm/C	Frigia (no 3 5 6) [menor 9]
VII	LocriaMaj7 Lidia 2#	B/C	4-18	4-29	Bm/C	Lidia 9 no 3 5 6 Mixolidia no 2 4 5

Constelación de tétradas

Cuadro sinóptico de tétradas



Tradicional 5-35	4-22 Mayor9
1 3b 4 5 7b	4-22B Menor 11 4-23 Cuartal 4-26 m7
Prometeo 5-34	4-21 Tonal 7(9) no5
1 3b 4 5 6	4-22 Mayor9 4-22B Menor 11 4-27 m7(5b) 4-27B 7
Kumoi I 5-29B	4-13B menor 6/9 no5
1 2 3b 5 6	4-14 menor 9 4-16 Maj7 4# 4-23 Cuartal 4-27 m7(5b)
Kumoi II 5-29	4-13 m7(6 no5)
1 2b 3b 5b 6b	4-14B 1 2 5 7 4-16B 7(4 no5) 4-23 Cuartal 4-27B 7
Enigmatica I 5-30	4-z15 mMaj7(4)
1 2 3 5 6b	4-16B 7(4 no5) 4-19 mMaj7 4-22B menor 11 4-24 Tonal 7+
Enigmatica II 5-30B	4-z15B 7(9# no5)
1 3b 4 5 7	4-16 Maj 4# 4-19B Maj7+ 4-22 Mayor 9 4-24 Tonal 7+
Napolitana 5-32	4-z15 mMaj7(4)
1 2# 3 5 6	4-17 1 3b 4b 5 4-18B 1 3b 4b 6 4-26 m7 4-27 m7(5b)
Alterada I 5-32B	4-z15B 7(9# no5)
1 2b 3 5 6	4-17 1 3b 3 5 Bitonal 4-18 1 2b 3 5 4-26 m7 4-27B 7
Pelog 5-20	4-8 1 4# 5 7
1 2b 3b 5 6b	4-14B 1 2 5 7 4-16B 7(4 no5) 4-20 Maj7 4-z29 All intervals
Hirajoshi 5-20B	4-8 1 4# 5 7
1 2 3b 5 6b	4-14 menor 9 4-16 Maj7 4# 4-20 Maj7 4-z29 Mayor 4#

Transformación de tríadas

Transformacion de triadas

El siguiente sistema muestra como se pueden transformar las triadas moviendo una o dos notas , la flecha para arriba indica movimiento al siguiente semitono y la flecha para arriba para el semitono anterior.

Triada Mayor

C	↑	C# dism	↑	C Sus			↑	C# Lidia (1 3 4#)	↑	F m	↑	C# m
E							↑	Eb 9 (2 3 7b)	↑			
G					↑	C +			↑		↑	

C	↓	E m	↓	C m			↓	B +	↓	B Sus		
E			↓			C Lidia (1 3 4#)	↓		↓	C dism		
G				↓	D 9 (2 3 7b)				↓		↓	

Triada menor

C	↑	Eb 7 (1 3 7b)	↑	C			↑	C# dism	↑	C +	↑	Eb sus (1 4 7b)
Eb							↑					
G					↑	Ab			↑		↑	Triada cuartal

C	↓	B +	↓	D sus (1 4 7b)			↓	G	↓	D 7 (1 3 7b)	↓	B
Eb			↓				↓		↓			
G				Triada cuartal	↓	C dism			↓		↓	

Triada aumentada

	Sube 1 = menor						Sube 2 = mayor					
C	↑	C# m	↑	F m			↑	C#	↑	F	↑	A
E							↑					
G#					↑	A m			↑		↑	

	Baja 1 = mayor						Baja 2 = menor					
C	↓	E	↓	Ab			↓	Ab m	↓	Cm	↓	Em
E			↓				↓		↓			
G#				↓	C				↓		↓	

Triada Disminuida

C	↑	Eb m7 (1 3b 7b)	↑			↑	Db m11 (1 3b 4)	↑	C	↑	C# m
Eb				C Lidia (1 3 4#)							
Gb				D 9 (2 3 7b)	↑	Cm		↑		↑	

C	↓	B	↓	D 7 (1 3 7b)			↓	B m	↓	D m7 (1 3b 7b)	↓	B Lidia (1 3 4#)
Eb							↓					
Gb					↓	C m11 (1 3b 4)			↓		↓	Db 9 (2 3 7b)

Arpeggio Disminuido

C	↑	Db m7(5b)						↑	F#m7					↑	Eb 7 (5b)	↑			
Eb			↑	D7				↑		↑	Am7						Ebm7	↑	C 7 (5b)
Gb					↑	F7				↑			↑	Cm7	↑				
A							↑	Ab7					↑				↑		↑

C	↓	B7		D7		F7		Ab7	↓	Bm7					↓		↓	Abm7		
Eb		(1 3	↓	(1 3		(1 3		(1 3	↓		↓	Dm7				B 7 (5b)			↓	D 7 (5b)
Gb		5 7b)		5 7b)	↓	5 7b)		5 7b)			↓		↓	Fm7	↓					
A						↓							↓				↓		↓	

Poliacordes ó Tríadas combinadas

Tríadas mayores combinadas

Distancia entre Tríadas			Escalas	Modos	Set	
→ 2b 7 ←	I + IIb I + VII	C + Db C + B	1 2b 3 4 5 6b 1 2# 3 4# 5 7	Frigia 3 \flat Lidia 2# no6	6-19B	
→ 2 7b ←	I + II I + VIIb	C + D C + Bb	1 2 3 4# 5 6 1 2 3 4 5 7b	Lidia ó mixolidia 4# no7 Mixolidia no6	6-33B	
→ 3b 6 ←	I + IIIb I + VI	C + Eb C + A	1 2# 3 5 7b 1 2b 3 5 6	Mixolidia 2# no4 no6 Frigia no4 no7	5-32B	
→ 3 6b ←	I + III I + VIb	C + E C + Ab	1 3 5 6b 7 1 3 4 5 6b	Jónica ó Lidia 6b no4 no2 Jónica ó Mixolidia 6b no2 no7	5-21B	
→ 4 5 ←	I + IV I + V	C + F C + G	1 2 3 4 5 6 1 2# 3 4# 5	Jonica ó Mixolidia no7 Lidia o Mixolidia 2# no6 no7	6-32	
4#	I + IV#	C + F#	1 2# 3 4# 5 7b	Mixolidia 2# 4# no6	6-49	

Tríadas menores combinadas

Distancia entre Tríadas			Escalas	Modos	Set	
→ 2b 7 ←	Im + IIbm Im + VIIm	Cm + Dbm Cm + Bm	1 2b 2# 3 5 6b 1 2 3b 4# 5 7	Alterada 5 \flat no7 Melodica 4# no6	6-19	
→ 2 7b ←	Im + IIm Im + VIIbm	Cm + Dm Cm + Bbm	1 2 3b 4 5 6 1 2b 3b 4 5 7b	Dórica no7	6-33	
→ 3b 6 ←	Im + IIIbm Im + VI m	Cm + Ebm Cm + Am	1 3b 4# 5 7b 1 3b 3 5 6	Dorica ó Eolica 4# no2 no6	5-32	
→ 3 6b ←	Im + III m Im + VIbm	Cm + Em Cm + Abm	1 2# 3 5 7 1 3b 5 7 6b	Jónica ó Lidia 2# (no4)	5-21	
→ 4 5 ←	Im + IVm Im + Vm	Cm + Fm Cm + Gm	1 3b 4 5 6b 1 2 3b 5 7b	Eólica no2 no7	5-27B	
4#	Im + IV#m	Cm + F#m	1 2b 3b 4# 5 6	Menor Bitonal	6-30	

Tríadas Aumentadas combinadas

Distancia entre Tríadas			Escala	Modo	Set	
→ 2b 7 ←	Iaug + IIbaug Iaug + VIIaug	Caug + Dbaug Caug + Baug	1 2b 3 4 5# 6 1 2# 3 5 6b 7	Escala aumentada	6-20	
→ 2 7b ←	Iaug + IIaug Iaug + VIIbaug	Caug + Daug Caug + Bbaug	1 2 3 4# 5# 7b 1 2 3 4# 5# 7b	Escala Tonal	6-35	
→ 3b 6 ←	Iaug + IIIbaug Iaug + VIaug	Caug + Ebaug Caug + Aaug	1 3b 3 5 5# 7 1 2b 3 4 5# 6	Escala aumentada	6-20	
→ 3 6b ←	Iaug + IIIaug Iaug + VIbaug	Caug + Eaug Caug + Abaug	1 3 5# 1 3 5#	Triada aumentada	3-12	
→ 4 5 ←	Iaug + IVaug Iaug + Vaug	Caug + Faug Caug + Gaug	1 2b 3 4 5# 6 1 2# 3 5 6b 7	Escala aumentada	6-20	
4#	Iaug + IV#aug	Caug + F#aug	1 2 3 4# 5# 7b	Escala Tonal	6-35	

Tríadas Disminuidas combinadas

Distancia entre Tríadas			Escala	Modo	Set	
→ 2b 7 ←	Iº + IIbº Iº + VIIº	Cº + Dbº Cº + Bº	1 2b 2# 3 4# 5 1 2 3b 4 5b 7	Mixolidia 2b 2# 4# no7 Locria 2 ♭ 7 ♭ no6	6-13	
→ 2 7b ←	Iº + IIº Iº + VIIbº	Cº + Dº Cº + Bbº	1 2 3b 4 5b 6b 1 2b 3b 3 5b 7b	Fm + EbmMaj7 no5	6-23	
→ 3b 6 ←	Iº + IIIbº Iº + VIº	Cº + Ebº Cº + Aº	1 3b 5b 6 1 3b 5b 6	Arpeggio disminuido	4-28	
→ 3 6b ←	Iº + IIIº Iº + VIbº	Cº + Eº Cº + Abº	1 2# 3 5b 5 7b 1 2 3b 5b 6b 7	Mixolidia 2# 4# no6	6-49	
→ 4 5 ←	Iº + IVº Iº + Vº	Cº + Fº Cº + Gº	1 3b 4 5b 6b 7 1 2b 3b 5b 5 7b	Locria 7 ♭	6-50	
4#	Iº + IVº	Cº + F#º	1 3b 5b 6	Arpeggio disminuido	4-28	

Tríadas Cuartales combinadas

Distancia entre Tríadas			Escala	Modo	Set	
→ 2b 7 ←	Isus + IIbsus Isus + VIIsus	Csus + Dbsus Csus + Bsus	1 2b 4 5b 7b 7 1 3 4 6 7b 7	Locria no3 6# 7 ♭	6-38	
→ 2 7b ←	Isus + IIsus Isus + VIIbsus	Csus + Dsus Csus + Bbsus	1 2 4 5 7b 1 3b 4 6b 7b	Pentatónica tradicional	5-35	
→ 3b 6 ←	Isus + IIIbsus Isus + VIsus	Csus + Ebsus Csus + Asus	1 2b 3b 4 6b 7b 1 2 4 5 7b 6	Triadas mayores a una cuarta de distancia	6-32	
→ 3 6b ←	Isus + IIIsus Isus + VIbsus	Csus + Esus Csus + Absus	1 2 3 4 6 7b 1 2b 4 5b 6b 7b	Mixolidia no5	6-26	
→ 4 5 ←	Isus + IVsus Isus + Vsus	Csus + Fsus Csus + Gsus	1 3b 4 7b 1 4 5 7b	Tetrada cuartal	4-23	
4#	Isus + IVsus	Csus + F#sus	1 3 4 5b 7b 7	Messiaen modo 5 [Cmaj7(no5) + F#Maj7(no5)]	6-7	

Tríadas mayores y menores combinadas

Distancia entre Tríadas			Escala	Modo	Set	
→ 2b 7 ←	I + IIbm I + VIIm	C + Dbm C + Bm	1 2b 3 5 6b 1 2 3 4# 5 7		5-22	
→ 2 7b ←	I + IIm I + VIIbm	C + Dm C + Bbm	1 2 3 4 5 6 1 2b 3 5 7b	Triadas mayores a una cuarta de distancia	6-32	
→ 3b 6 ←	I + IIIbm I + VI m	C + Ebm C + Am	1 2# 3 4# 5 7b 1 3 5 6		6-49	
→ 3 6b ←	I + IIIm I + VIbm	C + Em C + Abm	1 3 5 7 1 2# 3 5 6b 7		4-20	
→ 4 5 ←	I + IVm I + Vm	C + Fm C + Gm	1 3 4 5 6b 1 2 3 5 7b		5-17	
4#	I + IV#m	C + F#m	1 3 4# 5 6		5-25	

Tríadas Mayores y Aumentadas combinadas

Distancia entre Tríadas			Escala	Modo	Set	
→ 2b 7 ←	I + IIbaug I + VIIaug	C + Dbaug C + Baug	1 2b 3 4 5 6		6-31	
→ 2 7b ←	I + IIaug I + VIIbaug	C + Daug C + Bbaug	1 2 3 4# 5 7b	Lidia ó Mixolidia + 4# no7	6-34	
→ 3b 6 ←	I + IIIbaug I + VIaug	C + Ebaug C + Aaug	1 2# 3 5 7	Jónica ó Lidia 2# (no4)	5-21	
→ 3 6b ←	I + IIIaug I + VIbaug	C + Eaug C + Abaug	1 3 5 6b	Mayor Armónica no 2 4 7	4-19B	
→ 4 5 ←	I + IVaug I + Vaug	C + Faug C + Gaug	1 2b 3 4 5 6		6-31	
4#	I + IV#aug	C + F#aug	1 2 3 4# 5 7b	Lidia ó Mixolidia + 4# no7	6-34B	

Tríadas Menores y Aumentadas combinadas

Distancia entre Tríadas			Escala	Modo	Set	
→ 2b 7 ←	Im + IIbaug Im + VIIaug	Cm + Dbaug Cm + Baug	1 2b 3b 4 5 6		6-34	
→ 2 7b ←	Im + IIaug Im + VIIbaug	Cm + Daug Cm + Bbaug	1 2 3b 4# 5 7b		6-31	
→ 3b 6 ←	Im + IIIbaug Im + VIaug	Cm + Ebaug Cm + Aaug	1 3b 5 7		4-19	
→ 3 6b ←	Im + IIIaug Im + VIbaug	Cm + Eaug Cm + Abaug	1 3b 3 5 6b		5-21B	
→ 4 5 ←	Im + IVaug Im + Vaug	Cm + Faug Cm + Gaug	1 2b 3b 4 5 6		6-34	
4#	I + IV#aug	C + F#aug	1 2 3b 4# 5 7b		6-31	

Tríadas Mayores y Disminuidas combinadas

Distancia entre Tríadas			Escala	Modo	Set	
2b ó 7	I + IIb°	C + Db°	1 2b 3 5		4-18	
2 ó 7b	I + II°	C + D°	1 2 3 4 5 6b		6-24	
3b ó 6	I + IIIb°	C + Eb°	1 3b 3 5			
3 ó 6b	I + III°	C + E°	1 3 5			
4 ó 5	I + IV°	C + F°	1 3 4 5			
4#	I + IV#°	C + F#°	1 3 4# 5			

Tríadas Menores y Disminuidas combinadas

Distancia entre Tríadas			Escala	Modo	Set	
2b ó 7	Im + IIb°	Cm + Db°	1 2b 3b 3 5			
2 ó 7b	Im + II°	Cm + D°	1 2 3b 4 5 6b			
3b ó 6	Im + IIIb°	Cm + Eb°	1 3b 4# 5 6			
3 ó 6b	Im + III°	Cm + E°	1 3b 3 5 7b			
4 ó 5	Im + IV°	Cm + F°	1 3b 4 5 6b 7			
4#	Im + IV#°	Cm + F#°	1 3b 4# 5 6			

Tríadas Mayores y Cuartales combinadas

Distancia entre Tríadas			Escala	Modo	Set	
2b ó 7	I + IIb7sus	C + Db7sus	1 2b 3 4# 5 7			
2 ó 7b	I + II7sus	C + D7sus	1 2 3 5			
3b ó 6	I + IIIb7sus	C + Eb7sus	1 2b 3b 3 5 6b			
3 ó 6b	I + III7sus	C + E7sus	1 2 3 5 6			
4 ó 5	I + IV7sus	C + F7sus	1 3b 3 4 5 7b			
4#	I + IV#7sus	C + F#7sus	1 3 4# 5 7			

Tríadas Menores y Cuartales combinadas

Distancia entre Tríadas			Escala	Modo	Set	
2b ó 7	Im + IIb7sus	Cm + Db7sus	1 2b 3b 4# 5 7			
2 ó 7b	Im + II7sus	Cm + D7sus	1 2 3b 5			
3b ó 6	Im + IIIb7sus	Cm + Eb7sus	1 2b 3b 5 6b			
3 ó 6b	Im + III7sus	Cm + E7sus	1 2 3b 3 5 6			
4 ó 5	Im + IV7sus	Cm + F7sus	1 3b 4 5 7b			
4#	I m+ IV#7sus	Cm + F#7sus	1 3b 3 4# 5 7			

Tríadas Aumentadas y Disminuidas combinadas

Distancia entre Tríadas			Escala	Modo	Set	
2b ó 7	Iaug + IIb°	Caug + Db°	1 2b 3 5 5#			
2 ó 7b	Iaug + II°	Caug + D°	1 2 3 4 5#			
3b ó 6	Iaug + IIIb°	Caug + Eb°	1 3b 3 4# 5# 6			
3 ó 6b	Iaug + III°	Caug + E°	1 3 5 5# 7b			
4 ó 5	Iaug + IV°	Caug + F°	1 3 4 5# 7			
4#	Iaug + IV#°	Caug + F#°	1 3 4# 5# 6			

Tríadas Aumentadas y Cuartales combinadas

Distancia entre Tríadas			Escala	Modo	Set	
2b ó 7	Iaug + IIb7sus	Caug + Db7sus	1 2b 3 4 5# 6			
2 ó 7b	Iaug + II7sus	Caug + D7sus	1 2 3 4# 5# 7b			
3b ó 6	Iaug + IIIb7sus	Caug + Eb7sus	1 2# 3 5 5# 7			
3 ó 6b	Iaug + III7sus	Caug + E7sus	1 3 5#			
4 ó 5	Iaug + IV7sus	Caug + F7sus	1 2b 3 4 5# 6			
4#	Iaug + IV#7sus	Caug + F#7sus	1 2 3 4# 5# 7b			

Tríadas Disminuidas y Cuartales combinadas

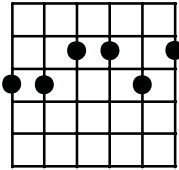
Distancia entre Tríadas			Escala	Modo	Set	
2b ó 7	I° + IIb7sus	C° + Db7sus	1 2b 3b 5b			
2 ó 7b	I° + II7sus	C° + D7sus	1 2b 2 3b 5b 5			
3b ó 6	I° + IIIb7sus	C° + Eb7sus	1 2 3b 5b 6b			
3 ó 6b	I° + III7sus	C° + E7sus	1 2# 3 5b 6			
4 ó 5	I° + IV7sus	C° + F7sus	1 2# 3 4 5b 7b			
4#	I° + IV#7sus	C° + F#7sus	1 3b 4 5b 7			

Tríada Mayor - Tríada Mayor

C

D

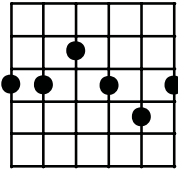
(C69)



C

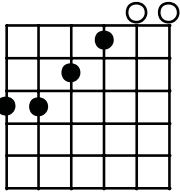
Eb

(Calt)



C

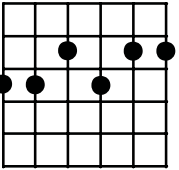
E



C

F#

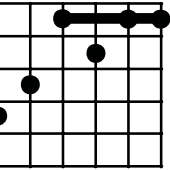
(Calt)



C

A

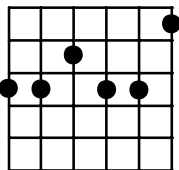
(C7(9b13))



C

Bb

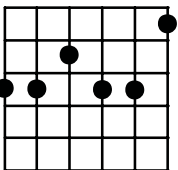
(C9(11))



C

B

(CMaj(9#))

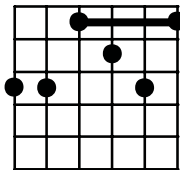


Tríada Menor - Tríada Menor

Cm

Dm

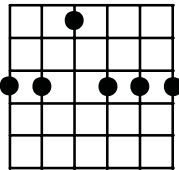
(Cm69(11))



Cm

Gm

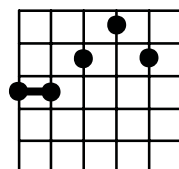
(Cm9)



Tríada mayor - Tríada menor

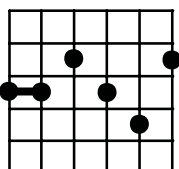
C

Dbm



C

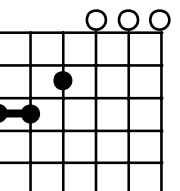
Ebm



C

Em

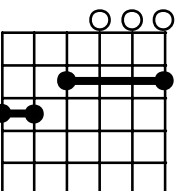
(CMaj9)



C

F#m

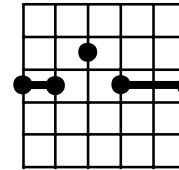
(C(9b11#13))



C

Gm

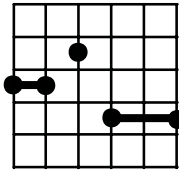
(C9)



C

Abm

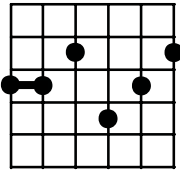
(CMaj9#5#)



C

Bm

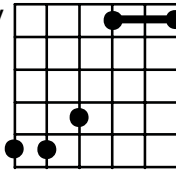
(CMaj(11#))



C

Am

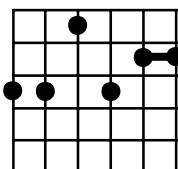
(Disminuida)



Tríada menor - Tríada mayor

Cm

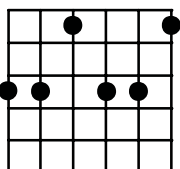
F#



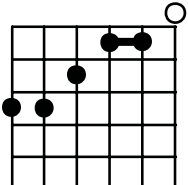
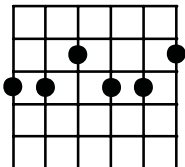
Cm

Bb

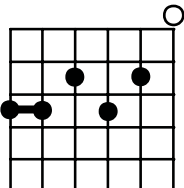
(Cm11)



Tríada mayor - Tríada aumentada

$\frac{C}{C+}$	$\frac{C}{D+}$
	(C9(5b))
	

Tríada mayor - Tríada disminuida

$\frac{C}{C^{\circ}}$


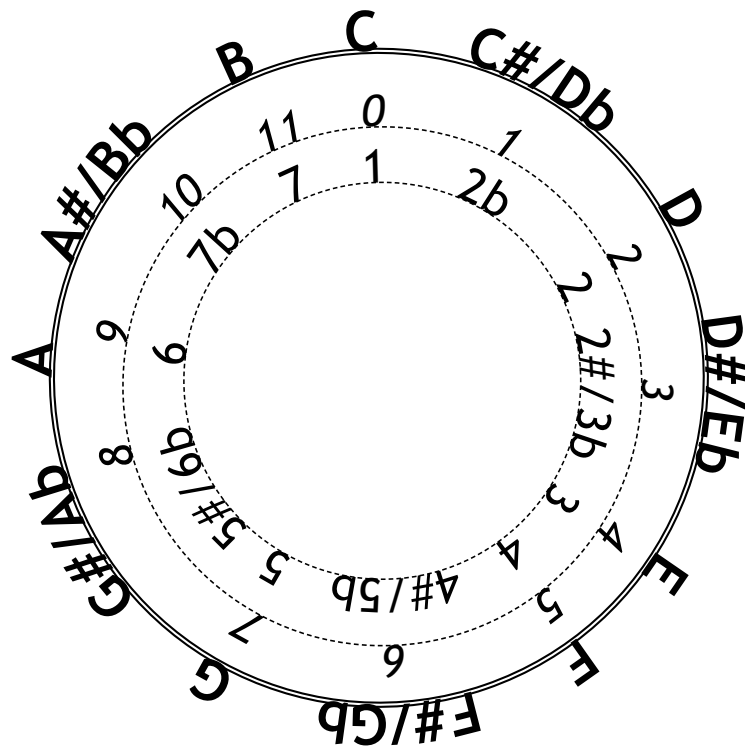
Parte VI :

Tablas y

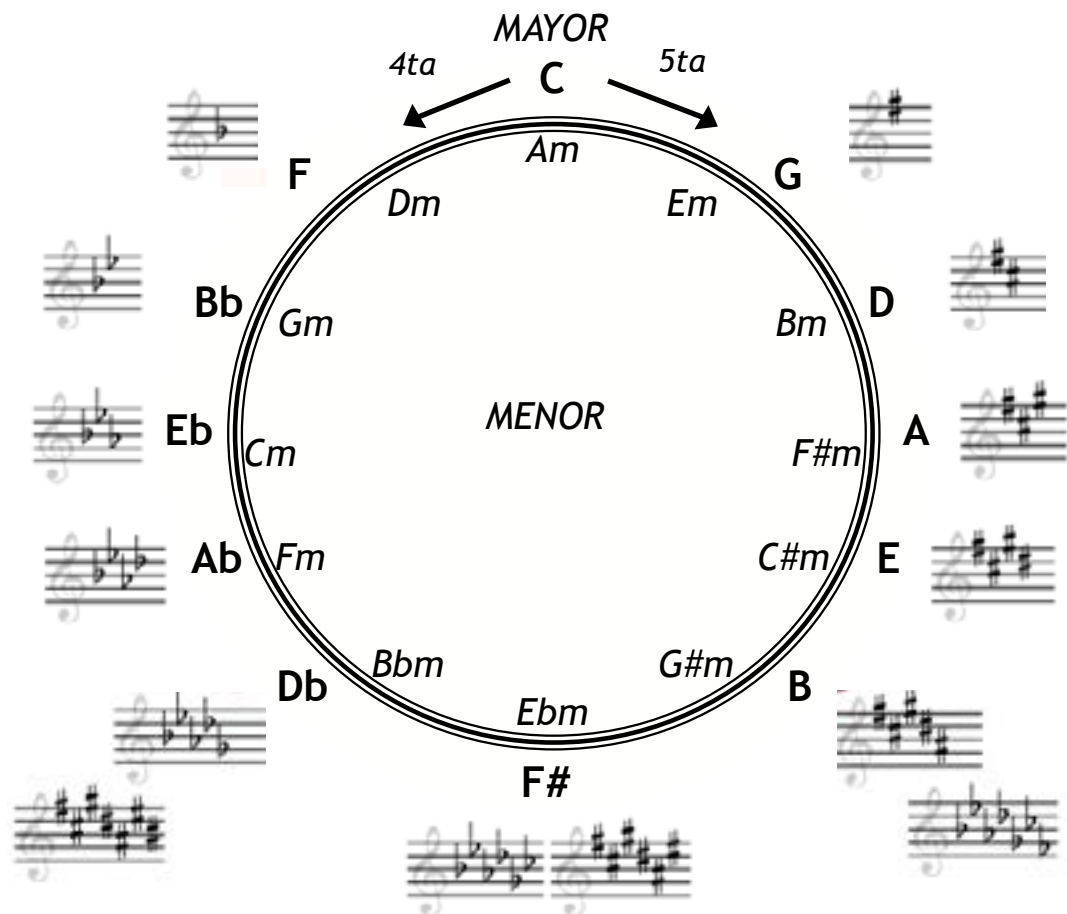
Cuadros

Ciclos cromáticos y Ciclos de quintas

Ciclo cromático

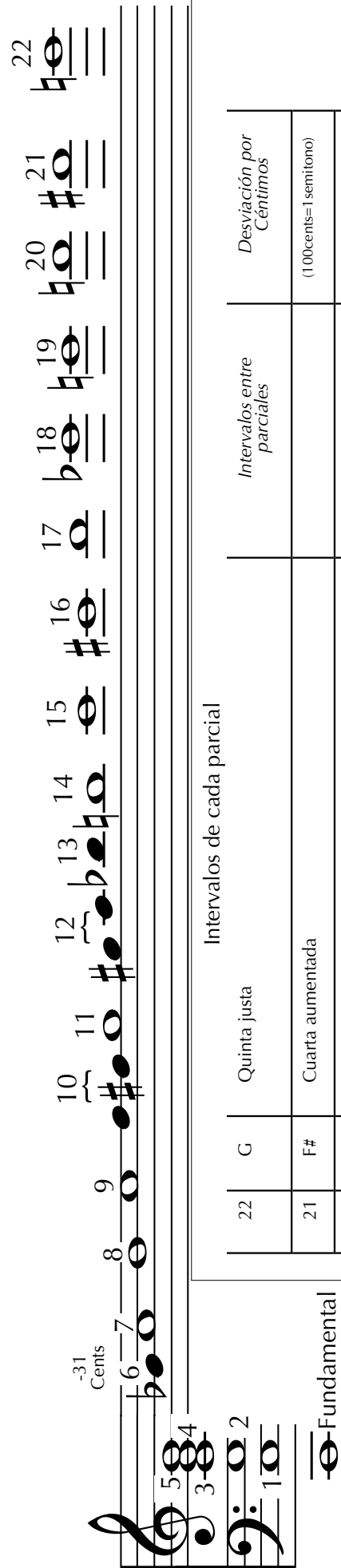


Ciclo de quintas



Serie de armónicos

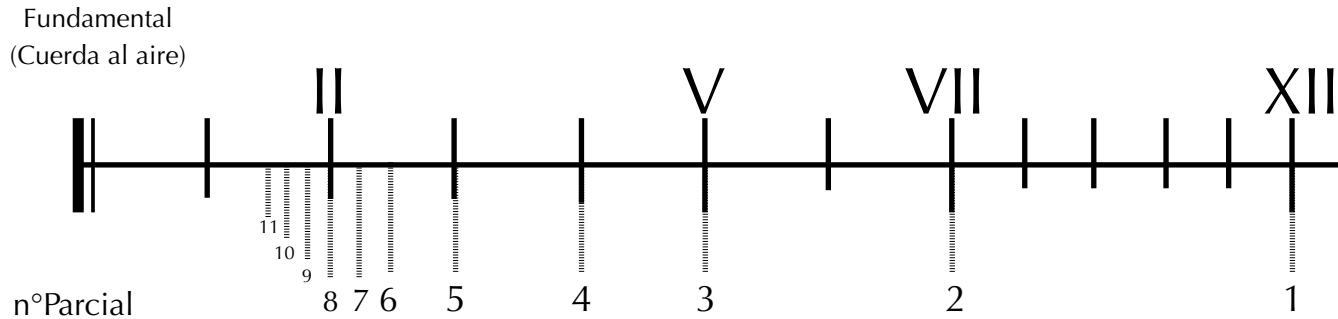
Serie de armónicos



(Dependiendo de la nota elegida del 7mo armónico, 6 ó 7b, se completa la pentatónica Tradicional con la 6, ó la pentatónica menor 6 con la 7b)

Intervalos de cada parcial				
22	G	Quinta justa	Intervalos entre parciales	Desviación por Céntimos
21	F#	Cuarta aumentada		(100cents=1 semitono)
20	F	Cuarta justa		
19	E	Tercera mayor		
18	Eb	Tercera menor		
17	D	Segunda mayor		
16	Db	Segunda menor	Segunda menor pequeña	
15	C	Octava	Segunda menor grande	
14	B	Septima mayor		
13	Bb	Septima menor		-31cents
12	6	Entre una sexta menor y una sexta mayor		+41cents
11	G	Quinta justa		
10	F#	Entre una cuarta justa y una cuarta aumentada("Blue note")		-49cents
9	E	Tercera mayor	Segunda menor pequeña	
8	D	Segunda mayor	Segunda mayor grande	
7	C	Octava	Segunda mayor grande	
6	Bb	Entre una sexta justa y septima menor ("Blue note")	Tercera menor pequeña	31cents
5	G	Quinta justa	Tercera menor	
4	E	Tercera mayor (Se completa la tríada mayor)	Tercera mayor	
3	C	Octava	Cuarta justa	
2	G	Quinta justa (Base de tonalidad tónica/dominante)	Quinta justa	
1	C	Octava	Octava	
0	C	Unísono (Fundamental)		

Armónicos en la guitarra



De fracciones simples a complejas

- Unísono= 1:1
- Octava= 2:1
- Quinta justa= 3:2
- Cuarta justa= 4:3
- Sexta mayor= 5:3
- Tercera mayor= 5:4
- Tercera menor= 6:5
- Sexta menor= 8:5
- Septima menor= 9:5
- Segunda mayor= 9:8
- Septima mayor= 15:8
- Segunda menor= 16:15
- Cuarta aumentada= 45:32
- Quinta disminuida= 64:45

Intercambio modal

Tablas de referencia

Escala Diatónica

I Jónica	II Dórica	III Frigia	IV Lidia	V Mixolidia	VI Eólica	VII Locria
Maj13 (4)	m13	Sus7 (2b 3b 6b)	Maj9 (4# 6)	G 13	m11 (6b)	m7 (2b 4 5b 6)
1 2 3 4 5 6 7	1 2 3b 4 5 6 7b	1 2b 3b 4 5 6b 7b	1 2 3 4# 5 6 7	1 2 3 4 5 6 7b	1 2 3b 4 5 6b 7b	1 2b 3b 4 5b 6b 7b

Intercambio modal - Escala Diatónica

I Jónica	II Dórica	III Frigia	IV Lidia	V Mixolidia	VI Eólica	VII Locria
I Dórica	II Frigia	IIIb Lidia	IV Mixolidia	V Eólica	VI Locria	VIIb Jónica
I Frigia	IIb Lidia	IIIb Mixolidia	IV Eólica	V Locria	VIb Jónica	VIIb Dórica
I Lidia	II Mixolidia	III Eólica	IV# Locria	V Jónica	VI Dórica	VII Frigia
I Mixolidia	II Eólica	III Locria	IV Jónica	V Dórica	VI Frigia	VIIb Lidia
I Eólica	II Locria	IIIb Jónica	IV Dórica	V Frigia	VIb Lidia	VIIb Mixolidia
I Locria	IIb Jónica	IIIb Dórica	IV Frigia	Vb Lidia	VIb Mixolidia	VIIb Eólica

Intercambio modal - Escalas Menores

I Menor Eólica	II Locria	IIIb Jónica	IV Dórica	V Frigia	VIb Lidia	VIIb Mixolidia
I Menor Armónica	II Locria 6 ♭	IIIb Jónica Aumentada	IV Dórica 4#	V Mixo9b13b (Frigia 3 ♭)	VIb Lidia 2#	VII Alterada 7bb (Ultra Locria)
I Menor Melódica	II Frigia 6 ♭	III Lidia +	IV Mixolidia 4#	V Mixolidia 6b	VI Locria 9 ♭	VII Alterada

Escala Menor Armónica

I Menor Armónica	II Locria 6 ♭	IIIb Jónica Aumentada	IV Dórica 4#	V Mixo9b13b (Frigia 3 ♭)	VIb Lidia 2#	VII Alterada 7bb (Ultra Locria)
mMaj7 (13b)	m7 (5b 13)	Maj7 (5#)	m7 (4#)	7 (2b 6b)	Maj7 (2# 4#)	Alt (7bb)
1 2 3b 4 5 6b 7	1 2b 3b 4 5b 6 7b	1 2 3 4 5# 6 7	1 2 3b 4# 5 6 7b	1 2b 3 4 5 6b 7b	1 2# 3 4# 5 6 7	1 2b 3b 4b 5b 6b 7bb

Escala Menor Melódica

I Menor Melódica	II Frigia 6 ♭	III Lidia +	IV Mixolidia 4#	V Mixolidia 6b	VI Locria 9 ♭	VII Alterada
mMaj13	Sus7 (2b 3b 6)	Maj9 (5# 4# 6)	9 (4# 6)	11 (13b)	m7 (2 ♭ 4 5b 6b)	7 (2b 2# 5b 5#)
1 2 3b 4 5 6 7	1 2b 3b 4 5 6 7b	1 2 3 4# 5# 6 7	1 2 3 4# 5 6 7b	1 2 3 4 5 6b 7b	1 2 3b 4 5b 6b 7b	1 2b 3b 4b 5b 6b 7b

Intercambio modal - Escala Menor Armónica

I Menor Armónica	II Locria 6 ♭	IIIb Jónica Aumentada	IV Dórica 4#	V Mixo9b13b (Frigia 3 ♭)	VIb Lidia 2#	VII Alterada 7bb (Ultra Locria)
II Locria 6 ♭	IIIb Jónica Aumentada	IV Dórica 4#	V Mixo9b13b (Frigia 3 ♭)	VIb Lidia 2#	VII Alterada 7bb (Ultra Locria)	I Menor Armónica
IIIb Jónica Aumentada	IV Dórica 4#	V Mixo9b13b (Frigia 3 ♭)	VIb Lidia 2#	VII Alterada 7bb (Ultra Locria)	I Menor Armónica	II Locria 6 ♭
IV Dórica 4#	V Mixo9b13b (Frigia 3 ♭)	VIb Lidia 2#	VII Alterada 7bb (Ultra Locria)	I Menor Armónica	II Locria 6 ♭	IIIb Jónica Aumentada
V Mixo9b13b (Frigia 3 ♭)	VIb Lidia 2#	VII Alterada 7bb (Ultra Locria)	I Menor Armónica	II Locria 6 ♭	IIIb Jónica Aumentada	IV Dórica 4#
VIb Lidia 2#	VII Alterada 7bb (Ultra Locria)	I Menor Armónica	II Locria 6 ♭	IIIb Jónica Aumentada	IV Dórica 4#	V Mixo9b13b (Frigia 3 ♭)
VII Alterada 7bb (Ultra Locria)	I Menor Armónica	II Locria 6 ♭	IIIb Jónica Aumentada	IV Dórica 4#	V Mixo9b13b (Frigia 3 ♭)	VIb Lidia 2#

Intercambio modal - Escala Menor Melódica

I Menor Melódica	II Frigia 6 ♭	III Lidia +	IV Mixolidia 4#	V Mixolidia 6b	VI Locria 9 ♭	VII Alterada
II Frigia 6 ♭	III Lidia +	IV Mixolidia 4#	V Mixolidia 6b	VI Locria 9 ♭	VII Alterada	I Menor Melódica
III Lidia +	IV Mixolidia 4#	V Mixolidia 6b	VI Locria 9 ♭	VII Alterada	I Menor Melódica	II Frigia 6 ♭
IV Mixolidia 4#	V Mixolidia 6b	VI Locria 9 ♭	VII Alterada	I Menor Melódica	II Frigia 6 ♭	III Lidia +
V Mixolidia 6b	VI Locria 9 ♭	VII Alterada	I Menor Melódica	II Frigia 6 ♭	III Lidia +	IV Mixolidia 4#
VI Locria 9 ♭	VII Alterada	I Menor Melódica	II Frigia 6 ♭	III Lidia +	IV Mixolidia 4#	V Mixolidia 6b
VII Alterada	I Menor Melódica	II Frigia 6 ♭	III Lidia +	IV Mixolidia 4#	V Mixolidia 6b	VI Locria 9 ♭

Intercambio Modal - Escalas Septatónicas Modo Mayor

I	II	III	IV	V	VI	VII
Jónica	Dórica	Frigia	Lidia	Mixolidia	Eólica	Locria
Maj13 (4)	m13	Sus7 (2b 3b 6b)	Maj9 (4# 6)	G 13	m11 (6b)	m7 (2b 4 5b 6)
1 2 3 4 5 6 7	1 2 3b 4 5 6 7b	1 2b 3b 4 5 6b 7b	1 2 3 4# 5 6 7	1 2 3 4 5 6 7b	1 2 3b 4 5 6b 7b	1 2b 3b 4 5b 6b 7b
(I#) Alterada	II	III Frigia 6 ♭	IV Lidia +	V Mixolidia 4#	VI Mixolidia 6b	VI Locria 9 ♭
	Menor Melódica					
7 (2b 2# 5b 5#)	mMaj13	Sus7 (2b 3b 6)	Maj9 (5# 4# 6)	9 (4# 6)	11 (13b)	m7 (2 ♭ 4 5b 6b)
1 2b 3b 4b 5b 6b 7b	1 2 3b 4 5 6 7	1 2b 3b 4 5 6 7b	1 2 3 4# 5# 6 7	1 2 3 4# 5 6 7b	1 2 3 4 5 6b 7b	1 2 3b 4 5b 6b 7b
I Jónica Aumentada	II Dórica 4#	III Mixolidia (2b 6b)	IV Lidia 2#	V# Alterada 7bb (Ultra Locria)	VI Menor Armónica	VII Locria 6 ♭
Maj7 (5#)	m7 (4#)	7 (2b 6b)	Maj7 (2# 4#)	Alt (7bb)	mMaj7 (13b)	m7 (5b 13)
1 2 3 4 5# 6 7	1 2 3b 4# 5 6 7b	1 2b 3 4 5 6b 7b	1 2# 3 4# 5 6 7	1 2b 3b 4b 5b 6b 7bb	1 2 3b 4 5 6b 7	1 2b 3b 4 5b 6 7b
I	II	III	IV	V	VIb	VII
Mayor Armónica	Dórica 5b	Frigia 4b	Lidia 3b	Mixolidia 2b	Lidia+ 2#	Locria 7bb
mMaj9 (4 6b)	m13 (5b)	7 (2b 2# 5#)	6/9 (3b 4#)	7 (2b 4 6)	Maj7 (2# 4# 5#)	m (2b 5b 6 ♭ 6b)
1 2 3 4 5 6b 7	1 2 3b 4 5b 6 7b	1 2b 3b 4b 5 6b 7b	1 2 3b 4# 5 6 7	1 2b 3 4 5 6 7b	1 2# 3 4# 5# 6 7	1 2b 3b 4 5b 6b 7bb
I	II#	III	IV	V#	VIb	VII
Jónica + 2#	Locria 3bb7bb	Frigia 3 ♭ 7 ♭	Lidia 2#6#	Alterada 5 ♭ 7bb	Hungara Menor	Locria 3 ♭ 6 ♭
Maj (2# 5#)	Sus (2b 13)	Sus4 (2b)	Maj (2# 4#)	6 (2b 2# 5#)	mMaj9 (4# 5#)	7 (2b 5b)
1 2# 3 4 5# 6 7	1 2b 3bb 4 5b 6b 7bb	1 2b 3 4 5 6b 7	1 2# 3 4# 5 6# 7	1 2b 3b 4b 5 6b 7bb	1 2 3b 4# 5 6b 7	1 2b 3 4 5b 6 7b

Intercambio Modal - Escalas Septatónicas Modo Menor

I	II	IIIb	IV	V	VIb	VIIb
Eólica	Locria	Jónica	Dórica	Frigia	Lidia	Mixolidia
m11 (6b)	m7 (2b 4 5b 6)	Maj13 (4)	m13	Sus7 (2b 3b 6b)	Maj9 (4# 6)	G 13
1 2 3b 4 5 6b 7b	1 2b 3b 4 5b 6b 7b	1 2 3 4 5 6 7	1 2 3b 4 5 6 7b	1 2b 3b 4 5 6b 7b	1 2 3 4# 5 6 7	1 2 3 4 5 6 7b
I	II	IIIb	IV	V	VIb	VII
Menor Armónica	Locria 6 ♭	Jónica Aumentada	Dórica 4#	Mixo9b13b (Frigia 3 ♭)	Lidia 2#	Alterada 7bb (Ultra Locria)
mMaj7 (13b)	m7 (5b 13)	Maj7 (5#)	m7 (4#)	7 (2b 6b)	Maj7 (2# 4#)	Alt (7bb)
1 2 3b 4 5 6b 7	1 2b 3b 4 5b 6 7b	1 2 3 4 5# 6 7	1 2 3b 4# 5 6 7b	1 2b 3 4 5 6b 7b	1 2# 3 4# 5 6 7	1 2b 3b 4b 5b 6b 7bb
I	II	III	IV	V	VI	VII
Menor Melódica	Frigia 6 ♭	Lidia +	Mixolidia 4#	Mixolidia 6b	Locria 9 ♭	Alterada
mMaj13	Sus7 (2b 3b 6)	Maj9 (5# 4# 6)	9 (4# 6)	11 (13b)	m7 (2 ♭ 4 5b 6b)	7 (2b 2# 5b 5#)
1 2 3b 4 5 6 7	1 2b 3b 4 5 6 7b	1 2 3 4# 5# 6 7	1 2 3 4# 5 6 7b	1 2 3 4 5 6b 7b	1 2 3b 4 5b 6b 7b	1 2b 3b 4b 5b 6b 7b
I	II	IIIb	IV	Vb	VI	VIIb
Dórica 5b	Frigia 4b	Lidia 3b	Mixolidia 2b	Lidia+ 2#	Locria 7bb	Mayor Armónica
m13 (5b)	7 (2b 2# 5#)	6/9 (3b 4#)	7 (2b 4 6)	Maj7 (2# 4# 5#)	m (2b 5b 6 ♭ 6b)	mMaj9 (4 6b)
1 2 3b 4 5b 6 7b	1 2b 3b 4b 5 6b 7b	1 2 3b 4# 5 6 7	1 2b 3 4 5 6 7b	1 2# 3 4# 5# 6 7	1 2b 3b 4 5b 6b 7bb	1 2 3 4 5 6b 7
I	II	IIIb	IV	Vb	VI	VIIb
Hungara Menor	Locria 3 ♭ 6 ♭	Jónica + 2#	Locria 3bb7bb	Frigia 3 ♭ 7 ♭	Lidia 2# 6#	Alterada 5 ♭ (7bb)
mMaj9 (4# 5#)	7 (2b 5b)	Maj7 (2# 5#)	Sus4 (2b 13)	Sus4 (2b)	Maj7 (2# 4#)	6 (2b 2# 5#)
1 2 3b 4# 5 6b 7	1 2b 3 4 5b 6 7b	1 2# 3 4 5# 6 7	1 2b 3bb 4 5b 6b 7bb	1 2b 3 4 5 6b 7	1 2# 3 4# 5 6# 7	1 2b 3b 4b 5 6b 7bb

Grips por tipo de modo /acorde

(no3 =*)

Mayor

		Mayor				Dominante				Menor			Frigio		Locrio		
		Mayor (no4 no7)	Jonico no4	Lidio (4#)	Jonico/Lidio		Mixolidio			Alter- ado	Menor (no6)	Dorico (6)	Eolico (6b)				
					5#	2#	no4	4	4#					7 (2 5 6) 2b 2# 5b 5#			
3-11B	C	1 3 5	I	V*	II*	III	VII*	(I)	IV* VIIb*	IIIb* VI	IV#* VIIb*	IIIb	IIIb IV*	V#	VI	IIIb*	IV#* IIIb*
4-20	C Maj7	1 3 5 7	I	V*		III			IV VIIb*			IIIb		V#		IIIb*	
3-4	C Maj7 (no5)	1 3 7	I	V*		III			IV VIIb*	III V#*	VI*	IIIb	VIIb*	V#*		IIIb*	IV#
4-22	C Mayor 9	1 2 3 5	I	V*	II	III			IV* VIIb*			IIIb	V*	V#	IIIb		VII(Maj)
4-19b	C Maj7+	1 3 5# 7		V*	I V#						VIIb*	III VIIb VII			IV	IIIb	IV#
4-16	C Maj7 (4# no5)	1 3 4# 7		I	V#*			VIIb		V#*	III		IIIb			IIIb	IV#* VII
3-5B	C Maj7 (4# no3 5)	1 4# 7	IV	I*				VIIb		V*	III IIIb		IIIb	V#*		IIIb* V	IV#*
4-13B	C Maj7 (4# 6 no3 5)	1 4# 6 7		I*					VIIb	V*	III		IIIb			IIIb*	IV#
3-5	C Maj7 (4 no3 5)	1 4 7		V*						III V#* VIIb*	IIIb		VIIb			V#*	IIIb
4-29B	C Maj7 (4 6 no3 5)	1 4 6 7	II*	VI*			IV#		V	VI*		IV		VIIb	IIIb	IIIb	IIIb* V#*

Septima

Mayor				Dominante				Menor			Frigio		Locrio			
Mayor (no4 no7)	Jonico no4	Lidio (4#)	Jonico/Lidio		Mixolidio			Alter- ado	Menor (no6)	Dorico (6)	Eolico (6b)	3b/3	no3	Ø 5b		
			5#	2#	no4	4	4#					7 (2 5 6) 2b 2# 5b 5#	7Alt 2b 2# 5b 5#		m no6	m 6#
4-27B	C 7		II*	III	VII*	I		II*	IIIb*	IV# V#*		IV		IIIb VI	IIb	IIb VII V#
3-8	C 7 (no5)		II*	III V#*		I		II* IV#	IIIb* III VI* VIIb*	V#*		IV VII	VIIb*	IIIb	IIb* VI*	II* V#*
3-9	C sus2 - sus4	III VI*	VII	IV#		II* VI	I* V*		IIIb* V#* VIIb*	I* II* IV V*		VI*	VIIb		IIIb	IIb* IIIb V#*
3-12	C +				I III V#	IIIb* V* VII*		II* IV#* VIIb*		I III V#	IIIb V VII				IIb* IV* VI*	II* IV#* VIIb*
3-10	C dim		IV#*	V#*		III		IV#*	IIIb V* VIIb	I	VI	II* V#*		IIIb VII*	IV* V* (V#)	I* IIb IV* IV#* (V#*) (V#)
5-30B	C (2 6b)			I III				II	I	VIIb	V			IV* VI		VIIb*
5-32B	C (2b 6)			V				IV#*	I IIIb VI					I III		II III VII

Septima

Menor

Mayor				Dominante				Menor			Frigio		Locrio		
Mayor (no4 no7)	Jonico no4	Lidio (4#)	Jonico/Lidio		Mixolidio			Alter- ado	Menor (no6)	Dorico (6)	Eolico (6b)	Frigio			
			5#	2#	no4	4	4#					2b 2# 3b 5#	3b/3	no3	
3-11	C m	VI	III		VII V#*		II* V*	IV#	IIb IIIb	I V*	II*	IV V#	IIb	VIIb*	IIb IV#
4-26	C m7	VI	III	VII*		VII	V* II*		IIIb* IV#	I V*		IV		VIIb*	IV# V#
3-7	C m7 (no5)	III VI*	VII*	IV#	V#*		(IV#) (V)	II* V*	VIIb* IIIb*	I II* V*	VI* VII*	IV	IIb	VIIb	IIb V#* VIIb
4-27	C m7(5b)		VII*	IV#	V#*		III		IIIb		VI VII*	II* IV	IIb IV	V	I IIb
4-14	C Menor 9		VI	III			II V*		IIb	I	V*			VIIb*	IIb
4-23	C m7(4 no5)	III	VII	IV#			II V VI		IIIb* V#* VIIb*	I		IV	VIIb		IIb* IIIb V#*
4-19	C mMaj7				III	V		V*	IIb	I		V#	IIb	VIIb*	IIb IV#*
4-17	C mMaj7(6b)			V#				IIb III V*				I	IIb IV		IIb IV#* VIIb*
5-35	C m7(4)	II* VI	III	VII		VI	II V		IIb	I	II*	IV	IV#	VIIb	(IIb) IIb VIIb VIIb
5-34	C m6(4)		VI	VII		V	VI		IIb IIIb		I II	IV*	III VIIb VIIb		IIb IV# VIIb

Menor

Escala / set

		Mayor				Dominante				Menor			Frigio		Locrio	
		Mayor (no4 no7)	Ionico no4	Lidio (4#)	Ionico/Lidio		Mixolidio			Alter- ado	Menor (no6)	Dorico (6)	Eolico (6b)			
					5 #	2 #	no4	4	4 #					7 (2 5 6) 2b 2 # 5b 5 #		3b / 3
7-35	Diatónica		I	IV				V				II	VI	III		VII
7-32	Menor Armónica				IIIb	Vlb				V VII		IV	I			II
7-34	Menor Melódica				IIIb			IV		VII		I		II		VI
7-32B	Mayor Armónica				I Vlb	Vlb						IV		III		II VII
7-22	Hungara menor				IIIb	IIIb (Vlb)				II (VII)			I	V		II (IV#)
7-31	Hungara Mayor			VIIb	VIIb					I (II#) IV#		V		VI		III
7-30	Napolitana menor															
7-24	Enigmatica															
7-18	Enigmatica menor															
7-12	Persa															

Lista de Sets (Forte-Solomon)

Nombre Forte-Solomon	Forma Prima Nombre/ Propiedades	Nombre/Propiedades	Vector de intervalos	#
0-1	Vacio	Set Nulo	000000	1
1-1*	0	Unísono	000000	2
2-1*	01	Semitono	100000	3
2-2*	02	Tono	010000	4
2-3*	03	Tercera Menor	001000	5
2-4*	04	Tercera Mayor	000100	6
2-5*	05	Cuarta Mayor	000010	7
2-6*	06	Cuarta Aumentada (Tritono)	000001	8
3-1*	012	Tríada Cromática	210000	9
3-2	013	Tríada Frigia	111000	10
3-2B	023	Tricorde Menor	111000	11
3-3	014	Tríada Mayor-menor.1 mMaj7(no5)	101100	12
3-3B	034	Tríada Mayor-menor.2	101100	13
3-4	015	Tríada Séptima mayor incompleto.1 Maj7(no5)	100110	14
3-4B	045	Tríada Séptima mayor incompleto.2	100110	15
3-5	016	Tríada Cuarta-Tritono (Rito 1) Triada Lidia	100011	16
3-5B	056	Tríada Tritono-Cuarta (Rito 2) Triada Frigia 2	100011	17
3-6	024	Tríada Tonal	020100	18
3-7	025	Tríada Séptima menor incompleto m7(no5)	011010	19

3-7B	035	Acorde Dominante incompleto 2 7(no3)	011010	20
3-8	026	Acorde Dominante incompleto 1 (Sexta Italiana) 7(no5)	010101	21
3-8B	046	Triada 5b (1 3 5b)	010101	22
3-9*	027	Tríada Cuartal	010020	23
3-10*	036	Tríada Disminuida	002001	24
3-11	037	Tríada Menor / 6(no5)	001110	25
3-11B	047	Tríada Mayor / m6(no5)	001110	26
3-12*	048	Tríada Aumentada	000300	27
4-1*	0123	Tetracordio Cromático X cell	321000	28
4-2	0124	Segunda Mayor Tetracluster.2	221100	29
4-2B	0234	Segunda Mayor Tetracluster.1	221100	30
4-3*	0134	Tetracordio Alternado mMaj9(no5)	212100	31
4-4	0125	Tercera Menor Tetracluster.2	211110	32
4-4B	0345	Tercera Menor Tetracluster.1	211110	33
4-5	0126	Tercera Mayor Tetracluster.2 1 2b 5 7	210111	34
4-5B	0456	Tercera Mayor Tetracluster.1	210111	35
4-6*	0127	Tetracordio Cuarta justa	210021	36
4-7*	0145	Tetracordio Árabe / 1 2# 3 7	201210	37
4-8*	0156	Tetracordio Doble Cuarta 1 4# 5 7	200121	38
4-9*	0167	Tetracordio Doble Tritono	200022	39
4-10*	0235	Tetracordio Menor (Dorico)	122010	40

4-11	0135	Tetracordio Frigia Maj9(no5)	121110	41
4-11B	0245	Tetracordio Mayor / Jonico / m9(no5)	121110	42
4-12	0236	Tetracordio Menor Armónica 7(9b) / mMaj6(no5)	112101	43
4-12B	0346	Tetracordio Disminuido tercera mayor 1 2b 3b 6	112101	44
4-13	0136	Tetracordio Disminuido 9b 1 2b 3b 5b	112011	45
4-13B	0356	Tetracordio Disminuido cuarta justa 1 2 3b 6	112011	46
4-14	0237	Tetracordio Menor segunda mayor m9(no7) / Maj6(no5)	111120	47
4-14B	0457	Tetracordio Mayor cuarta justa 1 2 5 7	111120	48
4-Z15	0146	Todos los intervalos Tetracordio.1 mMaj7(4)	111111	49
4-Z15B	0256	Todos los intervalos Tetracordio.2 7(9# no5)	111111	50
4-16	0157	Tetracordio Cuartal segunda-menor Maj7(4#)	110121	51
4-16B	0267	Tetracordio Tritono Cuartal 7(4 no5)	110121	52
4-17*	0347	Tetracordio Mayor-Menor / Bitonal	102210	53
4-18	0147	Tetracordio Mayor-disminuido Dism Maj7	102111	54
4-18B	0367	Tetracordio Menor-disminuido	102111	55
4-19	0148	Tetracordio Menor-aumentado mMaj	101310	56
4-19B	0348	Tetracordio Mayor-aumentado Maj+	101310	57
4-20*	0158	Acorde Mayor séptima Maj7	101220	58

4-21*	0246	Tetracordio Tonal - Tetracordio lidio 7(9 no5)	030201	59
4-22	0247	Tetracordio Mayor 9 1 2 3 5 - contrane mayor	021120	60
4-22B	0357	Tetracordio Menor cuarta-justa m11	021120	61
4-23*	0257	Tetracordio Cuartal / m7(11 no5) 7sus4	021030	62
4-24*	0248	Acorde Séptima aumentado 7+	020301	63
4-25*	0268	Acorde Sexta francesa [C7(no5) + F#7(no5)] 7(5b)	020202	64
4-26*	0358	Acorde Menor séptima m7	012120	65
4-27	0258	Acorde Semi-disminuido / m7(5b) menor 6	012111	66
4-27B	0368	Acorde Dominante-séptima (Sexta alemana) 7	012111	67
4-28*	0369	Acorde disminuido séptima Dism7	004002	68
4-Z29	0137	Tetracordio todos los intervalos.3 7(6 no5)	111111	69
4-Z29B	0467	Tetracordio todos los intervalos.4 Mayor (4#)	111111	70
5-1*	01234	Pentatónica Cromática	432100	71
5-2	01235	Pentacluster Segunda mayor.2	332110	72
5-2B	02345	Pentacluster Segunda mayor.1	332110	73
5-3	01245	Pentatónica Mayor 9b	322210	74
5-3B	01345	Pentacluster Español	322210	75
5-4	01236	Pentacluster Blues	322111	76
5-4B	03456	Pentacluster Tercera menor	322111	77

5-5	01237	Pentacluster Tercera mayor.2	321121	78
5-5B	04567	Pentacluster Tercera mayor.1	321121	79
5-6	01256	Pentacluster Oriental.1 (Raga Megharanji -13161-)	311221	80
5-6B	01456	Pentacluster Oriental.2	311221	81
5-7	01267	Pentacluster Doble.1 (Raga Nabhomani -11415-)	310132	82
5-7B	01567	Pentacluster Doble.2	310132	83
5-8*	02346	Pentatónica Tritono-Simétrico (Espejo)	232201	84
5-9	01246	Pentatónica Tritono-expandido	231211	85
5-9B	02456	Pentatónica Tritono-contraído	231211	86
5-10	01346	Pentatónica Alternada.1	223111	87
5-10B	02356	Pentatónica Alternada.2	223111	88
5-11	02347	Pentatónica Cluster-central.1	222220	89
5-11B	03457	Pentatónica Cluster-central.2	222220	90
5-Z12*	01356	Pentatónica Locria	222121	91
5-13	01248	Pentatónica Aumentada.1	221311	92
5-13B	02348	Pentatónica Aumentada.2	221311	93
5-14	01257	Pentatónica Doble-segunda triple-cuarta.1	221131	94
5-14B	02567	Pentatónica Doble-segunda triple-cuarta.2	221131	95
5-15*	01268	Pentatónica Asimetrico	220222	96
5-16	01347	Pentatónica Mayor-menor-disminuido.1	213211	97
5-16B	03467	Pentatónica Mayor-menor-disminuido.2	213211	98
5-Z17*	01348	Acorde Menor 9 Maj7+(6)	212320	99
5-Z18	01457	Pentatónica Gypsy.1	212221	100

5-Z18B	02367	Pentatónica Gypsy.2	212221	101
5-19	01367	Pentatónica Javanesa	212122	102
5-19B	01467	Pentatónica Balinesa	212122	103
5-20	01378	Pentatónica Pelog (12414)	211231	104
5-20B	01578	Pentatónica Hirajoshi -21414- (Sakura/Raga Saveri -14214-)	211231	105
5-21	01458	Pentatónica Siria (Raga Megharanji -13134-)	202420	106
5-21B	03478	Pentatónica Libanesa (Acorde Menor aumentado)	202420	107
5-22*	01478	Pentatónica Persa (Raga Reva/Ramkali -13314-)	202321	108
5-23	02357	Pentatónica menor	132130	109
5-23B	02457	Pentatónica mayor m11(no5)	132130	110
5-24	01357	Pentatónica Frigia	131221	111
5-24B	02467	Pentatónica Lidia	131221	112
5-25	02358	Acode disminuido novena mayor	123121	113
5-25B	03568	Acorde Menor 9b	123121	114
5-26	02458	Acorde Disminuido 9# mMaj7(6)	122311	115
5-26B	03468	Acorde Aumentado 9b	122311	116
5-27	01358	Acorde Mayor 9 Maj9	122230	117
5-27B	03578	Acorde Menor 9 m9 Maj7(6)	122230	118
5-28	02368	Pentatónica Aumentada-sexta.1	122212	119
5-28B	02568	Pentatónica Aumentada-sexta.2	122212	120
5-29	01368	Pentatónica Kumoi.2	122131	121

Díadas				
5-29B	02578	Pentatónica Kumoi.1	122131	122
5-30	01468	Pentatónica Enigmatica .1	121321	123
5-30B	02478	Pentatónica Enigmatica .2 (Pentatónica alterada -14223-)	121321	124
5-31	01369	Acorde Disminuido 9b	114112	125
5-31B	02369	Acorde Disminuido 9 (Pentatónica Ranjaniraga) Disminuida Maj7	114112	126
5-32	01469	Pentatónica Napolitana.1	113221	127
5-32B	01479	Pentatónica Napolitana.2	113221	128
5-33*	02468	Pentatónica Tonal	040402	129
5-34*	02469	Pentatónica Prometeo m(4 6) (Menor 6/Dominante -22332-)	032221	130
5-35*	02479	Pentatónica “Tradicional” (Slendro/Bilahariraga)	032140	131
5-Z36	01247	Pentacluster Mayor septima.2	222121	132
5-Z36B	03567	Pentacluster Menor septima.1	222121	133
5-Z37*	03458	Pentatónica Cluster-central	212320	134
5-Z38	01258	Pentacluster Disminuido.1	212221	135
5-Z38B	03678	Pentacluster Disminuido.2	212221	136
6-1*	012345	Hexatónica Cromática	543210	137
6-2	012346		443211	138
6-2B	023456		443211	139
6-Z3	012356		433221	140
6-Z3B	013456		433221	141
6-Z4*	012456		432321	142
6-5	012367		422232	143
6-5B	014567		422232	144

6-Z6*	012567	Hexatónica Doble-cluster	421242	145
6-7*	012678	Messiaen modo 5 [Cmaj7(no5) + F#Maj7(no5)]	420243	146
6-8*	023457		343230	147
6-9	012357		342231	148
6-9B	024567		342231	149
6-Z10	013457		333321	150
6-Z10B	023467		333321	151
6-Z11	012457		333231	152
6-Z11B	023567		333231	153
6-Z12	012467		332232	154
6-Z12B	013567		332232	155
6-Z13*	013467	Hexatónica Alternada	324222	156
6-14	013458		323430	157
6-14B	034578		323430	158
6-15	012458		323421	159
6-15B	034678		323421	160
6-16	014568		322431	161
6-16B	023478	Megha Raga	322431	162
6-Z17	012478	”Todos los intervalos”	322332	163
6-Z17B	014678		322332	164
6-18	012578		322242	165
6-18B	013678		322242	166
6-Z19	013478	Lidia 3b (no6) mMaj9(4#) Pseudo aumentada menor	313431	167

		<i>Díadas</i>		
6-Z19B	014578	Lidia 2# (no6) Maj7(2#4#)	313431	168
6-20*	014589	Escala Aumentada (Genus Tertium/Ditone)	303630	169
6-21	023468		242412	170
6-21B	024568		242412	172
6-22	012468		241422	
6-22B	024678		241422	173
6-Z23*	023568	Hexatónica Super-locria	234222	174
6-Z24	013468		233331	175
6-Z24B	024578	Hexatónica Melódica menor mMaj9(6)	233331	176
6-Z25	013568	Hexacordio Locrio no7 (Suddha Saveriraga) Jonica no 6	233241	177
6-Z25B	023578	Hexatónica Menor Dorica no4 m9(6)	233241	178
6-Z26*	013578	Hexatónica Frigia no7 Lidia no6 Maj9(4#)	232341	179
6-27	013469		225222	180
6-27B	023569	Hexatónica Pirámide	225222	181
6-Z28*	013569	Hexatónica Frigia-doble	224322	182
6-Z29*	013689		224232	183
6-30	013679	Hexatónica Menor-bitonal	224223	184
6-30B	023689	Hexacordio Mayor-bitonal (Acorde Petrushka)	224223	185
6-31	013589		223431	186
6-31B	014689		223431	187

		<i>Díadas</i>		
6-32*	024579	Hexatónica mayor m11 (Arezzo Mayor diatónica -221223-)	143250	188
6-33	023579	Hexatónica Dórica no7 Lidia no 5 Maj9(4# 6)	143241	189
6-33B	024679	Hexatónica Lidia no7 Dominante 11 9(6)	143241	190
6-34	013579	Acorde Prometeo Mixolidia 4# no5 9(4# 6 no5)	142422	191
6-34B	024689	Hexatónica Armónica Aumentada 11 Mixolidia 4# no6 9(4#)	142422	192
6-35*	02468A	Escala Tonal	060603	193
6-Z36	012347		433221	194
6-Z36B	034567		433221	195
6-Z37*	012348		432321	196
6-Z38*	012378	Triadas cuartales a un semitono de distancia	421242	197
6-Z39	023458		333321	198
6-Z39B	034568		333321	199
6-Z40	012358		333231	200
6-Z40B	035678		333231	201
6-Z41	012368		332232	202
6-Z41B	025678		332232	203
6-Z42*	012369		324222	204
6-Z43	012568		322332	205
6-Z43B	023678		322332	206
6-Z44	012569	Hexatónica Anagrama de Schoemberg	313431	207

6-Z44B	012589	Bauli Raga (133131)	313431	208
6-Z45*	023469		234222	209
6-Z46	012469		233331	210
6-Z46B	024569		233331	211
6-Z47	012479		233241	212
6-Z47B	023479	Blues Modo.1 (321132)	233241	213
6-Z48*	012579		232341	214
6-Z49*	013479	Napolitana Prometeo (132312)	224322	215
6-Z50*	014679	C + F#m	224232	216
7-1*	0123456	Heptatónica Cromática	654321	217
7-2	0123457		554331	218
7-2B	0234567		554331	219
7-3	0123458		544431	220
7-3B	0345678		544431	221
7-4	0123467		544332	222
7-4B	0134567		544332	223
7-5	0123567		543342	224
7-5B	0124567		543342	225
7-6	0123478		533442	226
7-6B	0145678		533442	227
7-7	0123678		532353	228
7-7B	0125678		532353	229
7-8*	0234568		454422	230
7-9	0123468		453432	231
7-9B	0245678		453432	232
7-10	0123469		445332	233

7-10B	0234569		445332	234
7-11	0134568		444441	235
7-11B	0234578		444441	236
7-Z12*	0123479	Blues Afro-americana	444342	237
7-13	0124568		443532	238
7-13B	0234678		443532	239
7-14	0123578		443352	240
7-14B	0135678		443352	241
7-15*	0124678		442443	242
7-16	0123569		435432	243
7-16B	0134569		435432	244
7-Z17*	0124569		434541	245
7-Z18	0123589	Enigmatica menor	434442	246
7-Z18B	0146789		434442	247
7-19	0123679		434343	248
7-19B	0123689		434343	249
7-20	0124789	Persa 1- Frigia Cromática inversa (1123113)	433452	250
7-20B	0125789	Chalanata Mixolidia cromática -1131132- Pantuvrali Raga -1321131- Dórica cromática Mela Kanakangi -1132113-	433452	251
7-21	0124589		424641	252
7-21B	0134589	Heptatónica Gypsy -1312113-	424641	253
7-22*	0125689	Húngara Menor Persa 2 Mayor Gypsy Doble Armónica Bhairav That/Mayamdavagaula Raga -1312131-/Oriental -1311312-)	424542	254

7-23	0234579		354351	²⁵⁵
7-23B	0245679	Heptatónica Mayor + Tritono	354351	²⁵⁶
7-24	0123579	Heptatónica Enigmática (1322211)	353442	²⁵⁷
7-24B	0246789		353442	²⁵⁸
7-25	0234679	Heptatónica Blues	345342	²⁵⁹
7-25B	0235679		345342	²⁶⁰
7-26	0134579		344532	²⁶¹
7-26B	0245689		344532	²⁶²
7-27	0124579		344451	²⁶³
7-27B	0245789	Blues Modificada (2121132)	344451	²⁶⁴
7-28	0135679		344433	²⁶⁵
7-28B	0234689		344433	²⁶⁶
7-29	0124679	Locria 7 ♯	344352	²⁶⁷
7-29B	0235789	Jónica 5b	344352	²⁶⁸
7-30	0124689	Menor Napolitana Mela Dhenuka	343542	²⁶⁹
7-30B	0135789		343542	²⁷⁰
7-31	0134679	Húngara Mayor (Heptatónica Alternada.1)	336333	²⁷¹
7-31B	0235689	Heptatónica Alternada.2	336333	²⁷²
7-32	0134689	Menor armónica Gypsy española Mela Kiravani Pilu That	335442	²⁷³
7-32B	0135689	Mayor armónica Dharmavati Scale -2131221 Mela Cakravana Raga Ahir Bhairav	335442	²⁷⁴
7-33*	012468A	Napolitana Mayor -1222221- Leading Tonal -222211-	262623	²⁷⁵

7-34*	013468A	Menor Melódica Jazz Menor Super-Locria	254442	²⁷⁶
7-35*	013568A	Diatónica Heptatónica Mayor Mayor inversa	254361	²⁷⁷
7-Z36	0123568		444342	²⁷⁸
7-Z36B	0235678		444342	²⁷⁹
7-Z37*	0134578		434541	²⁸⁰
7-Z38	0124578		434442	²⁸¹
7-Z38B	0134678		434442	²⁸²
8-1*	01234567	Octatónica Cromática	765442	²⁸³
8-2	01234568		665542	²⁸⁴
8-2B	02345678		665542	²⁸⁵
8-3*	01234569		656542	²⁸⁶
8-4	01234578		655552	²⁸⁷
8-4B	01345678		655552	²⁸⁸
8-5	01234678		654553	²⁸⁹
8-5B	01245678		654553	²⁹⁰
8-6*	01235678		654463	²⁹¹
8-7*	01234589		645652	²⁹²
8-8*	01234789		644563	²⁹³
8-9*	01236789	Messiaen Modo 4 (11131113)	644464	²⁹⁴
8-10*	02345679		566452	²⁹⁵
8-11	01234579		565552	²⁹⁶
8-11B	02456789	Octatónica Blues.1	565552	²⁹⁷
8-12	01345679		556543	²⁹⁸
8-12B	02345689		556543	²⁹⁹

8-13	01234679	Octatónica Blues.2	556453	300
8-13B	02356789		556453	301
8-14	01245679		555562	302
8-14B	02345789		555562	303
8-Z15	01234689		555553	304
8-Z15B	01356789		555553	305
8-16	01235789		554563	306
8-16B	01246789		554563	307
8-17*	01345689		546652	308
8-18	01235689		546553	309
8-18B	01346789		546553	310
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8-19B	01345789		545752	312
8-20*	01245789		545662	313
8-21*	0123468A		474643	314
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8-22B	0123579A	Escala Octatónica Española -12111222-	465562	316
8-23*	0123578A	Mixolidia Bebop (7b-7) Dorica bebop (3b-3) Octatónica Cuartal	465472	317
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8-25*	0124678A	Messiaen Modo 6 -11221122- Dominante 5b disminuida - Barry Harris	464644	319
8-26*	0124579A	Frigia Española -12112122- Blues modo.2 -21211212- Jonica bebop 5 5# Mayor 6ta disminuida - Barry Harris	456562	320
8-27	0124578A	Menor 6ta disminuida - Barry Harris	456553	321
8-27B	0124679A	Dominante disminuida - Barry Harris	456553	322

8-28*	0134679A	Octatónica Disminuida	448444	323
8-Z29	01235679		555553	324
8-Z29B	02346789		555553	325
9-1*	012345678	Nonacordio Cromático	876663	326
9-2	012345679		777663	327
9-2B	023456789		777663	328
9-3	012345689		767763	329
9-3B	013456789		767763	330
9-4	012345789		766773	331
9-4B	012456789		766773	332
9-5	012346789		766674	333
9-5B	012356789		766674	334
9-6*	01234568A		686763	335
9-7	01234578A	Nonatónica Blues Mayor cromática Barry Harris	677673	336
9-7B	01234579A		677673	337
9-8	01234678A		676764	338
9-8B	01234689A		676764	339
9-9*	01235678A	Raga Ramdasi Malhar -211122111-	676683	340
9-10*	01234679A		668664	341
9-11	01235679A		667773	342
9-11B	01235689A	Nonacordio Disminuido	667773	343
9-12*	01245689A	Tcherepnin Messiaen modo 3 -112112112-	666963	344
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10-3*	012345679A		889884	347

10-4*	012345689A		888984	347
10-5*	012345789A	Mayor-Menor mixta	888894	348
10-6*	012346789A	Messiaen modo 7 -1111211112-	888885	349
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